

**The Carson Center's  
2019-2020 Class Acts Education Series  
Season Preview**



The Class Acts Education Series offers curriculum-based arts programming during the school day for preschool through high school students. We choose the programming for its powers to broaden minds, reinforce classroom curriculum, stimulate learning, and spark imagination and creativity. Thank you for giving your students and children the opportunity to experience live performing arts. We look forward to welcoming you to your Carson Center! Please visit [www.thecarsoncenter.org](http://www.thecarsoncenter.org) to make your reservation today!

**Reza**

**Thursday, September 19, 2019**

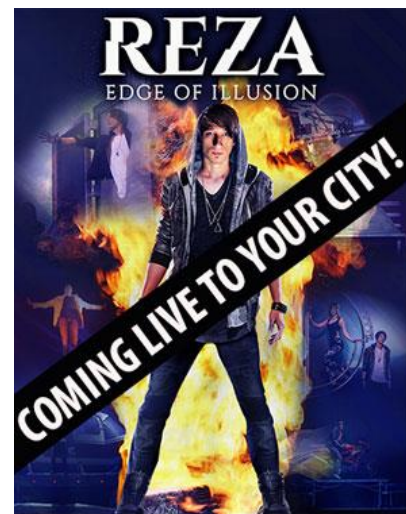
**10:00 a.m.**

**\$6**

Reza is recognized as one of today's most highly sought-after entertainers in the touring illusion industry, delivering innovative, engaging and spectacular performances worldwide. Reza's recent tour and television appearances have astounded over 30 million viewers from across the World. Reza's new show "Edge of Illusion," is a ground-breaking grand scale production which Reza simultaneously designed to connect with the audience.

Reza began making his presence felt in the world of illusion at a very young age. The once youth magician prodigy is today one of the fastest rising stars in the industry, with his mind set on changing the world's perception of magic.

Over the last decade, Reza has garnered a world-wide buzz and loyal fan base with his passion for creating signature grand-scale illusions. More than a magic show, Reza infuses stage of the art production elements, masterful comedic timing, and numerous interactive & inspirational moments, allowing the audience to experience the magic first hand. Perhaps Reza's greatest secret is his uncanny ability to communicate his performance art on such a personal level. Reza is intriguing, engaging, and captivating. He isn't just a magician. He is an entertainer.



**Suggested for All Grades**

**Curriculum Connections:** Performance, Magic, Character Building, Problem Solving, Mutual Understanding

<http://www.rezalive.com/>

## ***Dragons Love Tacos and Other Stories***

**Monday, November 18, 2019**

**9:30 a.m. and 11:30 a.m.**

**\$6**

A musical revue of beloved contemporary children's books!

**Dragons Love Tacos by Adam Rubin, illustrated by Daniel Salmieri:**

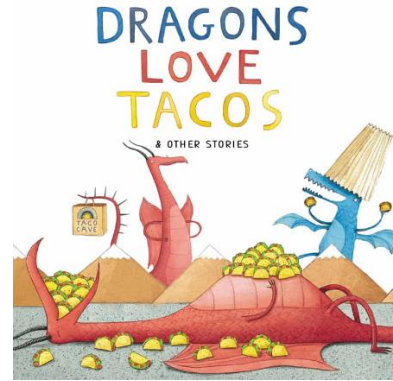
Dragons love all sorts of tacos — except spicy ones! When a boy throws his new dragon friends a spicy salsa taco party, red-hot trouble ensues.

**Interrupting Chicken by David Ezra Stein:** It's bedtime for the little red chicken. Papa is going to read her a story, but the chicken can't help interrupting. Will the chicken ever get to sleep?

**The Dot by Peter H. Reynolds:** A story about the creative spirit in all of us. Vashti can't draw. Then her teacher says, "Just make a mark and see where it takes you." Vashti discovers she is an artist, after all.

**Mercy Watson Goes for a Ride by Kate DiCamillo, Illustrated by Chris Van Dusen:** Mercy, a porcine wonder, and Mr. Watson go for a ride every Saturday in Mr. Watson's automobile. But one Saturday, guess who winds up behind the wheel?

**Cowgirl Kate and Cocoa School Days by Erica Silverman, painted by Betsy Lewin:** Yee Haw! Cowgirl Kate and her loyal horse Cocoa are the perfect pair. They do everything together, until school is in session — and horses are not allowed!



**Suggested for Grades: K - 5**

**Curriculum Connections:** Communication and Language Arts, Literature Based, Music, Relationships and Family

<https://twusa.org/shows-artists/on-tour/dragons-love-tacos/>

## ***Angelina Ballerina -***

### ***The Very Merry Holiday Musical***

**Thursday, December 12, 2019**

**10:00 a.m.**

**\$6**

Hailed as "a great holiday treat for your family to enjoy" in its premiere production, Vital Theatre Company and HIT Entertainment welcome back the festive hit Angelina Ballerina™ The Very Merry Holiday Musical! Angelina and her friends are planning an absolutely positively spectacular holiday dance pageant; the best in all of Mouseland! When a mix-up prevents the pageant from going on,

Angelina and her friends must use their creativity to save the show. By working together, Angelina, Alice, Gracie, AZ, Marco, and Angelina's little sister, Polly, discover the true spirit of the holidays. It's not about things you receive, but the holiday cheer you share. With dancing, singing and festivities, this heart-warming musical is perfect for everyone's holiday season!



**Suggested for Grades: Pre -K-3**

**Curriculum Connections:** Social Development, Language Arts, Literature, Music

<https://www.angelinaholiday.com/>

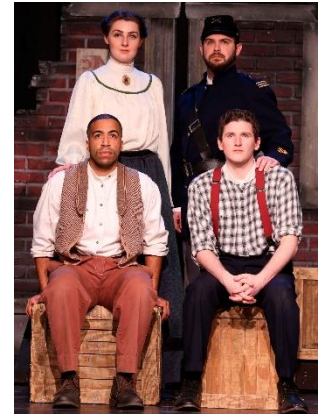
## ***Four Score and Seven Years Ago***

**Friday, January 24, 2020**

**9:30 and 11:30 a.m.**

**\$6**

To young Lemuel, who has escaped slavery in Georgia, life in Gettysburg is everything he had dreamed it would be. His ideas about the North and the South, as well as what it means to be a free man, are challenged, however, when he unexpectedly befriends Jacob, a young Confederate soldier. The two men may be of different races and on different sides of the Civil War, but they have much to teach each other about bravery and loyalty in ArtsPower's exciting and suspenseful musical.



**Suggested for grades: 3-8**

**Curriculum Connections:** Family Relationships, Historical, Language/Communication Skills, Multi-Cultural, Musical, Values-Based

<https://artspower.org/shows/four-score-and-seven-years-ago/#>

## ***Judy Moody and Stink***

**Friday, January 31, 2020**

**9:30 and 11:30 a.m.**

**\$6**

Judy Moody and her brother Stink have arrived at ArtsPower! In our newest musical, Judy Moody and Stink, this dynamic sister and brother duo take audiences on a hilarious adventure. As usual, Judy is in a mood. After seeing her classmate's picture on the front page of the newspaper, Judy wants to be famous and sets off to find fame and happiness. All the while, Stink and his foul-smelling sneakers become a real distraction as he vies for the coveted Golden Clothespin Award. Judy Moody and Stink are the perfect pair for their imperfect capers that lead to fun, mystery, sibling rivalry, and, in the end, true friendship.



**Suggested for grades: K - 5**

**Curriculum Connections:** Conflict Resolution, Family Relationships, Language/Communication Skills, Literature-Based, Musical, Values-Based

<https://artspower.org/shows/judy-moody-stink/>

## ***Don't Let Pigeon Drive the Bus***

Friday, February 14, 2020

9:30 and 11:30 a.m.

\$6

Whatever you do, don't let The Pigeon star in his own musical production! Because it's not easy being The Pigeon– you never get to do ANYTHING! But when the Bus Driver has a crisis that threatens to make her passengers (gasp!) late, maybe that wily bird CAN do something. Starring an innovative mix of actors, puppets, songs, and feathers, *Don't Let The Pigeon Drive The Bus! (The Musical)* is sure to get everyone's wings flapping. With a script written by Mo Willems, the creator of the #1 New York Times best-selling, Caldecott-honor award winning Pigeon picture books, along with longtime collaborator and Disney Jr's Muppet Babies executive producer, Mr. Warburton, and featuring music by Deborah Wicks La Puma.



**Suggested for grades: Pre-K - 3**

**Curriculum Connections:** Music, Imagination, Creativity, Social Skills

<https://shawentertainment.com/dont-let-the-pigeon-drive-the-bus-the-musical/>

## ***The Odyssey***

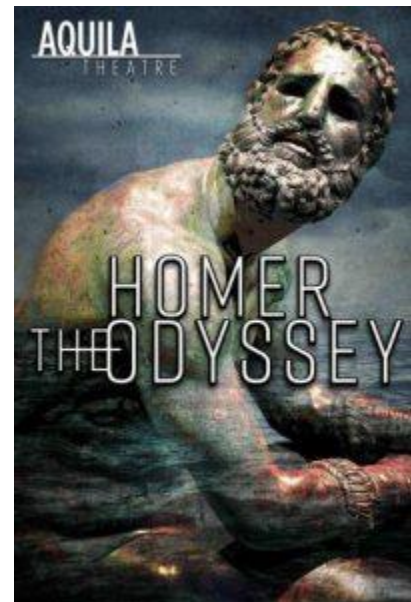
Monday, February 24, 2020

10 a.m.

\$8

Homer's *The Odyssey* is the epic tale of one man's decade long struggle to return home. One of the most famous tales in world literature, *The Odyssey* remains an influential and moving portrait of Odysseus' monumental journey- one fraught with obstacles, dangers, and temptations. A testament to perseverance and the human spirit, *The Odyssey* was originally performed by highly skilled bards across the ancient Mediterranean world. Aquila Theatre now presents a thrilling new dramatic adaptation of this timeless poem in 2019/2020.

Odysseus is the great strategic mind of the Greek army at Troy. He is at first reluctant to leave his wife Penelope and newborn son to go to battle, but his masterful tricks of deception helps defeat the Trojans and end the ten year-long war. His homecoming is just as long and treacherous as the war itself. As Odysseus sails across the seas, forced to confront a fantastical array of mythical creatures, sorcerers, monsters and divine forces, he must use all his strength, skill, and intellect to survive. When he finally returns home to Ithaca, he comes disguised as a beggar. His own halls are plagued with gluttonous suitors determined to force Penelope to choose a new husband and king. Aquila Theatre's acclaimed adaptation of Homer's *Iliad: Book One* was hailed by The New York Times as "thrillingly embodied" In *The Odyssey*, Aquila applies its signature style of innovative story-telling and ensemble movement, bringing another of Homer's classic poems to life.



**Suggested for Grades: 6 - 12**

**Curriculum Connections:** Greek Mythology, Poetry, Classic Literature, Drama

<https://baylinartists.com/aquila-theatre-the-odyssey/>

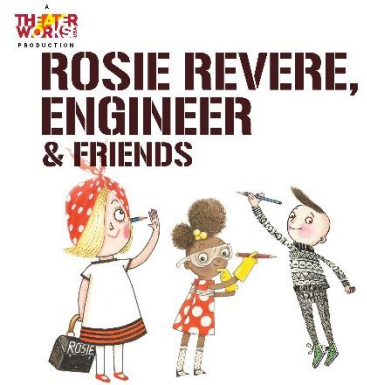
## ***Rosie Revere Engineer & Friends***

Thursday, February 27, 2020

9:30 and 11:30 a.m.

\$6

Ms. Greer's classroom includes three inquisitive out-of-the-box thinkers. Rosie Revere has big dreams. Iggy Peck has a relentless passion for architecture. And Ada Twist's curiosity can drive her teacher crazy. A fun new musical based on the books *Rosie Revere, Engineer*; *Iggy Peck, Architect*; and *Ada Twist Scientist* by Andrea Beaty, which spotlights the STEM curriculum (focusing on science, technology, engineering and math).



**Suggested for grades: K-5**

**Curriculum Connections:** English Language Arts, Music, Science, Technology, Engineering, Math

<https://twusa.org/shows-artists/on-tour/rosie-revere-engineer/>

## ***The Diary of Anne Frank***

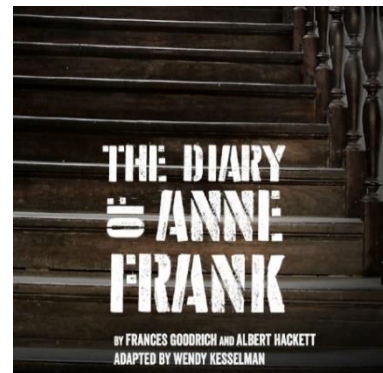
Wednesday, March 4, 2020

9:30 a.m.

\$6

In 1941 Amsterdam, 13-year-old Anne Frank goes into hiding with her family from the Nazis. For the next two years, she never leaves the attic where her family is concealed. With fear of discovery ever present, Anne finds solace writing in her diary, capturing the daily lives of the secret annex's inhabitants—from the horrors of war to the excitement of first love—with wit, determination, and idealism.

With a multicultural cast, National Players brings the true story of this incredibly insightful young girl that is often read in school to the stage in hopes of inspiring the next generation to stand up for justice rather than sit back in apathy.



**Suggested for Grades 6-12**

**Curriculum Connections:** English Language Arts, Literature, Writing, History

<https://www.olneytheatre.org/national-players/tour-71>

## ***As You Like It***

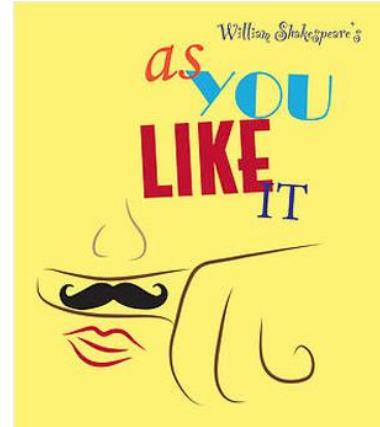
**Thursday, March 5, 2020**

**9:30 a.m.**

**\$6**

Banished from the only home she's ever known, Rosalind escapes to the Forest of Arden with her cousin Celia and their fool Touchstone. While disguised as a man, Rosalind meets fellow outcasts in the forest, including the dashing and lovesick Orlando. Determined to woo him, Rosalind persuades Orlando in her male disguise to win her heart. For only if Orlando loves her as a man will Rosalind know he truly loves her.

With a ten-person ensemble, National Players melds classic language with contemporary staging of Shakespeare's imaginative tale about city folk venturing into the woods. A romantic comedy about girls, boys, losing oneself, and finding oneself again.



**Suggested for grades: 9-12**

**Curriculum Connections:** Classic Literature, English, Character Development, Arts and Humanities,  
Drama

<https://www.olneytheatre.org/national-players/tour-71>

## ***Llama Llama Live***

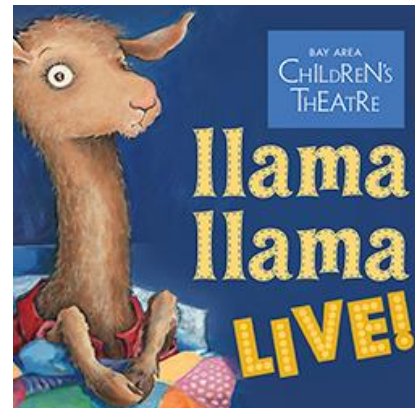
**Thursday, March 26th, 2020**

**10 a.m.**

**\$6**

**From the beloved book series by Anna Dewdney & new Netflix series! The Bay Area Children's Theatre presents Llama Llama - Live!**

Bedtime has never been so exciting! It's the end of the day for the Llama family. After a long day of adventures at the school and the store, Baby Llama can't wait to put on his red pajamas. He and his friends the toys are ready to sing and dance their way to sleep...except...they need a bedtime story and a kiss goodnight and a drink of water. But, where's Mama? This hilarious new musical based on the bestselling books by Anna Dewdney will warm every Llama and Llama Mama's heart.



**Suggested for grades: Pre-K - 1**

**Curriculum Connections:** Literacy – Reading Comprehension, Active Thinking, Vocabulary, Rhyme; Values and Decision Making; Making Connections to Real Life Scenarios; Emotional Learning

<https://www.bsoinc.com/roster/llama-llama-live/>

## ***Miss Nelson Has A Field Day***

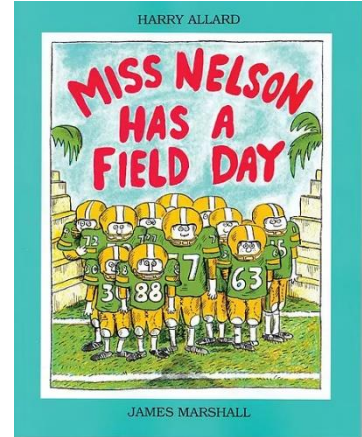
Wednesday, April 15, 2020

9:30 & 11:30 a.m.

\$6

Return to Horace B. Smedley School where the Smedley Tornadoes have never won a football game. In fact, they have never even scored a single point! With such a poor record and a team that is out of control, kind-hearted Miss Nelson comes to the rescue when she enlists the help of her alter ego, the ill-tempered Miss Viola Swamp, to coach the team and whip them into shape.

Considered by all to be “the meanest substitute teacher in the whole world,” Coach Swamp applies her trademark discipline to the players’ training, demanding tough exercises and no back talk. In the end, the team changes their attitude, pulls together, sharpens their skills, and manages to win the biggest game of the year.



**Suggested for Grades: K - 5**

**Curriculum Connections:** Language Arts: reading, writing, comprehension, and vocabulary; Math, Emotional and Social Learning: Performing & Visual Arts

<https://www.holdenarts.org/missnelson>

## ***“Link Up” Orchestra Moves! with the Paducah***

### ***Symphony Orchestra***

Friday, April 17, 2020

9:30 & 11:30 a.m.

\$6

By any definition, music moves. Melody, rhythm, and harmony all change, shift, and develop. When an orchestra plays for us, we may notice more than one kind of movement. On the outside, we can hear sounds move as the musicians change their pitches, rhythms, and dynamics. We can see the musicians’ bodies move as they play. On the inside, we may feel our emotions moving and changing in response to the music we hear. Sometimes music might even create a sense of physical movement as sounds become heavier or lighter, rise up or tumble down. Through the Link Up repertoire, hands-on activities, and a culminating interactive performance with a professional orchestra, we will discover how the orchestra moves.



**Suggested for Grades 3-5**

**Curriculum Connections:** Music, Performance

<https://paducahsymphony.org/>

## ***TranspARTation Directory***

The Carson Center is an approved venue for the Kentucky Arts Council TranspARTation Directory. What does this mean? Schools in Kentucky will now be able to apply for transportation funding through the Kentucky Arts Council's TranspARTation Grant program. This funding will assist them in visiting the Carson Center for Class Acts Education programs by providing bus subsidies. There is no guarantee that your school will receive transportation funding. However, this should not deter you from applying. Award decisions are based on applications that are submitted and approved. Detailed information about the application, as well as deadlines and requirements for schools, can be found on the TranspARTation page at <http://artscouncil.ky.gov/KAC/Creativity/TranspARTation.htm>.