

MAKE UP YOUR MIND / CATCH ME I'M FALLING

CUE:

DOCTOR MADDEN: It's been four weeks, and I'd like to try something new today. Sometimes, when these stories are hard to tell, hypnosis can be helpful. *(MUSIC)*

Hypnotic $\text{♩} = 86$

DIANA: Oh, I don't think I could be hypnotized. I mean, it's fine. I'm just not the type.
DOCTOR MADDEN: Put your feet on the floor. Your hands on your lap. Breathe.

1 **Vamp** *Vib. - start 4th vamp*

Vln - start 3rd x
Vcl. - start 2nd x

SOLO 1st x *pp*

3 **Safety**
(vocal last x, out any beat)

DR. MADDEN: **DIANA:** Okay. Walking. **DIANA:** Stairs.

Walk with me... Walk with me. Go all the way down— down a long flight— of stairs... go

Vib.

Sigs.

7 **DIANA:** Should we turn on a light? You know, with the stairs?

step by step in - to the dark - ness down there...

p

11 **DR. MADDEN:** (*breathes, then*) 12 13 14

Walk with me... Down a hall, a hall that you know at the end, there's a door, it's a

Acoustic Gtr. *mp* Vln 8va Vcl *pp* (Gtr. cont's *slm.*)

mp

+Cym. roll thru m. 20

15 16 17 18

door that you've never laid eyes on before... O - pen the door...

DOCTOR MADDEN:
Can you hear me, Diana?
DIANA: Yes.

19 20 21 22 *rit.*

O - pen the door.

mf *p* *mf* *p* *p*

Gtr. +Tri. +Tri.

mf *p* *mf* *p* *p*

w/Vcl. ('Eb' only)

DR. MADDEN: Are you nervous? DR. MADDEN: Good. Now.
DIANA: No.

23

Freely

24

25

26

27

Gently with pulse ♩ = 64

Vib. 8va, pizz. Vcl. Vln. *p*

pp Gtr. *mp* Ab Vcl.

TACET

28 plore your-self.

29 Make up your mind_ you have

30 sto-ries to tell_ We'll

Gb Ab FbMaj7 Gb

31 search in your past for what sor-rows may last, then make up your mind_ to be well.

32 33 34 *mf*

Dbsus2 Cbsus2 Gb/Bb Gb

35 NATALIE, HENRY, GABE: *p* DAN: Di, you come home from these sessions in tears. Is this helping, or...? Di? Di?

(Concert Pitch) Mm mm mm Mm mm mm

Finger Cym. Tri. Stgs.

PLAY *pp*

p Absus w/Gtr. Ab5 Absus Ab5 Ab5 Absus Ab5 Absus Ab5 Ab5

Bass *p*

(Another session. Diana is again hypnotized.) DIANA: We were both undergrads. Architecture. The baby wasn't planned. Neither was the marriage. I had always expected to be too busy. (2nd time only)

39 Mm mm mm mm Mm mm mm

pp

Fbsus2 Fb Fbsus2 Fb Ab5 Fbsus2 Fb Fbsus2 Fb Ab5

DIANA (CONT'D): ...But when the baby came it all seemed to make sense. Until...Until... DR. MADDEN: Until?

43 Vamp (1st x only) 44 45 DAN: He's not here...

w/Gtr. sim.

L.H. PLAY *pp* Absus Ab5 Absus Ab5 Ab5

+Vln. *mp* cresc. poco a poco +Vcl.

w/Bs.

46 He's not here... 47 Love I know, you know. *f*

NATALIE: *f* you know.

HENRY: *f* you know.

f tutti

+Cym. roll

49 DR. MADDEN: 50 51 52

Make up your mind—that you're strong enough. Make up your mind— let the truth be revealed.— Ad

(NATALIE, DAN)

(HENRY)

Gtr: time (w/ A's)

mf Ab Gbadd9 Ab FbMaj7 Gb

Drs: time (w/Djembe)

+Vcl. 8va w/Bs. Vcl.

53 54 55 56

mit what you've lost and live with the cost... at times it does hurt to be healed.

Dbsus2 Cbsus2 Gb/Bb Gb

57 Ghostly, sad DR: In our first session you told me... DR: ... that talking through your history...

GABE: *p* Catch me I'm falling... Catch me I'm falling... Fast-er than an - y - one. should.

Syn: Dreaming Box

p Vcl.

p +Syn. 8va (Gtr, Drs. out)

(Bs. out)

DR: ... it feels like it's about someone else. DR: Make it about you. *poco rit.* (Lights)

60 DIANA: 61 → 67 68

Catch me I'm falling... Please hear me calling... Catch me I'm fall-ing for good.

GABE: Catch me I'm falling... Please hear me calling... Catch me I'm fall-ing for good.

p w/Cym.

(Backstage at the school auditorium.

HENRY: Hey, I'm not supposed to be backstage, but... (Hands her flowers) For luck.

NATALIE: Did you see my parents out there?
HENRY: Um, are you okay?

69 Freely

70

71

Musical score for measures 69-71. Measure 69 is marked "Freely". The score includes vocal lines and piano accompaniment. The piano part starts with a piano (*p*) dynamic and includes a "w/Vcl." instruction.

w/Vcl.

NATALIE: I'm fine. My dad said they'd both be here.
HENRY: Then I'm sure they will be.

NATALIE: Will they? (GO)

rall.

A tempo

72

→ 75

76

Musical score for measures 72-76. Measure 72 is marked "72". Measure 75 is marked "→ 75". Measure 76 is marked "76". The score includes vocal lines and piano accompaniment. The piano part includes a *rall.* instruction and an *A tempo* instruction.

DIANA: We had Natalie to...And I know she knows. I couldn't hold her, in the hospital?
 NATALIE: Where the hell are they?
 DIANA: I couldn't let myself hold her.

DOCTOR MADDEN: That's the first time you've mentioned Natalie in weeks of therapy.
 NATALIE: God damn it.
 (She sings:)

77 Vamp

78

79 NATALIE: *mp* She's not

Syn.

Vcl.

mp

(cresc. *lust X*)

w/HH roll

w/Cym. roll

80 there.....

81 NATALIE/ GABE: (concert pitch) 82 She's not there.....

mp *cresc. poco a poco*

L.H. TACET

L.H. PLAY

+Bs

Elec. Gtr.

+Cyms.

w/Gtr.

83 NATALIE: She's not there.

84

85

GABE/ HENRY/ DAN: She's not there.....

tutti rhy.

f +Vcl.

Dr. fill

Driving
DR. MADDEN:

86 87 88 89

Makeup your mind— you want clar - i - ty. Takewhat you know...and then make it make sense. Just
 NATALIE, GABE (Sva),
 HENRY, DAN: *mp*

Syn.: TB Booster

mf

w/Gtr: time

Ab
mf

Gbadd9

Ab

FbMaj7 Ebm

Drs: time (w/Djembe) (Bs. etc.)

(Natalie shakily takes the stage at her recital)
 NATALIE: Um.
 Thank you for coming.
 Natalie Goodman.

90 91 92 93

face what you fear, and soon it comes clear the vi-sions are just your de - fense. _____

Hmm um humm humm humm

Dbsus2
mf

Cbsus2

Gb/Bb

Gbadd9 G.P.

DOCTOR: Let's try to understand what all this is doing to you. And your family.

95 96 97

Solo
mp
(Natalie makes a big mistake)
G.P.

NATALIE: Fuck!
DOCTOR: Your grief for your son, your distance from Natalie.

NATALIE: I'm sorry. I just--The thing is--
(GO)

NATALIE (CONT'D): You know what the problem with classical is? It's so rigid and structured. You have to play the notes on the page. There's no room for improvisation.
(MUSIC OUT)

Vamp
Stgs. harm.
(enter 3rd x)

HENRY: (in the clear)
Oh no. (GO)

98 99 100 101 102

Solo (Natalie tries a second time--disaster.)
mp
G.P.
TACET
Gtr. *p legato*
Cym. bell (4th x)

Driving $\text{♩} = 64$

103

DIANA:

→ 113

114

Catch me I'm

fall - ing...

NATALIE:

Take a look...

Take a look...

DR. MADDEN:

Make up your mind_ you can live at last.

GABE:

I'm a - live...

DAN:

(Natalie launches into a slightly sloppy but rousing rock riff which leads to:)

Syn.: TB Booster

He's not here.

Tutti
(Vln. out)

mf

w/Gtr: time

Vcl. *f*

A^b

G^badd9

Dr. fill

Drs: time
(busy cym's)

115 116 117

Fall - ing...
 the in - vis - i - ble girl,
 Make up your mind to be ful - ly a - live. Em - brace what's in - side, re -
 A - live... A - live... HENRY: Fall

Ab FbMaj7 Ebm Dbsus2

(Bs. etc.)

118 119 120 121

Fall ing... ing... ing... live... ing... DAN: Love, it's time to go

place what has died then make up your mind you'll survive.

Chords: Cb sus2, Gb/Bb, Fb Maj7

(A cappella vocals)

122 123 124

DIANA/NATALIE: Catch me I'm fall-ing... Catch me I'm fall-ing... Fly-ing head-first in-to fate.

DR. MADDEN: Unresolved loss can lead to depression. Fear of loss, to anxiety.

GABE/DAN: Catch me I'm fall-ing... Catch me I'm fall-ing... Fly-ing head-first in-to fate.

TACET Djembe

mp - heartbeat

...The more you hold on
to something you lost...

...the more you
fear losing it....

cresc. poco a poco

...Depression, anxiety...

125

mp

126

127

Catch me I'm fall-ing...

Please hear me call-ing...

Catch me be-fore it's too late.

mp

Catch me I'm fall-ing...

Please hear me call-ing...

Catch me be-fore it's too late.

Syn: Dream-
ing Box

p

Gtr.

mp

PLAY

p

+Syn.

mp

(Syn. +5th) →

+Cym. roll

w/Cym's.

128

NATALIE:

...depression, anxiety...

129

...One gives rise to the other...

(to 138)

Catch me be - fore it's too late.

Catch me be - fore it's too late.

Catch me be - fore it's too late.

Catch me be - fore it's too late.

+Bs.
mp

...It becomes a cycle...

138

139

140 *f*

Catch me I'm fall - ing... Catch me I'm fall - ing... Catch me I'm fall - ing...

Catch me I'm fall - ing... Catch me I'm fall - ing... Catch me I'm fall - ing...

Synth.

Vcl.

w/Gtr: time

mp

Dbsus2

Cbsus2

Dbsus2

Cbsus2

f

Dbsus2

Cbsus2

+Cym. roll

tutti rhy.