

THE MUSIC MAN

2018-19 PACIFIC SYMPHONY POPS

Richard Kaufman, conductor
Pacific Symphony
Ben Kiley, pianist
Drew Bastian, drums

CAST:

Jeremy Stolle: Harold Hill
Elena Shaddow: Marian Paroo
Aaron Kaburick: Marcellus Washburn (and others)
Noah Baird: Winthrop Paroo
Jeff Mattsey: Mayor Shinn (and others)
Jessica Medoff: Eulalie Shinn (and others)
Michele McConnell: Mrs. Paroo (and others)
Charlie Tingen: Tommy Djilas (and others)
Olivia Mattsey: Amaryllis/Zaneeta Shinn (and others)
Aaron Ramey: Charlie Cowell/Oliver Hix (and others)
Jazmin Gorsline: Alma/Marian Paroo understudy
(and others)
Huntington Beach Academy for the
Performing Arts Ensemble
Kids on Stage Productions Ensemble
Huntington Beach High School Oiler Band

TECHNICAL TEAM:

Jamibeth Margolis, director
Andrew Wheeler, music director
Kristen Ernst, choreographer
UIA Presents; producers Vanessa Uzan,
Kristen Ernst, Aaron Sanko

Friday, May 31, 2019 @ 8 p.m.

Saturday, June 1, 2019 @ 8 p.m.

Seegerstrom Center for the Arts
Renée and Henry Seegerstrom Concert Hall

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THE MUSIC MAN

Presented in 2 Acts, with a 20-minute intermission.

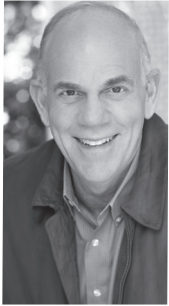
Underwriters of this production of *The Music Man* are
Nick and Ryan Guanzon-Greenko, Tangram Interiors
and **Mark and Stephanie Nielsen.**

The Friday concert is generously sponsored by
Carol & Eugene Choi.

The Saturday concert is generously sponsored by
Ruth Ann Moriarty & Jean Moriarty.

RICHARD KAUFMAN

Conductor



Richard Kaufman has devoted much of his musical life to conducting and supervising music for film and television productions, as well as performing film and classical music in concert halls and on recordings.

The 2018–19 season marks Kaufman's 28th as principal pops conductor of Pacific Symphony. He is in his 13th season with the Chicago Symphony Orchestra concert series, "CSO at the Movies," and holds the permanent title of pops conductor laureate with the Dallas Symphony.

Kaufman regularly appears as a guest conductor with symphony orchestras throughout the United States and around the world, including Cleveland, Philadelphia, St. Louis, the Royal Liverpool Philharmonic, the RTÉ Concert and RTÉ National Orchestras in Dublin, Indianapolis, San Diego and the Royal Scottish National Orchestra. In September, he will make his conducting debut with the Leipzig Gewandhaus Orchestra.

In addition to traditional concert presentations, he often conducts complete film scores in concert, synchronizing the music as the film is shown above the orchestra. These include *Casablanca*, *North by Northwest*, *Singin' in the Rain*, *The Wizard of Oz*, *Psycho*, *Vertigo*, *E.T.*, *Jurassic Park*, *The Bride of Frankenstein*, *Pirates of the Caribbean I and II*, *Silverado*, *On the Waterfront*, *Raiders of the Lost Ark*, *Jaws*, *Star Trek 2009*, *Star Trek Beyond*, *Home Alone*, *Harry Potter* and *Star Wars* (various episodes). He also conducts the scores to various silent films. He recently made his New York Philharmonic debut conducting five sold-out performances of the Oscar-winning film *Amadeus*.

Kaufman received the 1993 Grammy Award in the Best Pop Instrumental Performance category. He has recorded with the London Symphony, Nuremberg Symphony, the New Zealand Symphony and the Brandenburg Philharmonic Orchestra in Berlin.

He also has conducted for numerous performers including John Denver, Andy Williams, Nanette Fabray, Amy Grant, the Beach Boys, Chicago, Chris Botti, Arturo Sandoval and many others.

As a studio violinist, Kaufman performed on numerous film and television scores including *Jaws*, *Close Encounters of the Third Kind* and (in a moment of desperation) *Animal House*. He has recorded and performed in concert with artists including John Denver, Burt Bacharach, the Carpenters, Ray Charles and Frank Sinatra.

Kaufman served as music associate to Lionel Newman at 20th Century Fox before joining the music department of Metro-Goldwyn-Mayer Studios in 1984 as music coordinator. For 18 years, he supervised music at MGM, during which he received two Emmy Award nominations. As a unique part of his career, Kaufman has coached various actors in musical roles, including Jack Nicholson, Dudley Moore and Tom Hanks.

In 2012, Kaufman received the Distinguished Alumni Award from California State University, Northridge (CSUN), where, as a student, he composed the University's Alma Mater and Fight songs. He is a member of the Music Advisory Board of the Young Musicians Foundation, and is on the Board of the Film Music Foundation.

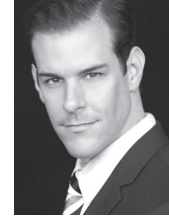
Born in Los Angeles, Kaufman began violin studies at the age of 7, played in the Peter Meremblum California Junior Symphony, was a member of the Young Musicians Foundation Debut Orchestra, attended the Berkshire Music Festival at Tanglewood in the fellowship program and earned a degree in music from CSUN. His wife, Gayle, is a former dancer/actress in film, television and on Broadway, and his daughter, Whitney, is a singer/actress performing on recordings and in concert with orchestras around the world.

He is proud to be represented by Opus 3 Artists.

He dedicates this weekend's performances to the memory of a magnificent cellist and his dear friend and colleague, Tim Landauer.

JEREMY STOLLE

Harold Hill



An 11-year veteran of Broadway's *The Phantom of the Opera*, recording artist and concert singer Jeremy Stolle has enchanted audiences worldwide with his approachable demeanor, energetic

story-telling and unparalleled voice. Recently, Stolle starred in the brand-new Disney theatricals pre-Broadway production of *The Hunchback of Notre Dame*, directed by Scott Schwartz and written by Alan Menken, Stephen Schwartz and Peter Parnil. He also appears as Jehan on the original cast recording of *The Hunchback of Notre Dame*. Other theater credits include the workshop production of Broadway's *A Tale of Two Cities*, as Trevor Graydon in *Thoroughly Modern Mille* with Music Theater Wichita, Lionel in *Camelot* with North Shore Music Theater, and Gaston in multiple productions of *Beauty and the Beast*. Stolle also played the title role in *Jekyll and Hyde* and *Scarlet Pimpernel*, for which he won an Elly Award for "Best Actor in A Musical," Billy Bigalow in *Carousel* and Tommy in *Brigadoon*.

As a concert artist, Stolle has traveled the world performing solo concerts and with symphonies and performing arts centers including Indianapolis Symphony, Modesto Symphony Pops, Springfield Symphony, the Straz Center, Overture Center and W. Carroll Coyne Center. He also appeared at 54 Below, Birdland, Broadway.com's National Showcase for Blockbuster Musicals, and Broadway in Bryant Park. He also had the highest honor of appearing opposite the former New York Mayor Mike Bloomberg as "mini Phantom" in the yearly New York Press Corps Mayor's Roast. Another great achievement of Stolle's was having the esteemed honor to sing in the grand finale anthem entitled "Help Is on the Way" at the star-studded, Broadway Cares Equity Fights Aids year-end concert.

ELENA SHADOW

Marian Paroo



Elena Shaddow was last seen on Broadway in *The Visit* playing Ottilie Schell, director by John Doyle and starring Chita Rivera. On television she was featured as Sister Sophia in NBC's *The Sound of Music Live!*

starring Carrie Underwood, along with appearances on CBS' *Person of Interest* and *Conviction*. She also appeared in the feature film *The Intern*, starring Anne Hathaway and Robert De Niro. She originated the role of Francesca Johnson to critical acclaim in the pre-Broadway production of *The Bridges of Madison County* at Williamstown Theater Festival, directed by Bartlett Sher. On Broadway, she starred as Anne Dindon in the Tony Award-winning Broadway revival of *La Cage Aux Folles* at the Longacre Theater. Her past Broadway productions include *The Woman in White*, *Fiddler on the Roof* and *Nine*, *Sweet Smell of Success* and *Les Misérables*. Off Broadway, Shaddow starred as Fanny in *Fanny at City Center Encores!* She was also a member of the Greek Chorus in *The Bacchae* directed by Joanne Akalitis at the Delacorte Theater.

In London, Shaddow had the honor of playing Magnolia Hawkes in *Show Boat* at the Royal Albert Hall, the first musical of its size to be staged in said venue, opposite John Owen Jones. She also performed as Clara Johnson in the first national tour of *The Light in the Piazza* (garnering her a 2007 Helen Hayes Best Actress nomination) opposite Christine Andreas. Some of her favorite regional credits include Mary in *Mary Poppins* and Lili in *Carnival!* at Papermill Playhouse, Olivia in *Twelfth Night* and Cecily in *The Importance of Being Earnest* at Shakespeare Theatre of N.J. and Marian Paroo in *The Music Man* at The Muny in St. Louis. Shaddow also starred as Eliza Doolittle in UIA Presents' first two presentations of *My Fair Lady: In Concert* with Milwaukee Symphony and North Carolina Symphony.

AARON KABURICK

Marcellus Washburn (and others)



Aaron Kaburick was last seen on Broadway in the revival of *Hello, Dolly!* appearing alongside both Bette Midler and Bernadette Peters. Previously on Broadway, he appeared as Robin in *Something Rotten!* as well as in the casts

of *Motown*, *Sister Act* and *Billy Elliot*. He was also in the national tours of *The Full Monty*, *Billy Elliot* and the 30th Anniversary tour of *Annie*. Regionally, he has appeared at the Delaware Theatre Company, North Carolina Theatre, New Harmony Theatre, Music Theatre Wichita and the St. Louis Music. He can be heard on the cast albums

of *Hello, Dolly!*, *Something Rotten!* and *Annie*. Kaburick performed at Radio City Music Hall in the 2009 and 2015 Tony Awards. Recently, he was in the FX series *Fosse/Verdon* as part of the *Damn Yankees* "Heart" quartet. He is originally from Carlinville, Ill., and attended Boston University where he studied economics.

NOAH BAIRD

Winthrop Paroo



Noah Baird is an inquisitive 7th grader in Southern California. He has been performing since he was born, filming his first two movies before he was one year old. Most recently, he appeared in *A Christmas Story*

Live! on Fox. Other Broadway and National Tour credits include Eric in *Matilda* at the Shubert Theatre and Randy Parker in the national tour of *A Christmas Story: The Musical*. Some of his favorite regional credits include Fletcher in *Freaky Friday* with the La Jolla Playhouse, Brother Boo in *The Grinch* with Old Globe and Les in *Newsies* with Moonlight Youth Theater. Recently, he received the 2018 Craig Noel Outstanding Young Artist award. Aside from acting, he is on his local surf team and just completed several surf competitions. He is very thankful to his family, dog Nigel, teachers, agents and manager for continuing to support him. He is thrilled and honored to be performing with the amazing company of *The Music Man: In Concert* and the incredible Pacific Symphony! Special thanks to Jamibeth Margolis!

JEFF MATTSEY

Mayor Shinn (and others)



Jeffrey Mattsey is renowned worldwide for the signature baritone roles that have defined his prominent career. A house favorite at The Metropolitan Opera, this season he returned for their productions of *La Fanciulla del*

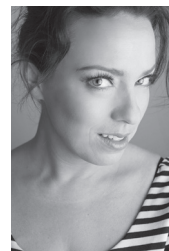
West, *Gianni Schicchi*, *Otello* and *La Traviata*. Mattsey also toured with The Met to Japan for their productions of *Don Carlo* and *La Bohème*. After enjoying his 100th performance with the company as Señor Cascada in *The Merry Widow*, Mattsey returned to The Met as Montano

in Bartlett Sher's new production of *Otello*, Marullo in the Rat Pack-inspired setting of *Rigoletto*, and for their productions of *Die Fledermaus* and *L'elisir d'amore*. He also toured North America headlining the comedy musical revue *Baritones Unbound*, and performed with Alpine Theater Project as Harold in *The Full Monty*, Don Quixote in *Man of La Mancha* and Hertz in *Rock of Ages*. Most recently, he performed the role of Alfred Doolittle in UIA Presents' *My Fair Lady: In Concert* with the Utah Symphony.

Additional noted engagements the past few seasons include the title role in *Don Giovanni* with Lyric Opera of Kansas City, Central City Opera, and in the inaugural season of Opera Las Vegas; Laski in Emmanuel Chabrier's comic opera *Le roi malgré lui* and as A Hack Actor in Schreker's *Der ferne Klang (The Distant Sound)* with Bard SummerScape Opera; Marcello in *La Bohème*, Ping in *Turandot* and Dr. Malatesta in *Don Pasquale* with San Diego Opera; Renato in *Un ballo in maschera* and Riccardo in a concert performance of *I Puritani* with Vancouver Opera; and Sharpless in *Madame Butterfly* with Vancouver Opera and Indianapolis Opera.

JESSICA MEDOFF

Eulalie Shinn (and others)



Jessica Medoff is breaking down barriers, showing her multi-dimensional talents and emotional depth as an actress of stage and screen. She is praised as a performer who "skillfully employs her trademark

vocal versatility to wring every drop of emotion out ..." (*Harold Journal*). Recent engagements include Mayor/Ma Ferd in *The Toxic Avenger* with Farmers Alley Theatre, Mayzie in *Seussical: The Musical* and Heidi in [*Title of Show*] at The Roxy Theater, Aldonza in *Man of La Mancha* with Arizona Broadway Theatre, and Desirée in *A Little Night Music* with The Princeton Festival, as well as participating in a workshop at the Composer-Librettist Studio with New Dramatists and originating the roles of Paula Strasberg, Louella Parsons and Jackie Kennedy in the world premiere of *Marilee and Baby Lamb: The Assassination of an American Goddess* at the Rio Theatre in Las Cruces, N.M., which subsequently had a New York industry reading at Birdland.

Medoff has also been making screen appearances recently, first starring as

Helen in the short film *The Wall in the Garden*, a groundbreaking sci-fi mystery, and also taking on the role of Angel Childress in the 2016 film *The Heart Outright*. Later this year, she will costar with Edward James Olmos and George Lopez in *Walking with Herb*, a faith-based film adaptation of the Joe S. Bullock novel directed by Ross Marks and perform the role of Tanya Track in *Mamma Mia!* with Arizona Broadway Theatre.

MICHELE MCCONNELL

Mrs. Paroo (and others)



Michele McConnell, a soprano, has an astounding performance resume, which includes musical theatre, opera, concert performance, cabaret, professional choral work and touring productions. She has the distinction

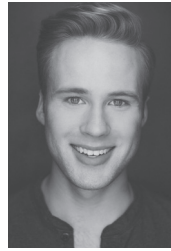
of being the longest running Carlotta in Broadway history for *The Phantom of the Opera*, with a record breaking 2,200 performances, including the 25th Anniversary performance and the 10,000th performance.

Some of her favorite credits include the national tour of *Camelot* starring Robert Goulet; NYGASP at City Center where she performed Mabel in *Pirates of Penzance* and Josephine in *HMS Pinafore*; *Beauty and the Beast* in Montreal and Las Vegas, and Carly Simon's *Romulus Hunt* with New York Theatre Workshop. Additional credits include Mobile Opera, DiCapo Opera, San Diego Chamber Orchestra, Missouri Symphony, Skyline Theatre Company, Allenberry Playhouse, Sacramento Music Circus and Peter Grey Terhune Presents. McConnell can be heard on the original Broadway cast recording of *Anna Karenina* and numerous recordings for Hal Leonard Publishing. She has also traveled the globe to over 115 countries as a cabaret artist performing on luxury cruise ships with her husband, baritone Duane McDevitt.

She is a member of NATS (National Association of Teachers of Singing) and has taught university and high school master classes throughout the country. Her master class resume includes Manhattan School of Music, Berklee College of Music, Bucknell University and Butler University, among others.

CHARLIE TINGEN

Tommy Dijas (and others)



Noted for his "beautiful soaring tenor voice" (*Deseret News*), "striking and swoon-worthy" (*OnMilwaukee*), actor and singer Charlie Tingen is rapidly earning a reputation as a talent to watch. Recent performances include

his Off-Broadway debut originating the role of Thomas, the young revolutionary, in *Whiskey Pants: The Mayor of Williamsburg*, a new contemporary operetta; Tenorio in *Man of La Mancha* at The Princeton Festival; and Young Scrooge in *A Christmas Carol: The Musical* with Arizona Broadway Theatre. He also appeared alongside Emmy-winner Peter Scolari and Broadway favorite Elena Shaddow as Freddy Eynsford-Hill in *Uta Presents' My Fair Lady: In Concert* with both the Milwaukee Symphony Orchestra and North Carolina Symphony. This season, Tingen appears Off-Broadway in *Under the Overture*, a new farce/opera hybrid, under the direction of Tony Award-winning Forbidden Broadway creator Gerard Alessandrini, reprises the role of Freddy Eynsford-Hill in *My Fair Lady: In Concert* with the Utah Symphony, and performs the role of Maximilian in *Candide* with Union Avenue Opera.

Tingen has performed in theatres throughout the United States, most notably as the *Springtime for Hitler* tenor in The Producers National Tour. Other favorite roles include Enjolras in *Les Misérables* at the New Huntington Theatre, Tony in *West Side Story* and Padre in *Man of La Mancha* at Bigfork Summer Playhouse, Jimmy in *Thoroughly Modern Millie*, and Jack in *Into the Woods*. He holds a Bachelor's of Fine Arts in Musical Theatre from Coastal Carolina University.

OLIVIA MATTSEY

Amaryllis/Zaneeta Shinn (and others)



Olivia Mattsey is a recent graduate from the theatre program at Marymount Manhattan College. Some of her favorite past productions include *Theatre Smash* with The York Theatre Company, *Rock of Ages*

with The Alpine Theatre Project, *A Chorus Line* with The Weathervane Playhouse and *Dracula* with Marymount Manhattan College. She would like to thank her friends and family for their continuous support.

AARON RAMEY

Charlie Cowell/Oliver Hix (and others)



Actor and singer Aaron Ramey made his Broadway debut as part of the original cast of the Tony Award-winning musical *Thoroughly Modern Millie*. Since then, he has been seen in several Broadway shows including *The*

Visit, starring two-time Tony Award winner Chita Rivera; as part of the original cast of *The Bridges of Madison County*; *Curtains*; *Jekyll & Hyde* and *Young Frankenstein*. Additionally, he has performed in several national tours including *Sweet Charity*, opposite Molly Ringwald, *South Pacific*, *Jekyll & Hyde* and Disney's *Beauty and the Beast*.

Ramey has appeared in numerous regional theaters including Dallas Theater Center, Williamstown Theater Festival, Weston Playhouse, Arena Stage, Barrington Stage, Baltimore CenterStage, Arden Theater Company, Paper Mill Playhouse, Prospect Theater Company, York Theater, NYMF and NAMT. Some of his favorite credits include *Oklahoma!*, *Carousel*, *Next to Normal*, *1776* and *Camelot*. Most recently, he starred as Wallace Porter in *The Circus in Winter*, a brand-new musical at the Goodspeed Opera House in Connecticut.

JAZMINE GORSLINE

Alma/Marian Paroo u/s (and others)



Jazmin Gorsline recently performed the role of Christine Daae in Andrew Lloyd Webber's *Love Never Dies* in Hamburg, Germany. Other credits include the Cameron Mackintosh National Tour of *My*

Fair Lady, *Carnival!* at The Kennedy Center, off-Broadway in *My Parsifal* Conductor and in regional productions of *She Loves Me* (Amalia), *Beauty and the Beast* (Belle), *Hello, Dolly!* (Irene), *Fiddler on the Roof* (Hodel), *Guys and Dolls* (Sarah Brown), *Carousel* (Julie Jordan) and *The Light in the Piazza* (Clara). She holds a Masters degree in Vocal Performance from Eastman School of Music.

HUNTINGTON BEACH ACADEMY FOR THE PERFORMING ARTS ENSEMBLE

Grace Gillette
Jordan Halloran
Cassidy Love
Sean McCrimmon
Sarah Bielicki
Austin Skaggs
Allison Bossart
Chris Vournas
Marlee Tierney
Paul Rasoe
Sheridan Scarborough

KIDS ON STAGE PRODUCTIONS ENSEMBLE

Taven Blanke
Mia Davila
Talia Silver
Catalina Zelles

HUNTINGTON BEACH HIGH SCHOOL OILER BAND

Gregg Gilboe, director
Zoë Virtue, piccolo
Julie Chie, flute
Antoine Tran, clarinet
Brendan Saraf, alto sax
Lucas Piper, alto sax
Nathan Stenseng, tenor sax
Wesley Bitgood, trumpet
Jacob McDonald, trumpet
Willow Dickey, trumpet
Isabelle Graham, trumpet
Kyle Nelson, trombone
Nathan Ruiz, trombone
Lily Parsons, trombone
Isabella Agnello, trombone
Jacob Willihan, tuba
Trevor Gam, drums
Hallie Francis, drums

JAMIBETH MARGOLIS

Director



With nearly 20 years of professional experience in theater and opera, Jamibeth Margolis is a stage director based in New York City with credits at prestigious theaters and opera companies around the U.S. including New

York City Opera, Lincoln Center, The Metropolitan Opera and many more. Recent theatrical directing credits include National Yiddish Theatre Folksbiene's "Broadway: A Jewish American Legacy" gala event, *The Whole Megillah* at 54 Below and *The Count of Monte Cristo* at the Bleeker Street Theatre. Most recently, she directed National Yiddish Theatre Folksbiene's *Fiddler on the Roof*.

Other theatrical credits include *Do I Hear a Waltz?* and *Jekyll and Hyde* with Arvada Center Theater in Denver and *As You Like It* with Cortland Repertory Theatre. Margolis worked alongside Tony Award winner Jerry Zaks on the Broadway revival of *The Caine Mutiny Court Martial* and alongside Jules Feiffer in *A Bad Friend* with Lincoln Center Theatre. She also helmed developmental productions of new musical works including *Owl Creek*, *Far From the Madding Crowd*, *Plane Crazy*, *Great Googley Moo* and *Warsaw*.

In addition to Margolis' career as a stage director, she is also an accomplished casting director and general manager working with various companies in New York before subsequently starting her own company, Jamibeth Margolis Casting. Select casting credits include the Broadway and national touring companies of *Les Misérables*, *The Phantom of the Opera*, *Miss Saigon*, *Cats*, *Jane Eyre* and many others. She also teaches musical theater, acting and audition technique in studios all around New York City and serves on the BFA Acting Faculty at Pace University.

ANDREW WHEELER

Music Director



Andrew Wheeler is a musical director, Broadway accompanist, vocal technician and coach. He has worked on several Broadway productions including *Waitress* and *Shuffle Along*. Most recently,

Wheeler worked on the Off-Broadway

production of *Fiddler on the Roof*, directed by Joel Grey with the National Yiddish Theatre Folksbiene. Other Off-Broadway credits include *Amerike-The Golden Land* and *Golden Bride*, which was nominated for the Drama Desk/Off-Broadway Alliance Most Outstanding Revival, both with National Yiddish Theatre Folksbiene, *Urinetown* with The Araca Project, and *Naked Boys Singing* and *NEWSical* with Theatre Row. Additionally, he has worked on symphony concert tours including *Burlesque to Broadway* and UIA Presents' *Live From Broadway*. Other New York Theater credits include numerous productions with NYMF Festival, NYU, CAP21, as well as concerts/developmental works with Beth Leavel, Lisa Howard, James Monroe Iglehart, BD Wong, Mary Catherine Burke, among others. Selected regional credits include *Breath and Imagination* with TV's Travis Pratt & Cheryl Freeman, *Sweeney Todd* with Playmaker's Repertory; *Fiddler on the Roof* with Broadway's Bill Nolte, and *Sweeney Todd* and *Legally Blonde* with Cape Fear Regional Theatre. Apart from his theater work, Andrew has worked on TV/film as well including the pilot of *Monica's Mixing Bowl* with John Tartaglia and the upcoming film *Firefly*. Currently, Wheeler is the music supervisor for Music City, working with composer JT Harding, featuring five #1 Billboard Hits & choreography by Emmy Winner Tyce Diorio. As a vocal technician and coach, Wheeler's clients have worked on Broadway, Off-Broadway and in national and international tours.

KRISTEN ERNST

Choreographer

Kristen Ernst is a 30-year veteran of the entertainment industry with an extensive theatrical background. As a performer, she has been seen Off-Broadway, in national tours, regional theatres throughout the country and around the world aboard cruise ships. As a choreographer, she has set pieces for numerous organizations, projects and productions including *The Manhattan Dolls* and several titles for Cranford Performing Arts School. She has also assisted acclaimed directors on regional and Off-Off Broadway productions including Charles Abbott and Christine O'Grady. As an instructor, Ernst has shared her talents with emerging artists by mentoring, coaching and teaching acting and improvisation in summer programs. She proudly co-produces *The Music Man: In Concert* as well as several other titles in UIA Presents' "Broadway in Concert" series and hopes you enjoy the show!

UIA PRESENTS

Producer

UIA Presents provides a variety of live entertainment services with a focus on working hand-in-hand with presenters and producers to create an experience for audiences they will never forget. With a diverse line up of world-class performers with an array of specialties who have appeared at performing arts centers, symphony orchestras, opera companies, theatres and more, UIA Presents serves as a presenter of concerts and live entertainment, developer of original shows and a booking agency offering something for every audience and venue. This includes programming for pops concerts, symphony programs, opera/Broadway-in-concert productions, cabarets/recitals, bands/tributes and beyond!

In association with Chaplin Entertainment, UIA Presents' Broadway in Concert series celebrating the classic musicals we have all come to love. This production of *The Music Man: In Concert* comes on the heels of UIA Presents' "lovely" production of *My Fair Lady* starring some of Broadway's brightest stars and featuring special celebrity appearances! With recent engagements at Milwaukee Symphony, North Carolina Symphony and Utah Symphony featuring an array of stars including Emmy Award winner Peter Scolaro (*Girls*, *Newhart*, *Polar Express*) and Elena Shaddow (*The Visit*, *Bridges of Madison County*, *The Sound of Music Live!*). *OnMilwaukee* hailed: "My Fair Lady: In Concert" was a thrilling, absolutely chilling night at the theater. It's safe to say that I could have stayed all night and still have begged for more."

VANESSA UZAN

Founder and Director of UIA Talent Agency and UIA Presents

Vanessa Uzan is founder and director of UIA Talent Agency and UIA Presents. With nearly two decades of experience in talent representation, she had a hand in developing the careers and improving the lives of hundreds of artists. Uzan is widely regarded as a leading expert in the industry and is in demand by artists, producers and administrators to provide counsel with her unique perspective and personal touch. This skill set allows her to build careers that positively impact the performing arts across numerous genres, including film, television, theatre and opera.

Since its creation, UIA has become a leader in artist representation. Uzan built a team with over 100 years of combined

experience in the entertainment industry, whose dedication to cultivating unique talent and efficiency in dealing with the complexities of the artist management field have become the gold standard for artist managers worldwide. After developing an international roster of over 100 artists including singers, conductors, stage directors and designers, 2014 saw the expansion of UIA's business with the establishment of its Theater division. This expansion broadened UIA's horizons considerably, allowing the company to offer top-rate talent for nearly any performance opportunity.

AARON SANKO

Managing Director of UIA Talent Agency and UIA Presents

Aaron Sanko is a performing arts executive and consultant with a diverse background in artistic and non-artistic ventures. He is currently Managing Director of UIA Talent Agency and UIA Presents. Prior to his current appointment, Sanko founded Cruxory Group in New York City, which provides management consulting and executive production services to performing arts producing and service entities.

As general partner and music supervisor for Mind the Art Entertainment in New York, Sanko helmed award-winning productions of *Whiskey Pants*, *The Mayor of Williamsburg* (Off-Broadway) and *Fatty Fatty No Friends* (Best of Fest, NYMF 2018). In 2018, Cruxory produced a new musical at St. Lou Fringe, before Sanko served as music director for *The Wiz* in Monrovia, Liberia (the first musical presented in the country's history) in the summer of 2018 in collaboration with Broadway Artists Connection and Matsiko World Orphans Choir.

Sanko served as the CEO of Sanko Ventures, a theatrical production entity, recently represented on Broadway by the Tony award-nominated Deaf West Theatre revival of *Spring Awakening*, and in Los Angeles with Sondheim's *Merrily We Roll Along* at The Wallis Annenberg Theatre in Beverly Hills.

THANK YOU TO OUR SPONSORS

Carol & Eugene Choi

We are pleased to recognize Carol and Eugene Choi as underwriters of this weekend's production of *The Music Man*. Great fans of opera, musical theater and classical music, Carol and Eugene are new members of the Pacific Symphony family who are making a wonderful impact on the organization. Their first involvement with the Symphony was sponsoring the debut appearance of Yekwon Sanwoo, the first Korean to win the Gold Medal at the van Cliburn Competition. That involvement led to more active participation, and – ultimately – Carol's election to the Board of Directors. Last fall, she and Eugene co-chaired the Symphony's most successful opening night gala.

The Chois are true community activists. Eugene is a trustee at UC Irvine, and Carol is a member of the UCI CEO Roundtable. Among many other civic endeavors, they are founding members of the National Asian American Community Foundation (NAACF). Finally, Eugene is a member of a busy Korean vocal quartet – just like the members of the "School Board Quartet" in *The Music Man*.

We are most grateful for Carol and Eugene's commitment to Pacific Symphony, and to making Orange County such a wonderful place to live, work, and raise our families.

Jean Moriarty & Ruth Ann Moriarty

Pacific Symphony is grateful to Jean Moriarty and Ruth Ann Moriarty for their sponsorship of the Saturday Pops performance of "The Music Man in Concert." We are very appreciative for their many years as supporters of the Pacific Symphony Pops Series. As members of the Segerstrom Family, they have played a tremendous role in supporting the Segerstrom Center for the Arts and sustaining the arts and other non-profits in Orange County. They have our sincere gratitude!