

### **Sancho and Bolsa: Scene 1**

**BOLSA** The photograph has no head.

**BILLY JO** What are you saying?

**BOLSA** The photograph has no head. Which word do you not understand, photograph or head?

**BILLY JO** I understand the words, but I don't understand you.

**BOLSA** Look, the photograph has no head. How do I find a man when he has no head?

**BILLY JO** He has a head.

**BOLSA** Fine. He has a head. How do I find a man when he has no face?

**BILLY JO** He has a face.

**BOLSA** Fine. How do I find a man when I don't know what he looks like?

**BILLY JO** You do know what he looks like. There's a picture right in front of you. I don't think you are a very good detective at all. In fact, you are the worst detective I have ever met. You think that a man can walk around without a head or a face. Some detective.

**BOLSA** I am the best detective in all of Latin America.

**BILLY JO** This isn't Latin America.

**BOLSA** I know. I know. This is the United States. Look, I think maybe we got off on the wrong foot. Let's try again. What can you tell me about this man?

**BILLY JO** He lives not too far from here with his mother. His name is William Morningstar. He is 35 years old. He has black hair, blue eyes, and he's bald. But he's been missing for three weeks.

**BOLSA** How can he have black hair and be bald?

**BILLY JO** Maybe he has red hair or blonde hair. I'm not sure.

**BOLSA** But if he has hair, he's not bald.

**BILLY JO** Well, he has hair, but not very much hair. He's mostly bald.

**BOLSA** Anything else? Tall or short? Good looking or ugly? Fat or skinny?

**BILLY JO** You are the worst detective ever. Look at the picture. Does he look fat?

**BOLSA** OK. OK. OK. How much?

**BILLY JO** How much for what?

**BOLSA** How much money will you pay?

**BILLY JO** How much money will I pay for what?

**BOLSA** How much money will you pay me to find this man?

**BILLY JO** Three thousand dollars.

**BOLSA** Fine. Fine. I'll take the case. I'll call you when I find out anything. See you later.

**BILLY JO** Thank you. And please don't forget the photograph.

**BOLSA** Oh, the photograph. Great. Thanks again.

**BILLY JO** You're welcome. Latin America's greatest detective. Humph.

### **Sancho and Bolsa: Scene 2**

**BOLSA** OK. Now to drive back to the hotel, grab Sancho and get started on this job. I'd better call him on my cell phone and tell him to get ready.

**OPERATOR** Hello, Hotel Peach and Beach, we're within your reach, This is Katherine. How may I help you?

**BOLSA** Hello. May I please have room 19784?

**OPERATOR** Excuse me, I'm sorry, was that room 19874?

**BOLSA** No, room 19784.

**OPERATOR** My apologies. Please hold while I connect you.

**SANCHO** Hello. This is Sancho.

**BOLSA** Hey, it's me. What's up?

**SANCHO** Nothing. Do we have a job?

**BOLSA** You bet we have a job.

**SANCHO** How is the client?

**BOLSA** The client is not walking all his dogs on the same leash.

**SANCHO** What?

**BOLSA** The lights are on but no one is home.

**SANCHO** What?

**BOLSA** He is crazy, but we need the money.

**SANCHO** Hurry up and get here. We have a big problem.

**BOLSA** What is it?

**SANCHO** Get here right away. I am really upset.

**BOLSA** I'll be right there. Hang on. Bye.

**SANCHO** Bye.

### **Sancho and Bolsa: Scene 3**

**SANCHO** Who is it?

**BOLSA** It's me. Open the door.

**SANCHO** Here they are. Our neighbors. I can't believe it.

**BOLSA** I'm going to kill you. Why me? Why me? I hire a seven-foot guy to be my assistant-seven feet, as tall as a tree, 350 pounds, like a small car. I think, great! All my problems are over now. But no, I have to hire the world's only giant vegetarian animal-lover pacifist, who has never even been in a fight before. Great!

**SANCHO** It's not funny. You know it upsets me.

**BOLSA** I know.

**SANCHO** I had to kill eight spiders. Eight. It's terrible. I didn't mean to kill them. I tried to take them out in a paper cup. They're our neighbors, our friends, fellow creatures on...

**BOLSA** I don't care. Here's what I want you to do. Get the black case. Close the door. Let's go.

### **Sancho and Bolsa: Scene 4**

**SANCHO** What's this place?

**BOLSA** It's the man's house. This is where our missing man lives with his mom. We ask her some questions, we find our man, we get our money. Case closed.

**MRS. MORNINGSTAR** Hello. Who is it?

**BOLSA** It's Francisco Ricardo Herrera de Silva. I'm a detective. I was sent by Mr. Billy Jo Jim Bob Christopherson. I'm here to help you find your son.

**MRS. MORNINGSTAR** I can see you through the peep hole in the door. Who is the ox with you?

**BOLSA** That's my partner Sancho. He's harmless.

**MRS. MORNINGSTAR** He doesn't look harmless. He looks like big foot with a hair cut. Is he hungry?

**BOLSA** Mrs. Morningstar, may we please come in?

**MRS. MORNINGSTAR** I'm just saying, I'm a widow, living alone. Come to the window.

**BOLSA** What?

**MRS. MORNINGSTAR** Come to the window. I'll open it and we can talk.

**BOLSA** Fine.

**SANCHO** Hello Mrs. Morningstar. I'm so pleased to meet you.

**MRS. MORNINGSTAR** Why, you want to eat me?

**SANCHO** No. I'm a vegetarian. You just seem like a very nice lady.

**MRS. MORNINGSTAR** Look jumbo, William is missing, my sink is leaking, my toilet is backed up, my oven is filthy, I need a new roof and I have breakfast on the table. Why are you wasting my time? You're a detective. Go and detect, Mr. Jose Feliciano Enrique Iglesias.

**BOLSA** It's Francisco Ricardo Herrera de Silva. But you can just call me Bolsa.

**MRS. MORNINGSTAR** Bolsa. What does that mean?

**BOLSA** It means purse or bag.

**MRS. MORNINGSTAR** You're a detective named purse. Great. Well Mr. Purse, you are standing on my lawn and touching my favorite pink curtains.

**BOLSA** Sorry. I just need to ask you a few questions about your son and then we can leave you alone.

**MRS. MORNINGSTAR** I don't have a son.

#### **Sancho and Bolsa: Scene 5**

**SANCHO** If you don't have a son, who is William?

**MRS. MORNINGSTAR** William is my nephew. He is the son of my brother and sister-in-law.

**SANCHO** So you are William's aunt, not his mother?

**MRS. MORNINGSTAR** Yep.

**SANCHO** Could we talk to his mother, your sister-in-law?

**MRS. MORNINGSTAR** Nope. Well, you can talk to her, but she won't answer you.

**SANCHO** Why not?

**MRS. MORNINGSTAR** She's dead.

**SANCHO** Can we talk to William's father?

**BOLSA** Sancho... Mrs. Morningstar, we are very sorry. We're sure that you loved your sister-in-law a lot. We just want to help your family by finding William. Can we talk to your brother?

**MRS. MORNINGSTAR** Nope.

**BOLSA** Why not?

**MRS. MORNINGSTAR** He's dead.

**BOLSA** I'm so sorry.

**MRS. MORNINGSTAR** Don't be. My mother, my father, my grandmother, my grandfather and my brothers and sisters all loved my brother, but I hated him.

**BOLSA** Oh, but you didn't really hate him.

**MRS. MORNINGSTAR** Now you're a psychologist?

**SANCHO** Where does William work?

**MRS. MORNINGSTAR** Now, why don't you be more like Sabado Gigante over here and ask some real questions. William works at the White House.

**BOLSA** The White House?

**MRS. MORNINGSTAR** Jumbo, you need to buy your partner a hearing aid. Yes, the white house!

#### **Sancho and Bolsa: Scene 6**

**BOLSA** The White House?

**MRS. MORNINGSTAR** No, not the White House. If he worked at the White House, we could afford to hire a real detective to find him. The white house is what we call his school. William worked at a school called the Martin Alexander Clark School of the Arts.

**BOLSA** Can you tell us how to get there?

**MRS. MORNINGSTAR** Can you use the phone book?

**BOLSA** Please, Mrs. Morningstar, time is short.

**MRS. MORNINGSTAR** OK, it's 1379852604 Ocean Avenue.

**BOLSA** You can't be serious.

**MRS. MORNINGSTAR** No, I don't know the address, but it's at the corner of Ocean and Pine.

**BOLSA** Thank you Mrs. Morningstar. We'll let you know as soon as we find out anything.

**MRS. MORNINGSTAR** I won't hold my breath. You couldn't find a polar bear in a porta-potty.

**BOLSA** Good bye, Mrs. Morningstar.

**MRS. MORNINGSTAR** And next time use the phone, don't just come by whenever you feel like it.

**BOLSA** Lovely woman.

**SANCHO** Maybe William isn't really missing, maybe he just decided he didn't want to live with his aunt anymore.

**BOLSA** That reminds me of something my aunt Rosa used to say.

**SANCHO** Not another Aunt Rosa Story.

**BOLSA** She used to say, if you can't say something nice, then just hit them.

**SANCHO** Bolsa!

**BOLSA** Sorry. Just a little pacifist humor.

**SANCHO** OK, I've found it on the map. Turn right here, now drive past the first light, now turn left, now make a U-Turn at the intersection, now pull over right after the stop sign. That's it right on the right. Right there.

**BOLSA** Let me do the talking.

**SANCHO** Of course. I won't say a word.

### **Sancho and Bolsa: Scene 7**

**HENRIETTA** Hello. How are you?

**BOLSA** Fine. How are you?

**HENRIETTA** Fine, how can I help you two big, strong gentlemen?

**BOLSA** We are looking for Mr. William Morningstar. We are detectives helping to find him.

**HENRIETTA** Of course, come right in.

**HENRIETTA** Please sit down.

**HENRIETTA** Don't worry about it my dear. It was an old chair. Here, sit on the couch. Can I offer you gentlemen something to drink?

**SANCHO** Yes.

**BOLSA** No.

**HENRIETTA** Coffee?

**SANCHO** Yes.

**BOLSA** No.

**HENRIETTA** Tea?

**SANCHO** Yes.

**BOLSA** No.

**HENRIETTA** Soft drink?

**SANCHO** Yes.

**BOLSA** No.

**BOLSA** We don't want anything, thank you. What can you tell us about William? Do you remember when you last saw him?

**HENRIETTA** It was about three weeks ago.

**BOLSA** What does William do at the school?

**HENRIETTA** Not much.

**BOLSA** I mean, what was his job?

**HENRIETTA** He was the school chef.

**BOLSA** So the food wasn't good?

**HENRIETTA** No, the food was amazing.

**BOLSA** But William didn't clean up?

**HENRIETTA** No, the kitchen was always clean.

**BOLSA** I am confused.

**HENRIETTA** William's aunt cooked all the food. She would package it up for William and he would bring it here at lunch time, let the kids serve themselves and clean up after themselves, then he'd take a nap.

**BOLSA** Did you notice anything unusual about William?

**HENRIETTA** He snored.

**BOLSA** Pardon?

**HENRIETTA** He snored, the whole building heard him. He was lazy. He didn't like children. He had a bad hair cut. He was a vegetarian.

**SANCHO** He sounds very nice.

**HENRIETTA** He drank our milk. He spilled the orange juice. He dropped the bread. He didn't wash the apples. He never ordered meat. He would write "meat is mean" on the chalkboard. He didn't empty the wastebaskets. He didn't sweep the floor. He let kids eat at their desks. He sat in his chair and wrote in a notebook and stared out the window. He chewed on pencils and swatted flies with a ruler.

**SANCHO** He swatted flies? What kind of cruel, unfeeling...

**BOLSA** Do you have any idea where he might be?

**HENRIETTA** As far away as possible, I hope.

**BOLSA** Yes, but can you think of anywhere?

**HENRIETTA**

Yes I can. The cemetery.

**Sancho and Bolsa: Scene 8**

**SANCHO**

I don't like the cemetery.

**BOLSA**

There's nothing to be afraid of. Don't be scared.

**SANCHO**

I'm not scared, I just don't like it. Look, it's a very international cemetery. Here's a Canadian from Canada, a Spaniard from Spain, a German from Germany, an Italian from Italy...

**BOLSA**

Stop looking at the gravestones. Do you think that will help us find William? Let's get to his parents' graves, maybe if we're lucky he'll be visiting them and the case will be over, just like that.

**SANCHO**

What if he's not just visiting them, what if he's decided to move in?

**BOLSA**

What are you talking about?

**SANCHO**

What if William isn't missing because he's run away, what if he's missing because he is no longer a guest at the hotel of life? What if he had an early check-out?

**BOLSA**

Would you like to join him?

**SANCHO**

What's that supposed to mean?

**BOLSA**

It means be quiet. Wait, I see someone. Act natural.

**SANCHO**

Why? Why? Why did you have to die? WHY! AHHHHHHHHH!

**BOLSA**

I'm going to kill you.

**SANCHO**

You said to act natural. What do you think that people do at the cemetery? The macarena?

**BOLSA**

Look. Here comes the groundskeeper. I don't want to tell him that we are looking for William. Not yet.

**SANCHO**

Why not?

**BOLSA**

I want to look around without anyone knowing who we are. Pretend you want a job.

**SANCHO**

What?

**BOLSA**

You want a job. Get it? You want a job. If you are not convincing, you are really going to need a job. If I feel comfortable after a while, then I'll tell him what we want.

**Sancho and Bolsa: Scene 9**

**GROUNDKEEPER**

Can I help you?

**BOLSA**

My friend here wants to know if you are hiring.



**SANCHO** Yes, are you hiring? Do you have any openings?

**GROUNDSKEEPER** We're not hiring, but we have plenty of openings! Just a little graveyard humor. Yes, I am hiring a grave digger. You sure look strong enough to do the job. How old are you?

**SANCHO** I am 32 years old.

**GROUNDSKEEPER** What's your education?

**SANCHO** Excuse me?

**GROUNDSKEEPER** What's your education? A lot of people think that they can come in off the street and we'll hire them. I want to know what your education is.

**SANCHO** I graduated from high school in Mexico. I have two years of college.

**GROUNDSKEEPER** Too lazy to finish?

**SANCHO** I was expelled.

**GROUNDSKEEPER** You were expelled from college. What for?

**SANCHO** I set all the monkeys in the science lab free.

**GROUNDSKEEPER** Hmmm. Do you have any other skills?

**SANCHO** I am good with people, I am honest. I work hard. I am a peacemaker.

**GROUNDSKEEPER** Where have you worked before? Tell me about your previous experience.

**SANCHO** I worked two years as an English teacher in Mexico city. After that, I worked as a tow truck.

**GROUNDSKEEPER** What? You mean you drove a tow truck?

**SANCHO** No, I worked as a tow truck. For illegally parked motorcycles and bicycles. I'd pick them up and carry them on my back to the police station.

**BOLSA** His friend, Mr. Morningstar, thought this might be a good place to work. Do you know Mr. Morningstar?

**GROUNDSKEEPER** Never heard of him. Should I have? Is he dead?

**BOLSA** No. Just missing. He's been gone from home. His mom's worried sick about him. He used to hang out here a lot.

**GROUNDSKEEPER** What does he look like?

**BOLSA** I don't know.

**GROUNDSKEEPER** What? I thought he was your friend.

#### **Sancho and Bolsa: Scene 10**

**BOLSA** I mean that he's hard to describe. He's a little bald, but he has hair. He's not short or tall, fat or skinny.

**SANCHO** We have a picture of him. Take a look.

**BOLSA** You idiot.

**GROUNDSCOOPER** The photograph has no head.

**BOLSA** I know. My friend is not a very good photographer.

**GROUNDSCOOPER** I think I might know this man.

**BOLSA** What? Really?

**GROUNDSCOOPER** I am careful. I watch. I look around. I see things. I know things. I think about things. I have a hobby. I make clothes.

**BOLSA** What?

**GROUNDSCOOPER** I make clothes. I make suits, mostly. I cut, I sew, I measure, I fit...

**BOLSA** You cut, you sew, you measure, and you fit dead people.

**GROUNDSCOOPER** Well, yes. But, no.

**BOLSA** What?

**GROUNDSCOOPER** Only some people are dead.

### **Sancho and Bolsa: Scene 11**

**SANCHO** What do you mean, only some people are dead? Do you bury people who are still alive?

**BOLSA** Sancho, be quiet.

**GROUNDSCOOPER** No, no. I make suits for the, em, clients here, but believe it or not, it's actually a rare occurrence. Mostly people want to be buried in a suit that they already have. I only make suits for people who have wasted away or otherwise don't fit any suits that they have. I don't tell the family that I make the suit, I just make it. Otherwise, I make suits for Bluebird Department Store.

**BOLSA** That's very interesting. We have to go now. Nice to meet you.

**GROUNDSCOOPER** Now wait one second. I usually mind my own business. I know the difference between my business and your business. But why do you want to find this man? Why is his business your business?

**BOLSA** His mother is looking for him.

**GROUNDSCOOPER** That's her business. But if he hangs around the cemetery, that's our business.

**SANCHO** You know, I'm looking for a nice suit...it's a little hard for me to find one that fits. Maybe you could make one for me.

**BOLSA** Shut up!

**BOLSA** Thank you very much, sir. Have a nice day.

**GROUNDSKEEPER** Well, thanks for stopping by. I don't get to chat that often with the customers. Good luck finding William. And give me a call, big fella, if you want that suit or a job. You can reach me at (205) 748-6391.

**SANCHO** Let me write that down, (205) 748-6391. Great. Bye.

**GROUNDSKEEPER** Bye.

**BOLSA** I can't believe you! I guess your brain is too busy figuring out how to move that titanic you call a body, and you have nothing left over for thinking!

**SANCHO** I was thinking. I am thinking. You are not thinking. You talk, you talked and talked back there, you are talking right now, you probably will be talking five minutes from now. You'll talk, but you won't listen. You don't listen. You aren't listening now.

**BOLSA** I don't understand a word you are saying. I don't listen to you, I didn't listen to you, I am not listening to you, and I will not be listening to you because you are an idiot!

**SANCHO** I am an idiot? Hello! How did that guy know that Morningstar's name is William?

**BOLSA** What are you saying?

**SANCHO** You told him we were looking for Mr. Morningstar. You never said William. But when we left, he said good luck finding William. How would he know William's name, unless he knows something?

**BOLSA** You were thinking. You are thinking. What was I thinking! You're right! What will we do?

**SANCHO** I don't know. I need to think.

**BOLSA** This is a change.

**SANCHO** Shhh...I'm thinking. I've got it.

### **Sancho and Bolsa: Scene 12**

**SANCHO** 1-(205) 748-6391. OK.

**GROUNDSKEEPER** Hello.

**SANCHO** Hello. This is Sancho. We met earlier at the cemetery. I was the tow truck.

**GROUNDSKEEPER** Of course. How are you?

**SANCHO** Fine. I need a suit. Can you sell me a suit?

**GROUNDSKEEPER**

Of course.

**SANCHO**

How much will it cost?

**GROUNDSKEEPER**

Well, it depends. I have an old blue suit, ahem, slightly used, for \$100. I have a black suit for \$500. I have a new, red silk suit for \$1,000. If you want, I can sell you three silk suits for \$4,000.

**SANCHO**

He must think I'm really stupid. Why would I pay \$1,000 for one suit and \$4,000 for three?

**SANCHO**

OK. That sounds great. I want to buy three suits, but I have a little problem. My friend William owes me money. I need the money to pay for my suits. And I don't know where William is. It's too bad I don't know where he is. I'd sure...

**GROUNDSKEEPER**

Well, well, I don't know exactly where William is, but there is a restaurant called The Purple Cow. He likes to go to the Purple Cow.

**SANCHO**

The Purple Cow? Is it a type of steakhouse?

**GROUNDSKEEPER**

No, it's normal. Well, not really normal. You'll see.

**SANCHO**

Fine. Thank you very much. I will call you right away if we find William.

**GROUNDSKEEPER**

Good-bye Jumbo.

**BOLSA**

What did he say?

**SANCHO**

He said that William likes to go to The Purple Cow.

**BOLSA**

Is that an ice cream parlor?

**SANCHO**

No. It's a normal restaurant. Well, not a normal restaurant.

**BOLSA**

OK then, we drive to The Purple Cow.

**SANCHO**

I have a bad feeling about this.

**BOLSA**

Be quiet. Don't worry. A fellow as big as you shouldn't be worried about anything.

**SANCHO**

What do you think that there's going to be for me to eat at a place called The Purple Cow?

**BOLSA**

Don't worry about it. It won't kill you to skip a meal.

### **Sancho and Bolsa: Scene 13**

**CARLOTTA**

Welcome to The Purple Cow. Would you like smoking or non-smoking?

**BOLSA**

Non-smoking.

**CARLOTTA**

Please follow me. Have a seat. ROBIN will be your waitress. She'll be right over. Can I start you out with something to drink or an appetizer?

**BOLSA** Sure, two diet cokes please. We don't want an appetizer.

**CARLOTTA** No problem. Robin will be right over to take your order.

**BOLSA** When our waitress comes, you let me do the talking.

**SANCHO** I don't see why you get to do the talking. Who found out that William likes to go here?

**BOLSA** Oh no, is that how it's going to be? You get one little piece of information, and now you're the big dog.

**SANCHO** I may be big, but I'm not a dog.

**BOLSA** It's an expression, it means the boss. Don't be so sensitive. Be quiet, here comes the waitress.

**ROBIN** Yeah?

**BOLSA** Excuse me.

**ROBIN** What do you want to eat?

**BOLSA** How rude!

**SANCHO** Hello, how are you doing today?

**ROBIN** I've been working for 8 hours, my feet hurt, my boyfriend dumped me, and the last customer stiffed me and didn't leave a tip.

**SANCHO** I'm sorry. I'm a vegetarian.

**ROBIN** That's nice.

**SANCHO** I mean, what do you have on the menu that's vegetarian?

**ROBIN** We have a chicken sandwich.

**SANCHO** I don't eat chicken or beef.

**ROBIN** We have fish and chips.

**SANCHO** I don't eat fish.

**ROBIN** Look, I don't want to play 20 questions. What can you eat? You sure don't look like a picky eater.

**SANCHO** I like cheese.

**ROBIN** We have grilled cheese sandwiches.

**SANCHO** That sounds great. I'll have three grilled cheese sandwiches, a chocolate shake, and some french fries.

**BOLSA** Don't listen to him. We'll both have salads with french dressing.

**ROBIN** Are you a vegetarian too?

**BOLSA** No, I love hamburgers, steak, bacon, ham, sausages, and ribs. But we'll just have two salads please.

**SANCHO** By the way, do you know William Morningstar?

**BOLSA** Very subtle. I can see why you're the big dog.

**ROBIN** Sure I do. He a friend?

**SANCHO** Well, no.

**ROBIN** Good. He's a jerk. I'll be right back with your order.

**SANCHO** See, maybe I am the big dog after all.

**BOLSA** She hasn't told us anything yet.

**SANCHO** Why do you have to be so negative? With you, the glass is always half empty.

**BOLSA** That's because you already drank half of it. Now be quiet, she's coming back. Let me do the talking.

#### **Sancho and Bolsa: Scene 14**

**ROBIN** Two diet cokes.

**BOLSA** So how do you know William?

**ROBIN** None of your business.

**SANCHO** William is missing. We're trying to help his aunt find him.

**ROBIN** That's good. His aunt is a nice woman. Well, not exactly nice, but she loves him. I thought you might be working for that jerk Billy Jo Jim Bob. But I'm happy to help Mrs. Morningstar.

**SANCHO** Thank you very much. We appreciate it. So, how do you know William?

**ROBIN** I know William from softball.

**BOLSA** William plays softball?

**ROBIN** That's a stupid question. How would I know him from softball if he doesn't play softball?

**SANCHO** Do you know where William might be right now?

**ROBIN** He used to hang out here, before I cut him. I'll be right back with your food.

**BOLSA**

Aha! We've solved the case. She's the guilty one. You can't keep Bolsa in the dark for long. I've figured it out. She killed William. Now we just have to find the body, and the case is closed. Another success for Latin America's greatest detective.

**SANCHO**

You asked her how she knew William. I believe she told you it was none of your business. So who found out how she knew William?

**BOLSA**

It doesn't matter. The point is that she's the killer.

**SANCHO**

Who found out how she knew William?

**BOLSA**

You did.

**SANCHO**

Maybe you should listen to me more often.

**BOLSA**

Shhh...she's coming back. Just let me do the talking. I'll find out what she did with the body.

### **Sancho and Bolsa: Scene 15**

**ROBIN**

Two salads with french dressing. Can I get you anything else, honey?

**SANCHO**

Sure, I'd like a chocolate shake.

**BOLSA**

We don't want anything else. Say, you must have been pretty angry with William.

**ROBIN**

You bet I was.

**BOLSA**

Furious?

**ROBIN**

Absolutely.

**BOLSA**

I bet you were mad enough to cut him and not even feel badly about it.

**ROBIN**

I don't feel badly. I'd do it again. He deserved it.

**BOLSA**

So, would you mind telling us what happened when you cut him?

**ROBIN**

Sure. He had been missing practice a lot, which made me really mad. It wasn't fair to the team. Then he shows up for practice half an hour late, tells me he has to leave town for a few weeks, and I was so mad. How could he treat us like that? It was so selfish. He was letting the whole team down.

**BOLSA**

And that's when you did it.

**ROBIN**

You bet. I told him I was going to cut him from the team. He said, "You won't cut me. You need me." I said, "You don't think I'll cut you? I'll cut you." And I did. I haven't seen him since. I'll be right back with that chocolate shake.

**BOLSA**

We don't need one.

**SANCHO**

Latin America's greatest detective. Hummph.

### **Sancho and Bolsa: Scene 16**

**ROBIN** Here you are. One chocolate shake. Can I get you anything else, sweetie?

**SANCHO** Thank you. Could you tell me where we might find William?

**ROBIN** Well, I'm not sure. You could hang around Abraham. Maybe William will show up.

**BOLSA** Who is Abraham?

**SANCHO** William's parrot. Shhh.

**ROBIN** I couldn't take care of Abraham, so William had to give him to the zoo. The kids love him, but William was heartbroken.

**SANCHO** Thanks very much. We really appreciate your help.

**ROBIN** You're welcome. Don't worry about the check, honey. It's on the house.

**ROBIN** And as for you, short stuff, you need to listen to your friend more and not be so bossy.

**SANCHO** Just one more thing. Do you know why William had to leave town?

**ROBIN** This creep named Billy Jo Jim Bob was looking for him. William owes him money. So William decided to lay low for a few weeks until he could raise the dough.

**SANCHO** William was a baker?

**BOLSA** No honey, it's an expression. Raise the dough means get the money.

**SANCHO** Thanks very much for your help. Bye-bye.

**BOLSA** I've figured out how to solve the case.

**SANCHO** What?

**BOLSA** I've figured out how to solve the case. Get in the car. On the way to the zoo, I'll tell you all about it.

**SANCHO** But if you've solved the case, why are we going to the zoo?

**BOLSA** Just get in the car.

### **Sancho and Bolsa: Scene 17**

**BOLSA** OK. I've got it. We'll trap Mr. Billy Jo Jim Bob. We'll tell him that we've found William, and we'll ask him what he wants us to do. If he doesn't want us to tell William's aunt that we found him, we know that he's up to no good.

**SANCHO** That's a terrible idea.



**BOLSA** Why?

**SANCHO** Because you don't know what he might tell William's mother. He might want to verify the information. He might not want her to get her hopes up. He might want to wait until he knows who did it.

**BOLSA** Who?

**SANCHO** Yes, he might want to know who kidnapped William.

**BOLSA** What?

**SANCHO** No, not what, who kidnapped William.

**BOLSA** I understand who. But why do you think William was kidnapped and when?

**SANCHO** Which do you want to know, why or when?

**BOLSA** Why?

**SANCHO** Why do I think William was kidnapped? Because he would have called his aunt to let her know where he was.

**BOLSA** And when?

**SANCHO** When do I think William was kidnapped? I think he was kidnapped when he was hiding out, a few days after he dropped out of sight.

**BOLSA** OK, Mr. Smarty. How?

**SANCHO** How what?

**BOLSA** How was William kidnapped?

**SANCHO** I don't know how. Not yet.

**BOLSA** You don't know anything.

**SANCHO** You don't know anything. Calling Billy Jo Jim Bob and saying we found William is a lie. Lying is bad. And it won't tell us anything. It's a bad idea. I think we will have better luck with the parrot. Animals are my friends. I'm sure I can get the parrot to tell us some useful information.

**BOLSA** He is a parrot! Hello! Can you say parrot? How will a parrot give us any useful information?

### **Sancho and Bolsa: Scene 18**

**BOLSA** Here we are at the zoo. You let me do the talking. I'll ask this lady at information how we find the parrot.

**SANCHO** I'm tired of this. Why should you do the talking?

**BOLSA** Because I do things carefully, slowly, quietly, thoughtfully, and discreetly. I work hard. I work fast. I get up early and get home late. I talk softly and carry a big stick.

**SANCHO** You are not careful. You don't do things carefully. You are not quiet. You talk all the time. I can't remember the last time you did anything quietly. And I don't see any big stick.

**BOLSA** You are my big stick.

**SANCHO** But you couldn't carry me if you tried.

**BOLSA** It's an expression. Walk softly and carry a big stick means don't threaten, speak nicely, but have lots of strength to back up your position. It's like when you ask someone to move. They look at you. They think, this guy asked nicely, but he's awfully big. Maybe if I don't move, he'll throw me.

**SANCHO** I wouldn't throw anybody. Here's the information lady. I'm going to talk to her.

**BOLSA** No, let me.

**SANCHO** Hello, how are you today?

**INFORMATION LADY** I'm super, great, terrific, wonderful, amazing, kind, curious, thoughtful, helpful, good-looking, bright, happy...

**BOLSA** That's wonderful. Look, can you tell us where to find the parrots?

**INFORMATION LADY** Yes, I can.

**BOLSA** OK. Will you tell us where to find the parrots?

**INFORMATION LADY** Yes, I will.

**BOLSA** OK already, where are the parrots?

**INFORMATION LADY** You are rude, impolite, thoughtless, mean, pushy, short, unhappy, angry...

**SANCHO** You have a marvelous gift for words. Are you a writer?

**INFORMATION LADY** Why yes I am, as a matter of fact. How did you know?

**SANCHO** We're detectives. Knowing things about people is how we make our living. Could you please be so kind as to tell us where we can find the parrots?

**INFORMATION LADY** Certainly. Go down the blue monkey trail, turn left at the zebras, go straight past the hippopotami, turn right at the elephants, go past the penguins, and you will find them next to the crocodiles and snakes.

**SANCHO** You are very kind, decent, nice, thoughtful, helpful, creative, and fun. I hope we can see you again.

**INFORMATION LADY** Don't mention it my friend. You'll enjoy the parrots. Too bad you won't get a chance to see Abraham the talking parrot.