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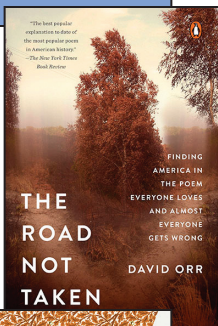
David Orr You, Too, Could Write a Poem

DAVID ORR

You, Too, Could Write a Poem

An anthology of reviews and essays from the past fifteen years by the *New York Times* poetry columnist. Whether he's considering the careers of contemporary masters like Louise Glück, sizing up younger American poets like Matthew Zapruder, or turning his attention to public figures, Orr brings an impeccable ear and a wealth of technical knowledge to elucidate what makes a poem or poet great—or not.

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The Road Not Taken

Finding America in the Poem Everyone Loves and Almost Everyone Gets Wrong

Orr contextualizes Frost's most beloved poem, revealing its cultural influence, artistic complexity, and historical journey from the margins of World War One to its canonical place in American literature.

"The most satisfying part of Orr's fresh appraisal...is the reappraisal it can inspire in longtime Frost readers whose readings have frozen solid."—*The Boston Globe*

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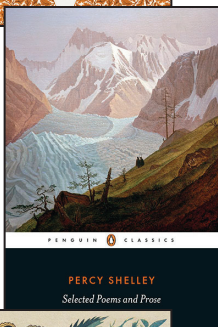
ROBERT FROST

The Road Not Taken and Other Poems

EDITED WITH AN INTRODUCTION BY DAVID ORR

Frost's best-loved poem along with other works from his brilliant early years. Award-winning poet and critic David Orr's introduction discusses why Frost remains so central (if often misunderstood) in American culture and how the beauty of his poetry keeps inviting generation after generation to search for meaning in his intricate work.

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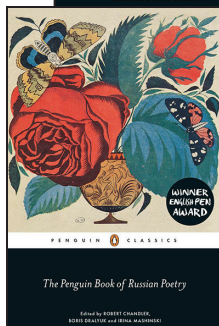
PERCY BYSSHE SHELLEY

Selected Poems and Prose

EDITED WITH AN INTRODUCTION AND NOTES BY JACK DONOVAN AND CIAN DUFFY

This comprehensive new edition collects poetry and prose from one of the finest lyric poets in the English language, revealing how his writings weave together the political, personal, visionary, and idealistic.

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ROBERT CHANDLER, BORIS DRALYUK, AND IRINA MASHINSKI, EDITORS

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NOTES BY ROBERT CHANDLER AND BORIS DRALYUK

This anthology traces Russian poetry from its Golden Age to the modern era, including works by several great poets, in captivating modern translations by Robert Chandler and others. The volume also includes a general introduction, chronology and individual introductions to each poet.

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JOHNNY CASH FOREVER WORDS

THE UNKNOWN POEMS

edited and introduced by PAUL MULDOON
foreword by JOHN CARTER CASH

JOHNNY CASH

Forever Words

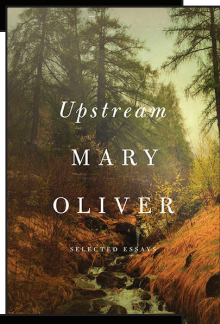
The Unknown Poems

EDITED WITH AN INTRODUCTION BY PAUL MULDOON

FOREWORD BY JOHN CARTER CASH

In this collection of poems and song lyrics that have never been published before, we see the world through Cash's eyes and view his reflection on his own interior reality—his frailties and his strengths alike.

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MARY OLIVER

Upstream

Selected Essays

In this collection of essays, Mary Oliver reflects on her willingness, as a young child and as an adult, to lose herself within the beauty and mysteries of both the natural world and the world of literature.

“Uniting essays from Oliver’s previous books and elsewhere, this gem of a collection offers a compelling synthesis of the poet’s thoughts on the natural, spiritual and artistic worlds... With each page, the book gains accumulative power. The various threads intertwine and become taut.” —*The New York Times*

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NEW YORK TIMES BESTSELLER
BLUE HORSES— POEMS —
MARY OLIVER

Blue Horses

In this stunning collection of new poems, Mary Oliver returns to the imagery that has defined her life's work—herons, sparrows, owls, and kingfishers flit across the page in meditations on love, artistry, and impermanence—and describes with wonder both the everyday and the unaffected beauty of nature. At its heart, *Blue Horses* asks what it means to truly belong to this world, to live in it attuned to all its changes.

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Felicity Mary Oliver

Poems

Felicity

Oliver examines what it means to love another person. She opens our eyes again to the territory within our own hearts and describes—with joy—the strangeness and wonder of human connection.

“There is no complaint in Ms. Oliver’s poetry, no whining, but neither is there the sense that life is in any way easy....These poems sustain us rather than divert us. Although few poets have fewer human beings in their poems than Mary Oliver, it is ironic that few poets also go so far to help us forward.”—Stephen Dobyns, *New York Times Book Review*

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NEW YORK TIMES BESTSELLER
DOG SONGS

POEMS

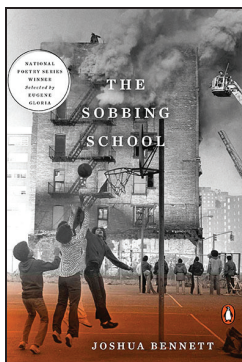
MARY OLIVER
WINNER OF THE PULITZER PRIZE

Dog Songs

A celebration of the special bond between human and dog. Oliver’s poems begin in the small everyday moments familiar to all dog lovers, but through her extraordinary vision, these observations become higher meditations on the world and our place in it. Throughout, the many dogs of Oliver’s life merge as fellow travelers and as guides, uniquely able to open our eyes to the lessons of the moment and the joys of nature and connection.

“A sweet golden retriever of a book that curls up with the reader.”—*The New York Times*

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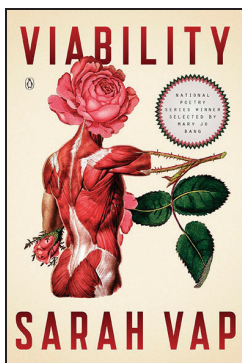
The Sobbing School

This debut poetry collection presents songs for the living and the dead that destabilize and de-familiarize representations of black history and contemporary black experience.

“There are glimpses here of James Baldwin and Zora Neale Hurston where Bennett’s syntactical dexterity and feeling for language meet the rhythm and flow of dangerous music. His poems of identity are also poems of imagery and invention, and they testify to poetry’s endless mutability through story and song, lament and praise.”—Eugene Gloria

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Selected as a Winner of the National Poetry Series by Eugene Gloria



SARAH VAP

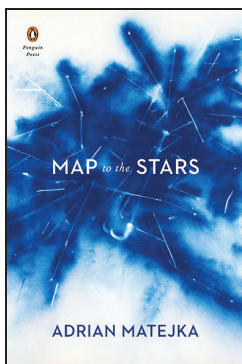
Viability

An ambitious and highly imaginative collection of prose poems that braids together several types of language techniques in an effort to understand and to ask questions about the bodies (and minds, maybe even souls) that are owned by capitalism.

“This polyphonic montage, collage, assemblage brilliantly collapses the gap between lyric poetry and life.” —Mary Jo Bang

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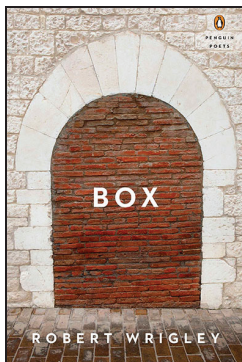
ADRIAN MATEJKA

Map to the Stars

The fourth poetry collection from National Book Award and Pulitzer Prize finalist Adrian Matejka navigates the tensions between race, geography, and poverty in America during the Reagan Era.

“Matejka’s fourth book is a coming-of-age collage set in Reagan-era Indianapolis, a series of intimate verbal snapshots of African American youth and family life. The speaker of these poems is caught between lonesome artifacts of the past...and hopeful, strange, and complicated glimpses of possible futures...Matejka swirls these seemingly disparate parts into a stunningly coherent vision of life in the 1980s, growing up poor and black and full of energy and longing.” —Craig Morgan Teicher

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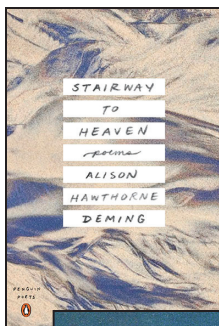


ROBERT WRIGLEY

Box

Wrigley’s tenth collection is a book of poems obsessed with human containment, with the way people are contained or confined—by time, mortality, technology, identity, culture, and history—in almost everything they are and everything they do. It is also a book obsessed with escape from containment. Escape comes from dreams, from deep awareness, from contemplation, from love, and above all, as Wallace Stevens insisted, from “the imagination pressing back against the pressure of reality.”

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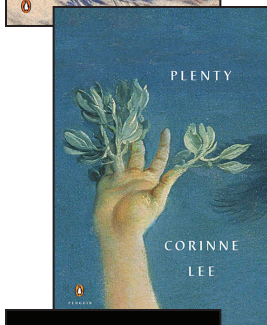
ALISON HAWTHORNE DEMING

Stairway to Heaven

In her fifth book of poems, Alison Hawthorne Deming explores dimensions of grief and renewal after losing her brother and mother.

“To read an Alison Hawthorne Deming poem is to be astonished by a truth never before seen; to feel grief not as pain but as water; to wonder at the power of language in the hands of an artist who believes in the world the way a sculptor believes in wood.”—Kathleen Dean Moore

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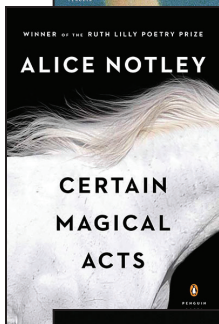
CORINNE LEE

Plenty

Using Walt Whitman's *Leaves of Grass* as a springboard, Corinne Lee's second book of poetry is an eco-epic that investigates and embodies the deterioration of America's environment due to industrial agriculture, fossil fuels, war, racism, and technology.

“Plenty arises with litany and ire to meet the degradation of the Anthropocene, toxic hand of man everywhere complicit in planetary woes... This is a compelling, bold, and studious documentary poetics.”—Anne Waldman

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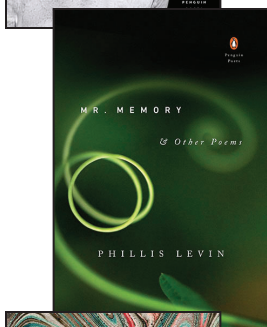


ALICE NOTLEY

Certain Magical Acts

This work sets out to explore the world and its difficulties, from the recent economic crisis and climate change to the disappointment of democracy or any other political system—inviting the reader to be grand enough to survive, spiritually, a planet's ruin.

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PHILLIS LEVIN

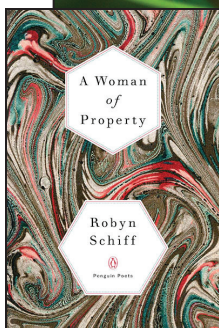
Mr. Memory & Other Poems

Throughout this collection, the singularity of person, place, and thing—and the plurality of our experience—assert their uncanny presence.

“Phillis Levin... says ‘I / Could be everywhere at once, inhabit / Any mind, occupy any pair of shoes.’ And she does just that in *Mr. Memory*, whether it is a lost scarf she is inhabiting, or ash in a fire, or the Odessa steps, or a grave in Lithuania, or a dot on the horizon, or a dead poet. The Other is not just close to her heart, it is her heart.”—Gerald Stern

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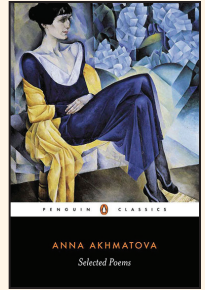
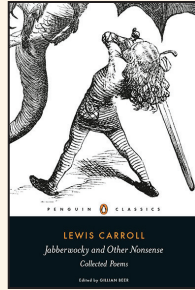
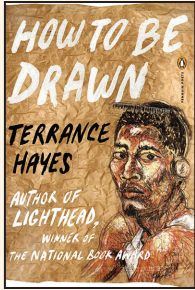
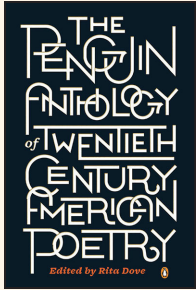
ROBYN SCHIFF

A Woman of Property

“A study of the imagination's darker powers and their daily, domestic insurrections.... Schiff's poems, with their Hitchcock-like distrust of appearances, their alertness to hidden binds and snares, offer something few poets ever discover: a vision of the whole world.”—Dan Chiasson, *The New Yorker*

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