



# **MLA Style and Formatting for a List of Works Cited**

The following information is an abridged version of the style and formatting guidelines found in the *MLA Handbook*, 8th ed. (2016), published by the Modern Language Association. This sheet serves as a ready-reference; more in-depth descriptions can be found in the handbook. You should check with your professor to determine style and formatting preferences.

#### **GENERAL FORMAT:**

- Place the Works Cited at the end of your paper in continuous pagination.
- Arrange entries alphabetically by the first word of each entry.
- Center the title—Works Cited—1 inch from the top of the page.
- Double-space the entire page, including the entries and the title.
- Align the first line of a citation flush with the left margin; subsequent lines are indented 1/2 inch.

# Citation Format

#### A book with one author:

Author. Title. Publisher, Year.

Hayles, Katherine N. My Mother Was a Computer: Digital Subjects and Literary Texts. U of Chicago P, 2005.

# A book with two authors:

Authors' names (only the first is reversed). Title. Publisher, Year.

Cole, George F. and Christopher E. Smith. Criminal Justice in America. Wadsworth, 1996.

# A book with three or more authors:

Authors' names (only list the first author followed by et al.). Title. Publisher, Year.

Wysocki, Anne Frances, et al. Writing New Media: Theory and Applications for Expanding the Teaching of Composition. Utah State UP, 2004.

#### A work in an anthology:

Author's name. "Title of work." Title of anthology, edited by before editor's name. Editor's name,

Edition., Publisher, Year, pp. Page number(s).

Hurt, James and Brian Wilkie. "Volume 1: The Ancient World Through the Renaissance." *Literature of the West-ern World*, edited by Leah Jewell, 5th ed., Prentice-Hall, 2001, pp. 24-29.

#### An article in a reference book:

Entry author (if given). "Entry title." Book title. Book author/editor, Publisher, Year.

"Rodchenko, Alexander." A Biographical Dictionary of Artists. Edited by Lawrence Gowing, Facts on File, 1995.

# An article in a scholarly journal:

Author. "Article Title." Journal Title, Volume number, Issue number, Month or season (if available) Year, Page numbers.

Goldsmith, Meredith. "White Skin, White Mask: Passing, Posing, and Performing in The Great Gatsby." MFS Modern Fiction Studies, vol. 49, no. 3, Fall 2003, pp. 443-68.

# A print copy of a newspaper article:

Author. "Article Title." Newspaper Title, Day Month Year, Section and Page number(s).

Norris, Floyd. "Are 20 Years of Market Joy About to End?" The New York Times, 27 Nov. 1994, F1.

# A print copy of a magazine article:

Author. "Article Title." Magazine Title, Day Month Year, Page number(s).

Ezzell, Carol. "The Business of the Human Genome." Scientific American, 4 July 2000, pp. 48-49.

# A government publication:

Author or government agency (can be skipped if the author and publisher are the same). *Title of Publication*. Title of document, Publisher, Year.

The Adirondack Park in the Twenty-First Century. Commission on the Adirondacks in the Twenty-First Century, New York State, 1990.

## A basic Internet site:

Author or creator (if available). "Title of page." *Title of site*, Name of institution associated with site, Date of Publication (if available), URL (without http:// or https://).

"Martin Luther King Jr." *Nobel Prize*, The Nobel Foundation, 10 July 2003, www.nobelprize.org/nobel\_prizes/peace/laureates/1964/king-bio.html.

# A newspaper or magazine article published on the web:

Author. "Article Title." Newspaper or Magazine Title, Date of Publication (if available). URL (without http://or https://).

Nordland, Rod. "Iran Plays Host to Delegations after Iraq Elections." New York Times, 1 Apr. 2010.

www.nytimes.com/2010/04/02/world/middleeast/02iraq.html?\_r=0.

## A publication in an online database:

Author. "Article Title." Journal Title, Volume number, Issue number, Month or season (if available) Year, Page numbers. Name of Database, URL (without http:// or https://).

Note: In terms of volume and issue, one or both may be available.

Chan, Evans. "Postmodernism and Hong Kong Cinema." *Postmodern Culture*, vol. 10, no. 3, May 2000, pp. 17-18. *Project Muse*, muse.jhu.edu/article/37463.

# An online government publication:

Author or government agency. Title of Document. *Title of site*, Name of institution associated with site (if available), Date of Publication (if available), URL (without http:// or https://).

United States Department of Justice. Law Enforcement and Juvenile Crime. *National Criminal Justice Reference Service*, Dec. 2001, www.ncjrs.gov/pdffiles1/ojjdp/191031.pdf.

# A Digital File:

Note: Digital files are nothing more than traditional sources found in a non-traditional medium; an eBook is a good example. Digital files adhere to the citation style of their original source.

Vonnegut, Kurt. Cat's Cradle. RosettaBooks, 2010. Kindle.

#### A YouTube Video:

Author's Name or Poster's Username. "Title of Image or Video." Media Type Text, Name of Website, Name of Website's Publisher, Date of posting, URL (without http:// or https://).

Shimabukuro, Jake. "Ukulele Weeps by Jake Shimabukuro." Online video clip, YouTube, YouTube, 22 Apr. 2006, www.youtube.com/watch?v=puSkP3uym5k.