



WILLIAMS HIGH SCHOOL SUMMER ASSIGNMENTS

All ENGLISH HONORS students will complete a summer assignment. Students will choose appropriate reading material for their grade level and complete 1 of the assignments listed on the page below.

ASSIGNMENTS ARE DUE THE FIRST DAY OF ENGLISH CLASS! You must submit an ACADEMIC INTEGRITY STATEMENT with your Summer Assignment in order to receive credit.

Students in non-honors classes may choose to do a summer assignment for extra credit.

Even though only Honors classes are REQUIRED to complete a summer reading assignment, we strongly recommend that all students select books of literary merit to read over the summer. Summer is an excellent time to make personal choices about your reading.

We have adapted our summer reading assignments to align with the N.C. COMMON CORE STATE STANDARDS: According to these standards, students who are college and career ready in reading, writing, speaking, listening, & language are self-directed learners who can independently comprehend and evaluate literary and informational texts across a range of genres and disciplines. This assignment is intended to allow students to make decisions about their own reading and then communicate their understanding of the purpose, genre, organization, style, and meaning of the work.

1. **CHOOSING YOUR READING:** Students are encouraged to think carefully about their choices of summer reading and choose material that is both interesting **and** challenging. We have posted some **recommended authors and titles for students to use as a guide on the school website**, but students should not be limited by those titles or authors. *Please take the time to research the subject matter and appropriateness of your selected title. Amazon, Barnes & Noble, and other sites offer information for most literature and often even include sample pages.*

READING CHOICES MUST BE GRADE-APPROPRIATE and CHALLENGING. Choose from these genres: Novels (traditional and graphic novels), collection of short stories, informational (biography, autobiography, memoir, collection of essays (10), letters (10), or journals), poetry collection, or comic book series.

HONORS Students are strong encouraged to choose from the College Board 100 Books for the College-Bound Student ***Note: If the novel choice is substantially below the grade level of the assignment, full credit will be denied.*

2. **ASSIGNMENTS:** The following assignments are designed to help you engage with the novel as a critical reader. Choose 1 of the following assignments that is appropriate for your choice of reading and then complete the assignment according to directions. Be creative and have fun!

Remember – if your requirements are not marked in your text or met, you will not receive full credit.

ASSIGNMENT	REQUIREMENTS ALL assignments must include an MLA CITATION for the work : [author. Title. (translation, if applicable). Publisher: place, date published] ALL REQUIREMENTS SHOULD BE MARKED with an asterisk (*) INSIDE THE TEXT	SUBMISSION <i>*Use Standard English</i> *Assignments are due the FIRST DAY of your CLASS. *ACADEMIC INTEGRITY STATEMENT required
<p>FOUND POEM: choose a character/person and then find quotes from the work that illustrate your <i>understanding of the character.</i> Arrange the quotes/excerpts into a poem that reveals your interpretation of the character and his or her development – you may use ONLY the quotes from the book! (more info @ http://www.poets.org/poetsorg/text/poetic-form-found-poem)</p>	<ul style="list-style-type: none"> • 15-20 quotes/excerpts from the work • Arrangement of quotes into a meaningful whole (new poem) that reveals your interpretation and reflection of the character and theme of the work (min 15 lines) • Use poetic principles • Create a Title • Statement of Intent: (½ to 1 page) explaining your choice of character and what your poem reveals about your own interpretation and understanding of the character 	<ul style="list-style-type: none"> • Digital submission share file with instructor; or • Typed or handwritten in INK for full credit • See online for guidelines for the Statement of Intent
<p>RETELL AN EVENT: Choose an important and specific event from the novel and change the point of view - RETELL that event <i>from the perspective of another character in the work</i></p>	<ul style="list-style-type: none"> • Use of the style of the author • 10 Specific and accurate references to the original events, with changes made to show another character's person's perspective (mark *) • At least 1 quote from the novel included • Statement of Intent: (½ to 1 page) explain why this even is important, your choice the new POV character, and HOW the new POV reveals theme(s) 	<ul style="list-style-type: none"> • Digital submission - share file with instructor or • Typed or handwritten in INK for full credit

<p><u>VISUAL OR MUSICAL REPRESENTATION:</u> Create a visual or musical interpretation of an important excerpt (s) from the work that represents your interpretation AND how the excerpt is important to the theme/meaning of the work</p>	<ul style="list-style-type: none"> • Visual (at least 8 x 12, no larger than 18 x 24); The excerpt (or key part of it) must be on the visual or in the musical composition) correctly cited, with TITLE and AUTHOR • Use of color, perspective, shapes, symbols (abstract or literal)for your visual interpretation • Statement of Intent: 1 page (<i>explain your choices of visual or musical elements to match your interpretation of the selected passage and theme of work</i>) – see online for guidelines for Statement of Intent 	<ul style="list-style-type: none"> • Visual and the Statement of Intent submitted to English teacher. If Digital, share file with instructor • Musical – a recording and same digital upload as Visual with Statement of Intent • Statement of Intent must be in Final Draft Form to get full credit (title, typed or ink).
<p>DIGITAL POSTER: Use PADLET, SMORE, or GLOGSTER to create your own digital poster focusing on either the protagonist or antagonist of the novel and how he/she is used to reveal the themes and larger ideas of the novel. www.padlet.com www.smores.com www.glogster.com</p>	<ul style="list-style-type: none"> • Intended audience: classmate who is unfamiliar with the work • Pictures and text that convey your understanding of the character; use LASTO (Looks, Actions, Speech, Thoughts, Other) to develop a complete profile of the character, including dynamic/static and why? • 3 important quotes from the work • A paragraph describing the main trait(s) of the character and how he/she reveals the theme(s) (may be on the poster or separate page) 	<ul style="list-style-type: none"> • Online (create your own account and <i>make it public</i>) • Submit your “share” link to your instructor. • If the paragraph is separate, submit in final draft form (typed or ink), with the link at the top of the page.
<p><u>DIARY ENTRY FOR A CHARACTER :</u> choose a character and create a diary entry for the character that reveals your understanding of the character and the themes of the work</p>	<ul style="list-style-type: none"> • 1 page minimum, typed; 1.5 pages handwritten • 2 specific references to the time and place of the “diary entry” (mark *) • 5 specific references to the character and to the meaning of the work (mark *) • At least one “quote” from the character, woven into your entry • Your interpretation of events, themes, character, etc. should be revealed in the Diary Entry • Statement of Intent: ½ to 1 page explaining HOW your diary entry reveals the character and themes of the novel. 	<ul style="list-style-type: none"> • Digital submission - share file with instructor; or • Typed or handwritten in INK for full credit
<p><u>AN ADDITIONAL CHAPTER OR “POSTSCRIPT”:</u> write an additional chapter or postscript for the end of the book using the same style as the author that extends the themes and ideas of the work.</p>	<ul style="list-style-type: none"> • Use the same style as the author • Events and characters should be a logical progression of the previous events in the work – specific references to the novel – 8 (mark *) • Statement of Intent – (½ to 1 page) that explains your interpretation and purpose of the additional chapter 	<ul style="list-style-type: none"> • Digital submission - share file with instructor or • Typed or handwritten in INK for full credit
<p><u>CONVERSATION BETWEEN A CHARACTER IN THE WORK</u> and (choose one) another character or a person from history, literature, pop culture, or movies/tv</p>	<ul style="list-style-type: none"> • Minimum of 20 exchanges (each person must “speak” at least 10 times) • Conversation should reflect your interpretation of character/meaning • At least 5 specific references to the text <i>and</i> THEME or CHARACTER TRAITS (*) • At least 1 quote from the text woven into your conversation. • An “Introduction” identifying each of the people in the conversation, the “occasion” that brings them together, and theme/ideas from the novel 	<ul style="list-style-type: none"> • Digital submission - share file with instructor or • Typed or handwritten in INK for full credit

Your STATEMENT OF ACADEMIC INTEGRITY must be submitted with your assignment in order to receive credit.

**Walter M. Williams High School
Summer Reading Assignment
STATEMENT OF ACADEMIC INTEGRITY**



This statement and your signature must accompany your Summer Reading Assignment in order to receive credit.

I hereby declare that the work that I am submitting for my Summer Reading Assignment will be my own work and that it is original and timely (not a previous submission for another class).

I understand the following definition of plagiarism:

“Plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source.

This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

(from the Council of Writing Program Administrators, <http://wpacouncil.org/positions/WPAplagiarism.pdf>)

I understand that I am not allowed to use or copy summaries of books, from any sources, and submit as my own work.

I understand that any words or ideas that I use from other sources will be properly documented and cited (MLA).

I understand that sharing my own work with other students for this summer assignment constitutes plagiarism.

I understand that I may be asked to further elaborate on this summer’s reading assignment in order to receive full credit.

I understand that ANY instance of plagiarism will result in a grade of zero and that I may be subject to additional disciplinary actions.

Student Name: _____ Grade Level _____
Please print

Instructor 9th grade: _____ 10th grade: _____ 11th grade: _____

List all titles of previous summer assignments submitted to WWHS as a summer reading assignment:

Title of Book or reading	Genre	Teacher
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My signature below verifies that I have read the Academic Integrity information above and that my Summer Reading Assignment is my original work and adheres to all of the understandings above.

Student Signature: _____ Date: _____