

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY



FOR IMMEDIATE RELEASE

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**The Adrienne Arsht Center for the Performing Arts of Miami-Dade County
and the John S. and James L. Knight Foundation
Present**

FREE GOSPEL SUNDAYS

starring
JAMES FORTUNE and FIYA

**Stellar Award-winning gospel sensation brings his inspirational contemporary
sound to South Florida!**

with resident choir
MIAMI MASS CHOIR

and special guest host
ABC LOCAL 10 ANCHOR CALVIN HUGHES

**“James Fortune presents a high-energy, but often heartfelt, collection of music that will appeal to
a broad audience.” – GospelFlava.com**

Part of the 2013-2014 Free Gospel Sundays Series

**Sunday, December 8, 2013 at 4 p.m.
FREE ADMISSION
John S. and James L. Knight Concert Hall**

MIAMI, FL November 6, 2013 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County and the John S. and James L. Knight Foundation proudly present **JAMES FORTUNE** as part of its **2013-2014 FREE GOSPEL SUNDAYS** concert series hosted by ABC Local 10 news anchor Calvin Hughes. As a three-time Stellar Award winner, six-time ASCAP award-winning songwriter, and two-time Grammy Award nominee, **JAMES FORTUNE** and his band **FIYA** (Free in Yahweh's Abundance) will captivate South Florida fans with their inspirational

sounds and lyrics, on Sunday December 8, 2013 inside the John S. and James L. Knight Concert Hall

The 2013-2014 **FREE GOSPEL SUNDAYS** is made possible with the support of Knight Foundation, Miami-Dade County, the State of Florida, Bill and Beverly Parker, and WMBM 1490 AM.

Considered the voice for the new generation, inspiring gospel artist **JAMES FORTUNE and FIYA** will bring their soul-stirring songs of encouragement, healing and hope to the hearts of everyone. Fortune believes that to preach redemption in the 21st century, a production needs to be made of it. With his spoken, sung, shouted encouragement, hip-hop arrangements and urban beats, he will do just that.

JAMES FORTUNE and FIYA have opened for Grammy-Award winning artists such as John P. Kee and Fred Hammond, both who have performed in the Knight Concert Hall as part of the Free Gospel Sundays series. For his South Florida concert, **JAMES FORTUNE and FIYA** will perform hits such as "Hold On," "I Believe," and "I Trust You," which held the number one national slot on the Gospel National Airplay chart for an outstanding 30 weeks and was named Gospel Song of the Year – all of which will showcase and connect the audience with his urban take on gospel music done up in show biz style!

FREE GOSPEL SUNDAYS will also feature performances by one of South Florida's best community choirs as well as **HANDS AT WORK FOR CHRIST** who will join the Arsht Center's resident ensemble, **MIAMI MASS CHOIR**, on stage for a powerful show sure to get everyone on their feet. Under the direction of Pastor Marc Cooper, the **MIAMI MASS CHOIR** consists of 60 of Miami's best gospel voices, selected through an open audition process, and representing South Florida from Lauderhill to Florida City.

FIRST-ACCESS PASSES

Admission to **FREE GOSPEL SUNDAYS** is **FREE**. However, **First-Access Passes** for the **FREE GOSPEL SUNDAYS** performance on December 8, 2013 have been completely reserved at this time.

Patrons who do not have a **First-Access Pass** can join the stand-by line beginning at 3 p.m. outside the theater. Patrons in the stand-by line will be invited into the theater at 3:45 p.m. if seats are still available.

CALENDAR LISTING

**The Adrienne Arsht Center and the John S. and James L. Knight Foundation present
FREE GOSPEL SUNDAYS with JAMES FORTUNE and FIYA
December 8, 2013 at 4 p.m.
Knight Concert Hall – Adrienne Arsht Center
FREE ADMISSION**

"James Fortune presents a high-energy, but often heartfelt, collection of music that will appeal to a broad audience." – GospelFlava.com

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Inspiring gospel artist **JAMES FORTUNE** is considered a voice for the new generation. Winner of three Stellar Awards and a recipient of two Grammy Award nominations for his album *Identity*, **JAMES FORTUNE**

and his band **FIYA** (Free in Yahweh's Abundance) bring their soul-stirring songs of encouragement, healing and hope to the hearts of everyone. Fortune believes that to preach redemption in the 21st century, a production needs to be made of it. With his spoken, sung, shouted encouragement, hip-hop arrangements and urban beats, he will do just that.

All programs, artists, availability, dates and times are subject to change without notice. Visit www.arshtcenter.org for up-to-date information, details and schedules.

Editor's Note: **Ctrl+Click Photo for High-Resolution Download.**



High-resolution photos are also available at www.arshtcenter.org/press.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, as well as the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.

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About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world's leading performing arts organizations and venues. Made possible by Miami-Dade County's largest ever public/private-sector partnership, the Center is home to the Florida Grand Opera, Miami City Ballet and New World Symphony, America's Orchestral Academy. In addition, numerous South Florida arts organizations perform in its theaters regularly. Since opening in 2006, the Center has emerged as a leader in offering and presenting innovative programming that mirrors South Florida's diversity, as a catalyst for development in Miami, and as a host of impactful community outreach and education programs.

Designed by world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, the venue is comprised of the 2,400-seat Ziff Ballet Opera House, the 2,200-seat John S. and James L. Knight Concert Hall, the black box Carnival Studio Theater, a restored Carnival Tower, the Peacock Foundation, Inc. Studio, the Peacock Foundation, Inc. Education Center and the outdoor Parker and Vann Thomson Plaza for the Arts.

Events impresario and restaurateur Barton G. Weiss brought his signature style to the Center in 2009 with PRELUDE BY BARTON G, a full-service upscale restaurant.

Visit www.arshtcenter.org for more information.

About John S. and James L. Knight Foundation

Knight Foundation supports transformational ideas that promote quality journalism, advance media innovation, engage communities and foster the arts. The foundation believes that democracy thrives when people and communities are informed and engaged. For more, visit KnightFoundation.org.