## Warm-Up #7: Strong Verbs for Essay Writing

Step one: Copy the definitions for the following verbs.

- 1. To **juxtapose**: to place side by side, often for contrast. Ex: The writer of <u>Family Guy</u> juxtaposes the characters Brian and Peter to enhance their differing intelligence levels.
- 2. To **imply**: to indicate or suggest without explicitly stating. Ex: Mrs. Witt's "evil eye" implies that you need to stop talking!
- 3. To **convey**: to communicate or make known (also to show). Ex: In "Harrison Bergeron" the author conveys the message that equality is difficult to achieve.
- 4. To **evoke**: to draw forth or elicit an emotional response. Ex: Wiesel's memoir <u>Night</u> evokes feelings of emptiness and pain.

Step Two: Copy the following list of literary response essay verbs. Choose three words that you do not already know and look up the definitions. Record those definitions in your notebook.

## <u>Useful Verbs for Essays</u>

Alludes to	Entails	Personifies
Attests	Establishes	Portrays
Clarifies	Exemplifies	Represents
Confirms	Explains	Reveals
Connotes	Exposes	Shows
Denotes	Expounds	Signifies
Depicts	Highlights	Substantiates
Determines	Hints	Suggests
Displays	Illustrates	<b>Typifies</b>
Emphasizes	Indicates	Underscores

Extension 1: Using Essay Verbs
Work on one body paragraph in your essay.
Include at least two of the verbs from today's warm-up.

Extension 2: Replacing "to be" Verbs
Review one of your essay paragraphs. Identify all "to be" verbs (is, are, was, were) and replace

them with essay verbs.

Ex: "Dickinson's attitude towards death is loving" vs. "Dickinson conveys a loving attitude towards death."

\*Remember to write about literature in the present tense. Instead of "Shakespeare conveyed" or "Shakespeare is conveying," use "Shakespeare conveys."