LIBERTY UNIVERSITY | ONLINE ACADEMY

7th Grade Language Arts
LAN0700

Course Description

7th Grade Language Arts continues to build on the sequential review and development of grammar and communication skills in writing. An evaluation of literature develops analytical skills using examples of short stories, two novels, poetry, and drama selected from a variety of periods and authors. A research paper using appropriate style, format, and research methods will be written.

Rationale

7th Grade Language Arts will further develop a student's writing, reading, and speaking skills. We will explore several types of writing, novels, and speaking qualities. All discussions will come from a Biblical perspective. This will be an exciting course, with ample expression of creativity in projects and activities. The studies in writing and in literature in English 7 will clearly benefit the student as he or she continues into 8th grade and then high school courses, both in English and in other content areas.

Prerequisite

6th Grade Language Arts

Measurable Learning Outcomes

A. The student will explore and practice a variety of expository and creative writing styles, such as argument, comparison/contrast, cause and effect, as well as fiction and poetry.
B. The student will read and analyze a variety of selections of literature in each genre, including three novels; historical narratives; poetry, and non-fiction expository works.
C. The student will review, refresh, and study grammar, parts of speech, and sentence structure.
D. The student will recognize correct definitions of words and spell them correctly.
E. The student will develop continued proficiency in writing in a variety of styles and genres.
F. The student will model certain genres of writing in their own compositions.
G. The student will read for understanding and application.
H. The student will research effectively and follow a specific process.
I. The student will write to meet the needs of a specific audience and purpose.
J. The student will speak knowledgeably and effectively on pertinent subjects.

Course Materials

See LUOA's [Systems Requirements](#) for computer specifications necessary to operate LUOA curriculum. Also view [Digital Literacy Requirements](#) for LUOA's expectation of users' digital literacy.

Note: Embedded YouTube videos may be utilized to supplement LUOA curriculum. YouTube videos are the property of the respective content creator, licensed to YouTube for distribution and user access. As a non-profit educational institution, LUOA is able to use YouTube video content under the YouTube Terms of Service. For additional information on copyright, please contact the [Jerry Falwell Library](#).

Materials Required for Purchase

The following materials are required in this course:

- Speare, Elizabeth. *The Bronze Bow*. HMH Books for Young Readers; Reissue edition (September 1, 1997). ISBN-13:978-0395137192
- Daughter, James. *The Landing of the Pilgrims* (Landmark Books.) Random House Books for Young Readers; Reissue edition (February 12, 1981). ISBN-13:978-0394846972
- Tolkien, J.R.R. *The Hobbit*. Houghton Mifflin Harcourt (February 15, 2012). ISBN:978-0547928227
- O'Dell, Scott. *The Hawk That Dare Not Hunt by Day*. JourneyForth; 2007. ISBN-13:978-0890843680
- Wilson, Rawls. *Where the Red Fern Grows*. Yearling. 1996. ISBN-13:978-0440412670
- All are available through libraries, and Kindle book format EXCEPT for *The Hawk That Dare Not Hunt by Day*. This is ONLY available in print, through Amazon, Bob Jones Press, Christianbook.com, etc.

Course Grading Policies

The student's grades will be determined according to the following grading scale and assignment weights. The final letter grade for the course is determined by a 10-point scale. Assignments are weighted according to a tier system, which can be referenced on the Grades Page in Canvas. Each tier is weighted according to the table below. Items that do not affect the student's grade are found in Tier 0.

Grading Scale		Assignment Weights	
A	90-100%	Tier 0	0%
B	80-89%	Tier 1	25%
C	70-79%	Tier 2	35%
D	60-69%	Tier 3	40%
F	0-59%		

In order for students to receive credit for a course, the following conditions have to be met:

1. All semester exams and module tests have to be completed,

2. All Tier 3 projects or papers have to be completed, and
3. Fewer than 10 zeros exist in the gradebook for blank submissions in a full credit course and 5 zeros for blank submissions in a semester course.

Course Policies

Students are accountable for *all* information in the Student Handbook. Below are a few policies that have been highlighted from the Student Handbook.

Types of Assessments

To simplify and clearly identify which policies apply to which assessment, each assessment has been categorized into one of four categories: Lesson, Assignment, Quiz, or Test. Each applicable item on the course Modules page has been designated with an identifier chosen from among these categories. Thus, a Quiz on the American Revolution may be designated by the title, "1.2.W *Quiz*: The American Revolution." These identifiers were placed on the Modules page to help students understand which Honor Code and Resubmission policies apply to that assessment (see the Honor Code and Resubmission policies on the pages that follow for further details).

- **Lesson:** *Any item on the Modules page designated as a "Lesson"*
  These include instructional content and sometimes an assessment of that content. Typically, a Lesson will be the day-to-day work that a student completes.
- **Assignment:** *Any item on the Modules page designated as an "Assignment"*
  Typical examples of Assignments include, but are not limited to, papers, book reports, projects, labs, and speeches. Assignments are usually something that the student should do his or her best work on the first time.
- **Quiz:** *Any item on the Modules page designated as a "Quiz"*
  This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Quizzes cover a smaller amount of material than Tests.
- **Test:** *Any item on the Modules page designated as a "Test"*
  This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Tests cover a larger amount of material than Quizzes.

Resubmission Policy

Students are expected to submit their best work on the first submission for every Lesson, Assignment, Quiz, and Test. However, resubmissions may be permitted in the following circumstances:

- **Lesson:** Students are automatically permitted two attempts on a Lesson. Students may freely resubmit for their first two attempts without the need for teacher approval.
- **Assignment:** Students should do their best work the first time on all Assignments. However, any resubmissions must be completed before the student moves more than one module ahead of that Assignment. For example, a student may resubmit an Assignment from Module 3 while in Module 4, but not an Assignment from Modules 1 or

2. High School students may not resubmit an Assignment without expressed written permission from the teacher in a comment.

- **Quiz:** Students may NOT resubmit for an increased grade.
- **Test:** Students may NOT resubmit for an increased grade.

If a student feels that he or she deserves a resubmission on a Lesson, Assignment, Quiz, or Test due to a technical issue such as a computer malfunction, the student should message his or her teacher to make the request, and that request will need to be approved by a Department Chair.

Consequences for Violations to the Honor Code

Every time a student violates the Honor Code, the teacher will submit an Honor Code Incident Report. The Student Support Coordinator will review the incident and allocate the appropriate consequences. Consequences, which are determined by the number of student offenses, are outlined below:

- **Warning:** This ONLY applies to high school Lessons and elementary/middle school Assignments and Lessons. Students should view these actions as learning opportunities.
  - **Lessons:** A zero will be assigned for the question only.
  - **Elementary/Middle School Assignment:** The student must redo his or her work; however, the student may retain his or her original grade.
- **1st Offense:**
  - **Lesson, Quiz, or Test:** The student will receive a 0% on the entire assessment.
  - **Assignment:** The student will either:
    - Receive a 0% on the original assignment
    - Complete the Plagiarism Workshop
    - Retry the assignment for a maximum grade of 80%
- **2nd Offense:** The student will receive a 0% and be placed on academic probation.
- **3rd Offense:** The student will receive a 0% and the Faculty Chair will determine the consequences that should follow, possibly including withdrawal from the course or expulsion from the academy.

Scope and Sequence

7th Grade Language Arts

Module 1
Week 1: Parts of Speech
Week 2: Paragraph Construction
Week 3: Writing an Effective Paragraph

Module 2
Week 4: *The Bronze Bow*
Week 5: *The Bronze Bow*
Week 6: *The Bronze Bow*
Week 7: *The Bronze Bow*

Module 3
Week 7: *The Landing of the Pilgrims*
Week 8: *The Landing of the Pilgrims* and Nonfiction Writing

Module 4
Week 9: *The Hobbit*
Week 10: *The Hobbit*
Week 11: *The Hobbit*
Week 12: *The Hobbit*
Week 13: *The Hobbit*
Week 14: *The Hobbit*
Week 15: *The Hobbit* and Creative Story Writing

Module 5
Week 16: Poetry
Week 17: Poetry
Week 18: Midterm Exam

Module 6
Week 19: *The Hawk that Dare Not Hunt by Day*
Week 20: *The Hawk that Dare Not Hunt by Day*

Module 7
Week 21: *Where the Red Fern Grows*
Week 22: *Where the Red Fern Grows*
Week 23: *Where the Red Fern Grows*
Week 24: *Where the Red Fern Grows*
Week 25: Analysis Essay

Module 8
Week 26: Research Paper
Week 27: Research Paper
Week 28: Research Paper
Week 29: Research Paper
Week 30: Research Paper

Module 9
Week 31: *Cyrano de Bergerac*
Week 32: *Cyrano de Bergerac*
Week 33: *Cyrano de Bergerac*
Week 34: *Cyrano de Bergerac*
Week 35: *Cyrano de Bergerac*

Module 10
Week 36: Final Exam