



JESUS CHRIST SUPERSTAR 2018
Teatru Astra, Victoria, Gozo

Audition dates: 8 October (Teatru Astra), Audition Call-back date: 12 November
10 October (Catholic Institute) Performance Dates: 24&25 March 2018

Director Hugh Wooldridge (www.hughwooldridge.com)
Musical Director Sigmund Mifsud
Rehearsal Director Cathy Lawlor

Please note:

Jesus Christ Superstar is a company piece with most of the actors on-stage most of the time. Once any conflicts have been given and agreed in advance, attendance at rehearsals and punctuality (turning up on time) are mandatory. **If you are unable to be punctual, please do not apply for this production or attend its auditions.**

The Characters:

Jesus
Mary
Judas / Apostle 1
Peter / Apostle 2
Simon Peter / Apostle 3
Apostle 4
Apostle 5 also understudy Herod
Apostle 6 also understudy Annas and First Priest
Apostle 7 also understudy Caiaphas
Apostle 8 also understudy Pilate
Apostle 9 also understudy Jesus
Apostle 10 also understudy Judas
Apostle 11 also understudy Peter
Apostle 12 also understudy Simon Peter
Pilate
Herod
Caiaphas
Annas
Priest 3
Maid By The Fire understudy Mary
x6 Herod's Girls girl dancers
x6 Roman Soldiers non-singing roles
x6 Male Ensemble
x8 Female Ensemble

Character Breakdown:

Please note: This production of *Jesus Christ Superstar*, like the original story it portrays, is to be multi-ethnic – all races, creeds and colours are welcome to audition for all roles. The ages are for guide purposes only.

Jesus (28 – 38)

A highly experienced rock-bari/tenor; charismatic

Audition Requirements:

- Gethsemane
- Any musical theatre/rock/pop song that you feel suits the character

Judas (22 – 32)

A highly experienced rock-tenor; charismatic

Audition Requirements:

- Heaven On Their Minds
- Any musical theatre/rock/pop song that you feel suits the character

Mary (22 – 30)

A female follower of Jesus who falls in love for the first time, having had many lovers in the past; hopeful, fragile, street-wise

Audition Requirements:

- I Don't Know How To Love Him
- Any musical theatre/rock/pop song that you feel suits the character

Mary sings with a pop/musical theatre voice. It is essential that this role is sung precisely as the composer wrote it and not as a collection of 'pop' songs by a pop diva. However, in the middle 8 of I Don't Know How To Love Him and at the end of Everything's Alright, individuality (and the ability to riff) is encouraged

Range: F3 – E♭ 5 (alto/mezzo-soprano)

Simon Peter (18 – 28)

One of Jesus' twelve disciples; an enthusiastic supporter, reckless, extreme and headstrong

Audition Requirements:

- Simon Zealotes (bars 41 – 65)
- Any musical theatre/rock/pop song that you feel suits the character

Rock-tenor with very strong dancing skills

Range: G3 - B4 (rock tenor)

Peter (22 – 30)

One of Jesus' twelve disciples; loyal, his right-hand man

Audition Requirements:

- Could We Start Again Please? (bars 13 – 19)
 - Peter's Denial
 - Any musical theatre/rock/pop song that you feel suits the character
- Strong legit (musical theatre) and pop voice required

Range: A2 – G4 (baritone)

Caiaphas (30 – 65)

High Priest of the Pharisees; powerful and devious

Audition Requirements:

- This Jesus Must Die (especially opening Ah Gentlemen)
- Any legit musical theatre song for Bass/Baritone that you feel suits the character

Note: This character is the villain of the piece; apart from a great, rich, voice, he should ideally move well. This character could be cast with an opera singer with first-class diction and the ability to move

Range: C#2 – F4 (bass/bass-baritone)

Annas (25 – 35)

Caiaphas' right-hand man; with elements of comedy

Audition Requirements:

- This Jesus Must Die (bars 36 – 51; sing all parts in same high octave)
- Any musical theatre/rock/pop song that shows comic ability

Range: G2 – D5 (high tenor/countertenor) – note this range

Priest 3 (25 – 35)

Caiaphas' left-hand man; with elements of comedy

Audition Requirements:

- This Jesus Must Die (bars 36 – 51)
- Any musical theatre/rock/pop song that shows comic ability

Pilate (35 – 45)

The Governor of Judea; distinguished, upper-class, authoritative. A very strong acting role

Audition Requirements:

- Pilate's Dream
- Any musical theatre/rock/pop song that you feel suits the character

A strong singer with a beautiful voice; and a great presence. Pilate needs a manic quality in the 39 Lashes. A very strong and experienced and charismatic actor required

Range: A2 – B4 (High baritone/low tenor)

Herod (25 – 45)

King of Galilee

Audition Requirements:

- Herod's Song
- Any musical theatre/rock/pop song that you feel suits the character

Must sing and dance well but mostly someone who can entertain and can sell the Herod Song to the audience. This might suit an entertainer or vaudeville artist. Herod has the ability to be smooth and charming one moment then waspish and vituperative the next. A very strong and experienced actor who dances well is required. Must have a great sense of humour

Range: C#3 – G4 (High baritone/low tenor)

9 Male Apostles (22 – 60)

Jesus' disciples, his followers; these ordinary men are the backbone of this production

Note: Each Apostle understudies one of the main roles (see above). Please also prepare material for the character you would like to understudy

9 Male Apostles (22 – 60) (continued)

Audition Requirements:

- Any musical theatre/rock/pop song that you feel suits the character
- Present a short 1 minute spoken monologue, poem or joke

The apostles are ordinary men who get overtaken by events. Should be strong male singers who are able to move (simple dance). Must be good actors. Must have a great sense of humour

6 Herod's Girls / Soul Girls - Dancers (19 – 26)

Very experienced musical theatre/dance performers

Jazz and contemporary dance to a very high standard

Must also be able to sing

Should be comfortable appearing in bikinis/bathing suits for Herod's Song

Superstar, Simon Zealotes, and The Encore are high-energy dance numbers

6 Roman Guards (19 – 35)

6 actors to play Roman Guards. These are similar to contemporary soldiers – fit, athletic young men. One should feel comfortable stripped to the waist for the 39 Lashes

Non-singing roles

6 Male Ensemble

Should be very strong all-rounders with good singing, acting and movement ability

Solo singing lines to be allocated in rehearsals

Audition Requirements:

- Any musical theatre/rock/pop song that you feel suits the character
- Present a short 1 minute spoken monologue, poem or joke

8 Female Ensemble

Should be very strong all-rounders with good singing, acting and movement ability

Solo singing lines to be allocated in rehearsals

Audition Requirements:

- Any musical theatre/rock/pop song that you feel suits the character
- Present a short 1 minute spoken monologue, poem or joke

GENERAL AUDITIONS' INFORMATION

SINGING AUDITIONS

A pianist will be provided for all auditions. You may bring your own accompanist should you wish

Those auditioning for Ensemble roles may use a professional-quality backing track

All auditions to be performed from memory – no music or scripts to be held, please

ACTING AUDITIONS

Those auditioning for the main roles may be asked to work with the creative team on their audition pieces – change of tempi, characterization etc. All should research and be familiar with their chosen historical character; understanding their role and relationships with the other characters

MOVEMENT AUDITIONS

All those selected for this production will be required to show elementary movement ability

DANCE AUDITIONS

The Girl Dancers will be auditioned separately

Jesus Christ Superstar (2018) will be a fun and hard-working production

The guest director from London, Hugh Wooldridge, has directed several productions in the past and is a close friend and colleague of Andrew Lloyd Webber and Tim Rice. He is greatly looking forward to meeting, and is excited to be working with, the team in Gozo and Malta
