

Differences between Chinese and American film culture

Author Name : Zhao Guowei

Affiliation : HUST

E-mail : 15636117375@163.com

Phone number : 15636117375

Contents

摘要	i
Abstract	ii
1. Introduction	1
1.1 The Reason to Do This Study	1
1.2 The Purpose and Specific Objective of the Study	1
1.3 The Significance of Topic	1
2. Describes the differences	2
2.1 Movie Special Effects	2
2.2 Movie Dialogue	3
2.3 Coin character in movie	4
2.4 All in all	6
3. Anlysis of the background	6
3.1 Differences in terms of your family	6
3.2 Differences in the field of human rights	7
3.3 Differences in moral values	7
3.4 Differences of way of thinking	7
3.5 The conflict of laws in the movie	8
4. Conclusion: The primary cause of the cultural differences	8
Reference	10

摘要

文化是社会的产物，在思维方式，价值观，行为准则和生活方式等方面也有相当大的文化差异。造成这些不同的原因是中国和美国的文化背景之间的差异。电影是一种文化的表达方式。它将文化差异反映的淋漓尽致。电影让我们欣赏感人的故事情节,与此同时,还感受到了中国和美国之间不同的文化。本文的目的主要是通过几组电影的对比来解释这些差异，并且简单的分析中美文化差异的根本原因和解决这个问题的方法。

关键词：文化，电影，文化差异，根本原因

Abstract

Culture is the product of society, which there are also quite culture differences in the way of thinking, values, code of conduct and way of life, etc. The causes of these different are the differences between the cultural background of China and the United States. The movie is a kind of cultural expression. It reflects the cultural differences incisively and vividly. The movie makes us impressed by the heart-warming story plot, meanwhile, still feeling the different cultures between China and the US. The purpose of this article is mainly to interpret the differences in film through the contrast between the films, and simple analysis the primary cause of the cultural differences between China and the United States and the way to solve this problem.

Keywords: culture, movie, cultural difference, primary cause

1. Introduction

1.1 The Reason to Do This Study

Mention the movie, you will think of Hollywood, which not only transports a miraculous number of outstanding films of the world in a year, but also makes the cultural system of the United States began to spread throughout the world. So I passed the movie, which is such a tiny microcosm of the national culture, to analyze the differences between China's and American culture.

1.2 The Purpose and Specific Objective of the Study

The purposes are not only to use the film as a starting point to explore the differences between China's and American cultures, but also to discover different cultures behind the styles that have different cultural environments. Sino-US cultural exchange is a long process in the exchange of culture under the two social systems and the collision of two world views, so we should be prepared to meet the challenges of the various preparations. I believe that the two cultures can learn from each other and gradually blend in common progress with persistent efforts.

1.3 The Significance of Topic

Different states, different cultures, the film conveys a different message in comprehending the cultural differences between China and the US regarding higher levels of spiritual enjoyment. Of course, under the influence of economic globalization and cultural boundaries becoming increasingly blurred, more and more

small cultural differences between the states should be considered. Understanding cultural differences on our own development and foreign exchange is of particular importance.

2. Describes the differences

2.1 Movie Special Effects

<p>US. Making most use of the tricks of computers and photography</p>	<p>CN. Stress the real action of the actors</p>
<p>E. g. : <i>Interstellar</i></p>	<p>E. g. : <i>Crouching Tiger, Hidden Dragon</i></p>
 <p>The poster for the movie 'Interstellar' features a central image of a space station orbiting a black hole, surrounded by a vibrant, colorful nebula. Text at the top lists the main cast: Matthew McConaughey, Anne Hathaway, Jessica Chastain, Mackenzie Foy, and Michael Foy. The title '星际穿越' (Interstellar) is prominently displayed in the center, with the director's name '克里斯托弗·诺兰' (Christopher Nolan) below it. At the bottom, there are logos for 'Baidu' and 'LEGENDARY' along with the release date '11月12日'.</p> <p>Interstellar is a 2014 science fiction film directed by Christopher Nolan. Starring Matthew McConaughey, Anne Hathaway, Jessica Chastain, Mackenzie Foy and</p>	 <p>The poster for the movie 'Crouching Tiger, Hidden Dragon' features a central image of the main cast in traditional Chinese attire, with a sword and a dragon. Text at the top lists the main cast: Chow Yun-fat, Michelle Yeoh, Zhang Ziyi, and Zhang Chen. The title '卧虎藏龙' (Crouching Tiger, Hidden Dragon) is prominently displayed in the center, with the director's name '李安' (Ang Lee) below it. At the bottom, there are logos for 'Baidu' and 'HIDDEN DRAGON' along with the tagline '江湖多變 大地隨緣 刀劍藏情 心誠則靈'.</p> <p>Jiawu naval battle, the Emperor Guangxu suppressed by the Queen Mother, the Qing Empire, there are people in revolt, outside enemy. Yu Shui power Juquan</p>

<p>Michael Caine, the film features a team of astronauts who travel through a wormhole in search of a new habitable planet. Interstellar represents more of the thrilling, thought-provoking, and visually resplendent filmmaking moviegoers have come to expect from writer-director Christopher Nolan, even if its intellectual reach somewhat exceeds its grasp.</p>	<p>taking part because of public resistance to foreign, have been recruited to Beijing, his daughter, Jen Yu and love Luo Xiaohu along to Beijing; Yu Xiulian to find fiance Mengsi Zhao, patricide to find more enemies Hejian E, Zhang Yujin wife also came to the capital ; young knight chasing Lee Yi Yin Yu Xiulian the screen to white. For a time, over the capital city of Boxers, Ryuzo tiger lying.</p>
---	--

2.2 Movie Dialogue

<p>US. often casual and straightforward in dialogue</p>	<p>CN. The atmosphere of Chinese movie is tend to be implicit and solemn</p>
<p>E. g. : <i>The Pursuit of Happiness</i></p>	<p>E. g. : <i>Confucius</i></p>



A single father, because the cause of failure caused by a dead sleep to homelessness, but it had to take on the burden of raising her son. To his son's future, he perk, everywhere the opportunity knocks, hard work does, and eventually became a successful investment expert. The process supports a maximum power of his teeth, in addition to baby son, whom he always believed: if they work hard enough today, happiness will come tomorrow.



It is a biographical history of film in 2010, directed by Hu Mei, Chow Yun Fat, Jianbin, starring Zhou Xun. The movie tells the story of the Eastern Zhou Dynasty, conquering each other between the governors. Confucius to the ideal running between the nations, and the entire era struggle alone, hoping to use his thoughts and wisdom of the ages to influence the historical process of the Spring and Autumn states.

2.3 Coin character in movie

US. focus on individualism heroism	CN. Most Chinese movie publicize the
------------------------------------	--------------------------------------

	benefits and the strength of the group, community or country.
E. g. : <i>Braveheart</i>	E. g. : <i>Red cliff</i>
 <p>Braveheart is a 1995 American epic/drama film directed by and starring Mel Gibson. The film was written for the screen and then novelized by Randall Wallace. Gibson portrays William Wallace, a Scottish warrior who gained recognition when he came to the forefront of the First War of Scottish Independence by opposing King Edward I of England (also known as "Longshanks", portrayed by Patrick McGoohan), and subsequently abetted by Edward's daughter-in-law, Princess Isabelle of France (played by</p>	 <p>"Battle of Red Cliff" is the epic retelling of the famous battle scenes at Red Cliff, and is adapted from China's beloved historical classic, Three Kingdoms. It hails John Woo back to Asian cinema and brings together a star studded cast that includes Tony Leung, Takeshi Kaneshiro, Chang Chen, and Zhao Wei. The film also boasts one of the biggest budgets for a Chinese movie. It is an action packed film with many war scenes and beautiful scenery set in Southern China.</p>

Sophie Marceau) and a claimant to the Scottish throne, Robert the Bruce (played by Angus Macfadyen).	
--	--

2.4 All in all

The different background makes the different styles and different features between Chinese and American movie.

3. Anlysis of the background

According to the movie *scrapping*, it reflects the cultural differences between China and the United States from the following aspects:

3.1 Differences in terms of your family

Mass culture in our country, attaches great importance to family and friends, relationships, and see it as a cell of society. In western states, people advocate independence. Chinese people attach importance to the traditional manner, father and son, seniority and so on. In Anglo-American countries, it is equal to status between the elder and the younger generation, and they are more like a friend. The Chinese traditional ideas have always been advocating "four generations", "family reunion", since ancient times have good words, the old saying "parents in, not to travel"; In Anglo-American countries, children who under the age of 18 still living at home depend on their parents life is unthinkable, they must rely on their own hands to live

independently. Also, older parents even lost life self-care ability, general won't drag their children, they usually live in old-folk's homes, by the social attention.

3.2 Differences in the field of human rights

The United States claims to be the democratic legal system countries, attaches great importance to human rights, even between father and son, also respect their rights., for example, when American parents enter children room, they will first knock on the door, while Chinese parents hardly knock at the door, directly enter the room. Things like reading the child's letters and diaries without the permission, but also common occurrence.

3.3 Differences in moral values

In the movie, there is a wonderful debate that is about the Monkey King in the court, it makes us clearly feel the differences between American and Chinese culture. The Monkey King represents the hero of justice, representing Chinese traditional values and virtues in Chinese classic "the journey to the west", the idol in the minds of many people has been thought to be the means of violence by an American lawyer. Americans believe that the Monkey King made havoc in heaven, broken things, ate flat peach, this is typical of a brutal violation to others, so in their ideological, they can't understand this kind of violence.

3.4 Differences of way of thinking

"Scrapping" is a medical technique which is widely spread in Chinese folk, many people have such experience, which has never thought it would cause a great

disturbance. It is on the theme of the collision of different cultures between east and west that from this small incision into the ambivalent.

3.5 The conflict of laws in the movie

We live in a world of many laws, when each other contact, the concept of cultural differences and do not understand each other is likely to lead to conflict. In the movie, the story is for scrapping. The laws of the United States are not for scrapping a legal position, they cannot create the law culture. Because cultural differences have led to the conflict of laws, and ultimately only through cultural communication and understanding to get really solve.

4. Conclusion: The primary cause of the cultural differences

Chinese culture originated from the Yellow River basin, and the geographical environment decided to people on the wide plains of agriculture, the interpersonal relationship is like a circle, and formed family society in which all the blood ties. Thousands of years' stable centralized rule leads to a single advocacy, pay attention to the Confucianism became the mainstream of etiquette, conservative, reserved, more accustomed to the intuitive thinking of Chinese, and a spiral curve of thinking. Western culture originated in the Mediterranean, and the mountainous terrain and shoreline twists and turns are not suitable for agriculture, so people had to put out to sea adventure, loose relationship is dotted. Commercial developed to promote the western consciousness of rule of law, fair. From ancient Greek and Roman

civilization to the renaissance, religious reform and the enlightenment, noting have not emphasized the importance of personal and human rights. Westerners directly with scientific and rational way of thinking, form a straight line of logical thinking. In today's globalized world, different cultures in the big bath furnace exchanges become more frequent."Scrapping" give us inspiration, not just stay in the superficial comparison between Chinese and western culture, more is a vision of multicultural society. It is mutual understanding and tolerance that the key is to avoid the conflict between different cultures. Film in the end, the deep starry starry night sky and a variety of language voice, Xu Datong in teaching son speaks Chinese, this seems to indicate the combination of Chinese and western culture and the prospect of multicultural identity.

Because the Sino-US cultures are very different, resulting in their movies are not the same, but what we viewers want to see is that they are able to know about each other and learn from each other's best parts of the movie. And I am sure that they would made a greater contribution.

Reference

- [1] Blair, John K & McCormack Jerusha Hull, 2006, Western Civilization with Chinese Comparisons, Fudan University Press
- [2] PleskacheuskayaInesa, 2007, Chinese Customs and Wisdoms, Foreign Language Press
- [3] 邓炎昌、刘润清. 语言与文化[M]北京：教学与研究出版社，1999.
- [4] 李莉,张峰. 中美文化差异[J]. 考试周刊, 2011.
- [5] 乔健, 潘乃谷, 中国人的观念与行为仁[M]. 天津：天津人民出版社，1995.
- [6] 苏立昌, 美国社会与文化, 南开大学出版社, 2006.