



Broken Hill
Art Exchange

2019 DESERT EQUINOX ENVIRONMENTAL ART AWARDS

REGISTRATION FORM

A citywide prize art exhibition held in Broken Hill Far West, New South Wales

DATES FOR YOUR DIARY

Mon 30 Sept 2019	Entries close at midnight
Friday 18 October	Last day to install artworks
Saturday 19 October	Exhibition opening event
Sun 20 Oct – Sun 10 Nov	Artworks on display throughout the city (Shopwindows, fences, yards etc.)
Saturday 2 November	Winners announced

NON-ACQUISITIVE - OPEN TO ALL ART FORMS		
CATEGORY 1	WATER Themes relating to water (e.g. reflections, flow, transparency, fluid etc.)	PRIZE \$1,000
CATEGORY 2	EARTH Themes relating to the Earth (e.g. planet, soil, built and natural environments etc.)	PRIZE \$1,000
CATEGORY 3	SUN Themes relating to the Sun (e.g. solar energy, heat, light etc.)	PRIZE \$1,000
CATEGORY 4	AIR Themes relating to the Air (e.g. wind, energy turbines, the manner of something, voice, breath etc.)	PRIZE \$1,000
The themes in each category are open to the artist's interpretation with cash prizes proudly sponsored by AGL		

SECTION	DESERT EQUINOX REGISTRATION FORM (ONE FORM PER ENTRY)			
1	NAME OF ENTRANT			
2	ADDRESS			
3	CONTACT DETAILS	PH:		
		EMAIL:		
4	IS THIS A COLLABORATIVE GROUP ENTRY?	Indicate 'X' for YES or NO		
		YES	NO	
	IF YES, LIST THE NAMES OF ALL THE PARTICIPATING MEMBERS			
	NAME OF GROUP:			
	PLEASE LIST ALL THE MEMBERS OF YOUR GROUP:			
	1.			
	2.			
3.				
5	FOR ENTRANTS UNDER 17 YEARS			
	NAME OF PARENT / GUARDIAN: _____			
	PHONE: _____			
	EMAIL: _____			
	AGE OF ENTRANT: _____			
6	INDICATE 'X' FOR THE CATEGORY YOU ARE ENTERING (one category per entry)			
	CATEGORY 1 WATER	CATEGORY 2 EARTH	CATEGORY 3 SUN	CATEGORY 4 AIR
7	TITLE OF ARTWORK			
8	DESCRIPTION How does your work elate to the theme (max 250 words)			
9	ARTIST BIOGRAPHY (max 250 words)			
10	ART FORM (Painting, sculpture, photography etc.)			
11	MEDIUM (Oil paint on canvas etc.)			
12	SIZE / DIMENSIONS / LENGTH (e.g. height, depth & width for 3D pieces)			
13	WHERE IS YOUR WORK BEING DISPLAYED? The artwork must be clearly visible from the street (e.g. shop window. fence, yard)			
	SITE NAME			
	ADDRESS			
14	<p>DECLARATION: In submitting this registration form, I /We (the entrant/s) agree to the Prize Rules: Terms & Conditions of entry. I/we declare that all the necessary authorities and permissions have been obtained for me/us to display artwork(s) at the display site.</p> <p style="text-align: center;">I/WE HAVE ATTACHED A JPEG OF THE ARTWORK</p> <p style="text-align: center;">DATE:</p>			

CLOSING DATE FOR ENTRIES MONDAY 30 SEPTEMBER 2019 (midnight)

The Broken Hill Art Exchange produces a catalogue and site location map for all the entries received. The image you provide with your entry form can be of the completed artwork or a jpeg of the work in progress. The judging of the artworks will be on location at the display site. The catalogue includes articles about BHAE's Desert Equinox Program conducted throughout the year comprising of visiting and local artist projects, exhibitions, and workshops.

ENTRY FEES

The entry fee to register and submit an artwork is \$15 per artwork.

You may enter as many times as you wish and additional entry forms are available on the Broken Hill Art Exchange website. An entry form is required for each artwork submitted.

Broken Hill Art Exchange members may enter one artwork in one category free.

If you would like to join BHAE, membership is \$12 for new members and \$10 for membership renewals.

REGISTRATION & SUBMITTING YOUR ENTRY FORM

Email to info@brokenhillartexchange.org.au

(Please submit this form as a word document not a PDF)

Post to PO Box 1083 Broken Hill NSW 2880

Hand deliver to BHAE Residencies @ The Grand

313 Argent Street Broken Hill. Hours: Monday – Friday 10.00am – 3pm

INQUIRIES

Broken Hill Art Exchange Inc.

Email: info@brokenhillartexchange.org.au

Phone: 08 8088 4698

www.brokenhillartexchange.org.au

Prize Rules: Terms & Conditions of entry

1. To enter the prize exhibition registrations must be submitted to the Broken Hill Art Exchange by midnight on **Monday 30 September 2019**. A jpeg of the artwork or the work in progress must be attached and late entries will not be accepted.
2. Entrant(s) must organise the site location for the display of their artwork(s) and have all the necessary authorities and permissions to display artwork(s) at their nominated display site.
3. The artist(s) are responsible for the organising, installing, hanging, maintenance, security and safety, de-installing and removal of the artwork(s) at the display site.
4. Artworks must be installed by **Friday 18 October 2019** and remain displayed for the duration of the exhibition and removed from the site after 4pm **Sunday 10 November 2019**.
5. Submitted artworks can be for sale. The Broken Hill Art Exchange accepts no responsibilities for commissions or the sale of artworks. To be eligible for a prize the artwork(s) must be displayed in its original form throughout the exhibition period.
6. The information provided by the applicant/s on the entry form will be published in the catalogue (with the exception of any personal details given in sections 2, 3, & 5)
7. The prize exhibition is open to all art forms (painting, drawing, sculpture, photography, poetry, music, performance etc.). The submission(s) must be new work, and not been publicly exhibited in Broken Hill.
8. All artworks must be the original work of the entrant or the collaborating group entry.
9. The entrant named in section 1 is responsible for individual & group entries and the distribution of prize winnings. If the entrant is 17 or under, the parent / guardian named in Section 5 will be the primary contact for correspondence and assumes the responsibility for the Prize Rules Terms & Conditions of entry.
10. All artworks must be clearly visible from the street and the charging of any fees to view the artwork is **not** permissible.
11. The Broken Hill Art Exchange, its partners and site holders are indemnified by the entrant(s) against any loss, damage or injury.
12. The Broken Hill Art Exchange reserves the right to reject and withdraw any artwork(s) from the exhibition & prize at its discretion.
13. All costs associated with entering and exhibiting artworks as part of the exhibition & prize are to be met by the entrant(s)
14. The decision of the judges and those by the Broken Hill Art Exchange are final.
15. The entrant(s) give the Broken Hill Art Exchange the right to distribute information about the entrant(s) for media publicity and promotional and educational purposes only. BHAE has the right to use images(s) of the artwork in all promotional &/or archival publications and will credit the artist(s) appropriately.
16. Entrants may enter more than one artwork. A separate entry form is required for each artwork entered into the prize.
17. Prize winners & any other commendations are announced on or before **Saturday 2 November 2019**.