



CLT 2373 – ANCIENT GREEK MYTHOLOGY SYLLABUS (3 CREDITS) Study Abroad in Greece, May 3-13, 2018

PROFESSOR:

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COURSE INFORMATION:

Course Description: This course will acquaint the student with the world of mythological gods and heroes of the Ancient Greeks. Literature, art and archaeology will be examined, as well as lifestyles and ideas of the Ancient Greek civilization. 47 contact hours.

Course Goals and Objectives:

1. The student will demonstrate an understanding of the characteristics and types of myths.
2. The student will demonstrate an understanding of the differences between ancient Greek drama and other forms of literature.
3. The student will demonstrate an understanding of the role of mythology in ancient Greek society.
4. The student will demonstrate an understanding of the influence of Greek mythology on the arts and sciences.

Prerequisite: None required.

LEARNING OUTCOMES AND OBJECTIVES

1. The student will demonstrate an understanding of the characteristics and types of myths by:
 - a. determining the organizational style and techniques of specific myths.
 - b. distinguishing between natural phenomena myths, folk tales, cult myths, creation myths, stories of love and adventure, hero myths, royal house (families) myths, quest myths, myths of the Olympian Family of Twelve, and lesser deity myths.
 - c. tracing the development of myths.

2. The student will demonstrate an understanding of the characteristics of epic mythology by:
 - a. determining the organization, technique and style of specific selections of epic poetry.
 - b. distinguishing between the *Odyssey* and the *Iliad* by Homer.
 - c. recognizing the role played by the gods in the Trojan War.
 - d. conceptualizing Hades and Greek ideas of afterlife in Tartarus and the Elysian Fields.
 - e. explaining the role and characteristics of the epic hero in the *Odyssey*, the *Iliad*, Jason and the Argonauts, and other quest myths.
 - f. distinguishing various literary devices used in oral epic poetry.
 - g. recognizing the roles of Homer's *Odyssey* and *Iliad*, and Hesiod's *Theogony* as the chief source of knowledge of ancient Greek myths.

3. The student will demonstrate an understanding of the differences between ancient Greek drama and other forms of literature by:
 - a. explaining the relationship between the audience and the tragedy performed.
 - b. recognizing and interpreting specific theatrical devices used in tragedy productions.
 - c. identifying the roles of the antagonist, protagonist, chorus and gods in tragedy.
 - d. recognizing the physical design of an Ancient Greek theatre and each part's purpose in the performance of tragedy.
 - e. reading and discussing Greek tragedies by Sophocles, Aeschylus or Euripides.

4. The student will demonstrate an understanding of the significance of mythology to ancient Greek society by:
 - a. discussing how the ancient Greeks perceived their world as filled with mythological beings.
 - b. examining the mythology and historical background associated with some of the minor deities.
 - c. explaining the importance of Demeter, Persephone, Dionysus and the Twelve Olympians in Greek culture and everyday life.
 - d. summarizing some of the myths about Apollo and describe the importance of the Oracle at Delphi.
 - e. recognizing that deities were often related to natural phenomena or were personifications of human personality traits.
 - f. recalling that mythological ideas were an essential and influential part of Greek life.

5. The student will demonstrate an understanding of the role of mythology in ancient Greek society by:
 - a. explaining ancient Greek lifestyles and beliefs in terms of mythology.
 - b. discussing the motivation of Greek society according to mythological beliefs.
 - c. identifying the distinguishing characteristic of the Greek culture, i.e., the emphasis upon Man ("Man is the measure of all things" - Protagorus).
 - d. describing the way ancient Greek society thought and felt.
 - e. identifying the festivals celebrated by the ancient Greeks and their importance.

6. The student will demonstrate an understanding of the influence of Greek mythology on the arts and sciences by:
 - a. listing and discussing English words and phrases which are derived from Greek mythology.
 - b. explaining the origin of certain advertising motifs borrowed from Greek mythology.
 - c. recognizing Greek mythology as a prototype of modern literature.
 - d. explaining the use of archetypical concepts rooted in Greek mythology, in terms of psychology and psychoanalysis
 - e. identifying scientific, medical and architectural terminology which employs mythological references
 - f. recognizing names from Greek mythology found in the vocabulary of modern psychology, such as narcissism, thanatos, hypnosis.

7. The student will demonstrate an understanding of the use of Greek mythology in the development of humanities by:
 - a. outlining some of the historical background of Greek mythology.
 - b. recognizing important archaeological discoveries in Greece that were based on knowledge of Greek mythology.
 - c. identifying some of the cross-cultural and ethnic influences upon Greek mythology (such as the Minoans and Egyptians).
 - d. discussing the importance of studying Greek mythology to better understand present day man.
 - e. explaining the origin of the Olympic Games and their role in history.
 - f. recognizing the differences and similarities between present heroes and Greek heroes.
 - g. summarizing why Greek mythology has played such an enduring role in our culture.
 - h. discussing the fascination and enjoyment derived from Greek mythology for centuries.

MEETING INFORMATION:

<p>Course Location: Greece Meeting and Exam Days: Greece Class Times: Greece</p>

IMPORTANT DATES:

<p>Course Dates: May 3-13, 2018 Financial Aid: http://www.spcollege.edu/central/SSFA/HomePage/calendar.htm</p>

DISCIPLINE SPECIFIC INFORMATION:

Cheating and plagiarism are not permitted and will result in disciplinary actions.

ATTENDANCE:

The college-wide attendance policy is included in the Syllabus Addendum <http://www.spcollege.edu/central/asa/addendum.htm>. The policy notes that each instructor is to exercise professional judgment and define “active participation” in class (and therefore “attendance”), and publish that definition in each syllabus. For this class, attendance is defined as...

A. Attendance: Regular class participation is expected of all students each day in Greece. **An instructor cannot assign a grade of “W”.** The last date that a student may withdraw is June 24, 2018.

B. Withdraw: You may withdraw yourself with a “W” on or before June 24, 2018. During the week following, if you are identified as not actively participating as defined in your course syllabus, you will be withdrawn with a “WF”.

GRADING:

A. Keeping a Daily Journal While in Greece - 100 points

The daily entries will be in the form of an internet blog and will be completed nightly when students return to their rooms. This is a reflection exercise to not only record what you did for the day, but to reflect and analyze what you experienced and learned as part of the visits. Even though this is a journal, and can be considered less formal than an essay, students are expected to meet college-level grammatical standards and expectations. Each blog post can also include pictures taken while in Greece. The last entry will be a chance to think about your “take-aways” from the trip - what you have learned, what you still want to know, and what additional reading you would like to do. Details will be shared during the first day.

B. Dropbox #1 - One Cultural Activity – 100 points

Write a lengthy and detailed description of one museum or archaeological site that we will visit in Greece. Write your reaction to it, what you saw and experienced, and your favorite art work or items at the museum or site.

C. Dropbox #2 - Mythology Personality Project - 100 points

Select **two** Greek gods, goddesses, heroes, or beings similar to your personality. Describe how and why they reflect your own personal characteristics.

D. View 20 PowerPoints on MyCourses: Required (5 points each) - 100 points

E. The final grade includes points earned on the Journal, One Cultural Activity, the Mythology Personality Project, and Viewing PowerPoints. The total will be divided by four.

1. Journal = 100 points

2. One Cultural Activity = 100 points
 3. Mythology Personality Project = 100 points
 4. View PowerPoints #1-20 (5 points each) = 100 points
- TOTAL: 400 POINTS ÷4=100 points

F. Grading Scale:

- | | |
|------------|------------|
| 90 - 100=A | 70 - 79 =C |
| 80 - 89=B | 60 - 69 =D |

G. All assignments and projects are due by May 13, as indicated on the Syllabus. No late assignments or projects will be accepted.

H. Viewing PowerPoints

If you do not have PowerPoint, you can download the Viewer for free. See the link below for information:

<http://www.microsoft.com/downloads/details.aspx?FamilyId=428D5727-43AB-4F24-90B7-A94784AF71A4&displaylang=en>.

Attention Students: The Special Notes are an important part of your syllabus and can be easily accessed by using the link below. Do take the time to read this very important information —
<http://www.spcollege.edu/central/asa/addendum.htm>

ASSIGNMENTS: SYLLABUS – GREECE: May 3-13, 2018

1. **Delphic Oracle**
 - a. Lecture Notes: Delphic Oracle
 - b. PowerPoint #1: Delphic Oracle (5 points)
2. **Introduction to Ancient Greek Mythology (AGM)**
 - a. Lecture Notes: Introduction to AGM (Ancient Greek Mythology)
 - b. PowerPoint #2: Introduction to AGM (5 points)
3. **Creation**
 - a. Lecture Notes: Creation
 - b. PowerPoint #3: Creation (5 points)
4. **Prometheus and Pandora**
 - a. Lecture Notes: Prometheus and Pandora
 - b. PowerPoint #4: Prometheus and Pandora (5 points)
5. **Olympian Family: Zeus ONLY**
 - a. Lecture Notes: Zeus ONLY
 - b. PowerPoint #5: Olympian Family: Zeus (5 points)
6. **Olympian Family: Hera, Poseidon, Hades, Athena, Hestia, Dionysus, Apollo, Artemis, Aphrodite, Hephaestus, Ares and Hermes**
 - a. Lecture Notes: Hera, Poseidon, Hades, Athena, Hestia, Dionysus, Apollo, Artemis, Aphrodite, Hephaestus, Ares, Hermes
 - b. PowerPoint #6: Olympian Family: Hera to Apollo (5 points), and PowerPoint #7: Artemis to Hermes
7. **Zeus' Lovers: Leda, Europa, Io, Danaë, Leto, Semele, Demeter**

- a. Lecture Notes: Zeus' Lovers
- b. PowerPoint #8: Zeus' Lovers (5 points)
- 8. Early Heroes and Lesser Gods: Narcissus, Adonis, Hyacinthus, Asclepius, Moirae (Three Fates), Nine Muses**
 - a. Lecture Notes: Narcissus, Adonis, Hyacinthus, Asclepius, Moirae, Nine Muses
 - b. PowerPoint #9: Early Heroes and Lesser Gods (5 points)
- 9. Heroes Before the Trojan War: Jason and the Golden Fleece, and *Medea* by Euripides**
 - a. Lecture Notes: Heroes Before the Trojan War: Jason and the Golden Fleece; and *Medea* by Euripides
 - b. PowerPoint #10: Jason and the Golden Fleece, and *Medea* (5 points)
- 10. Heroes Before the Trojan War: Theseus**
 - a. Lecture Notes: Heroes Before the Trojan War: Theseus
 - b. PowerPoint #11: Heroes Before the Trojan War: Theseus (5 points)
- 11. Heroes Before the Trojan War: Perseus**
 - a. Lecture Notes: Heroes Before the Trojan War: Perseus
 - b. PowerPoint #12: Heroes Before the Trojan War: Perseus (5 points)
- 12. Heroes Before the Trojan War: Herakles**
 - a. Lecture Notes: Heroes Before the Trojan War: Heracles
 - b. PowerPoint #13: Heroes Before the Trojan War: Heracles (5 points)
- 13. The Hero in Ancient Greek Mythology**
 - a. Lecture Notes: The Hero in AGM: The Quest Myth
- 14. Trojan War and Homer's *Iliad***
 - a. Lecture Notes: Trojan War, Homer's *Iliad*, Epic Mythology, and Fall of Troy
 - b. PowerPoint #14: Legendary Troy: History and Myth (5 points)
- 15. Royal House of Atreus**
 - a. Lecture Notes: Royal House of Atreus
 - b. PowerPoint #15: Royal House of Atreus (5 points)
 - c. PowerPoint #16: Mycenae and the *Iliad* (5 points)
- 16. *Trojan Women* by Euripides, and *Agamemnon* by Aeschylus**
 - a. Lecture Notes: *Trojan Women* by Euripides, *Agamemnon* by Aeschylus
 - b. PowerPoint #17: *Trojan Women* by Euripides (5 points)
 - c. PowerPoint #18: *Agamemnon* by Aeschylus (5 points)
- 17. Homer's *Odyssey***
 - a. Lecture Notes: Homer's *Odyssey*: Summary, Sequence of Events, and Study Sheet and Answers
 - b. PowerPoint #19: *Odyssey* by Homer (5 points)
- 18. Lesser Known Myths: Midas, Arachne, Sisyphus**
 - a. Lecture Notes: Lesser Known Myths: Midas, Arachne, Sisyphus
 - b. PowerPoint #20: Lesser Known Myths (5 points)
- 19. Great Adventurers: Daedalus and Icarus, Pegasus and Bellerophon, Phaëthon, Orpheus and Eurydice**
 - a. Lecture Notes: Great Adventurers: Daedalus and Icarus, Pegasus and Bellerophon, Phaëthon, Orpheus and Eurydice
 - b. PowerPoint #20: Great Adventurers (5 points)