

## **International John Bunyan Society**

### *Seventh Triennial Conference*

'John Bunyan: Conscience, History and Justice.'

12-16 August, 2013, Princeton University, Princeton, NJ, USA.

This August Princeton University will host the seventh Triennial Conference of the International John Bunyan Society.

John Bunyan (1628-1688) is famous as the author of *The Pilgrim's Progress* (1678), the most popular book in the English-speaking world after the Bible. In his own lifetime Bunyan was a very popular Baptist preacher, for many years a prisoner of conscience (since for much of the time he could not freely practice his religion), and author in addition to his world famous book, of a large body of allegorical, pastoral and controversial theological works, several of which are widely read today and all of which are studied.

The International John Bunyan Society is dedicated to furthering knowledge of Bunyan, his works and his times, especially the Nonconformist and Dissenting tradition of which Bunyan was a formative part. Bunyan experts and enthusiasts will be gathering to hear and discuss lectures and papers covering an extensive range of interests that connect with Bunyan's writings and within the broad areas of theology, history, church history, Bunyan's biography and literary studies, and Bunyan's influence in several parts of the globe between the seventeenth century and today. Many themes regarded recently as central to Bunyan Studies are present: toleration, the meaning of conscience, the struggle against injustice, the business of reading and interpretation, conversion, ministry, memory, theology, Bunyan and religious movements today, Bunyan and other kinds of protest movement today; the rhetorical, logical and aesthetic structure of Bunyan's works; Bunyan and both political and religious authority; Bunyan's God, Bunyan and Jesus Christ. We give a platform to discussion of the relevance of Bunyan's writings at this particular moment in global history.

The plenary speakers are N.H. Keeble (Stirling University), Laura Knoppers (Penn. State University), Paul C.H. Lim (Vanderbilt University), Cynthia Wall (University of Virginia). The full schedule of lectures and panel papers is set out below.

The speaking schedule is full but participants are still welcome to register. Accommodation and regular is available in University residential halls (\$53.50 per person per night. Meal rates: Breakfast - \$9.55; Lunch - \$13.90; Dinner - \$18:15). There is also a conference registration fee. If you would like to attend the conference please contact Lucy Weise, Conference and Event Services, Princeton University: [lweise@princeton.edu](mailto:lweise@princeton.edu).

**IJBS acknowledges with much gratitude the support of the following bodies within Princeton University: The Center for the Study of Religion, the Council for the Humanities, The Newton Fund and the Office of the Dean of the Faculty, The Shelby Cullom Davis Center for Historical Studies and the Department of History, the Department of English.**

### **Final Schedule**

Monday, 12 August.

3.00 p.m.-4.00 p.m. Tea and Coffee: Welcome, Registration, Collect Information.

4.00 p.m. East Pyne 010. Opening Remarks. Nigel Smith.

4.15 p.m. East Pyne 010. Plenary Lecture.

Chair: Neil Keeble

‘Bunyan’s Judges.’

Laura Knoppers (Penn. State University)

5.45 p.m. Dinner

Tuesday, 13 August.

From 7.00 a.m. Breakfast.

9.00 a.m. Panel Session. East Pyne 010.

*Bunyan, Dissent and Toleration.*

Chair: Christopher Garrett

‘Joseph Alleine, Authorized Speech, and the Act of Uniformity.’

Brett A. Hudson (Middle Tennessee State University).

"Not to be reckoned among their Neighbours': Church, Neighborhood, and Conscience in Bunyan's Satiric Imagination."

Will Revere (Duke University).

‘The Trials of Toleration and the Restoration Quaker Dorcas Dole.’

Teresa Feroli (NYU-Poly).

10.30 a.m. Refreshments.

10.45 a.m. Panel Session. East Pyne 010.

*Bunyan, Imprisonment and Meditation.*

Chair: David Walker

“‘Bunyan in Prison’: A Cure through Creativity’  
Vera J. Camden (Kent State University).

‘*The Second Part of the Pilgrim’s Progress (1682): A Meditational Pilgrimage by T. S., Imitative Sequel Writer.*’

Christopher E. Garrett (University of Southern Indiana).

12 noon. Lunch.

2.00 p.m. Plenary Lecture. East Pyne 010.

Chair: Anne Page

‘Bunyan’s Radical Christology Revisited’  
Paul Lim (Vanderbilt University).

3.30 p.m. Refreshments.

3.45 p.m. Panel Session. East Pyne 010

*Bunyan and Today’s Causes*

Chair: Vera J. Camden

‘Bunyan, Casuistry and the US War on Terror: The Connection between Personal Reform and an end to “The Inherent Insanity of War.”’

Arlette Zinck (The King’s University College, Edmonton, CA).

‘Bunyan and the [Present] World: Labor and the Space of the Visible Church’

Donovan Tann (Temple University)

‘The Pilgrim’s Art of Failure and Belonging—Dialogues between Bunyan and Queer Studies.’

Margaret Sönser Breen (University of Connecticut, Storrs).

From 5.30 p.m. Dinner.

7.30 p.m. Business Meeting of IJBS. Venue TBA.

Wednesday, 14 August.

From 7.00 a.m. Breakfast.

9.00 a.m. Panel Session. East Pyne 010.

*Bunyan and the Ministry.*

Chair: Daniel Runyon

‘The Use of *The Pilgrim’s Progress* as a Tool in Teaching Spiritual Formation.’  
Larry McDonald (North Greenville University).

“‘Do Thou the Substance of My Matter See’– Four Vignettes from *The Pilgrim’s Progress*.’  
Barry E. Horner (Bunyan Ministries).

‘Whatever happened to Dinah the Black? And other questions about race and the visibility of Protestant Saints.’

Kathleen Lynch (Folger Shakespeare Library)

10.15 a.m. Refreshments.

10.30 a.m. Panel Session. East Pyne 010

*Bunyan in Scandinavia, Russia and the German-Speaking World.*

Chair: Arlette Zinck

‘The Shared Motif: Journey and Escape in Works of J. Bunyan and L. Tolstoy.’  
Petr Kozdrin (Omsk State Pedagogical University, Russia).

”Translated and improved” - Translations of English devotional literature into Danish in the age of Lutheran Orthodoxy.’  
Susanne Gregersen.

‘Bunyan in the German Pietist diaspora: Radical religious print culture and *The Pilgrim’s Progress* in pre-revolutionary Pennsylvania.’  
Sylvia Brown (University of Alberta, Edmonton, Canada).

12.15 noon. Lunch.

1.30 p.m. Departure for Philadelphia.

Organized trip to Philadelphia. Take yourself to New York. Enjoy Princeton.

Thursday, 15 August.

From 7.00 a.m. Breakfast.

9.00 a.m. Panel Session. East Pyne 010

*Bunyan and the Trivium: Grammar, Logic, and Rhetoric.*

Chair: Bob Owens

‘John Bunyan and the Grammar of Redemption.’  
Bethany Joy Bear (University of Mobile).

“‘Hell bred Logick’?: Syllogisms Satanic and Salvific in the Works of Bunyan.’  
Jameela Lares (University of Southern Mississippi).

“‘My business is to perswade sinners’’: Bunyan as Rhetorician.’  
David Parry (University of Cambridge).

10.30 a.m. Refreshments

10.45 a.m. Panel Session. East Pyne 010.

*The Holy War.*

Chair: Sylvia Brown

“Prayer, Petition and Representation in *The Holy War.*”  
David Gay (University of Alberta, Edmonton, Canada).

‘Holy Cities and Holy War in Bunyan, 1665-1682.’  
David Walker (University of Northumbria, UK).

“*The Holy War* as Sequel to *The Pilgrim’s Progress*: Bunyan’s Motives Revealed in the Marginalia.’

Daniel V. Runyon (Spring Arbor University).

12 noon. Lunch.

1.30 p.m. Plenary Lecture. East Pyne 010.

Chair: Roger Pooley.

‘Bunyan's Spaces.’  
Cynthia Wall (University of Virginia)

3.00 p.m. Refreshments.

3.15 p.m. Panel Session. East Pyne 010.

*Aesthetics and Theology.*

Chair: Kathleen Lynch

‘The Limits of Romance: Allegorical Time, Space, and Genre in Bunyan’s *Pilgrim’s Progress*, Part II.’

Emily Griffiths Jones (Boston University).

“‘The Boy and the Watch-Maker’”: John Bunyan’s *Book for Boys and Girls* and Natural Theology.’

Katie Calloway (Valparaiso University).

‘A Landscape Transformed: *The Pilgrim’s Progress* and the Gentleman’s Prospect.’

Esther Yu (University of California, Berkeley).

4.30 p.m. Parallel Panel Session. East Pyne 010.

*Bunyan and Milton*

Chair: Russ Leo

‘Poem, Pilgrimage or Holy War: Milton and Bunyan on the Modeling of the Christian Life.’

U. Milo Kaufmann (University of Illinois, Urbana-Champaign).

‘Millenarianism and the Politics of Active Waiting in Bunyan and Milton.’

Sarah Ritcheson (University of Miami).

“‘Jumbling metaphors, and Allegories, and Types, and Figures, altogether’: Bunyan, Secularization, and the End of Early Modern Typology”

Jeffery Alan Miller (Montclair State University)

4.30 p.m. Parallel Panel Session. East Pyne 105

Chair: Michael Davies

*Nineteenth-Century Bunyan*

‘John Bunyan’s Influence on Joseph Smith and the *Book of Mormon*.’

William Davis (UCLA).

‘Using Bunyan for ‘Holy War’ in the 1850s in The Crimea and China.’

Robert G. Collmer (Baylor University).

6.00 p.m. Conference Banquet.

Friday, 16 August.

From 7.00 a.m. Breakfast

9.00 a.m. Panel Session East Pyne 010.

Chair: David Gay

*Nonconformity and Literature: The Writings of William Hale White (1831–1913)*

‘Nonconformity in the Novels of William Hale White (“Mark Rutherford”).’  
W. R. Owens (University of Bedfordshire, UK).

‘William Hale White and Literary Interpretation.’  
Catherine R. Harland (Queen’s University, Kingston, Canada).

‘*The Revolution in Tanner’s Lane: The Honesty of Dissent in Politics, Theology and the Family*’  
Roger Pooley, (Keele University, UK).

10.30 a.m. Refreshments

10.45 Closing Plenary Lecture.

Chair: Nigel Smith

‘Bunyan's King.’  
N.H. Keeble (University of Stirling, UK).

12.15 p.m. Lunch. Disperse.

