

Andhra Pradesh State Council of Higher Education  
**B.A Special English Syllabus under CBCS**  
 Part II (1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> years)  
*Syllabus Effective from 2015–16 (Revised in April, 2016)*

I Year, Semester I, Paper - I:  
 An Introduction to English Language and Literature-I

Unit	Module	Topic	Marks
1	History of English Literature	Old English and Middle English Periods	20 marks (2 Essays)
2	Philology	History and Development of the English Language (Scandinavian, Latin, Greek, French influences, Native Resources and other influences)	20 marks (4 paragraph questions)
3	Literary Forms and Terms	Ballad, epic, romance, lyric, ode, elegy, pastoral elegy, sonnet, rhyme, meter, mystery / miracle plays, morality play, metaphysical conceit	15 marks (3 paragraph questions)
4	Poetry	John Donne: <i>Death, be not Proud</i>	10 marks (1 essay)
5	Prose	Francis Bacon: Of Studies	10 marks (1 essay)
Internals : 25			Total marks: 100

Recommended Reference books

1. *A History of English Literature* by W.J Long
2. *A Critical History of English Literature* by David Daiches (Published by Supernova)
3. *The Cambridge History of English Literature* by Ward and Waller (Published by Kessinger)
4. *A Glossary of Literary Terms* by MH Abrams (Published by Cengage)
5. *The Penguin Dictionary of Literary Terms and Literary Theory* by J.A. Cuddon (Published by Penguin)

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I Year, Semester II, Paper-II:

Unit	Module	Topic	Marks
1	History of English Literature	Renaissance(Elizabethan and Jacobean – 15 <sup>th</sup> & 16 <sup>th</sup> Century)	20 marks (2 Essays)
2	Literary Forms and Terms	Simile, metaphor, personification, alliteration, apostrophe, hyperbole, allegory, allusion, anti-climax, irony, blank verse, tragedy, comedy, tragic-comedy, chronicle play, masque, comedy of humours, farce	15 marks (3paragraph questions)
3	Drama	William Shakespeare: <i>Twelfth Night</i>	20 marks (2 Essays)
4	Poetry – I	1. Thomas Gray: <i>Elegy Written in a Country Churchyard</i>	10 marks (1 essay)
5	Prose - II	John Milton: <i>Extract from book IX - Fall of Adam and Eve</i>	10 marks (1 essay)
Internals : 25			Total marks: 100

An Introduction to English Literature II

Recommended Reference Books

1. *A History of English Literature* by W.J Long
2. *A Critical History of English Literature* by David Daiches (Published by Supernova)
3. *The Cambridge History of English Literature* by Ward and Waller (Published by Kessinger)
4. *A Glossary of Literary Terms* by M.H Abrams (Published by Cengage)
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Unit	Module	Topic	Marks
1	History of English Literature	Restoration and Augustan Periods (17 <sup>th</sup> and 18 <sup>th</sup> Centuries)	20 marks (2 Essays)
2	Literary Forms and Terms	Satire, mock-epic, heroic couplet, epistle, heroic tragedy, comedy of manners, genteel comedy, sentimental comedy, periodical essay,	15 marks (3 paragraph questions)
3	Poetry	Alexander Pope: Extracts from <i>The Rape of the Lock</i> , canto-1	20 marks (2 Essays)
4	Prose	Daniel Defoe: <i>Robinson Crusoe</i>	10 marks (1 essay)
5	Drama	William Congreve: <i>The Way of the World</i>	10 marks (1 essay)
Internals : 25			Total marks: 100

II Year, Semester III, Paper-III:

An Introduction to English Language and Literature III

Recommended Reference Books

1. *A History of English Literature* by W.J Long
2. *A Critical History of English Literature* by David Daiches (Published by Supernova)
3. *The Cambridge History of English Literature* by Ward and Waller (Published by Kessinger)
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Unit	Module	Topic	Marks
1	History of English Literature	Romantic and Victorian Periods	20 marks (2 Essays)
2	Literary Forms and Terms	biography, autobiography, melodrama, historical novel, sentimental novel, gothic novel, regional novel, flat character, round character, protagonist, antagonist	15 marks (3 paragraph questions)
3	Poetry 1	John Keats: <i>Ode to a Nightingale</i>	10 marks (1 essay)
4	Prose	Jane Austen: <i>Pride and Prejudice</i>	20 marks (2 Essays)
5	Poetry 2	Robert Browning: <i>How do I Love thee?</i>	10 marks (1 essay)
Internals : 25			Total marks: 100

II Year, Semester IV, Paper-IV:  
 An Introduction to English Literature IV

Recommended Reference Books

1. *A History of English Literature* by W.J Long
2. *A Critical History of English Literature* by David Daiches (Published by Supernova)
3. *The Cambridge History of English Literature* by Ward and Waller (Published by Kessinger)
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III Year, Semester V, Paper-V:

Unit	Module	Topic	Marks
1	History of English Literature	Literature in English in 20 <sup>th</sup> Century	20 marks (2 Essays)
2	Literary Forms and Terms	free verse, problem play, well made play, absurd drama, kitchen-sink drama, stream of consciousness novel, bildungsroman, point of view, setting	15 marks (3 paragraph questions)
3	Poetry	Philip Larkin: <i>Church Going</i>	10 marks (1 essay)
4	Prose	George Orwell: <i>Shooting an Elephant</i>	20 marks (2 Essays)
5	Drama	G.B.Shaw : <i>Pygmalion</i>	10 marks (1 essay)
Internals : 25			Total marks: 100

An Outline of 20<sup>th</sup> Century Literature V

Recommended Reference Books

1. *A History of English Literature* by W.J Long
2. *A Critical History of English Literature* by David Daiches (Published by Supernova)
3. *The Cambridge History of English Literature* by Ward and Waller (Published by Kessinger)
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Unit	Module	Topic	Marks
1	Poetry	Wole Soyinka: <i>Telephone Conversation</i>	3 paras : 15 marks
2	Drama	Girish Karnad: <i>Tughlaq</i>	2 essays : 20 marks
3	Novel1	Dostoyevsky: <i>Crime and Punishment</i>	2 essays : 20 marks
4	Novel2	NgugiWaThiong'o: <i>A Grain of Wheat</i>	1 essay: 10 marks
5	Short Story	Nadine Gordimer: <i>My Son's Story</i>	1 essay: 10 marks
Internals : 25			Total : 100

III Year, Semester V, Paper-VI:  
 Glimpses of World Literature

Unit	Topic	Marks
1	Indo-European Family of Languages, Grimm's Law , Verner's Law and the First Sound Shift	3 paras : 15 marks
2	Old English, Middle English and Modern English	2 essays : 20 marks
3	Various Influences on the English Language	2 essays : 20 marks

III Year,  
 Semester VI,  
 Elective Paper  
 : VII-(A)  
 A Study of the  
 English  
 Language

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4	Change of Meaning and Word - Formation	1 essay: 10 marks
5	Role of Grammar in Language	1 essay: 10 marks
Development of the topic		Marks
Internals : 25	Aristotle: <i>Poetics</i>	Total : 100
		15 marks
2	Sir Philip Sidney : <i>Apologie for Poetrie</i>	2 essays : 20 marks
3	John Dryden: <i>An Essay of Dramatic Poesie</i>	2 essays : 20 marks
4	William Wordsworth: <i>Preface to Lyrical Ballads</i>	1 essay: 10 marks
5	T.S.Eliot: <i>Tradition and Individual Talent</i>	1 essay: 10 marks
Internals : 25		Total : 100

References: A.C.Baugh: *A Study of the English Language*

III Year, Semester VI, Elective Paper: VII–(B)  
 A Study of Literary Criticism

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III Year, Semester VI, Elective Paper: VII–(C)  
Major Genres of English Literature

Unit	Topic	Marks
1	Elements of Drama	3 paras : 15 marks
2	Elements of Poetry	2 essays : 20 marks
3	Elements of Fiction- Novel	2 essays : 20 marks
4	Elements of Prose	1 essay: 10 marks
5	Elements of Fiction – Short Story	1 essay: 10 marks
Internals : 25		Total : 100

References

1. W.H.Hudson: *An Introduction to the Study of Literature*
2. Marjorie Boulton: *The Anatomy of the Novel*
3. M.H.Abrams: *A Glossary of Literary Terms*
4. E.M.Forster: *Aspects of the Novel*

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III Year, Semester VI: Paper VIII  
 Cluster Elective VIII-A-1  
**American Literature**

Unit	Module	Topic	Marks
1	History of English Literature	English Literature from America and the Commonwealth	20 marks (2 Essays)
2	Literary Forms and Terms	Biographical criticism, historical criticism, psychoanalytic criticism, sociological criticism, Marxist criticism, feminist criticism, archetypal criticism, postcolonial criticism	15 marks (3 paragraph questions)
3	Poetry	T. S. Eliot: <i>The Love Song of J. Alfred Prufrock</i>	10 marks (1 essay)
4	Fiction	Stephen Crane: <i>The Red Badge of Courage</i>	20 marks (2 Essays)
5	Drama	Tennessee Williams: <i>A Street Car Named Desire</i>	10 marks (1 essay)
Internals : 25			Total marks: 100

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III Year, Semester VI: Paper VIII  
 Cluster Elective VIII-A-2

Unit	Module	Topic	Marks
1	Poetry	Robert Frost: <i>Road not Taken</i> Langston Hughes: <i>I, too</i>	15 marks (3 paragraph questions)
2	Drama	Arthur Miller : <i>The Death of a Salesman</i>	20 marks (2 Essays)
3	Prose -1	Mark Twain: <i>The Adventures of Tom Sawyer</i>	20 marks (2 Essays)
4	Prose – 2	Nathaniel Hawthorne: <i>The Great Carbuncle</i>	10 marks (1 essay)
5	Short Story	Edgar Allan Poe: <i>The Tell Tale Heart</i>	10 marks (1 essay)
Internals : 25			Total marks: 100

**American Literature-2**

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III Year, Semester VI: Cluster Elective Paper-VIII-A-3

Unit	Module	Topic	Marks
1	Poetry	Emily Dickinson: <i>Success is Counted Sweetest</i> Walt Whitman: <i>O Captain! My Captain!</i>	3 paras : 15 marks
2	Drama	Eugene O'Neill: <i>Long day's Journey into Night</i>	2 essays : 20 marks
3	Prose 1	Earnest Hemingway: <i>The Old Man and the Sea</i>	2 essays : 20 marks
4	Prose 2	Martin Luther King: <i>I Have a Dream</i>	1 essay: 10 marks
5	Short Story	O'Henry: <i>After Twenty Years</i>	1 essay: 10 marks
Internals : 25			Total : 100

American Literature-3

Reference Books:

1. Baym, Nina, ed. *The Norton Anthology of American Literature*. New York: W.W. Norton & Company, 2007. Print.
2. Skipp, Francis E. *American Literature*, Barron's Educational, 1992.
3. Gray, Richard. *A History of American Literature*. Blackwell, 2004.

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III Year, Semester VI, Cluster Elective Paper-VIII-B-1  
 Indian Writing in English / Translation-1

Unit	Module	Topic	Marks
1	Poetry	Henry Derozio: <i>The Harp of India</i> Naidu: <i>In the Bazaars of Hyderabad</i> A.K. Ramanujan: <i>A River</i>	15 marks (3 paragraph questions)
2	Drama	Mahesh Dattani: <i>Dance Like a Man</i>	20 marks (2 Essays)
3	Prose -1	R.K.Narayan: <i>The Guide</i>	20 marks (2 Essays)
4	Prose – 2	MunshiPremchand: <i>The Child</i>	10 marks (1 essay)
5	Short Story	Sudha Murthy: <i>How I taught My Grandmother to Read</i>	10 marks (1 essay)
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III Year, Semester VI, Cluster Elective Paper-VIII-B-2  
 Indian Writing in English / Translation-2

Unit	Module	Topic	Marks
1	Poetry	Kamala Das: <i>An Introduction</i> Kolatkar : <i>An Old Woman</i> Chitre: <i>Felling of the Banyan Tree</i>	3 para Qs : 15 marks
2	Drama	Vijay Tendulkar: <i>Kanyadan</i>	2 essays : 20 marks
3	Prose 1	Mulk Raj Anand: <i>The Untouchable</i>	2 essays : 20 marks
4	Prose 2	Vandana Shiva: <i>Everything I Need to Know I Learned in the Forest</i>	1 essay: 10 marks
5	Short Story	Chitra Banerjee Divakaruni: <i>Mrs. Datta Writes a Letter</i>	1 essay: 10 marks
Internals : 25			Total : 100

Reference Books:

1. K.R.S.Iyengar: *Indian Writing in English*
2. C.D.Narasimhaiah : *The Swan and the Eagle*
3. Lakshmi Chandra: *Lights On (Vols I and II)*

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III Year, Semester VI, Cluster Elective Paper-VIII-B-3  
Indian Writing in English / Translation-3

Unit	Module	Topic	Marks
1	Poetry	Toru Dutt: <i>Our Casuarina Tree</i> Nissim Ezekiel: <i>The Professor</i> Keki. N.Daruwallah: <i>Fish</i>	3 para Qs : 15 marks
2	Drama	Rabindranath Tagore: <i>The Post Office</i>	2 essays : 20 marks
3	Novel 1	Raja Rao: <i>Kanthapura</i>	2 essays : 20 marks
4	Novel 2	R.K.Narayan: <i>The Vendor of Sweets</i>	2 essays: 20 marks
Internals : 25			Total : 100

References:

1. K.R.S Iyengar: *Indian Writing in English*, 1985.
2. C.D.Narasimhaiah: *The Swan and the Eagle*, 1969.
- 3 . William Walsh: *Indian Literature in English*, 1990.

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III Year, Semester VI, Cluster Elective Paper-VIII-C-1  
Commonwealth Literature -1

Unit	Module	Topic	Marks
1	Poetry	A.D.Hope: <i>Australia</i> , <i>The Death of the Bird</i>	3 para Qs : 15 marks
2	Drama	Ray Lawler : <i>Summer of the Seventeenth Doll</i>	2 essays : 20 marks
3	Novel 1	Chinua Achebe: <i>Arrow of God</i>	2 essays : 20 marks
4	Novel 2	Alan Paton: <i>Cry the Beloved Country</i>	2 essays: 20 marks
Internals : 25			Total : 100



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III Year, Semester VI, Cluster Elective Paper-VIII-C-2  
Commonwealth Literature -2

Unit	Module	Topic	Marks
1	Poetry	Chinua Achebe: <i>Refugee Mother and Child</i> Christopher Okigbo: <i>Watermaid</i>	3 para Qs : 15 marks
2	Drama	Athol Fugard: <i>Hello and Goodbye</i>	2 essays : 20 marks
3	Novel 1	V.S.Naipaul: <i>A House for Mr. Biswas</i>	2 essays : 20 marks
4	Novel 2	Nadine Gordimer: <i>July's People</i>	2 essays: 20 marks
Internals : 25			Total : 100

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III Year, Semester VI, Cluster Elective Paper-VIII-C-3  
Commonwealth Literature -3

Unit	Module	Topic	Marks
I	Poetry	Margaret Atwood: <i>In the Secular Night</i> Rosemary Sullivan: <i>The Fugitive Heart</i>	3 para Qs : 15 marks
II	Drama	Wole Soyinka: <i>The Dance of Forests</i>	2 essays : 20 marks
III	Novel 1	ZakesMda: <i>Rachel's Blue</i>	2 essays : 20 marks
IV	Novel 2	BuchiEmecheta: <i>A Kind of Marriage</i>	2 essays: 20 marks
Internals: 25			Total: 100

References:

1. Leela Gandhi: *The Post Colonial Theory (1998)*
2. Bill Ashcroft (Ed): *The Empire Writes Back*(London: Routledge.1989)
3. C.D.Narasimhaiah: *Awakened Conscience(1978)*

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**Overall Structure of the Syllabus/Curriculum**

Year	Semester	Paper	Category	Hrs/wk	Credits	Marks	Internal	External
1	I	I	Core	5	4	100	25	75
	II	II	Core	5	4	100	25	75
2	III	III	Core	5	4	100	25	75
	IV	IV	Core	5	4	100	25	75
3	V	V	Core	5	4	100	25	75
		VI	Core	5	4	100	25	75
	VI	VII	Elective (A) or (B) or (C)	5	4	100	25	75
		VIII	Cluster Electives (A1+A2+A3) or (B1+B2+B3) or (C1+C2+C3)	5	4	100	25	75
				5	4	100	25	75

**Note:** Student Activities like Practice, Analysis, Reviews, Seminars, Assignments, Group Discussions, Case studies, Fieldwork, Surveys, Study Projects, Models and Watching videos are Part of Curriculum in all papers. The teacher shall identify appropriate activities for each unit and assign them to the students for improving domain skills.