

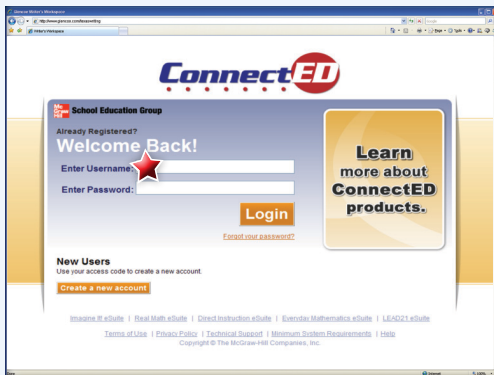
# Visual Walk-through

## 1) LOGGING ON

Go to [connected.mcgraw-hill.com](http://connected.mcgraw-hill.com).

Click the link to enter ConnectED.

On the ConnectED screen, enter username and password provided. Click "login."



## 3) TEACHER HOMEPAGE

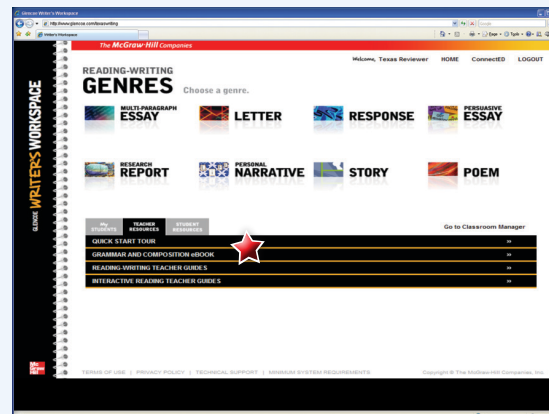
All workshops the students see are available here. You can navigate through the content as indicated in the student experience.

Teacher and Student Resources are found in this area.



## 2) CHOOSE YOUR PROGRAM

Click the text for the program name to access the program.



# Teacher Experience

To preview *Writer's Workspace*, visit [connected.mcgraw-hill.com](http://connected.mcgraw-hill.com) and enter

	GRADE	TEACHER	STUDENT
6	USERNAME: PASSWORD:	WWSGR6 wws2011	studentgr6 wws2011
7	USERNAME: PASSWORD:	WWSGR7 wws2011	studentgr7 wws2011
8	USERNAME: PASSWORD:	WWSGR8 wws2011	studentgr8 wws2011
9	USERNAME: PASSWORD:	WWSGR9 wws2011	studentgr9 wws2011
10	USERNAME: PASSWORD:	WWSGR10 wws2011	studentgr10 wws2011
11	USERNAME: PASSWORD:	WWSGR11 wws2011	studentgr11 wws2011
12	USERNAME: PASSWORD:	WWSGR12 wws2011	studentgr12 wws2011

# QUICK START GUIDE FOR WRITER'S WORKSPACE

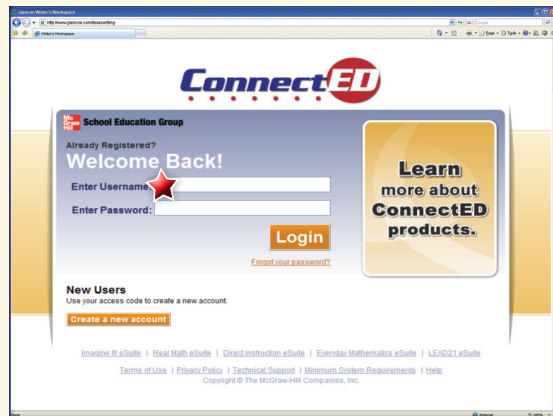
## Visual Walk-through

### 1) LOGGING ON

Go to [connected.mcgraw-hill.com](http://connected.mcgraw-hill.com).

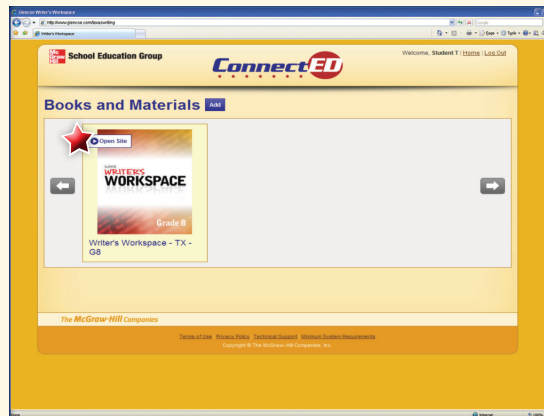
Click the link to enter ConnectED.

On the ConnectED screen, enter username and password provided. Click "login."



### 2) CHOOSE YOUR PROGRAM

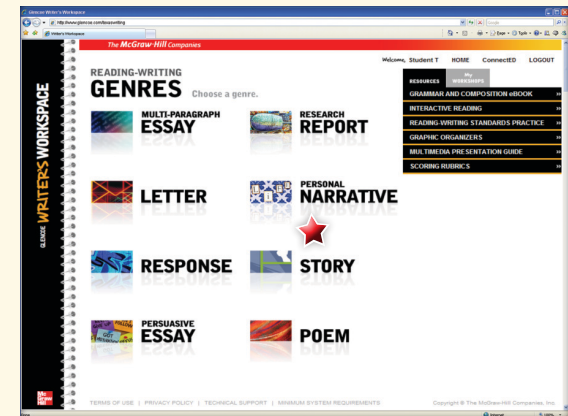
Click "Open Site" to access your program.



## Student Experience

### 3) CHOOSE A GENRE

Each genre includes three workshops. To choose a workshop, roll over the genre and click one of the workshops shown.

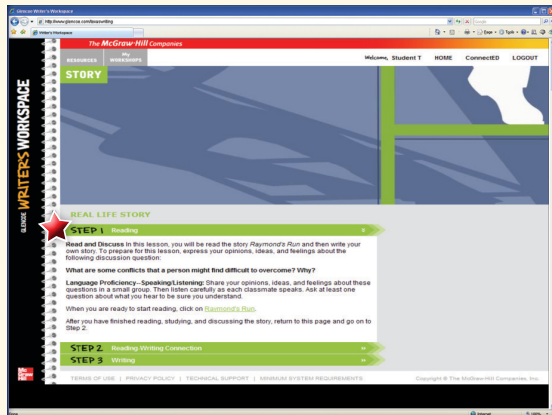


# Visual Walk-through

## 4) WORKSHOP WALK-THROUGH

### STEP 1 Reading

For most workshops, **Step 1** is "Reading" in the writing genre. Here you read a professional model of the genre you will later write. Read the instructions and click the link to start reading.



### Reading

Respond to the questions as you read the text. Think about how the author conveys meaning to the reader (audience). Soon, you will write for an audience too. After finishing **Step 1**, return to the previous reading screen to complete **Step 2**.

### STEP 2 Reading-Writing Connection

Read the instructions for **Step 2**. This activity helps you bridge the connections between reading in the genre and your own writing in the same genre. Click the link to begin.

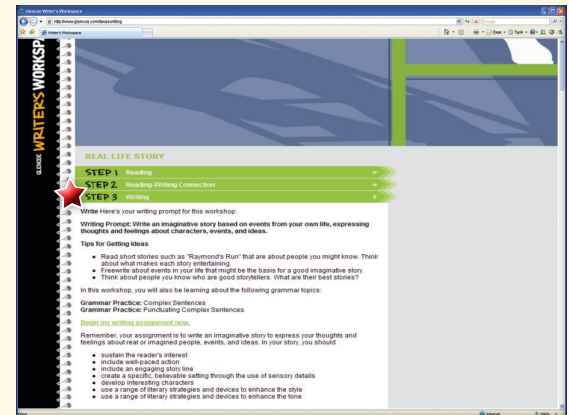


### Reading-Writing Connection Activity

Respond to the questions as you read the text. Think about how the author conveys meaning to the reader (audience). Soon, you will write for an audience too. After finishing **Step 2**, return to the previous screen to complete **Step 3**.

### STEP 3 Writing

Read the instructions for the writing part of the lesson. Pay attention to the prompt and points to remember. Note the links to Grammar Practice lessons. After reading the instructions, click the link to begin your writing assignment.



# Student Experience

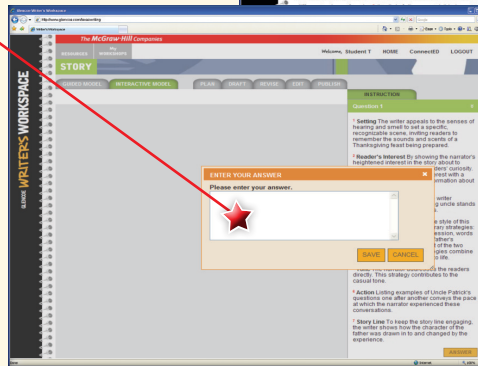
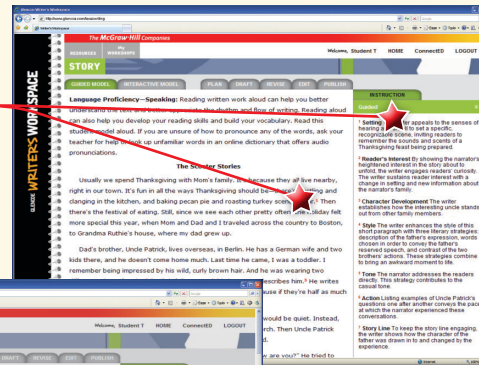
## 5) Workshop Editor

### Guided Model

Read the annotated model. Annotations at the right are connected to the model by small red numbers. The annotations explain the writer's techniques in the corresponding section.

### Interactive Model

After reading the guided model, respond to the questions at the right.



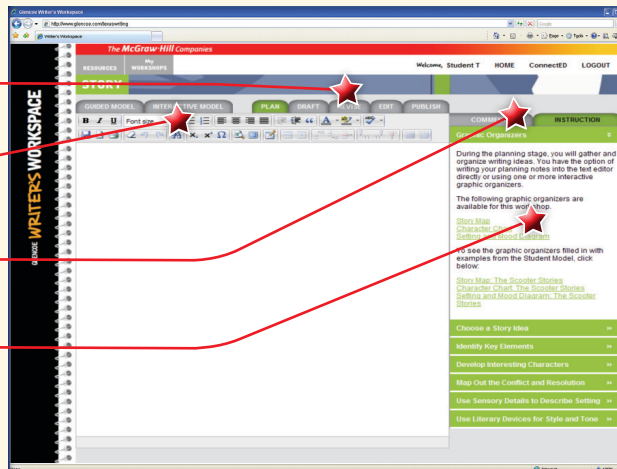
### Writing Process

Work through the writing process by clicking on each tab.

Traditional word processing tools make writing easy.

Click tab to see teacher comments.

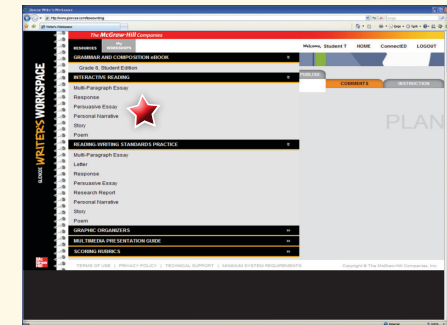
Links to graphic organizers and tips appear here. Click each link to view the contents.



## 6) Resources

Your resources are available here or from the homepage.

- Grammar and Composition eBooks
- Interactive Reading
- Reading-Writing Standards Practice
- Graphic Organizers
- Multimedia Presentation Guide
- Scoring Rubrics



## 7) My Workshops

Your workshops are available here or from the homepage. Tabs show workshops in progress and completed—along with any teacher comments.

