

**St. Petersburg College  
General Psychology (PSY1012\_Online)  
Fall 2017**

**Professor:** Dr. Uruena  
**Class Location:** Online

**Email:** Uruena.Adriana@spcollege.edu  
**Office Hours:** Via email

**REQUIRED TEXTBOOK:**

**Hockenbury, Noland, & Hockenbury (2016). *Discovering Psychology*. 7<sup>th</sup> edition, New York: Worth Publishers.**

**COURSE OBJECTIVES:**

General Psychology is a course designed to familiarize students with the theoretical and experimental approaches to understanding the processes involved in human behaviors.

- 1) History
  - a. Identify the major theorists within the field of psychology and describe how research contributions from the psychoanalytic, personality, humanistic, behavioral, cognitive and Gestalt approaches have contributed to the scientific understanding of psychological processes.
- 2) Research Methods in Psychology
  - a. Describe and distinguish between descriptive (e.g. case study, naturalistic observation, survey), correlational, and experimental approaches to conducting behavioral research.
  - b. Relate experimental research performed in non-human animals to our understanding of behaviors in humans.
- 3) Fields of Psychology
  - a. Describe the biological and psychological processes involved in the processes of sensation and perception, as well as physiological processes contributing to various forms of learning and memory, contributing to behavior.
  - b. Describe how biology and environment impact motivation and emotion-regulated behavior.
  - c. Identify the stages of development. Describe how normative psychological development contributes to optimal maturation of cognitive and social functioning. Describe at a basic level the short- and long-term clinical implications of impeding normative neurodevelopment (i.e. prenatal drug exposure and drug use during developmental time periods).
  - d. Identify theories of social interaction and behavior
- 4) Clinical Implications
  - a. Identify states of emotion and personality traits. Discuss the clinical manifestation of psychopathology (i.e. abnormal psychology) and how these psychological disorders are diagnosed and treated.

**CRITERIA PERFORMANCE STANDARD:**

Upon successful completion of the course the student will, with a minimum of 70% accuracy, demonstrate mastery of each of the above stated objectives through classroom measures developed by the professor.

## FORMAT:

Course relevant material presented will come from the textbook, research articles, and professional expertise. **Course material will be delivered online. Lecture material will be released on a weekly basis.** Assigned readings should be completed **before** viewing the lecture notes. Active note-taking and participation in MyCourses discussion groups is **highly** recommended. You are not permitted to use any component of this course for the purpose of sale.

## COURSE POLICIES:

### Attendance.

SPC academic calendar can be accessed by visiting the following website: <https://go.spcollege.edu/calendar/#tab=2>. Additional student information pertinent to student success can be accessed <http://www.spcollege.edu/addendum/>. Regular attendance, measured by frequency of course access, submission of assignments and active participation in discussion boards, is ***strongly*** encouraged and expected. Attendance will be reported to maintain compliance with SPC's "No Show," "Withdrawal" and "Unofficial Withdrawal" policies (<http://www.spcollege.edu/withdrawal/>).

### Mandatory First and Second Week Attendance Reporting.

**Students must complete the syllabus quiz and Weekly Assignment 1 on or before 8-20 at 11:59pm, as this is how the first week attendance will be taken. Students are then required to complete the Weekly Assignment 2 on or before 9-27 at 11:59pm, to confirm second week attendance. Students who do not meet these initial deadlines will be administratively removed from the course as a "No Show."**

Following the second week of class, student participation will be monitored by continued access, assignment submissions and exam completion. Students will complete Exams 1, 2, and 3 prior to October 19<sup>th</sup> to remain as "actively participating". Those students who do not complete Exams 1, 2, and 3 prior to October 19<sup>th</sup> will be identified as no longer "actively participating", resulting in a "W/F" grade. Since the course can be accessed 24 hours/day 7 days/week, students are held responsible to complete all coursework before or on the due dates. In the event of a medical or family emergency, students must email a notification of absence as soon as possible and provide documentation, as needed (Please review "*Communication*" section). Only students can voluntarily withdrawal from a class. The professor cannot withdrawal you from a course. **The last day to withdrawal is October 19, 2017.**

Students are responsible for all assignments and all material covered, even if such assignments and activities deviate from the attached course schedule. In the event of an emergency, it may be necessary for SPC to suspend normal operations. During such an event, SPC and myself will notify all students necessary information via MyCourses, Skype, and email messaging and/or an alternate schedule. It is the responsibility of the student to **monitor their email and MyCourses websites** for each class for course specific communication, and the main websites, emails, and emergency messages for important general information.

Students are responsible for all material posted in MyCourses. It is the responsibility of the student to monitor MyCourses, main university websites, emails, and emergency messages for important general information, regarding course specific communication.

### **COURSE PLATFORM: MyCourses**

The class syllabus is freely accessible via MyCourses web site (<https://mycourses.spcollege.edu/login.asp>). Examinations and assignments will assess the students' capabilities to recall information provided by means of lecture, media, and assigned readings (i.e. textbooks and scholarly articles).

### **Communication.**

***Please note that the best way to communicate with the professor is via MyCourses.***

Please compose a well-written, grammatically correct (i.e. **complete** sentences), and professional email, when addressing your professor and when listing concerns. **Disrespectful, non-professional emails (including "grade changing emails") will not be disregarded.**

**Emails from students asking the professor to "add points" or "to move/bump my grade to..." will not be tolerated and will result in the following answer format:**

"Borderline grades of 0.5 points and higher will be rounded up to the nearest whole digit value. Anything less than this, will result in no change. Academic integrity must be upheld to the highest degree. Therefore I will not modify grades, by awarding points or grades that have not been earned through course work, assessments, extra credit and/or bonus points. I must remain firm with this policy, as all students must be treated fairly and equally."

The professor will email the student if there is a concern with student progress. Students are encouraged to approach the professor with any concerns pertaining to student success in the course.

### **Minimum Technical Skills Required.**

Students are expected to have **knowledge in how to operate a computer** and/or laptop to perform basic computer processing and web navigating skills. Students with limited technological knowledge or inability to access a computer and/or internet should either postpone taking this course or immediately obtain assistance from Learning Services. Inability to utilize technological resources does not excuse the student from unsuccessful progression in the course. **Students must have regular access to a computer to view posted course material on MyCourses.**

News items and email may be used to deliver course-related information. It is the student's responsibility to stay current with news and email postings. Students are required to use Microsoft Word, when completing the written assignments (i.e. Weekly Assignments and Application Project).

### **Academic Honesty.**

St. Petersburg College is committed to the development of each student to become a productive and responsible citizen who embraces the values of honesty, trust, fairness, respect, and responsibility. The scholarly community at SPC strives to instill values that uphold academic

integrity and promotes an ethical standard that does not condone academic misconduct. Violation of academic integrity and academic misconduct tarnish the reputation of the College and discredit the accomplishments of past and present students. Sanctions for violation of academic integrity and academic misconduct include a failing grade in an assignment or in the course, or suspension or expulsion from the University. I take integrity **very seriously**, including academic integrity. I will monitor all submissions and exams for violations of the academic integrity policy. **Students are held responsible for knowing and observing the SPC's Academic Integrity Policy** posted at: <http://www.spcollege.edu/academichonesty/>. Questions regarding the policy should be directed to the professor.

I, your professor, take academic integrity **very seriously**. St. Petersburg College has an account with an automated plagiarism detection service (Turn it In), which allows professors to submit student assignments to be checked for plagiarism. I, your professor, reserve the right to submit assignments to this detection system. Assignments are compared automatically with a very large database of journal articles, web articles, and previously submitted papers. The professor receives a report showing exactly how a student's paper was plagiarized.

### ***Turn it In Reports:***

**It is the responsibility of the student to ensure all submitted work is original and authentic.** If the turn-it-in report indicates a greater than 20% report, the student must seek assistance with a writing tutor, rewrite their paper accordingly, and resubmit before the assignment deadline. **Therefore, the paper must be revised BEFORE the deadline to be accepted.**

### **Sexual Harassment.**

St. Petersburg College is committed to ensuring a safe environment that promotes learning. This section of the syllabus is purposely included to inform all students, from the beginning of the semester, that any form of disrespect (i.e. discussion boards, assignments, email, etc) and/or any other type of violation towards another student or myself (your professor), perceived as threatening in the form of sexual misconduct and/or harassment will NOT be tolerated and will result in immediate disciplinary action from the Provost office. **A one-time offense will result in immediate removal of the classroom and dismissal from the class.** For more information pertaining to SPC's Code of Conduct, visit the following websites:

General information: <http://www.spcollege.edu/uploadedFiles/Students/StudentHandbook.pdf>

Student's Right-to-Know Information: <http://www.spcollege.edu/studentconduct/>

Disciplinary Action for Sexual Harassment: [http://www.spcollege.edu/sexual\\_harassment/](http://www.spcollege.edu/sexual_harassment/)

Disciplinary Action for Sexual Misconduct: [http://www.spcollege.edu/sexual\\_misconduct/](http://www.spcollege.edu/sexual_misconduct/)

Once again, this matter is taken seriously and will not be tolerated.

### **Code of Conduct.**

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Action for Sexual Misconduct: [http://www.spcollege.edu/sexual\\_misconduct/](http://www.spcollege.edu/sexual_misconduct/)

## **ASSESSMENTS AND GRADING:**

Student progress will be assessed from the following: 1) **Weekly Assignments** 2) **Examinations** 3) **Critical Film Review** 4) **Abstract**, and 5) **Presentation Development**. This course requires students to write 2000 words minimum. The mandated writing component will be divided across assessments. Specifically, students will write a 500-word paper (Critical Film Review) and a 500-word scientific review (Abstract). The remaining 1000 words will be pooled from additional in class assignments (i.e. Weekly Assignments and Presentation).

### **Weekly Assignments (Total is 20% of final grade) due on select Sundays @11:59pm.**

**Lectures and course files will be released on a weekly basis.** In order to stay on task, follow the schedule posted on the course schedule (see Course Schedule). Following a weekly series of lectures, a Weekly Assignment is due. The purpose of the Weekly Assignment is to consolidate and apply learned information. A total of ten Weekly Assignments (10 points each) will always be due on a **Sunday night at 11:59pm (regardless of holidays)**. Students are required to read the lecture material, complete and upload the assignment directly into the appropriate Weekly Assignment Dropbox of MyCourses. The deadlines for each Weekly Assignment is posted in the course schedule. These deadlines are firm. Students are welcome to work ahead, however the assignments must be submitted on time (strategy in place to prevent students from falling behind and procrastinating). Weekly Assignments will not be graded until after the deadline. **Late assignments will not be accepted and there is no drop policy for this assessment.**

#### ***Additional Information:***

Each assignment must be submitted into the appropriate assignment folder, titled "Weekly Assignment 1", "Weekly Assignment 2", etc. Each Weekly Assignment folder will close promptly the second after 11:59pm on each scheduled due date.

#### ***Uploading submissions:***

It is important that students begin uploading the document at least 30 minutes before the deadline, to allow for upload and submission before the assignment folder closes. Do not wait until 11:59pm to attempt to upload and submit: it will not work and the unsuccessful submission will result in a "0" grade.

#### ***Late submissions:***

Each Weekly Assignment is open to all students for completion and submission at the start of the semester. Therefore, late submissions will be late regardless of condition (i.e. technical difficulty, sickness, travel, unexpected life circumstance, etc), as the assignment was not uploaded and submitted into the assignment folder before the scheduled due date. No exceptions.

### **Exam Review Quiz (Extra Credit) due on select Mondays @11:59pm.**

Students will have the opportunity to earn extra credit 4 times this semester by correctly answering the 4 exam review questions provided in each of the 4 Exam Review Quizzes. Exam Review Quizzes will be available via **MyCourses on 8/28, 9/18, 10/09, and 11/06 at 12:00am (the Monday before the Exam)**. For each Exam Review Quiz, a total of 4 multiple choice

questions will be presented one-at-a-time. Students will have 20 minutes to answer all questions. Students must complete the Exam Review Quiz before **11:59pm on the same day 8/28, 9/18, 10/09, and 11/06**. Therefore, a total of 24 hours will be provided to view and answer the extra credit review questions. **All students are permitted only ONE attempt.** Once the Exam Review Quiz has started, the student must complete it. You cannot start, save and return to the quiz at a later time. Therefore, make certain the testing environment is suitable for testing conditions (i.e. minimize noise and distractions, ensure internet connection is optimal).

The objectives of the Exam Review Quiz are to consolidate learned information from the testing module and to provide an opportunity to modestly boost final grades. Each multiple choice Exam Review Question is worth 1 point for the respective exam. Therefore, students are able to earn 4 additional points per exam.

#### ***Additional Information:***

No other extra credit (i.e. additional papers, presentations, examinations, etc) is an option. Any extra credit obtained from correctly answering the Exam Review Questions will be added to the respective exam. **In the event the exam is dropped (see “Drop Policy”), extra credit for that specific Exam Review Quiz will be forfeited. Extra credit will not be rolled over and applied to another exam.**

#### **Examinations (Total is 60% of final grade) due on select Wednesdays.**

There will be five **online** examinations (50 points each), including the final exam (**8/30; 9/20; 10/11; 11/8; 11/15, respectively**). Each exam will post and open for students 12:00am and close 11:59pm on the scheduled Wednesday (see Course Schedule). Students will have 24 hours to complete each exam. Students will have 120 minutes to answer all exam questions. **All students are permitted only ONE attempt.** Once the exam has started, the student must complete the exam. You cannot start, save and return to the test at a later time. Therefore, make certain the testing environment is suitable for testing conditions (i.e. minimize noise and distractions, ensure internet connection is optimal).

**All course exams are scheduled on a Wednesday. This course prohibits the early release or late release of any exam, under all circumstances. Such policies are in place to protect the integrity of the test and to decrease threat to academic honesty.** Therefore, plan accordingly (i.e. take work, meetings, appointments, etc into consideration now). Each exam will consist of multiple-choice questions. Exam questions will be drawn from lecture. Exam questions will be drawn from lecture and presented one-at-a-time. Completion of one question will allow the student to answer the subsequent question. The final exam (**Wednesday 11/13**) will be cumulative.

#### ***Dropping the Lowest Exam Grade Policy.***

The lowest exam grade from Exams 1, 2, 3 and 4 will be dropped and will not count towards the final grade. In the event a student is unable to take/complete Exams 1, 2, 3, or 4 for any reason, the exam score will be “0” and will serve as the dropped exam score. **Make-up exams are NOT permitted, including the Final Exam. Note: Final Exam (Wednesday 11/13) is cumulative and mandatory – the final cannot be dropped.**

**Major Assignment: Critical Film Review (20% of final grade) due on 11/26/17 @11:59pm.**

The Critical Film Review assignment is worth 100 points total. Please see “PSY1012\_CriticalFilmReviewInstructions” file for detailed information in how to format and complete the assignment for the highest grade possible.

For this assignment, all students are required to write a 500-word critical film review in APA format (<https://owl.english.purdue.edu/owl/resource/560/01/>) to one of the documentaries provided below. **The review is due on 11-26-17 at 11:59pm**, however you are welcome to email a draft before **10-29-17 11:59pm**, to your professor for an extensive review process. The assignment is regarded as “late” beginning at **12:00am on 11-27-17**. All late submissions must be emailed to the professor via MyCourses and will incur a letter grade deduction penalty every 24 hours it is late. Submissions will NOT be accepted past **11-29-17 at 11:59pm**. All submissions must be in APA format (title page, summary, references) and formatted in either Microsoft Word (.doc or .docx) or in Adobe (.pdf). **Remember: the paper must be revised (to have a turn it in score no greater than 20%) BEFORE the deadline.**

***Option #1: Stephen Fry: The Secret Life of the Manic Depressive (2012)***

<http://topdocumentaryfilms.com/stephen-fry-the-secret-life-of-the-manic-depressive/>

“Stephen Fry presents this documentary exploring the disease of manic depression; a little understood but potentially devastating condition affecting an estimated two percent of the population.” For this film review, choose one of the case studies (i.e. Robbie Williams OR Carrie Fisher OR Stephen Fry, etc) and describe their clinical presentation of bipolar disorder, the difficulties they encountered, how they realized they were suffering from Bipolar Disorder, the treatment the underwent. Lastly, describe how stigma might have contributed to the case presentation or prevented the person from obtaining treatment. Must be in APA format (title page, summary, references).

***Option #2: Science of Sex Appeal Series (2009)***

<http://www.discovery.com/tv-shows/other-shows/videos/other-shows-science-of-sex-appeal-videos.htm>

This documentary (series of short clips) describes how human attraction is consequential to chemical and physical (i.e. symmetry) attractions. For this film review, briefly discuss the theories of human attraction that are presented in the film and then propose a new theory of human attraction. Research and include information about how Harry Harlow defined the emotion of love and incorporate his research findings and others discussed in class or in your textbook, supporting your novel theory. Also list any possible limitations to your theory. Must be in APA format (title page, summary, references).

***Option #3: The Boy with No Brain (2017)***

<https://www.discoverylife.com/tv-shows/the-boy-with-no-brain/>

This short documentary describes how Noah overcame all odds, as he was born with only 2% of total brain density. For this film review, briefly discuss how Noah’s brain “grew” (i.e. learning and memory; neuroplasticity) and how his age impacted his ability to achieve developmental milestones, such as language. Must be in APA format (title page, summary, references).



### ***Additional Information:***

The Critical Film Review must be submitted into the appropriate dropbox folder, titled "Critical Film Review". The "Critical Film Review" folder will close promptly the second after 11:59pm on each scheduled due date.

### ***Uploading submissions:***

It is important that students begin uploading the document at least 30 minutes before the deadline, to allow for upload and submission before the assignment folder closes. Do not wait until 11:59pm to attempt to upload and submit: it will not work and the unsuccessful submission will result in a late penalty letter grade deduction, every 24 hours it is late.

### ***Late submissions:***

The Critical Film Review is open to all students for completion and submission at the start of the semester. Therefore, late submissions will be late regardless of condition (i.e. technical difficulty, sickness, travel, unexpected life circumstance, etc), as the assignment was not uploaded and submitted into the dropbox folder before the scheduled due date. No exceptions. Once again, there is a letter grade deduction, every 24 hours the Critical Film Review is late.

### **Major Assignment: Abstract and Presentation Development (20% of final grade) due on 12/04/17 @11:59pm:**

The Abstract and Presentation Development assignments are worth 50 points each (100 total points combined). Students are expected to write a scientific review and develop (not present) a Powerpoint presentation, reviewing learned information from Exam Modules 1, 2, 3, or 4 respectively. Students can choose any three topics to discuss in the abstract and presentation. The abstract will discuss three topics of interest and the Powerpoint presentation will mirror the three topics previously discussed in the abstract (see below sections).

### ***Abstract General Information:***

The abstract (i.e. scientific abstract) will be submitted on or before 12/04/17 at 11:59pm (see course schedule). In order to receive full credit for the abstract (25 points), the abstract must identify and discuss three topics of interest in complete, grammatically correct sentences. The document must be in APA format, saved in a Microsoft Word or Adobe document, and **successfully uploaded** into the appropriate dropbox **before** the scheduled due date (see "Course Schedule").

### ***Abstract Rubric (500 words; 50 points total):***

Written in APA format (visit <https://owl.english.purdue.edu/owl/resource/560/01/>)

**5 points** – APA format (running head, title page, abstract, references; 1-inch margins)

**20 points** – Introduce, list and discuss the 3 topics of information that will be addressed at the time of the presentation. Information will be assessed for accuracy.

**20 points** – Material will be assessed for the following for accuracy, ideas conveyed are in a manner easy to understand; appropriate use of grammar (i.e. logical and complete sentences, scientific wording, grammar, punctuation, etc)

**5 points** – Abstract fulfills but **does not exceed** the 500 word maximum limit



### ***Abstract Additional Information:***

Each student will write one abstract, based on their interests from any 3 topics discussed in class. Topics of interest that extend beyond what was discussed in class can be included as an optional 4<sup>th</sup> topic. The abstract must not exceed the 500-word limit, regardless of additional topics discussed. The abstract can be submitted any time before the deadline. The abstract must be submitted into the appropriate dropbox, titled "Abstract". **The dropbox will close at promptly the second after 11:59pm on 12/04/17.**

Uploading submissions: It is important that students begin uploading the document at least 30 minutes before the deadline, to allow for successful upload and submission before the dropbox closes. Do not wait until 11:59pm to attempt to upload and submit: it will not work and unsuccessful submission will result in late penalty.

Late submissions: In the event a technical issue or unexpected event arises, students can email their abstract to the professor no later than 11:59pm on 12/06/17 for the ability to earn up to 25 points. Late assignments will incur a 25-point penalty. No other exceptions. **\*No credit will be earned for any disrespectful submissions with profanity.**

### ***Presentation Development:***

Students are to develop a brief scientific presentation, which mirrors the abstract. Specifically, students will develop a presentation that contains information of the same three topics written in the Abstract. The presentation will be in Powerpoint or similar modality (e.g. Prezzi). If Powerpoint is not used to develop the presentation, the file must be saved and submitted in an Adobe Acrobat (.pdf) saved format. The presentation can be submitted on or before 12/04/17 at 11:59pm.

### ***Presentation Development Rubric (50 points total):***

**20 points** – Introduce and present the addressed 3 topics from the abstract, with adequate and correct information in a manner easy to understand.

**30 points** – Writing (8-10 slides), development, accuracy, comprehensive and presentation quality

### ***Presentation Development Additional Information:***

The three topics addressed in the abstract must be the same three topics discussed in the presentation. The presentation developed can be submitted into the dropbox at any time before the deadline. The final presentation developed must be submitted into the appropriate dropbox, titled "Presentation". The dropbox will close at promptly the second after 11:59pm on 12/04/17.

Uploading submissions: It is important that students begin uploading the document at least 30 minutes before the deadline, to allow for successful upload and submission before the dropbox closes. Do not wait until 11:59pm to attempt to upload and submit: it will not work and unsuccessful submission will result in late penalty.

Late submissions: In the event a technical issue or unexpected event arises, students can email their presentation to the professor no later than 11:59pm on 12/06/17 for the ability to earn up to 25 points. No other exceptions. **\*No credit will be earned for any disrespectful submissions with profanity.**

**Major Assignment Schedule:**

Critical Film Review	due on 11/26/17	at 11:59pm
Abstract	due on 12/04/17	at 11:59pm
Presentation Development	due on 12/04/17	at 11:59pm

**Student with Disabilities.**

If there is any student who has special needs because of a disability, please go directly to the Disability Services (<http://www.spcollege.edu/dr/>). Accommodations will be granted accordingly with appropriate paperwork. Please feel free to discuss this issue in private if you need more information.

**GRADING:**

Your cumulative grade will be calculated using the following percentage distributions:

<b>WEEKLY ASSIGNMENTS</b>	<b>(100 points)</b>	<b>20% of your final grade</b>
<b>EXAMS (3 HIGHEST GRADES)</b>	<b>(150 points)</b>	<b>30% of your final grade</b>
<b>FINAL EXAM</b>	<b>(50 points)</b>	<b>10% of your final grade</b>
<b>CRITICAL FILM REVIEW</b>	<b>(100 points)</b>	<b>20% of your final grade</b>
<b>ABSTRACT/PRESENTATION</b>	<b>(100 points)</b>	<b>20% of your final grade</b>

Your final letter grade will be calculated using the following scale:

<b>A</b>	<b>90%-100%</b>
<b>B</b>	<b>80%-89%</b>
<b>C</b>	<b>70%-79%</b>
<b>D</b>	<b>60%-69%</b>
<b>F</b>	<b>0% - 59%</b>

**COURSE SCHEDULE:**

The next page contains the course schedule. I reserve the right to change the course schedule as it is described in the syllabus, either to incorporate mid-course adjustments designed to enhance student learning, to adjust to external constraints such as inclement weather and unforeseen circumstances, to adjust assignments so they are consistent with material covered in class, or simply to correct errors. Students are responsible for complying with any deviations noted in the course schedule, which may be made available to them during normal class meetings and/or through email announcements.

<b>POSTING SCHEDULE/ WEEK</b>	<b>DATE</b>	<b>TOPIC / TESTING</b>	<b>ASSIGNMENTS</b>
Week1 Monday	8/14	Syllabus	<b>Syllabus Quiz</b>
	8/14	Schools of Psychology Research Methods	Chapter 1
Week1 Wednesday	8/16	The Brain, Biology and Behavior	Chapter 2 & External Sources
Week1 Sunday	<b>8/20</b>		<b>Weekly Assignment 1</b>
Week2 Monday	8/21	Neuroanatomy and Neurophysiology Part 1	Chapter 2 & External Sources
Week2 Wednesday	8/23	Neuroanatomy and Neurophysiology Part 2	Chapter 2 & External Sources
Week2 Sunday	<b>8/27</b>		<b>Weekly Assignment 2</b>
Week3 Monday	<b>8/28</b>	<b>Review</b>	<b>Exam 1 Review Questions Due</b>
Week3 Wednesday	<b>8/30</b>	<b>EXAM 1</b>	<b>Chapters 1, 2</b>
Week3 Sunday	9/03		
Week4 Monday	9/04	Sensation and Perception	Chapter 3 (mostly vision)
Week4 Wednesday	9/06	Learning and Memory Part 1	Chapters 5, 6, & External Sources
Week4 Sunday	<b>9/10</b>		<b>Weekly Assignment 3</b>
Week5 Monday	9/11	Learning and Memory Part 2	Chapters 5, 6, & External Sources
Week5 Wednesday	9/13	Maladaptive Learning	External Sources
Week5 Sunday	<b>9/17</b>		<b>Weekly Assignment 4</b>
Week6 Monday	<b>9/18</b>	<b>Review</b>	<b>Exam 2 Review Questions Due</b>
Week6 Wednesday	<b>9/20</b>	<b>EXAM 2</b>	<b>Chapters 3, 5, 6, &amp; External Sources</b>
Week6 Sunday	9/24		
Week7 Monday	9/25	Development	Chapter 9 & External Sources
Week7 Wednesday	9/27	Impeding Normative Development	External Sources
Week7 Sunday	<b>10/01</b>		<b>Weekly Assignment 5</b>
Week8 Monday	10/02	Personality and Social Behavior Part 1	Chapter 10 & External Sources
Week8 Wednesday	10/04	Personality and Social Behavior Part 2	Chapter 10 & External Sources
Week8 Sunday	<b>10/08</b>		<b>Weekly Assignment 6</b>
Week9 Monday	<b>10/09</b>	<b>Review</b>	<b>Exam 3 Review Questions Due</b>
Week9 Wednesday	<b>10/11</b>	<b>EXAM 3</b>	<b>Chapters 9, 10 &amp; External Sources</b>
Week9 Sunday	10/15		

<b>POSTING SCHEDULE/ WEEK</b>	<b>DATE</b>	<b>TOPIC / TESTING</b>	<b>ASSIGNMENTS</b>
Week10 Monday	10/16	Psychopathology & DSM 5 Part 1	Chapters 13, 14 & External Sources
Week10 Wednesday	10/18	Psychopathology & DSM 5 Part 2	Chapters 13, 14 & External Sources
Week10 Sunday	10/22		<b>Weekly Assignment 7</b>
Week11 Monday	10/23	Psychopathology (with Neuro) Review	
Week11 Wednesday	10/25	Psychopathology and Treatment Part 1	Chapters 13, 14 & External Sources
Week11 Sunday	10/29		<b>Weekly Assignment 8</b>
Week12 Monday	10/30	Psychopathology and Treatment Part 2	Chapters 13, 14 & External Sources
Week12 Wednesday	11/01		
Week12 Sunday	11/05		<b>Weekly Assignment 9</b>
Week13 Monday	<b>11/06</b>	<b>Review</b>	<b>Exam 4 Review Questions Due</b>
<b>Week13 Wednesday</b>	<b>11/08</b>	<b>Exam 4</b>	<b>Chapters 13, 14 &amp; External Sources</b>
Week13 Sunday	11/12		<b>Weekly Assignment 10</b>
Week14 Monday	11/13	<b>Final Exam Review</b>	
<b>Week14 Wednesday</b>	<b>11/15</b>	<b>Final Exam</b>	
Week14 Sunday	11/19		
Week15 Monday	11/20	Work on Critical Film Review	
Week15 Wednesday	11/22		
Week15 Sunday	<b>11/26</b>		<b>Critical Film Review Due</b>
Week16 Monday	11/27	Work on Abstract	
Week16 Wednesday	11/29	Work on Presentation	
Week16 Sunday	<b>12/03</b>		
Week17 Monday	<b>12/04</b>		<b>Abstract/Presentation Due</b>
Week17 Wednesday	<b>12/06</b>	<b>Finished!</b>	