Questions to guide research on Ancient Greek Theater

Parts of a Greek play

- 1. Did different types of plays have different parts?
- 2. what were the parts of a play called?
- 3. how often did each part occur in a play?
- 4. why did the plays have these parts?
- 5. how are these parts similar to what happens in a play today?
- 6. how are these parts different from what happens in a play today?
- 7. What was the chorus in Greek theater? What was its function?

Greek tragic / drama festivals

- 1. Why did they have tragic festivals?
- 2. Who attended the festivals?
- 3. How long did a festival last?
- 4. What happened at the end of the festival?
- 5. What Greek God was honored by festivals?
- 6. How many actors performed? Who were they?

What Greek plays were about

- 1. What different types of plays did the Greeks create?
- 2. What was each type about?
- 3. What questions did the plays ask or answer about man or about life?
- 4. Why were plays an important part of the culture?
- 5. In a typical play, a character had to do what?
- 6. How did plays support or refute cultural customs?

The Greek Culture

- 1. What time period do we refer to when we say "Ancient Greece"?
- 2. Who are some "famous" ancient Greeks, and why is s/he famous?
- 3. What form of government did the ancient Greeks have?
- 4. What religion or religions did they practice?
- 5. What did they do in their spare time?
- 6. What are some developments from Ancient Greece that we use today?

The Greek Theater

- 1. What did a typical theater look like?
- 2. Where were the theaters built?
- 3. What parts of the ancient theater do we still use today?
- 4. What parts of the ancient theater seem to have disappeared?
- 5. Explain how the design and location of the theater influenced the action of the play.
- 6. How many actors performed? Who were they?

The Greek Gods

1. Who were some of the Greek Gods? Who was most important and why?

- 2. What motivated the Greeks' loyalty to the Gods? Why were they so afraid of angering their Gods?
- 3. What was the Cult of Dionysus? What connection does this have to theater and Sophocles' plays?
- 4. Who was Apollo?
- 5. What was the Oracle at Delphi? How did it work?
- 6. How do modern archeologists explain the Oracle?