

LACMA FOR IMMEDIATE RELEASE

LACMA'S THIRD ART+FILM GALA HONORS MARTIN SCORSESE AND DAVID HOCKNEY AND RAISES OVER \$4 MILLION

LEONARDO DICAPRIO AND EVA CHOW CO-CHAIR THE EVENING ATTENDED BY MORE THAN 600 PROMINENT GUESTS, AND FEATURED A LIVE PERFORMANCE BY STING ON SATURDAY, NOVEMBER 2, 2013

PRESENTED BY GUCCI



IMAGE CAPTION ON PAGE 5

(Los Angeles, November 3, 2013)—The Los Angeles County Museum of Art (LACMA) hosted its third-annual Art+Film Gala on Saturday, November 2, 2013, honoring artist David Hockney and Academy Award-winning director Martin Scorsese. Co-chaired by LACMA trustee Eva Chow and actor Leonardo DiCaprio, the evening brought together more than 600 distinguished guests from the art, design, entertainment, fashion, and music industries, among others. The evening raised a record-breaking \$4.1 million, with proceeds supporting LACMA's film initiatives and future exhibitions, acquisitions, and programming. The 2013 Art+Film Gala was made possible through the generous support of Gucci.

Also celebrated was the first collaboration between The Film Foundation (founded by Martin Scorsese), LACMA, and the Annenberg Foundation, to preserve four films by the acclaimed French filmmaker Agnès Varda.

Dedicated exhibitions highlighting David Hockney (*David Hockney: Seven Yorkshire Landscape Videos, 2011*) and Agnès Varda (*Agnès Varda in Californialand*) open to the public at LACMA today.

Eva Chow, co-chair of the Art+Film Gala, said "It was a thrill to see so many people from the film, art, music, and fashion communities come together to pay tribute to David Hockney and Martin Scorsese, two of the most influential artists of our time. It was a joy to watch Sting's fantastic performance of new and classic material." She continued, "This gala would not have been possible without Gucci's support for the third year in a row. Their investment in the Art+Film Gala is truly phenomenal."

"I am grateful to Eva Chow and Leonardo DiCaprio for chairing this important event for the third, record-breaking year in a row," said Michael Govan, LACMA CEO and Wallis Annenberg Director. "It's an additional pleasure to welcome David Hockney back to Los Angeles and exhibit his work in the Resnick Pavilion, and to show Agnès Varda's artwork, and her films, which were restored through Martin Scorsese's The Film Foundation."

"Tonight was a truly special celebration of LACMA's commitment to both art and film. It was an honor to stand alongside Eva Chow and Leonardo DiCaprio as we paid tribute to two inspiring and influential artists," said Gucci Creative Director and Gala Host Committee Chair Frida Giannini. "The evening was made even more memorable by Sting's captivating performance."

The Art+Film Gala, hosted by co-chairs Leonardo DiCaprio and Eva Chow, began at Chris Burden's *Urban Light* on Wilshire Boulevard, with red-carpet arrivals of art world and entertainment luminaries, fashion icons, and renowned artists. Guests then moved to a cocktail reception in LACMA's BP Grand Entrance, accompanied by a performance by Dhani Harrison. After cocktails, guests proceeded to the Art+Film pavilion, overlooking Michael Heizer's *Levitated Mass*, where they were seated for a special dinner

prepared by Patina's Joachim Splichal. Champagne for the evening was generously provided by Laurent-Perrier.

Michael Govan and Eva Chow welcomed the crowd, while further into the evening, famed magician Teller (of duo Penn and Teller) presented the tribute to David Hockney accompanied by a short film directed by Lucy Walker; Leonardo DiCaprio subsequently presented the tribute to Martin Scorsese accompanied by a special film conceived by Concept Arts. Frida Giannini then introduced Sting, who gave a special performance featuring the songs "Message in a Bottle," "Fields of Gold," "Englishman in New York," "Desert Rose," and "Every Breath You Take."

Art world notables in attendance included David Hockney, Agnès Varda, Doug Aitken, 2011 Art+Film Gala honoree John Baldessari, Derek Boshier, Roy Dowell, Sam Durant, Urs Fischer, Larry Gagosian, Jennifer Guidi, Mark Grotjahn, Alex Israel, Barbara Kruger, Sharon Lockhart, T. Kelly Mason, Catherine Opie, Almine Rech-Picasso, Lari Pittman, Ana Prvacki, 2012 Art+Film Gala honoree Ed Ruscha, Analia Saban, Alex Slade, Diana Thater, and James Welling, among others. LACMA trustees in attendance included Eva Chow, Wallis Annenberg, Willow Bay, Colleen Bell, Ann Colgin, Kelvin Davis, Kelly Day, Joshua S. Friedman, Andy Gordon, Brian Grazer, Brad Grey, Victoria Jackson, Suzanne Kayne, Bobby Kotick, Brian Lourd, Jamie McCourt, Heather Mnuchin, Wendy Stark Morrissey, Jane Nathanson, Viveca Paulin-Ferrell, Janet Dreisen Rappaport, Lynda Resnick, Steven F. Roth, Carole Bayer Sager, Terry Semel, Casey Wasserman, Elaine Wynn, and Dasha Zhukova. Also in attendance were fashion luminaries Frida Giannini, Glenda Bailey, Derek Blasberg, Inez van Lamsweerde, Vinoodh Matadin, Suzy Menkes, Kate and Laura Mulleavy, and Stefano Tonchi, among others.

The entertainment world was represented by Martin Scorsese, Leonardo DiCaprio, Sting, Amy Adams, Rosanna Arquette, Drew Barrymore, Warren Beatty, Kate Beckinsale, Jamie Bell, Camilla Belle, Lawrence Bender, Mary J. Blige, Jerry Bruckheimer, James Caan, Julie Chen, Sacha Baron Cohen, Gia Coppola, Robert Downey, Jr., Josh Duhamel, Fergie, Will Ferrell, Isla Fisher, Jane Fonda, Sara Foster, James Franco, Jami Gertz, Jacqui Getty, Jake Gyllenhaal, Tom Hanks, Dhani Harrison, Olivia Harrison, Kate Hudson, Rosie Huntington-Whiteley, Bob Iger, Dakota Johnson, Michael B. Jordan, Catherine Keener, Jimmy Kimmel, Byung-hun Lee, Joel Madden, Jordan

Masterson, Molly McNearny, Les Moonves, Salma Hayek Pinault, PSY, John C. Reilly, Jeremy Renner, Nicole Richie, Zoe Saldana, Jason Sudeikis, Amber Valletta, Jane Weinstock, Olivia Wilde, Henry Winkler, Len Wiseman, Evan Rachel Wood, and more. Other notable guests include Tommy Haas, François-Henri Pinault, Wolfgang Puck, and Teller.

Wearing Gucci to the event were Frida Giannini, Eva Chow, Martin Scorsese, Leonardo DiCaprio, Sting, Amy Adams, Kate Beckinsale, Jamie Bell, Camilla Belle, Mary J. Blige, Robert Downey, Jr., Susan Downey, Jane Fonda, James Franco, Michael Govan, Jake Gyllenhaal, Dhani Harrison, Byung-hun Lee, Kate Hudson, Rosie Huntington-Whiteley, Kendu Isaacs, Dakota Johnson, Michael B. Jordan, Jimmy Kimmel, Darren Le Gallo, Salma Hayek Pinault, Katherine Ross, Zoe Saldana, Jason Sudeikis, Amber Valletta, Olivia Wilde, and Evan Rachel Wood.

David Hockney Bio

David Hockney is an internationally renowned British artist and a Royal Academician who maintains studios and homes in Los Angeles and the United Kingdom. His inventive use of many media—paintings, physical and digital drawings, prints, photographs, set designs, the fax machine, and most recently film—makes him one of the most significant artists exploring and pushing the boundaries of art today. His expansive painting *Mulholland Drive: The Road to the Studio* (1980) has long been a hallmark of LACMA's collection. Hockney's work has been featured in numerous retrospectives that have received worldwide acclaim, including three exhibitions presented at LACMA: *David Hockney: A Retrospective* (1988); *David Hockney: A Drawing Retrospective* (1996); and *David Hockney Portraits* (2006). His recent exhibition *A Bigger Picture* at the Royal Academy in London attracted record crowds. An installation of a new multi-screen film by Hockney, *David Hockney: Seven Yorkshire Landscape Videos, 2011*, opens at LACMA today.

Martin Scorsese Bio

Martin Scorsese is an Academy Award-winning director and one of the most prominent and influential filmmakers working today. He directed the critically acclaimed, award-winning films *Mean Streets*, *Taxi Driver*, *Raging Bull*, *The Last Temptation of Christ*, *Goodfellas*, *Gangs of New York*, *The Aviator*, *The Departed*, and the 2010 box office hit *Shutter Island*.

Scorsese has also directed numerous documentaries including *No Direction Home: Bob Dylan*, *Elia Kazan: A Letter to Elia* (both films garnering Peabody Awards), *A Personal Journey with Martin Scorsese through American Movies*, *Il Mio Viaggio in Italia*, *Public Speaking* (starring writer Fran Lebowitz), and the documentary for HBO, *George Harrison: Living in the Material World*. Most recently he directed Academy Award and Golden Globe nominated film *Hugo*, a 3-D adaptation of Brian Selznick's children's book, for which he won the Golden Globe for Best Director. Scorsese currently serves as Executive Producer on HBO's hit series *Boardwalk Empire*, for which he directed the pilot episode. His latest film, *The Wolf of Wall Street*, will be released on December 25, 2013. He is the founder and chair of The Film Foundation and the World Cinema Foundation, two nonprofit organizations dedicated to the preservation, restoration, and protection of film.

In 1990 Scorsese founded The Film Foundation, a nonprofit organization dedicated to film preservation. The Film Foundation, in collaboration with LACMA and the Annenberg Foundation, has supported the restoration of four films by French filmmaker Agnès Varda: *Uncle Yanco* (1967), *Black Panthers* (1968), *LIONS LOVE (...AND LIES)* (1969), and *Mur Murs* (1981), each of which will subsequently enter LACMA's permanent collection.

GUCCI

WireImage photos and video are available at <http://www.epklink.com/LACMA2013Art-FilmGala> or available at www.wireimage.com

Photo credit (page 1): Leonardo DiCaprio, Eva Chow, David Hockney, Martin Scorsese, Michael Govan, and Frida Giannini at LACMA's 2013 Art+Film Gala honoring Martin Scorsese and David Hockney presented by Gucci on November 2, 2013 in Los Angeles, California. (Photo by Stefanie Keenan/Getty Images for LACMA)

Credit

Restoration funding provided by the Annenberg Foundation, the Los Angeles County Museum of Art (LACMA), and The Film Foundation. Restored by Cineteca di Bologna at L'Immagine Ritrovata in association with Ciné-Tamaris and The Film Foundation.

About LACMA

Since its inception in 1965, LACMA has been devoted to collecting works of art that span both history and geography and represent Los Angeles's uniquely diverse population. Today, the museum features particularly strong collections of Asian, Latin American, European, and American art, as well as a contemporary museum on its campus. With this expanded space for contemporary art, innovative collaborations with artists, and an ongoing Transformation project, LACMA is creating a truly modern lens through which to view its rich encyclopedic collection.

Location and Contact: 5905 Wilshire Boulevard (at Fairfax Avenue), Los Angeles, CA, 90036 | 323 857-6000 | lacma.org

Hours: Monday, Tuesday, Thursday: 11 am-5 pm; Friday: 11 am-8 pm; Saturday, Sunday: 10am-7 pm; closed Wednesday

General Admission: Adults: \$15; students 18+ with ID and senior citizens 62+: \$10

Free General Admission: Members; children 17 and under; after 3 pm weekdays for L.A. County residents; second Tuesday of every month; Target Free Holiday Mondays

Press Contact: For additional information, contact LACMA Communications at press@lacma.org or 323 857-6522.

About Gucci

Founded in Florence in 1921, Gucci is one of the world's leading luxury fashion brands. With a renowned reputation for quality and Italian craftsmanship, Gucci designs, manufactures and distributes highly desirable products such as leather goods (handbags, small leather goods, and luggage), shoes, ready-to-wear, silks, timepieces and fine jewelry. Eyewear and fragrances are manufactured and distributed under license by global industry leaders in these two sectors. Gucci products are sold exclusively through a network of directly operated boutiques (390 DOS as of March 2012) and through e-commerce, as a valuable complementary business channel. Gucci products are also distributed through a small number of franchisees, and selected department and specialty stores. For more information about Gucci, please visit www.gucci.com.

#