

Asking Good Processing Questions











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Three Keys to good processing

Preparation

Framing

Facilitating relevant discussion





Prepare

Find your processing questions:

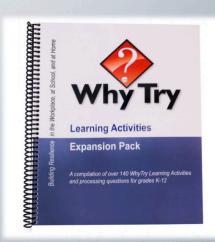
- At the end of each activity
- Use the processing cards

Pick three or four questions:

- Be sure they are relevant to your students life, what they struggle with their realities, their "hot buttons".
- Be ready to share how it relates to your life

Tip:

- Don't feel like you need to ask all the questions







Frame

"The way that you introduce a concept or principle can often make or break the way it is received"

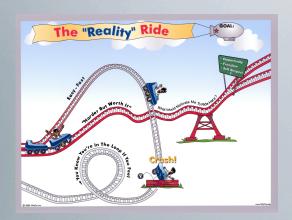
Bruce Bushnell

A good frame will answer...

- What is it?
- Why is it important?
- What does it have to do with me?

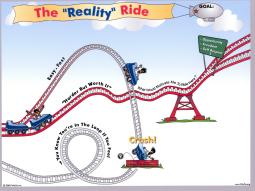


Framing The Activity



Idea or Concept:

Reality Ride . . . My decisions have consequences



Teachenple Frame: "How much do you think this: piece of paper is worth? . . . The paper itself may

Communicatese worth more than as few events but I believe understands.

- Contrait of you can understand what is on it why is this amportant?

- Passion and enthusiasm - Passion and enthusiasm - Bellet HUCHCER worth thousands of dollars to Word here to do what does this have to do

- Preveration toolectrine."



Facilitate relevant discussion

"What does this have to do with your life?"

Your job is to make sure the discussion remains relevant

"Where is that point on the visual metaphor?"

"Oh I'm in the flood zone"

"It looks like I'm in the loop"

"I need to get out of the crab pot"



The 4 "F's" to facilitating relevant discussion

- **1. Facts:** What happened? What did you observe?
- 2. Feelings: What feelings surfaced and how were they expressed?
- **3. Findings:** How does this relate to the principle taught in the lesson?
- 4. Future: How does this relate to my life?





Challenges to look out for

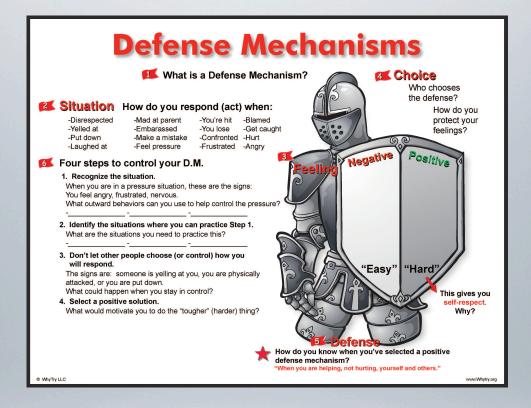


The Dominator
The know it all
Mr/Mrs Invisible





Practice



Processing the Experience:

- · Why was it easier to do this activity with the hand that you normally write with?
- · Why was it harder when you changed hands?
- Why is change hard? (Discuss muscle memory. We are used to doing what comes naturally.)
- · What do we usually do in pressure situations when someone yells, hits, or blames us?
- · Why is it hard to do something different?



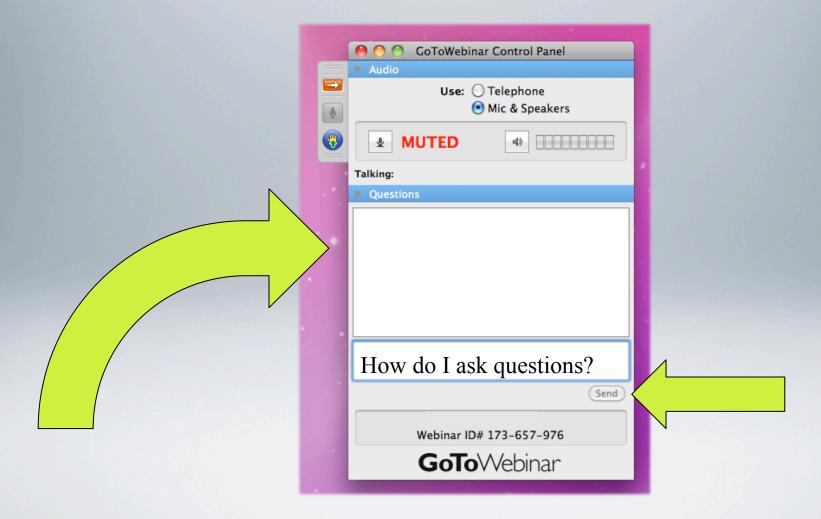
Resources

Learning Activities expansion pack
Learning Activities processing cards
Hands-on Activities kit
Videos
Music

www.whytry.org/resources



Question and Answer



Home



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