





WHAT MAKES A GOOD GHOST STORY?

Learners from Thetford, Great Yarmouth and Gaywood in King's Lynn put together the following list of what they think makes a good ghost story:

Think about the language used, the type of words, how the story is told and add your own points to this list.

Describing words (adjectives)

Colours, sounds, feeling words

Strong definite characters

Creating suspense

Setting the scene and the atmosphere

Describing the weather

Clear opening line

Personal feelings

Clear ending

Describing the sounds

Exaggerating the description

Mystery













USEFUL WORDS AND PHRASES TO CONSIDER USING WHEN WRITING A GHOST STORY

Chill

Gloom Spooky

Flooding

Scary

Hair-raising

Cobwebs

Eerie Frightened

Spine-chilling

Spirit

Grotesque

Old and cold

Shivers of fear

Uncanny

Atmosphere

Paranormal

Abandoned

Spectre

Dare

Chain-rattling

Shriek

Phantom

Vaporous

Apparition

Deathly

Creepy

Whispering cries

Howling

Frostiness

Blood-curdling

Sensation Indistinct

Shrill

darkness

Abnormal

hooves

Mist

fog

vision

headless

Footsteps

Apprehension

Graveyard Corpse

Ghoul

Shadow

Horse and carriage

Aura

Weeping

Weird

Supernatural

Banshee

Poltergeist

Lifeless

Scream













CHALLENGE ONE

Have you listened to the various Ghost stories on the website yet?

If not, visit www.bbc.co.uk/norfolk.

These stories were all created by people from a workshop, which included the following challenges.

Pick four words from the list of "Useful words to use when writing a ghost story" and in 10 minutes put together a short ghost story.

This should be no more than 150 words in total and must included the four words you've chosen.

Think about the tips listed in "What makes a good ghost story".

Use these tips to help you with your story. You'll be surprised by how creative you can be in such a short space of time.

(Read your story out loud to yourself, or to a friend or family member)













CHALLENGE TWO

Were you surprised at how creative your short story was in our first challenge? Expand your talents even further by taking part in our second challenge.

Think of a location to set your story and draw it in the space below (eg. A house? The sea? Mountain?)

Think of a main character and draw below (eg. mother? dog? Child?)

Think of an action? (axe chopping? Fainting? And draw in the space below)

Think of an ending and draw in the space below (could be a sun shining? Waking up from a dream? A Pic-nic?)













From the drawings you've made on the previous page, you now have a location for your story, a character, an action and an ending.

Try now, to write a longer story than in challenge one.

Remember to describe the weather, the atmosphere, the sounds, the actions in as much detail as possible. Don't forget to look back at the suggestions and examples given earlier. Aim to write at 300 - 500 words.













KEEN TO LEARN MORE?

There are many creative writing workshops, clubs and other opportunities in Norfolk.

For the full list of what's going on near you, visit the Library Service website to see what they have to offer: www.library.norfolk.gov.uk

To find out more about the BBC RaW campaign (reading and writing) log onto: www.bbc.co.uk/raw

Or find your nearest adult education centre by calling: 01603 773666

If you don't have access to the internet, to find out about other 'Spooky' activities which are taking place in a library near you, call the CSV Action Desk at BBC Radio Norfolk for your free list on 01603 631631.





