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ADVENTIST SITES:

[Seventh-day Adventist Digital Asset Management System](#) (ADAMS) This is the place to come for specialist Adventist photos, particularly of Adventist people and major events. A public gallery is available for anyone to use. Your Division or Union Communication department may well have a log-in to be able to search for additional material. Recognised entities that have their own log-in are also able to upload photographs.

[ChurchPhoto](#) Set up and maintained by the German Voice of Hope (Stimme der Hoffnung), there is a vast catalogue covering a wide range of subjects. They also welcome your uploads in return.

GENERAL SITES

[Free Images](#) A UK site with more than 16,000 stock photos – all for free.

[Unsplash](#) - A great source with unrestricted use of images for any purpose.

[MorgueFile](#) Looking for high resolution stock photos for your illustration, comp or design needs? Search morgueFile for free reference images. Yes, they're all completely free. whether you're an illustrator, art director, instructor or looking to add a defining visual to a presentation. Why the rather morbid name? A morgueFile is a place to keep post production materials for use of reference, an inactive job file. This morgueFile contains free high resolution digital stock photography for either corporate or public use.

[Modern Ekklesia](#) recommends 5 sources of free images that they find useful. I've checked some out and found them very good. They include [Pexels](#), [Unsplash](#), a very careful use of [Flickr](#) (a lot of copyright material here), [minimography](#), and [Pixabay](#). They also recommend [Canva](#) for editing and producing social media images.

[Openphoto](#) A extensive collection of images for free.

[RGB Stock](#) A vast range of high quality free stock photos.

[Free Bible Images](#) has a selection of images of Bible stories. There are some restrictions on usage but some great pictures – especially for use with children.

Creative Commons. Many people will post photos which they are happy for you to use as long as you give credit. Use the 'Find CC material' tab to find what you are looking for... but remember to give credit. This may apply to photos that you may find on [Wikipedia](#) – but always check to be sure – and remember that as a user content site the copyright permission on the site is only as reliable as the person who posted it there. Let the user beware!.

OTHER OPTIONS

Carry your camera with you! If you take the picture it is your copyright. File your photos carefully – you never know when you may want one that will just be the perfect image for your PowerPoint, sermon or article. Make friend with photographers. They may be equally delighted to share a photo or two with you.

Spend some money. There are many photo sharing websites that will sell you a photo. Costs vary but their cost will definitely be cheaper than being sued for copyright infringement. For instance, [iStock](#), [Veer](#), [Corbis](#), [Fotolia](#), [Fotosearch](#), [Shutterstock](#), or [Getty Images](#).

COPYRIGHT AND MUSIC

As with images, music also falls under copyright law and unless it is 'out of copyright' or declared and Public Domain you need permission to use it.



There are a few exceptions.

1. If it is your own original composition that you have recorded yourself, or you have recorded your own version of an out of copyright piece of music, e.g. an old hymn.
2. YouTube, Adobe Premier and some other sites will give you free access to a limited number of tunes that you can freely use in your video productions. Remember to give credit if requested.
3. If you have paid for an appropriate licence.

If none of the above apply you will need to purchase the rights to a piece of music. There are many sites where this is available, for instance:

<http://www.akmmusic.co.uk/home>

<https://www.audioblocks.com/>

If you need a substantial quantity of music for your productions then you may want to benefit from the bulk licence rate negotiated by the GC Communication department from audionetwork.com. The GC and several Hope Channels around the world use the service. Contact Andre Brink at Adventist Review for more details: brinka@gc.adventist.org.