





Chapter Topics



- Main Ideas
- Organizational Patterns
- Introductions
- Conclusions
- Outlining
- Preparation Outline
- Speaking Outline
- Sample Outline Structure
- Sample Preparation Outline
- Sample Speaking Outline
- Connectives



Main Idea



When I am finished with my speech, I want my audience to know

Clear Introduction

• Easy-to-follow middle

Satisfying conclusion

MAIN IDEA: When I'm finished my speech, I want

my audience to know that Walt Disney spent much of

life failing before he succeeded.

Organizational Patterns



- Chronological
- Spatial
- Cause-effect
- Problem-Solution
- Topical
- Recency
- Primacy
- Monroe's Motivated Sequence
- Compare-Contrast









According to time...

MAIN IDEA: When I'm finished my speech, I want my audience to know that Walt Disney spent much of life failing before he succeeded.

BODY:

- I. Disney's early years were impacted by war. (1901-1918)
- II. Disney's early cartoons were a string of failures. (1919-1928)
- III. Disney's successes were unpredictable. (1929-1966)



Spatial



According to direction...

MAIN IDEA: When I'm finished my speech,

I want my audience to know that there are five main sections

BODY:

I. Main Street, USA

II. Tomorrow Land

III. Fantasy Land

IV. Liberty Square

V. Frontier Land



of the Magic Kingdom.







Shows relationship between things and their impact Good for persuasive speeches

BODY

- I. What causes skin cancer?
- II. What happens to a person who has skin cancer?

Problem-Solution



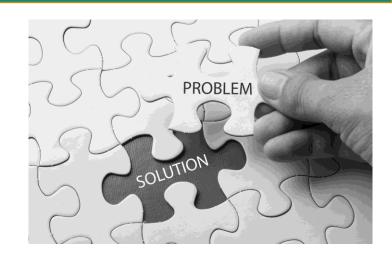
Discussing the problem as well as the solution Good for persuasive speeches

BODY

- I. Problem: Rising levels of obesity in America
 - A. Increased medical problems in children
 - B. Earlier death in obese adults
 - C. Rising costs of health-care associated with obesity

II. Solution: Make eating healthy easier

- A. Decrease the prices of healthy food
- B. Take junk food out of schools



Topical



Divided into sub-topics

BODY:

I. Chinese wedding attire

II. Chinese wedding banquet

III. Post-wedding rituals

MAIN IDEA: When I'm finished with my speech,

I want my audience to know that marriage rituals

are different in China than in the United States.







Best arguments and evidence come last









Best arguments and evidence are presented first





Monroe's Motivated Sequence

Attention
Need
Satisfaction
Visualization
Action





Compare-Contrast

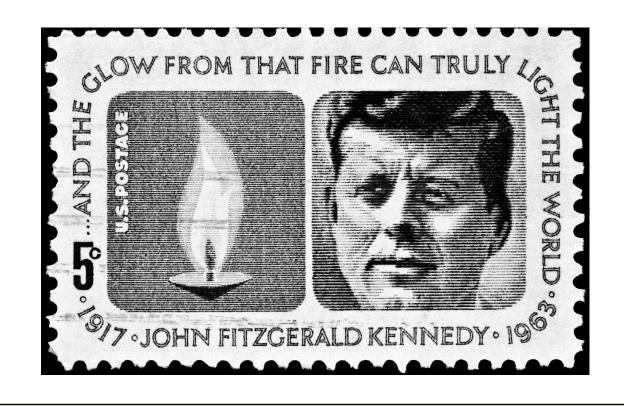
Comparing two things throughout the speech



The Introduction



- 1. Get attention of audience
- 2. Establish credibility
- 3. Relate to the audience
- 4. Reveal the main idea
- 5. Preview the body of the speech



Get Attention of Audience



- Share a startling fact or statistic
- Use a relevant quotation
- Tell a humorous story or joke
- Use a real hypothetical illustration
- Ask a question





Establish Credibility

Explain why you are an expert on your topic







Relate to Your Audience

What is in it for them? How will your information benefit them?







Clearly explain the topic you are presenting





Preview the Body of the Speech

Help listeners stay on track



The Conclusion



- Signal ending/Summarize main points
- Refer back to introduction
- Reinforce the main idea of the speech



Signal Ending/Summarize Main Points



- Transitional word or phrase
 - Finally
 - Concluding my speech
 - To close
- Re-state main points that you summarized in the introduction



Refer Back to Introduction



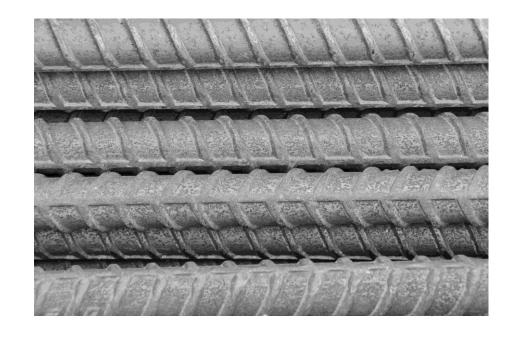
Whatever you used as an attention getter in your introduction should be referred to again...







- Final impression
- Remind audience about purpose of speech





Preparation Outline



- Label all sections: Introduction, Body, Conclusion
- Symbols: Main Points (Roman Numerals), Sub-points (Capital Letters), Sub-sub-points (Numbers)
- Indentation
- Full sentences and transitions
- Complete reference list (works cited page)

Speaking Outline



- Key words and brief phrases
- Only to prompt you when you are speaking
- Reminders/speaking notes

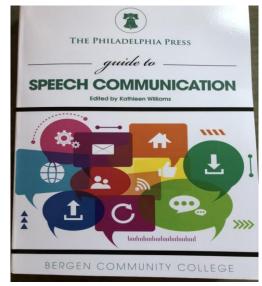
pause.
look up!

SMILE!

Sample Preparation Outline Sample Speaking Outline



Please see the textbook for samples!







Connectives/Transitions



- Connections that help things flow from one point to next
- Assist audience in following speaker
 - Transitions
 - Sign-posting
 - Internal previews
 - Internal summaries
 - Parallel structure
 - Balance

