| AA* | all (Scots.) | GU* | a viol used in Shetland | OR* | link alternatives |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $A B^{*}$ | abdominal muscle | HA* | interjection | OS | bone |
| AD* | short for advertisement | HE* | male $3^{\text {rd }}$ person pronoun | OU* | man (S Afr. slang) |
| AE | one (Scots.) | H ${ }^{*}$ | hello | ow | interjection |
| AG* | relating to agriculture | HM | interjection | ox | domestic cattle |
| AH* | interjection | HO* | interjection | OY* | grandchild (Scots.) |
| AI* | three toed sloth | ID* | unconscious instincts | PA* | father |
| AL* | if or although (obs.) | IF* | on condition that | PE* | $17^{\text {th }}$ Hebrew letter |
| AM | part of TO BE | IN* | not out | PI* | $16^{\text {th }}$ Greek letter |
| AN | indefinite article | 10* | interjection | PO* | chamber pot |
| AR* | letter R | IS | part of TO BE | Q ${ }^{*}$ | vital energy in body |
| AS* | to that extent | IT* | a thing without life | RE* | $2^{\text {nd }}$ musical note |
| AT* | position in space or time | JA | yes | SH | interjection |
| AW | interjection | Jo | sweetheart (Scots.) | SI* | $7{ }^{\text {th }}$ musical note |
| AX | axe (US) | KA* | ancient Egyptian spirit | SO* | accordingly |
| AY* | ever (obs.) | KI* | vital energy in body | ST | interjection |
| BA* | soul (Egypt) | KO* | Maori digging stick | TA* | thank you |
| BE* | to exist | KY | cows (Scots.) | TE* | $7{ }^{\text {th }}$ musical note |
| BI* | short for bisexual | LA* | $6^{\text {th }}$ musical note | TI* | $7{ }^{\text {th }}$ musical note |
| BO* | interjection | LI* | Chinese unit of length | то | until |
| BY* | at the side of | LO* | interjection | UG* | loathe |
| CH | 1 (obs.) | MA* | mother | UH | interjection |
| DA* | Burmese knife | ME* | objective case of I | UM* | interjection |
| DE | of or from | MI* | $3^{\text {rd }}$ musical note | UN* | one (dial.) |
| DI* | plural of deus | MM | interjection | UP* | to a higher place |
| DO* | to work at | MO* | moment | UR | Interjection |
| EA* | river (dial.) | MU* | $12^{\text {th }}$ Greek letter | US | objective case of we |
| ED* | short for education | MY | belonging to me | UT* | $1^{\text {st }}$ musical note |
| EE | eye (Scots.) | NA* | no (Scots.) | WE | plural of I |
| EF* | letter F | NE | nor | WO* | woe (obs.) |
| EH* | interjection | NO* | negative answer | XI* | $14^{\text {th }}$ Greek letter |
| EL* | elevated railway | NU* | $13^{\text {th }}$ Greek letter | XU | Vietnam currency unit |
| EM* | printing measure | NY* | nigh (obs.) | YA | yes |
| EN* | printing measure | OB* | objection | YE* | you |
| ER* | interjection | OD* | hypothetical force | Yo | greeting |
| ES* | letter S | OE* | grandchild (Scots.) | YU* | jade |
| ET | past tense of EAT | OF | from | ZA* | pizza |
| EW | express disgust | $\mathrm{OH}^{*}$ | interjection | ZE | gender neutral pronoun |
| EX | former spouse | OI* | interjection | zo* | yak / cow cross |
| FA* | $4^{\text {th }}$ musical note | OK | all right |  |  |
| FE* | $17^{\text {th }}$ Hebrew letter | OM* | chanted as a mantra |  |  |
| FY | variant spelling of FIE | ON* | in contact with upper side |  |  |
| GI* | martial arts suit | 00* | wool (Scots.) |  |  |
| GO* | to be in motion | OP* | operation |  |  |

[^0]
[^0]:    Words followed by '*' may form a 3 letter word with an 's' at the end

