



Alaska Anthropological Association Newsletter

Student research,
intern opportunities
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2014 Annual Meeting
Special Events
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Volume 39, Number 3

www.alaskaanthropology.org

December, 2013

Alaska Anthropological Association

2014 Annual Meeting, March 5-8

Important Dates!

Early Bird Registration Deadline
February 15, 2014

Registration Fees

	Member	Non-member	Student
Early bird:	\$110	\$135	\$30
Late:	\$130	\$160	\$50
Day rate:	\$55	\$55	\$55

Deadlines

Session and workshop proposals: 1 January, 2014
Individual paper, poster abstracts: 20 January, 2014

Hotel

Wedgewood Resort, 907-452-1442
212 Wedgewood Drive, Fairbanks, 99701

Lodging is available in the Wedgewood's Bear Lodge, March 4-9, at a reduced rate of \$95/night per single occupancy. Additional occupants are charged \$30/night. You must use the Group Code "AAAAM14" to reserve a room at this rate. For more information, see page 11.

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Deadline to submit materials for the next newsletter is 1 February, 2014!

Do you know of any upcoming conferences, workshops, exhibits, funding opportunities, calls for papers, or other events that may be of interest to aaa members? Please submit news of upcoming events to sfcarraher@uaa.alaska.edu.

President's Message

Rachel Joan Dale, Association President

Dear members,

As of the 18 December, the Association has only two people have agreed to run for the two available board seats. We need more nominees for the board!

If you would like to run for office, please e-mail the election committee at alaskaanthro@gmail.com. We will be mailing out the ballots for the elections after Christmas. This year, we will be using mail in ballots, because it worked very well last year. Please vote.

Conference registration is available online. Please take advantage of this easy way to sign up for the 2014 Annual Conference in Fairbanks on 5-8 March.

The Association needs a sponsor for the 2015 Annual Conference. Please e-mail me at alaskaanthro@gmail.com, if you are interested.

The Association's Vanguard account has about \$237,000.00. Yes! That's over a quarter of a million dollars! When we submitted the taxes this year, we consulted with Kevin Kerr, our tax accountant who specializes in non-profits, about the proper way to document (for our members and the IRS) how we intend to use our investments. Kevin Kerr recommended that the Board formally state how the Association's money will be spent on fulfilling the Mission Statement (See below Board Members to the right).

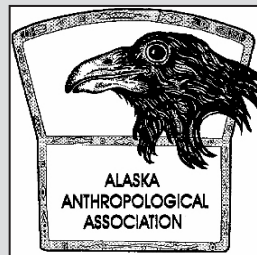
I am proposing that the Board develop formal resolutions. Resolutions do not commit the organization to continue programs indefinitely. Resolutions can be have limited longevity and can be related to specific projects. Resolutions will document the Alaska Anthropology Association's financial commitments, but allow future Boards the ability to add, change or terminate resolutions.

The current Board has been considering options. Proposed options can be discussed at the Annual Business Meeting before resolutions are formalized by the Board.

So, time's running out on 2013! Make you get online and register for the 2014 annual conference. Let us know if you want to run for office within the aaa Board. Take an active role in your Association – let us hear your ideas for our future! Remember to renew your membership with the Association so you can receive the member registration price for the conference.

Happy Winter Holidays,
Rachel Joan Dale

ALASKA ANTHROPOLOGICAL ASSOCIATION BOARD



President

Rachel Joan Dale

Board Members

Jenya Anichtchenko

April Laktonen Counciller

Robin Mills

Molly Odell

Jeff Rasic

Secretary/Treasurer

Vivian Bowman

The purpose of the Alaska Anthropological Association is to serve as a vehicle for maintaining communication among people interested in all branches of anthropology; to promote public awareness and support for anthropological activities and goals; to foster knowledge, understanding, and appreciation of ALaska Native and circumpolar cultural heritage; to work in collaboration with Indigenous communities on all aspects of research and education; and to facilitate the dissemination of anthropological works in both technical and non-technical formats.

Membership is open to any individual or organization indicating interest and concern for the discipline of anthropology. The Association holds its annual meeting during March or April of each year and generally publishes four newsletters each year.

The membership cycle begins each year on January 1. Annual membership dues include a subscription to the Alaska Journal of Anthropology. Dues are \$40.00 for student members and \$75.00 for regular members. US dollar checks or money orders should be made out to the Alaska Anthropological Association. To join, send a membership form and payment to the Alaska Anthropological Association at P.O. Box 241686, Anchorage, Alaska 99524-1686, USA.

Please e-mail submissions to the editor, Sally Carraher, at sfcarraher@uaa.alaska.edu.

Out and About

Recent Happenings in Alaska Anthropology

Sally Carraher, Newsletter Editor

“Out and About” is an opportunity for our readers to hear the latest news, achievements, and other information about our colleagues and our discipline.

If you know of an Alaska or northern individual, institution, or group that deserves recognition for recent work; or a colleague who has recently won an award, scholarship, or grant; or has embarked on an exciting new career journey or field work experience; or who has achieved a professional or personal milestone in their lives, please submit that information to our editor at sfcarraher@uaa.alaska.edu.

Anchorage

Well, it seems that recently a lot of us have from around the state have been busy getting Anthropology and Archaeology out into the broader public, in many creative, engaging ways.

Medical anthropologist and midwife-practitioner Kylea Liese, of the Alaska Native Medical Center, presented “Maternal Mortality and Survival Across the Afghanistan/Tajikistan Border” on 11 October at the UAA Bookstore.

Archaeology Day was October 19 this year, and numerous organizations, professionals, professors, and students volunteered at the University Center in Anchorage, Alaska. Be sure to read about it in more detail on page 4.

Dr. Aron Crowell presented on 22 October at the UAA Bookstore. His talk, “Archaeological Developments in Yakutat Bay” covered Eyak and Tlingit settlement history in Alaska.

On October 26, Dr. Paul White hosted “Ancient Aliens DEBUNKED”, a critical (and hilarious) screening of the documentary film “Ancient Aliens” by Chris White. “Ancient Aliens DEBUNKED” is a point-by-point refutation of the theories presented on the History Channel series “Ancient Aliens”. Participants got to learn about the academic perspectives on the claims raised within the film, all while enjoying the crazy alien costumes, hair-dos, and alien-themed snacks!

On 1 November, Dr. Kara Hoover of UAF visited UAA to give an exciting talk on her research of the evolution of human olfactory genetics and its relationship to changing societies, subsistence practices, and dietary staples.

On 11 November, Dr. Diane Hanson of UAA

gave a public presentation titled “Bone Head Archaeology” about what animal bones from archaeological sites can tell us about human behavior.

In other Anchorage news, Anthropology major and Alaska Native Studies minor Kyle Worl was recently awarded the Roger Lang Youth Leadership Award at the 2013 Alaska Federation of Natives Conference. He also serves as President of the Native Student Council. Kyle is currently a junior at UAA, and he is making UAA and his native culture proud! Congrats, Kyle!

Fairbanks

UAF is gearing up to help put on the 41st annual meeting of the Alaska Anthropological Association in Fairbanks, 5-8 March. This year’s conference is hosted by Northern Land Use Research Alaska, LLC, and the conference theme is “Anthropology and Art”. For more information, see pages 11-17.

Whether you celebrate Christmas, Hanukkah, Winter Solstice, or anything else this season, cheer and joy seem to be in the air in Fairbanks! On 14 December, the Fairbanks Museum and Planetarium hosted a Victorian Holiday Open House. Sparkly holiday lights, home-made crafting activities using “natural” materials, and museum-staff made holiday treats made for a jolly time, in deed! A special presentation by the planetarium staff explored the night sky of the winter holiday season.

Juneau

Dr. Stephen J. Langdon of UAA traveled to Juneau recently to speak about Tlingit spirituality, social connections and obligations. This was the first in a series of five programs on Native spirituality sponsored by the Sealaska Heritage Institute during Native American Heritage Month. You can listen to his full lecture on the CoastAlaska News site: <http://www.ktoou.org/2013/11/05/anthropologist-discusses-tingit-spirituality/> (scroll to the bottom of the page and click the “play” button).

Outside Alaska

The Society for Applied Anthropology (SfAA) is searching for a new editor for their journal Human Organization, to begin in 2014. The editor-in-chief position is a three-year term. The deadline to apply for this position is December 31. For more information, visit <http://www.sfaa.net/news/hoeditorsearch.html>.

Based out of the University of California, Davis, a new blog for the journal “Arctic Anthropology” is up and running! If you haven’t checked it out yet, visit www.arcticanthro.wordpress.com. A special thank you to PhD student Kelly El-dridge (a former UAA MA graduate in Anthropology) for heading up the PR under the direction of journal editor Dr. Christyann Darwent, and for getting Arctic anthropology news out to the academic community! You can also now “like” Arctic Anthropology on Facebook.



Archaeology Day a Huge Success in Anchorage!

A Big "Thank You" to All Volunteers

Diane Hanson, Association member



Left: Nathan Harmston teaches participants of all ages how to identify different animal skeletons. **Middle:** The Atlatl Throw is always a good time! **Right:** Kerry Feldman joins in the mock excavation with this team of enthusiastic future archaeologists! *Photos by Katie Behnke.*

"It would not have been such a success without the ... people and organizations that participated in the event. Thank you!"

~Diane Hanson

Archaeology Day in Anchorage, Alaska was held on Saturday, 19 October, at the University Center Mall in the UAA hallway. It was hosted by a combination of federal and state agency, university, and contracting archaeologists from undergraduate students to seasoned field archaeologists.

UAA students directed the atlatl throw, pictograph making, and mock dig activities, and gave demonstrations on flintknapping, basket making, dendrochronology, and human and animal bone analysis.

There was an "identify the artifact" activity, and the University and contractors ran tables showcasing the work they do in Alaska.

A movie room presented movies from the Alutiiq Museum,

Frontier Scientists, and the Central Aleutian Islands Project that gave tired parents and budding archaeologists a place to sit for a few minutes and catch up on current research in Alaska archaeology.

An estimated 400-500 people visited Archaeology Day at the University Center. It would not have been such a success without the following people and organizations that participated in the event:

Mock dig
Mohagani Adamu
Tamara Holman
Roberta Gordaoff
Jesse Overton
Ted Parsons

Movie Room
Ted Parsons
Roberta Gordaoff

Flintknapping
Mike Farrell

Petroglyphs
Fawn Abt

Set Up
R. Joan Dale
Leslie Wright
Petra Banks
Norma Johnson

William Hardcastle
John Hemmeter

Atlatl Throw
Richard VanderHoek
John Hemmeter
Colin Lyons
William Hardcastle
Mike Farrell

Human skeleton
Erin Laughlin
Alexandra Edwards
Meaghan Kincaid
Petra Banks

Animal Skeleton
Nathan Harmston
Amethyst Harmston

Basket Making
Yoko Kugo
Holly Thorssin
Richard Marvin (Tlingit elder from Hoonah)

Dendrochronology
Tiffany Curtis
Serena Dowling

What is the artifact?
Allison McLain
R. Joan Dale

Displays
UAA - Paul White
NLURA – Andy Higgs, Morgan Blanchard, and Jason Rogers

SWCA
Molly Odell
Ryan Cross

NPS
Rhea Hood

UAA Anthropology Club
Jesse Overton

HDR
Shawna Rider and Carter
Tracie Krauthoefer

OHA
Shina Duvall
Nichole Lantz
Summer Rickman
Nikki Tozzi

Information Tables
Mohagani Adamu
Karlene Leeper

Other Contributors
Frontier Scientists (Elizabeth O'Connell)
UAA Dept of Anthropology
UCB Manager Mike Smith
UC Perk (Hillary Haslip)
Media and CAS photographer Katie Behnke
Alutiiq museum (Amy Steffian and Fred)
Fox 4 KTBY Whitney Miller

In Memory: Dr. Sergei Bogojavlensky (1941-2013)

*Reprinted from the Anchorage Daily News,
30 October, 2013*



Sergei Bogojavlensky was a physician, anthropologist, inventor, linguist, family man, and friend.

Sergei Bogojavlensky, an internationally acclaimed surgeon and anthropologist, died in Anchorage on October 19 at the age of 72. He was born in Helsinki, Finland, on January 27, 1941 to Dr. Victor Bogojavlensky and Professor Marianna von Ungern-Sternberg Bogojavlensky. The family immigrated to America in 1954.

His first wife, née Ann Ilona Rahnasto, passed away in 2006 after 41 years of happy marriage.

He is survived by wife Yelena Lobanova, daughter Kristina Case, sons Greg and Peter, stepdaughter Olga Fedorova, grandchildren Cecelia and Charles, and sister Helena Jones.

He was a modern-day “Renaissance Man,” whose rich and colorful life included distinguished achievements in diverse careers—physician, researcher, teacher, inventor, author, linguist, and explorer. He held three degrees from Harvard—a B.A. (awarded summa cum laude), a Ph.D., and an M.D.—and taught at universities in Europe, Alaska, and Massachusetts, including his alma mater.

Dr. Bogojavlensky described his work as “old fashioned doctoring... with skepticism of the latest medical fashions.” His medical philosophy was focused on social justice, which included opposition to the misuse of medications pushed by big pharma. He believed that the poor were victimized by a profit-seeking medical system, and that large corporations more and more displaced the physician’s direct role in treating people.

However, this traditional stance did not keep him from a lifetime of innovation and experimentation. An early colleague praises Dr. Bogojavlensky as a pioneer in minimally invasive surgery, while another credits him with bringing laparoscopic procedures to the United States. He performed the first laparoscopic mesh repair of inguinal hernia and presented it in 1989, assisted a general surgeon with the first laparoscopic cholecystectomy in Massachusetts, and was instrumental in bringing a minimally invasive procedure to the United States to treat urinary incontinence.

He also invented several procedures and held many medical patents related to his specialties. In Anchorage he had a private practice specializing in gynecology and pelvic surgery and was Medical Director of the Prestige Care Rehabilitation Center. In

2013 he received a humanitarian award as Doctor of the Year for his work with Providence Hospice.

Before Dr. Bogojavlensky entered medical school, he made his mark as an anthropologist. He focused on the native peoples of British Columbia and Alaska, publishing the first book written in King Island Eskimo, Kammaga. His Ph.D. dissertation on the walrus skin boats of Bering Strait Eskimos was based on years he spent living in King Island and on expeditions across the waters between Siberia and Alaska.

In later years he applied this knowledge to training army personnel in kayaking and Arctic survival skills. Asked by a colleague why a civilian was employed to teach the military, he replied with a “modest tone [that] ‘it is probably because I am one of the world’s experts in polar navigation!’”

The impact of Dr. Bogojavlensky’s life and work is seen in the many tributes paid by former students and colleagues. A longtime friend, who shared the doctor’s love of the outdoors, told this story:

“An excellent surgeon with gentle hands, he was one of the most physically powerful men I have ever met.” As they forded a river against a strong current, “I felt myself going down. Suddenly this iron fist grabbed me by the back of the neck and literally lifted me onto the gravel bar on the opposite side. I have been forever grateful for that strong arm.”

Yelena tells us that “Sergei was a wonderful person and a good family man, very romantic, sensitive, generous and supportive.”

He liked to spend time reading Russian and English poetry, attending the symphony orchestra or opera, completing home improvement projects, or picking wild mushrooms. He also had a strong aesthetic side, expressed in his woodcarvings and photography.

Fluent in English, Russian, Finnish, Swedish, French, German, Spanish and Bering Strait Inupiaq, he cared about people, embraced the challenge of understanding the richness and complexity of human cultural expression and sought to make a positive contribution to the lives of those he encountered.

A memorial service to celebrate his life [was] held at the Providence Cancer Center, 1st Floor Lobby, 3851 Piper St. on Sunday, 17 November, at 3 p.m.

Dissertation

1969. Sergei Bogojavlensky. Imaangmiut Eskimo Careers: Skinboats in Bering Strait. Harvard University Dissertation.

In Memory: Robert Jobson (1953-2013)

Submitted by Blake Romero



Left to right: Michael, Anastasia, Olga, Robert, and Alex. Photo courtesy of Blake Romero.

Robert W. Jobson, Jr., 60, passed away Wednesday, July 24, 2013, at his home in Palmer, Alaska. He was born in Humansville, MO, May 8, 1953, the eldest son of Robert and Helen (McPeak) Jobson.

Affectionately called "Bud" by friends and family, he grew up in Fairborn, Ohio. He served in the U.S. Navy from 1970-73. He graduated from the University of California Davis with a Master's Degree in Anthropology.

He was first employed by the State of California as an archaeologist. He transferred to the federal government and worked as an archaeologist for the Bureau of Land Management; then the U.S. Army Corps of Engineers, Tulsa District, before transferring to the Alaska District in 2000, where he served until his death. Robert married his wife, Olga in 2006.

Robert was a lover of the outdoors and an avid sportsman, skilled at hunting and fishing. He began his hobby of hunting at the age of nine, when he received his first gun. He was the nephew of John Jobson, camping editor and staff writer of Sports Afield Magazine for over 20 years.

Robert is survived by his loving wife Olga, stepchildren Anastasia, 23; Michael, 8; and his son Alex, 7. Included in those who will deeply miss him are five brothers, David (Terri), William, John, Ted (Denise), Phillip, and two sisters Elizabeth and Amy (Logan) Pendergraft; 13 nieces and nephews and 8 great-nieces and nephews, as well as a host of other relatives including uncles, aunts and cousins.

Select publication

1980. Robert Jobson and William R. Hilderbrandt. The Distribution of Oceangoing Canoes on the North Coast of California. *Journal of California and Great Basin Anthropology*, 2(2):165-174.

"In Memory"

A service provided by the aaa newsletter.

Our feature "In Memory" is a space to commemorate the professional and personal accomplishments of our colleagues who have passed away.

While writing an obituary for a loved one is never easy, this important feature provides our readers with a way of celebrating and honoring the good memories of our colleagues, mentors, and friends in Alaska anthropology. It is one way in which Association members can mourn in a healthy and positive way.

If you ever find yourself in the position of needing or wanting to submit an obituary to our newsletter, please send it to the editor Sally Carraher at sfcarraher@uaa.alaska.edu.



General submission guidelines:

- Full, correctly spelled name
- Date of Birth
- Date of Death
- 500 words for the obituary
- 1 high-resolution (200 dpi or better) JPEG image, with a caption
- A select list of the decedent's publications, following the AAA style guide (available at http://www.aaanet.org/publications/style_guide.pdf)

Job, Research Opportunities

Compiled by Sally Carraher, Newsletter editor

Job opportunities

Assistant Professor of Cultural Anthropology

University of Alaska Anchorage

The Department of Anthropology at the University of Alaska Anchorage (UAA) invites applications for an Assistant Professor in cultural anthropology with demonstrated expertise in indigenous northern North American societies and research interests in environment, economy, and contemporary cultural processes of adjustment to changing conditions. This is a tenure-track position requiring strong teaching, research, and service. The successful candidate should have a PhD in hand by June 15, 2014. Hire date is August 2014.

Candidates should demonstrate knowledge, scholarly and research interests, and the ability to stimulate and encourage student interest in contemporary processes of environment, economy, culture and policy in the lives of indigenous northern Native Americans. While the applicant's specific geographic area of research and topics of interest are open, the successful candidate is expected to develop an Alaska-based and applied/engaged anthropological research program. UAA houses the Institute of Social and Economic Research whose faculty and research associates are engaged in a wide range of projects examining contemporary Alaskan environmental, economic and policy issues providing an excellent opportunity for cooperative research for the successful applicant.

The successful candidate should be able to work collaboratively with multiple organizations and individuals who are conducting research in Alaska of an interdisciplinary nature. The successful candidate should be a talented and devoted teacher with a record of or potential for a significant program of academic research in environmental/economic anthropology among indigenous peoples in northern North America.

Candidates will be evaluated on their ability to teach undergraduate and graduate courses, some of which combine graduate students with advanced undergraduates. The candidate should expect to teach general courses in cultural anthropology in addition to offerings in environmental/economic anthropology and other specialty areas as needed. Our seven-member department takes a four-field approach to anthropology, with a research focus on Alaska and the Far North. The department has a congenial faculty and enthusiastic students, with approximately eighty undergraduate majors pursuing bachelor's degrees, and over thirty graduate students in our master's program that specializes in applied anthropology. The department additionally offers general education courses for liberal arts undergraduates, and contributes to teaching in international studies, study abroad, and other programs.

The full job ad is available at <https://www.uakjobs.com/applicants/jsp/shared/frameset/frameset.jsp?time=1386891461032>.

Information about UAA is available at <http://www.uaa.alaska.edu>, or contact Dr. Steve Langdon at sjlangdon@uaa.alaska.edu; 907-786-6848.

Assistant Professor of Cultural Anthropology and Alaska Native Studies

University of Alaska Anchorage

The Department of Anthropology and the program of Alaska Native Studies at the University of Alaska Anchorage (UAA) invite applications for a joint tenure-track assistant professor position in anthropology with demonstrated expertise in Alaska Native and Indigenous Studies, beginning August 2014. If granted, tenure would reside in the Anthropology Department.

The Alaska Native Studies program was established in 1993, and currently offers a minor. The successful candidate will have the opportunity to participate in design of a potentially new degree program in Alaska Native Studies, and contribute to the development of new courses for both departments, particularly as the program of Alaska Native Studies is hoping to expand its offerings. Candidates are invited to address their experience or goals in curriculum development in their cover letters.

The Alaska Native Studies program currently features several areas of emphasis, including Alaska Native languages, Alaska Native public policy, and the arts. UAA's Alaska Native Studies language courses currently have the highest enrollments of any of the three University of Alaska campuses. The seven-member Anthropology Department takes a four-field approach to anthropology, with a research focus on Alaska and the Far North. There are approximately eighty undergraduate Anthropology majors pursuing bachelor's degrees, and over thirty Anthropology graduate students in our master's program that specializes in applied anthropology. Alaska Native Studies averages fifty minors every year. Both the Anthropology department and the Alaska Native Studies program additionally contribute to UAA's strategic plan of building student success with special attention to serving Alaska Natives, other under-represented populations, and first-generation college students; building on the University's diversity with emphasis on Alaska Natives. Both academic units have offered statewide and international conferences geared to meet these needs.

The successful candidate must have interdisciplinary research interests in a broad range of cultural topics, including, but not limited to, indigenous ethnography, indigenous languages, performance theory and representation, music, anthropology of art and the anthropology of spirituality/religion.

Candidates should demonstrate knowledge, scholarly and research interests, and the ability to stimulate and encourage student interest in the lives of indigenous northern Native Americans; successful project development and fund acquisition and

(Continues on page 8).

the ability to stimulate and encourage student interest in cultural anthropological research areas. Candidates are evaluated on their ability to teach undergraduate and graduate courses, some of which combine graduates with advanced undergraduates, as well as to mentor and advise students.

The successful candidate should be a talented and devoted teacher with a record of excellence in or potential for a significant program of academic scholarship and research in indigenous peoples in northern North America. The successful candidate should be able to work collaboratively with multiple organizations and individuals who are conducting research in Alaska of an interdisciplinary nature.

The successful candidate should have the ability to work cooperatively with faculty, administrators, public officials, and the public; demonstrate excellent writing, materials development, and public speaking skills; demonstrate the ability or potential to represent the department, program and the university; and the ability or potential to acquire funding from external sources. The full job ad is posted at <https://www.uakjobs.com/applicants/jsp/shared/frameset/Frameset.jsp?time=1386891309074>.

Information about UAA is available at <http://www.uaa.alaska.edu>, or contact Dr. Phyllis Fast at pafast@uaa.alaska.edu; 907-786-6452.

Curator of Ethnology/Assistant Professor of Anthropology
Museum of the North, University of Alaska Fairbanks

The University of Alaska Museum of the North and the Department of Anthropology, College of Liberal Arts, at the University of Alaska Fairbanks invite applications for a tenure-track joint position of Curator of Ethnology and Assistant Professor of Anthropology. The Ethnology and History Department is one of ten collection-based departments at UAMN. It contains over 16,000 individual artifacts relating to Alaska Native cultures, settlers of Alaska and indigenous cultures of the Circumpolar North. The Department of Anthropology is a four-field department specializing in the Circumpolar North and offering BA, BS, MA and PhD degrees.

Requirements include a Ph.D. in Anthropology or a closely related field, in hand at time of appointment. and demonstrated excellence in teaching and research. The successful candidate will need strong interpersonal and communication skills; experience working with private, non-governmental and public organizations and government agencies; the ability to advocate for the university and museum; and the ability to acquire funding from external sources. Museum experience is required for the position.

Interested applicants should apply online at www.uakjobs.com/applicants/Central?quickFind=82859 Please submit a cover letter that includes a statement of research experience and your teaching experience and philosophy. Please describe your background working in northern regions

and/or indigenous communities, or describe a plan for developing collaborative research in Alaska or the circumpolar North. Please submit a separate statement of curatorial philosophy that includes a description of your curatorial work, background in museum studies, and/or experience in the use of museum collections. Please also include contact information for three professional references. Screening of applications will begin in early February. Questions about this announcement can be addressed to David Koester, dckoester@alaska.edu.

The University of Alaska is an Affirmative Action/Equal Opportunity Employer. Women and minorities are encouraged to apply.

Student research opportunities
Funded Master’s Degree Position to Study Gender and Change in Arctic Alaska
University of Alaska Fairbanks

We are seeking to recruit a graduate student interested in pursuing a Master’s (or PhD) degree at the University of Alaska Fairbanks with a research focus on shifting gender roles in Arctic Alaska. Student funding is provided by a research grant from the National Science Foundation. Successful applicants will be offered two years of funding, including a stipend of approximately \$28,000/year, field research, tuition, benefits, and research expenses.

The graduate student will assist an NSF-funded ethnographic study of the ways in which Alaska Native communities are responding to global challenges while at the same time retaining and practicing their core indigenous values in the face of many uncertainties. Previous research has identified indigenous groups and women as some of the most vulnerable populations affected by pronounced political, economic, and environmental shifts. In this study we seek to examine gendered responses to the processes of globalization and significant social-environmental change and the shifting roles of women in the midst of such changes. This research will provide an in-depth study of the gendered, multigenerational responses to specific contemporary changes in Barrow, Alaska, an Iñupiat subsistence-based community and economic and administrative hub of Arctic Slope region.

We are particularly interested in students with backgrounds in the human dimensions of environmental systems or environmental anthropology.

Selected students will start their graduate programs in the summer or fall of 2014. Awards are contingent on students being accepted for a graduate program of study by the University of Alaska Fairbanks. Students could complete degrees either in anthropology or fisheries. Field research will be conducted in Barrow, Alaska.

If you are interested, please submit a CV, a copy of your transcript(s), a writing sample, the names and contact information of three references, and a short cover letter expressing your interest in the position to Courtney Carothers at clcarothers@alaska.edu by 15 January, 2014.

Meetings of Interest

Sally Carraher, Newsletter Editor

If you know of any upcoming meetings or workshops that would be of interest to our readers, please submit that information to our editor at sfcarraher@uaa.alaska.edu.

January

Where the Wild Things Are 2.0: Further Advances in Paleolithic and Mesolithic Research will meet at the **Durham University**, Durham, United Kingdom, **8-10 January**. Registration is £50, or £25 for students. You can register for the conference by visiting <http://www.wildthingsconference.com/registration.htm> (deadline to submit abstracts has already passed). For more information about the conference, visit <http://www.wildthingsconference.com/practicalinformation.htm>.

February

The **Canadian International Conference of Social Science and Education** will be held at Ryerson University in **Toronto, Canada** from **18-19 February**. Registration is \$400 for authors and \$200 for students, and includes the fees for publishing your paper in the conference journal, along with full admittance to all sessions. Deadline to submit abstracts is **January 28**. For more information, visit <http://intconfsscienceeduca.wix.com/canada>.

March

Stay tuned for news about the upcoming **Alaska Native Studies Conference** to held **13-16 March** in **Juneau, Alaska**. Updates will be posted on the UAA Alaska Native Studies webpage at <http://www.uaa.alaska.edu/native/alaska-native-studies-council/2014.cfm>.

The 74th annual meeting of the **Society for Applied Anthropology** (SfAA) will be held **18-22 March** at the Hotel Albuquerque in Old Town, **Albuquerque, New Mexico**. This year's theme is "Destination: (1) the place to which one is going or directed; (2) the ultimate purpose for which something is created or intended." Deadline to submit abstracts was October 15, but people can still register for the conference at <http://www.sfaa.net/sfaa2014.html>.

The **First International Conference on Social Sciences** (ICOSS 2014) will be held **25-26 March** in **Colombo, Sri Lanka**. Abstract submission deadline was November 30, but you can still register to attend at <http://thesocialstudies.co/registration-information/>. Early Bird registration (\$375 regular, \$350 student) is available until **31 December** and late registration (\$425 regular, \$400 student) closes **28 February**.

April

The 83rd annual meeting of the **American Association of Physical Anthropologists** will be held **9-12 April**, in **Calgary, Alberta, Canada**. Deadline to submit abstracts has passed, except that students may still register abstracts for the Undergraduate Research

Symposium until **1 February** and the deadline for students to apply for a travel award is **15 January**. For more information, visit <http://physanth.org/annual-meeting/83rd-annual-meeting-2014>.

The third annual **International Conference on Social Science and Humanity** will be held in **Seoul, South Korea, 12-13 April**. Deadline to submit abstracts is **30 December**. All papers accepted for presentation will be published in the conference proceedings journal. For more information, visit <http://www.icssh.org/reg.htm>.

The 79th annual meeting of the **Society for American Archaeology** will be held **23-27 April** in **Austin, Texas**. For more information, visit www.saa.org.

May

The **National Preservation Institute** is hosting a meeting called "**Cultural and Natural Resource Project Consultation: Conflict Resolution and Prevention**" from **6-8 May** in **Anchorage, Alaska**. For more information, call Jere Gibber at 703-765-0100, or e-mail info@npi.org.

The **Society for Cultural Anthropology Biannual Meeting** will be held **9-10 May**, in **Detroit, Michigan**. Deadline for abstracts is **31 January, 2014**. This year's conference theme is "**The Ends of Work**" and invites "a wide-ranging engagement with the startling transformations of work today... We thus invite contributors to think with and about work in ways that range from labor in feminist and Marxian senses to broader understandings of human and non-human activity, as in performance, creativity, effort, or force in the world. Ends, in turn, need not signal termination, the end, but also the goals and temporalities, desires and extremes, the minimal thresholds and maximizing aspirations that contemporary activities and imaginations of work may entail, elicit, or foreclose." For more information, visit <http://production.culanth.org/fieldsights/412-sca-biannual-meeting-2014>.

The **8th International Congress on the Arctic Social Sciences** (ICASS) will be held **22-26 May** at the University of British Columbia in **Prince George, Canada**. For more information about the conference, or to register online, visit <http://resweb.res.unbc.ca/icass2014/index.htm>. For more information about ICASS, visit www.iassa.org.

November

The **First International Conference Russian Culture in Archaeological Research** will be held in **November** in **Omsk, Russia**. For more information, e-mail konferenzijomsk@mail.ru, or call Larissa Tataurova at 8-913-640-0703, or Phillip Tataurov at 8-913-640-7819.

December

The 113th annual meeting of the **American Anthropological Association** will be held **3-7 December** at the Marriott Wardman Park and Omni Shoreham, in **Washington D.C.** Keep an eye out for those abstract and registration deadlines, which usually fall in early in the new year, at <http://www.aaanet.org/meetings/index.cfm>

Recent Publications

Richard Stern, Association member

The purpose of this column is to bring recent publications in the field of Alaska anthropology to the attention of Newsletter readers. Alaska anthropology is defined broadly to include the traditional four-field approach of anthropology subject matter. The Alaska region is similarly broadly defined to include Alaska, neighboring Canada, the Northwest Coast, Siberia, and more generally, the circumpolar North. Publications include published books, journal articles, web pages, unpublished reports ("grey literature"), or other information which may be of interest. Readers are urged to share publications which come to their attention with this column.

Please submit information to DStern8107@aol.com.

Boraas, Alan and Aaron Leggett

2013 Dena'ina Resistance to Russian Hegemony, Late Eighteenth and Nineteenth Centuries: Cook Inlet, Alaska. *Ethnohistory* 60(3):485-505.

Crowell, Aron L., Wayne K. Howell, Daniel H. Mann, and Gregory P. Streveler

2013 The Hoonah Tlingit Cultural Landscape in Glacier Bay National Park and Preserve: An Archaeological and Geological Study. USDOI, National Park Service, Glacier Bay National Park and Preserve, Gustavus, Alaska.

Dixon, E. James, Jr.

2013 Arrows and AtlAtls. A Guide to the Archaeology of Beringia. USDOI, National Park Service, Shared Beringian Heritage Program, Anchorage, Alaska.

Edwards, Mark R., Rebecca L. Peer, Emily Lindner, Terry H. Klein and Transportation Research Board, National Cooperative Highway Research Program (NCHRP); Transportation Research Board (TRB)

2005 Evaluating Cultural Resource Significance: Implementation Tools. NCHRP Report No. 542. National Cooperative Highway Research Program, Washington, D.C.

Graf, Kelly E., Caroline Ketron and Michael R. Waters (editors)
2013 PaleoAmerican Odyssey. Center for the Study of the First Americans, Texas A&M University, College Station, TX. (31 papers from 2013 PaleoAmerican Odyssey Conference in Santa Fe, NM)

Miyaoka, Osahito

2012 A Grammar of Central Alaskan Yup'ik (CAY). Mouton Grammar Library. De Gruyter Mouton, Germany.

Mobley, Charles M.

2012 World War II Aleut Relocation Camps in Southeast Alaska. USDOI, National Park Service, Alaska Region, Anchorage, Alaska.

Nagy, Murielle

2013 Devil with the Face of an Angel: Physical and Moral Descriptions of Aboriginal People by Missionary Emile Petitot. In: *Indigenous Bodies: Reviewing, Relocating, Reclaiming*, edited by Jacqueline Fear-Segal and Rebecca Tillett, pps. 85-98. SUNY Press, Albany, NY.

National Research Council, Committee on the Cumulative Environmental Effects of Oil and Gas Activities on Alaska's North Slope

2003 Cumulative Environmental Effects of Oil and Gas Activities on Alaska's North Slope. National Academies Press, Washington, D.C.

National Research Council, Committee to Review Alaskan Outer Continental Shelf Environmental Information

1994 Environmental Information for Outer Continental Shelf Oil and Gas Decisions in Alaska. National Academies Press, Washington, D.C.

Rogers, Jason S. and Evgenia Anichenko

2010 Unikalnaya arheologicheskaya nahodka: aleutskaya kostyanaya maska sostrova Amaknak. (A Unique Archaeological Find: An Aleut Whalebone Mask from Amaknak Island). *Rossiskaya Akademia Nauk, Sbornik muzeya antropologii i etnografii*. (Russian Academy of Sciences, Journal of the Museum of History and Ethnography, St. Petersburg, Russia) 56:258-270.

West, Colin Thor and Conner Ross

2011/2012 Local Institutions for Subsistence Harvesting in Western Alaska: Assessing Their Adaptive Role in the Context of Global Change. *Journal of Ecological Anthropology* 15(1):22-40.

Wolff, Christopher B. and Thomas M. Urban

2013 Geophysical analysis at the Old Whaling site, Cape Krusenstern, Alaska, reveals the possible impact of permafrost loss on archaeological interpretation. *Polar Research* 32(19888):1-12.

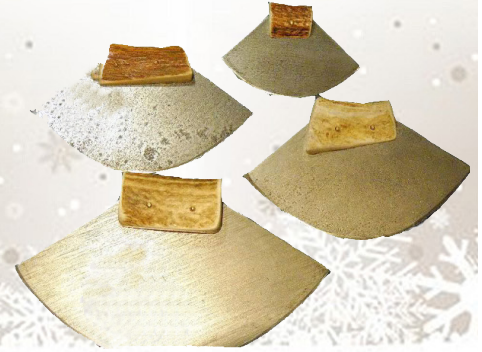
World Intellectual Property Organization (WIPO)

2013 Glossary of Key Terms Related to Intellectual Property and Genetic Resources, Traditional Knowledge, and Traditional Cultural Expressions. WIPO Secretariat, Geneva, Switzerland. (available at http://www.wipo.int/meetings/en/doc_details.jsp?doc_id=254646).

Archive Collections

Reconnaissance Survey for the Alaska Railroad: James L. McPherson's Kuskokwim Reconnaissance Collection. The Alaska Engineering Commission and the Building of the Alaska Railroad. University of Washington Libraries, Digital Collections. <http://content.lib.washington.edu/alaskawcanadaweb/kuskokwim.html>.

The Dorothy Jean Ray Collection is now available for research at University of Alaska, Fairbanks, Archives and Polar Regions Collection.



41st Annual Meeting
of the
Alaska Anthropological Association
March 5-8, 2014
Wedgewood Resort Hotel, Fairbanks, Alaska

Anthropology and art are diverse subjects in their own right, but are closely intertwined on many levels. The theme of the 41st Annual Meeting of the Alaska Anthropological Association is intentionally broad in scope and was chosen to explore the multiple interconnections of Anthropology and Art. We encourage presenters to apply the conference theme to the past and the present, and to Native as well as Non-Native topics.

Anthropology and Art

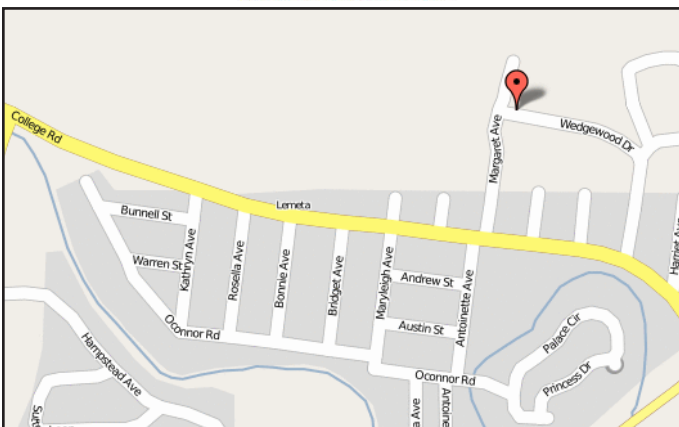
The 2014 meeting will be held at the Wedgewood Resort, 212 Wedgewood Drive, Fairbanks, Alaska 99701 (907) 452-1442, located off of College Road. Official conference and discounted lodging will be at Wedgewood Resort's Bear Lodge, opened specifically for conference attendees from 4-9 March, 2014. Hotel reservations must be booked under the Group Code AAAAM14, and are separate from conference registration. Wedgewood website address is www.fountainheadhotels.com/wedgewood-resort.

Accommodation

The conference room rate is \$95.00 and is based on single occupancy. Additional guests in a room are \$30 per person, per night. This rate includes a complimentary lunch buffet served in the Bear Lodge restaurant. Rooms have a maximum capacity of 4 guests. Check-in time is 4 pm and check-out time is 11 am. The lounge with limited bar menu will be available for guests. Lodge guests who cancel less than 24 hours prior to arrival will be charged a "cancelation penalty" fee equivalent to the first night's stay.

The 41st Annual Meeting of the Alaska Anthropological Association will be hosted by Northern Land Use Research Alaska, LLC. Conference sessions and presentations will be held in the conference center located on the grounds of the Wedgewood Resort.

Special events will occur in other Wedgewood Resort buildings. Lodging is available at Wedgewood's Bear Lodge. Details to follow. This will be an event-filled meeting with activities planned every evening of the conference. Come early and stay late!



Important Notes

Given the multitude of planned events, the traditional Friday night Dinner Banquet, aaa awards and Keynote Speaker presentation will occur instead on Thursday night.

Also, for registered aaa Conference attendees, a Deluxe Continental Breakfast buffet will be available at the Wedgewood Conference center Thursday, Friday, and Saturday.

Please note also, that the event times are preliminary and may change when the final program is set in March, 2014.

AAA 2014 Special Events

**Opening Reception: Wednesday, March 5
Fountainhead Antique Auto Museum, 6-9 pm
Wedgewood Resort**



Please help us celebrate the commencement of the conference with hors d'oeuvres, live music, and a collection of "over 80 vehicles, including horseless carriages, steamers, electric cars, speedsters, cyclecars, midjet racers and 30s classics.

These include such rarities as an 1898 Hay Motor Vehicle, 1906 Compound, 1920 Argonne and 1921 Heine-Velox Victoria. Remarkably, all but a few of the automobiles are driven, making this a true 'living museum.'

See Alaska's first car and explore the Territory's unusual automotive history through exhibits, photographs and archival videos. More than 100 vintage costumes are on display, as well as special clothing exhibits.

Be sure to bring your camera - there's even an automobile you can climb into for photos!" Visit <http://www.fountainheadmuseum.com/> for more information.



Continues on page 13.

AAA 2014 Special Events

Awards Dinner Banquet

Thursday, March 6

Borealis Ballroom, 6-10 pm

Keynote Speaker: Mary C. Stiner

(Department of Anthropology, University of Arizona, and Curator of Zooarchaeology at the Arizona State Museum)

Sit down dinner followed by Alaska Anthropology Association annual awards and presentation by our guest speaker.

Keynote Speech

"Finding a common band-width: Causes of convergence and diversity in Paleolithic beads"

Ornaments (a.k.a. beads) are the most common and ubiquitous art form of the Late Pleistocene. This fact suggests a common, fundamental function somewhat different to other kinds of Paleolithic art. While the capacity for artistic expression could

be considerably older than the record of preserved (durable) art suggests, beads signal a novel development in the efficiency and flexibility of visual communication technology. The UP was a period of considerable regional differentiation in material culture, yet there is remarkable consistency in the dominant shapes and sizes of Paleolithic beads over >25,000 years and across vast stretches of space, even though they were crafted from diverse materials and, in the case of mollusc shells, diverse taxonomic families. Cultural and linguistic continuity cannot explain the meta-pattern. The evidence indicates that widespread adoption of beads was not only about local and sub-regional communication of personal identity or group affinity, but also an expansion in the geographic scale of social networks. The obsession with rounded basket-shaped shells in particular related in part to their light weight, wearing comfort, and visual attractiveness. The conformity of the beads grew spontaneously, in a self-organizing manner from individuals' interest in tapping into the network as a means for managing local risk.

Student Mixer

Friday, March 7

Bear Lodge Lobby, Wedgewood Resort, 4:30-6 pm

On Friday, March 7 between 4:30 and 6 pm, the University of Alaska Museum of the North departments of Archaeology and Ethnology & History will sponsor this year's Student Mixer. Held in the Bear Lodge Lobby, right before the First Friday event in the Taiga Center, this mixer is open to all.

We highly encourage students and faculty from all universities to attend, and especially leaders in the museum profession, cultural resources management industry, and Federal and State agencies. We hope this event will foster connections between students and potential employers, by encouraging discussions about upcoming volunteer and work opportunities in a relaxed environment. In short, please come join us for drinks and conversation and relax a bit before the First Friday event.

First Friday Art

Friday, March 7

Taiga Center, Wedgewood Resort, 6-9 pm

A First Friday event will be held in the Taiga Center on Friday, March 7 from 6 to 9 p.m.

Featured artists program is still being planned, but this will have a reception-like atmosphere with light hors d'oeuvres served.



Saturday Luncheon

Saturday, March 8

Borealis Ballroom, Wedgewood Conference Center, 12:15-2 pm

Keynote Speaker: Lenny Kamerling

(Curator for the Alaska Center for Documentary Film at the University of Alaska Museum of the North)

Sit down lunch with presentation by our guest speaker, Lenny Kamerling.

Keynote Speech:

"Ethnographic Film and the North - A History in Three Acts"

(Abstract pending).

UAF Open House

Saturday, March 8

Bunnell Building, UAF Campus, 6:30 -7:30 pm

Shuttle service to UAF Campus and back to Bear Lodge will be provided for this event.

The University of Alaska, Fairbanks Department of Anthropology is holding an open house on Saturday, March 8 from 6:30 pm to 7:30 pm. The one-hour tour begins in room 405A in the Bunnell Building. For more information about the tour, please contact the department at (907) 474-7720. Shuttle service to UAF Campus and back to Bear Lodge will be provided for this event.

Belzoni Society

"Annual Meeting"

Saturday, March 8, Campus Pub
UAF Wood Student Center, 8pm



After the serious presentations conclude, come out to the academically inclined bacchanalia that is the Belzoni Society!

This year we will congregate on Saturday, 8 March, from 8 pm onward at the UAF Pub to enjoy libations, the annual Dramatic Reading from the Annals of Belzoni, and the gentle mockery of the yearly awards. Following, Red Stone Sinners will take the stage with an original blend of dirty blues, folk-punk, and loose-tongued rock and roll from Western Australia. Shuttle service to UAF Campus and back to Bear Lodge will be provided for this event.

*Advertise in the aaa's
quarterly newsletter!*



If you would like to place an advertisement in the aaa newsletter, please contact our secretary/treasurer Vivian Bowman at alaskaanthro@gmail.com.

Final call for Paper, Poster, Session, and Workshop Proposals

Session and Workshop proposal submission deadline is Wednesday, **1 January**. Paper and Poster abstract submission deadline has been extended to Monday, **20 January**.

Presenters, as well as workshop and session organizers are encouraged to develop sessions, papers, posters, and workshops that incorporate the theme of the interface of anthropology and art; however, as always submissions that relate to any of the four fields of anthropology are welcome. In keeping with the conference theme, the use of a range of media is encouraged for all presentations.

Abstracts are limited to 100 words or less.

Session proposals must include the following:

- 1) The names of the organizer or organizers
- 2) Title of the proposed session
- 3) An abstract of the session theme
- 4) List of participants and the titles of papers to be presented (in the preferred order in which the papers will be presented)
- 5) The names of session discussants (if applicable)

Workshop proposals must include the following:

- 1) The names of the organizer or organizers
- 2) Title of the proposed workshop
- 3) An abstract of the workshop theme
- 4) The names of the panel discussants (if applicable)

Session organizers are responsible for providing all presenter names, presentation titles, and abstracts appearing in their session. Session organizers must also provide a duplicate list of presenters to the conference organizers. Session and workshop organizers must provide the conference organizers with a list of all audiovisual requirements one month prior to the start of the conference.

Individual presenters (posters and papers) abstracts must include the following:

- 1) Title name of the paper or poster
- 2) Author, affiliation and contact email/phone number
- 3) An abstract of the presentation

Individual paper presentation abstracts not necessarily included in an organized session (yet), need to be sent to conference organizers by Monday, 20 January.

All proposals and abstracts should be emailed to submission organizers: Molly Proue (mmp@northernlanduse.com; 907-474-9684) and Josh Reuther (jreuther@alaska.edu; 907-474-6945). If you have any questions regarding the submission process, contact Molly or Josh.

Preliminary List of Workshops and Sessions

The following are the Workshops and Sessions that have been proposed to date. Please contact the relevant organizer(s) if you are interested in participating in a workshop or contributing a paper abstract to one these sessions. You may submit papers to any of the below sessions, unless the description specifically states a session is "invitation only". You can still also submit proposals for additional workshops and sessions (see "Final Call" on page 14).

Workshops will be begin on, but may not be limited to, Wednesday, 5 March. The conference formally begins Wednesday evening with an opening reception at the Fountainhead Antique Auto Museum. Paper and poster presentations will occur in organized sessions from 8 am-5 pm on Thursday, Friday and Saturday.

WORKSHOPS:

Alaska Consortium of Zooarchaeologists

Organizer Monty Rogers. Contact ACZ president Monty Rogers for more information.

(Abstract pending).

Scientific Illustration (working title)

Organizers Eric Carlson and Mareca Guthrie

(Abstract pending).

Everyone is a Visual Anthropologist! Now... Learn to Be a Better One!

Organizers Sally Carraher and Kelly Gwynn. Contact Sally at sfcarraher@uaa.alaska.edu for more information, or to register.

Abstract: In this workshop, we are putting forth the argument that, in fact, pretty much all anthropologists are visual anthropologists (but...most of us could learn to be better at it!). In this one-day intensive workshop, participants will learn about some exciting visual anthropology projects going on in Alaska, and learn through hands-on break-out sessions how to improve their photo/filming skills, and how to use visual media as a means of data collection and data analysis. Appropriate for photographers and videographers of all skill levels. There is literally something for everyone here! Topics include photography-for-dummies, composition and framing, pre-production for film, equipment essentials, field-research tips, and post-data-collection coding and analysis.

SESSIONS:

Anthropology of Alaska, Two Minutes at a Time

Organizer Jenny Blanchard. Send presentation title submissions to Jenny Blanchard: jblanchard@blm.gov.

This session will be held during the Wednesday evening Opening Reception at the Fountainhead Antique Auto Museum in a meeting room at the museum.

Abstract: While at this year's opening reception on Wednesday evening, come participate in this fun overview of all the work your colleagues have completed this year. We never make it to all the sessions we want to during the conference, but this way you can get a taste of various presentations being offered. Brief, 2-minute long presentations (i.e. long-winded announcements) may include prehistoric and historic archaeology, cultural anthropology, and strange tales from the field and the archives, all told beer in hand.

To Mask and Unmask: The Art of Anthropology in Alaska

Organizers Phyllis Fast (UAA) and Sally Carraher (UAA). E-mail paper abstracts to sfcarraher@uaa.alaska.edu.

Working abstract: Anthropology is as much an art as it is a science. This session is about artistically performing anthropology, performing body, and performing critique. Each of these performative realms has an aesthetic component that must meet a variety of cultural standards—not necessarily human standards. We invite presenters to speak creatively on the ways in which we perform anthropological critique, and the ways that anthropology performs all forms of daily ritual. In this panel, we present many artistic masks worn by living actors, while we collectively unmask the ways that performances can be constrictive, transformative, or revitalizing.

Western Subarctic Archaeology, Patterns and Process

Organizer Ben Potter (UAF). Submit paper abstracts to bapotter@alaska.edu.

Abstract: Recent field and laboratory data examined through a variety of theoretical approaches have provided important results on Western Subarctic prehistoric adaptations. This symposium builds on recent symposia (2010-2013) to facilitate communication of new discoveries, excavations, lab investigations as well as theoretical contributions to understanding the early prehistory of the region. Specific topics are open, but we encourage work involving human/environment interactions.

Geoarchaeology in Northern Environments (working title)

Organizers Richard VanderHoek and Josh Reuther. E-mail paper abstracts to jreuther@alaska.edu.

Abstract: Geoarchaeology has played, and continues to play, a critical role in the advancement of archaeology in the north. The geosciences figure prominently in traditional geoarchaeological research including stratigraphic description, sedimentology and soil studies, site formation history, site location modeling, paleoenvironmental and paleoecological reconstruction, artifact provenance and raw materials characterization. Recently, CRM archaeologists have been tasked with managing projects relating to paleontological resources inventories and significance evaluations that require collaboration with geoscientists and paleontologists. This session encourages the presentation of a wide range of research, particularly focused on northern environments, that integrates geosciences and archaeology.

Recent Research Topics in Historical Archaeology and Historic Preservation (working title)

Organizers Robin Mills and Molly Proue. E-mail paper abstracts to rmills@blm.gov.

(Abstract pending).

Community-based Archaeological Heritage Management: Exploring Pathways for Effective Collaboration

Organizers David Guilfoyle, Chris Wooley, Jason Rogers, and Joshua D. Reuther. E-mail paper abstracts to dg@northernlanduse.com.

Abstract: This session examines the relationships, challenges and opportunities that exist between archaeological heritage management (AHM) projects and communities. Heritage management should be active and adaptive to community needs, especially in cultural resource management (CRM) in the U.S. Mechanisms exist to ensure that community involvement and tribal consultation are embedded in all aspects of EIS planning, management and associated actions. However, formal processes that could integrate community-based CRM into these existing regulatory frameworks have yet to be developed. The pathway to a formalized and codified process is best paved by ongoing analysis of practical case studies; including international collaboration. In this light, this session presents a comparative analysis of community AHM projects from vastly different geographical and cultural contexts, and contrasting scales of engagement. The session examines the challenges and opportunities faced by individuals, companies, communities and organizations to deliver community AHM projects. Presenters will provide an evaluation of how their project contributed to the goal of a more socially-

relevant and holistic process, including outcomes in terms of cultural place protection and the associated community benefits. The session will aim to identify specific pathways forward for the establishment of more active and adaptive processes in AHM; and contribute to the development of more formalized mechanisms for ensuring community involvement is embedded in all aspects of planning, management and associated actions.

The University of Alaska Museum Discussion Group

Organizers Scott Shirar, Angela Linn, and Josh Reuther. This is an open group forum.



Abstract: This is an informational session to present and discuss happenings in the Archaeology and Ethnology and History Departments at the University of Alaska Museum of the North. Discussions will cover recent, ongoing, and planned changes; outreach projects; and collections news. Specific topics include the ongoing migration of cultural collections information into the Arcos database system (accessible online), recent collection repatriation efforts under NAGPRA, new cultural exhibits, collection storage space

concerns, and participation in the Alaska Summer Research Academy at UAF.

Film Session (Working Title)

Organizer Lenny Kamerling. *This session will include invited presentations only.

(Abstract pending).

CRM Archaeology in Alaska: Exciting New Contributions, Public Outreach, and Ongoing Challenges

Organizer Julie Esdale. Email paper abstracts to esdale@colostate.edu.

Abstract: Archaeological research in Alaska is largely guided by ever changing government priorities and development activities. Government archaeologists and CRM companies manage and protect sites across a large state with limited budgets and short field seasons. Each agency has its own star sites, management challenges, and approaches to disseminating information. This session explores new finds on public lands as well as how archaeologists are finding unique ways to deal with government spending cuts and time constraints.

Papers in Biological Anthropology (Working Title)

Organizers Kara Hoover (UAF) and Ryan Harrod (UAA). Email paper abstracts to kchoover@alaska.edu.

Abstract: We are soliciting papers for a general biological anthropology session for the Alaska Anthropological Association 41th annual conference to be held March 5-8, 2014. We welcome contributions that seek to understand and/or explain human nature from a biological perspective and engage with topics across the field of bioanthropology, including evolution and adaptation, health and nutrition, population demographics, and genetics and heredity. We also welcome papers that engage with methods and theory within the discipline. Regional area is open but papers with a northern perspective (or with applications to the north) are particularly encouraged.

The Arts of Healing

Organizer Sally Carraher (UAA). Email paper abstracts to sfcarraher@uaa.alaska.edu.

Abstract: "Health", "sickness" and "medicine", like "art", are concepts with particular historically-constructed definitions rooted in Western Enlightenment philosophies. Often Western

and biomedical concepts of health, illness, and medicine do not translate adequately into non-Western contexts, and vice versa. Yet, in an increasingly globalized world, to say that Western and non-Western health beliefs exist in a mutually-exclusive dichotomy is naive. At this art-themed conference, we ask presenters to reflect, creatively and aesthetically, on what it means to practice the "ART of anthropology" in the study of human health. Papers may address medical anthropology topics across all time and space.

Student Papers

Organizers Erin Dinneen (UAF) and Crystal Glassburn (UAF). Students may submit abstracts to edinneen@alaska.edu.

Abstract: The Alaska Anthropological Association meeting has a "Student Session," with papers solely written by students as first authors describing the research in which they are involved. This session has always been an important part of the annual meetings as it allows students to gain valuable experience in presenting their research in a professional forum that is highly supportive, while showcasing the vibrant student-based research being conducted. In addition, it allows student researchers to get feedback from seasoned researchers working on similar topics. We encourage undergraduate and graduate students to participate in this session.

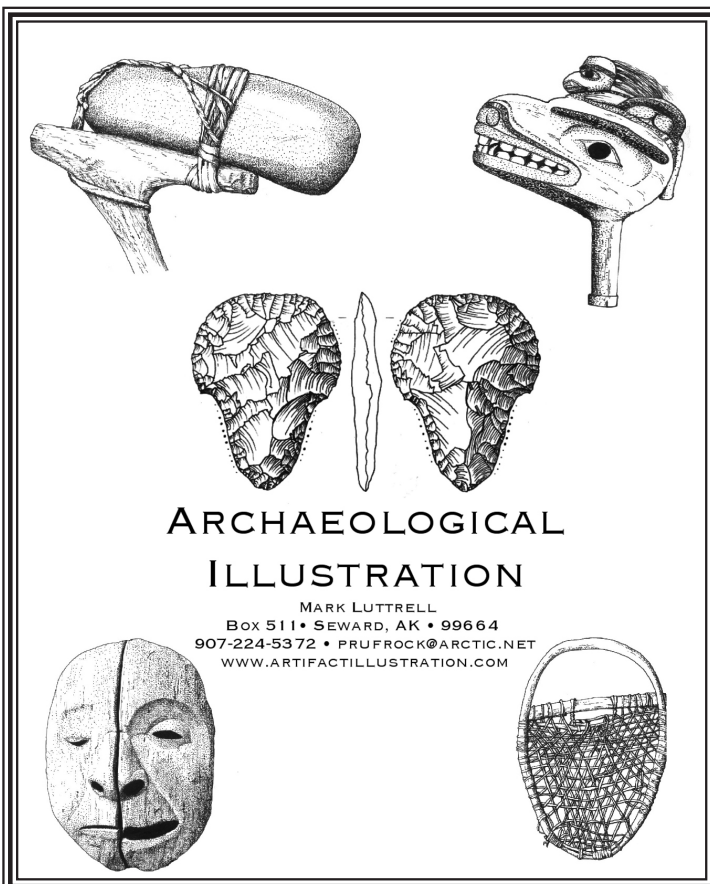
Open Call for Student Volunteers

*Thank you for your interest
in volunteering!*

To ensure the Alaska Anthropological Association's 2014 Annual meeting runs smoothly, we are looking for a **limited number** of Undergraduate and Graduate students to volunteer their time and talent to assist in staffing booths and events, greeting attendees, and assisting members.

The critical work done by student volunteers does not go unrecognized. Students who work six or more hours at the booths and other onsite activities will receive a "free" AAA conference registration.

To sign up to be a volunteer, please complete the Student Volunteer Application (PDF) on the AAA website. Return the completed application with a copy of your student identification card to Nanae Ito at nito@northernlanduse.com.



**2014 Alaska Anthropological Association
41st Annual Meeting- Conference Registration**



Please fill out *ALL* contact information fields.

Name (or Institution) _____ Day Phone _____

Mailing Address _____

E-Mail _____

Affiliation _____

	Member	Non-Member	Student
Registration	\$110	\$135	\$30
Late Registration (after February 15)	\$130	\$160	\$50
Daily Registration	\$55	\$55	\$55

Donations	
Student Scholarships	\$ _____
Publication Fund	\$ _____
Public Education Group	\$ _____
Alaska Consortium of Zooarcheologists	\$ _____
Stefanie L. Ludwig Memorial Scholarship	\$ _____

Event	Price
Friday Banquet	
Open Buffet	\$35
Saturday Luncheon	
Open Buffet	\$25

**** Student Registration and Saturday Luncheon fees waived for student volunteers. But you must sign up and work 4 hours. Please contact: Nanae Ito (nito@northernlanduse.com)**

Grand Total (Registration, Meals, Donations) \$ _____

Please mail to:
Alaska Anthropological Association
Conference Registration
P. O. Box 241686
Anchorage, Alaska 99524-1686
or email to: alaskaanthro@gmail.com

Credit Card information:
VISA/MC

exp. date: _____ Security Code: _____

2014 Alaska Anthropological Association Membership and Journal Subscription

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Please fill our *ALL* contact information fields.
Mail to: P.O. Box 241686, Anchorage, AK 99524-1686

Name (or Institution) _____ Day phone _____

Mailing Address _____ E-mail _____

Affiliation _____

Membership and Journal Subscription*

Regular: 1 year \$75 _____ 2 years \$140 _____
 *Student: 1 year \$40 _____ 2 years \$75 _____

Married/Partners: (2 memberships/1 Journal subscription)
 Name of partner _____
 1 year \$100 _____ 2 years \$165 _____
 Institutional: 1 year \$150 _____ 2 years \$300 _____

Lifetime: \$1,000 _____

*Please add \$8 per annual subscription for postage to Canada and \$15 outside of North America.
 **Photocopy of current school ID required with membership form.

Donations

Student scholarships \$ _____
 Publication Fund \$ _____
 Public Education Group \$ _____
 Alaska Consortium of Zooarchaeologists \$ _____
 Stephanie L. Ludwig Memorial Scholarship \$ _____

Publications

Total from page 2 \$ _____

Grand Total (Membership/Journal + Donations + Publications) \$ _____

Pay by check: Payable to the Alaska Anthropological Association

Credit card payments can be made at www.alaskaanthropology.org.

For payment by VISA or Mastercard:
 Billing address zip code _____ Total amount \$ _____
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2014 Alaska Anthropological Association Membership and Journal Subscription

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Name (or Institution) _____

Publications 2014

Aurora Monograph Series	Non-Member	Member	Quantity/Total
When Our Bad Season Comes	\$28.00	\$22.00	/\$ _____
Bibliography and Index of Alaskan Archaeology	\$10.00	\$8.00	/\$ _____
The Hidden Falls Site	\$28.00	\$22.00	/\$ _____
In the Belly of the Whale	\$28.00	\$22.00	/\$ _____
Ellikarmiut: Changing Lifeways in an Alaskan Community	\$26.00	\$21.00	/\$ _____
People at the End of the World	\$28.00	\$22.00	/\$ _____
Subtotal			/\$ _____

Alaska Journal of Anthropology	Non-Member	Member	Quantity/Total
Volume 1, Number 1	\$20.00	\$10.00	/\$ _____
Volume 1, Number 2	\$20.00	\$10.00	/\$ _____
Volume 2, Number 1-2	\$20.00	\$10.00	/\$ _____
Volume 3, Number 1	\$20.00	\$10.00	/\$ _____
Volume 3, Number 2	\$20.00	\$10.00	/\$ _____
Volume 4, Number 1-2	\$20.00	\$10.00	/\$ _____
Volume 5, Number 1	\$20.00	\$10.00	/\$ _____
Volume 5, Number 2	\$20.00	\$10.00	/\$ _____
Volume 6, Number 1-2	\$20.00	\$10.00	/\$ _____
Volume 7, Number 1	\$20.00	\$10.00	/\$ _____
Volume 7, Number 2	\$20.00	\$10.00	/\$ _____
Volume 8, Number 1	\$20.00	\$10.00	/\$ _____
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