

12th Grade English Objectives

Short Story

Students will demonstrate speaking, listening, writing, reading, and research skills while studying the short story.

- Research:
 - Locate, consult, and cite information from reliable sources about an unfamiliar culture as introduced by one of the stories in the short story unit. (e.g. Nigerian, South American, Navajo/Native American, Indian, Latino, Southern United States, etc.)
 - Prepare a Works Cited page using MLA format
- Speaking:
 - Speak with clarity and purpose to inform the class about the cultural research mini-topic
 - Speak with appropriate expression, smoothness, pace, volume, eye contact, and physicality.
 - Use standard language and grammar
- Listening:
 - Use listening skills in practical settings such as small group work and group presentations
 - Adapt listening skills for specific purposes
- Reading:
 - Read for literal, interpretive, and evaluative comprehension
 - Adapt and adjust active reading strategies to different styles of short stories
 - Students will demonstrate the ability to analyze fiction through identifying and applying knowledge of elements (e.g. plot line elements) and literary techniques (e.g. figurative language, symbolism, mood, tone).
- Writing:
 - Use the six traits of writing (content, organization, conventions, voice, sentence fluency, word choice)
 - Create a thesis statement to guide and frame writing
 - Use conventions of standard written English
 - Develop ideas and content with specific details and examples
 - Explore ideas and personal reactions to the selections through formal (expository) writing

Non-fiction Literature

Students will demonstrate speaking, listening, writing, reading, and research skills while studying nonfiction literature.

- Research:
 - Locate, consult, and cite information from reliable sources about a relevant mini-topic as suggested by one of the selections in the nonfiction section of the English 12 anthology (e.g. Notable People, Winter Holidays, South Africa, History of Names, Antarctica, Lightning, Naturalist Writers)
 - Prepare a Works Cited page using MLA format
- Speaking:
 - Speak with clarity and purpose to inform the class about the research mini-topic
 - Speak with appropriate expression, smoothness, pace, volume, eye contact, and physicality.
 - Use standard language and grammar

- Listening:
 - Use listening skills in practical settings such as small group work and group presentations
 - Adapt listening skills for specific purposes
- Reading:
 - Read for literal, interpretive, and evaluative comprehension
 - Adapt and adjust active reading strategies to different types of nonfiction
 - Demonstrate the ability to analyze nonfiction through identifying and applying knowledge of facts, supporting evidence, opinions, thesis, and point of view
- Writing:
 - Use the six traits of writing (content, organization, conventions, voice, sentence fluency, word choice)
 - Create a thesis statement to guide and frame writing
 - Use conventions of standard written English
 - Develop ideas and content with specific details and examples
 - Explore ideas and personal reactions to the selections through informal writing

Independent novel analysis

Students will write an analytical essay about an individually selected piece of literature.

- Create and defend a clear thesis
- Edit their writing using the six trait writing rubric.
- Identify audience and purpose.
- Express and develop clear opinions.
- Use effective transitions
- Create engaging introductions and conclusions
- Develop ideas and content with specific details and examples, statistics, anecdotal records, and/or personal experience
- Use editing skills to adhere to standard conventions of grammar and usage
- Use clauses and phrases to vary sentence structure
- Identify and apply the steps in the writing process (plan, rough draft, revision, peer editing, final draft)
- Utilize standard grammar and usage:
 - Identify and correct run on sentences and sentence fragments
 - Identify and correct subject-verb agreement
 - Identify and correct errors in pronoun-antecedent usage and pronoun cases
 - Use proper and consistent tense throughout writing
 - Differentiate between written and spoken language
 - Effectively vary sentence structure
- Limit the use of passive verbs in favor of strong action verbs
- Effectively use textual literary evidence to bolster opinions, show examples, and add credibility to claims made.

Informative Speech

Students will demonstrate speaking, listening, reading, writing, and research skills while composing and delivering an informative speech.

- Research:

- Locate, consult, and cite information from reliable sources about a relevant topic
- Prepare a Works Cited page using MLA format
- Speaking:
 - Speak with clarity and purpose to inform the class and the teacher about an appropriate topic
 - Speak with appropriate expression, smoothness, pace, volume, and physicality
 - Use standard language and grammar
 - Appropriately capture and keep the attention of an unenthused audience.
- Listening:
 - Use appropriate skills to listen to a formal presentation
 - Offer feedback and criticism to peer speakers
- Reading:
 - Read nonfiction resources to compile research
 - Decode and critically analyze a variety of research materials
 - Self-edit and peer-edit manuscripts
- Writing:
 - Create a thesis statement to guide speaking
 - Create a preview statement to facilitate speech structure
 - Use conventions to speak in Standard American English
 - Develop ideas and content with specific details and examples
 - Use personal examples to augment facts, statistics, and opinions from research

Nonfiction Book

Students will demonstrate speaking, listening, writing, reading, and research skills while studying a longer work of nonfiction literature.

- Research:
 - Students will use the October Sky web page to learn more about the author, characters, and settings mentioned in the book.
- Listening:
 - Use listening skills in practical settings such as small group work and group presentations
 - Adapt listening skills for specific purposes.
- Reading:
 - Read for literal, interpretive, and evaluative comprehension
 - Demonstrate the ability to analyze nonfiction through identifying and applying knowledge of facts, supporting evidence, opinions, thesis, and point of view.
 - Read for a variety of themes, plot lines, and character development within a single work.
- Writing:
 - Use the six traits of writing (content, organization, conventions, voice, sentence fluency, word choice)
 - Create a thesis statement to guide and frame writing
 - Use conventions of standard written English
 - Develop ideas and content with specific details and examples
 - Explore ideas and personal reactions to the selections through informal writing

Students will read for comprehension: Recognition, Interpretation, Analysis, and Evaluation.

Students will interpret, analyze, and evaluate nonfiction

- Students will identify the main idea and supporting details in what they have read.
- Students will analyze literature to identify the stated or implied theme

- Students will identify and apply knowledge of the text structure and organizational elements to analyze non-fiction or informational text.
- Students will demonstrate the ability to analyze literary works, nonfiction, films, and media.

Grammar

Students will apply knowledge of grammar, language conventions and structure to effectively communicate through written expression. Students will also effectively express ideas through written communication.

- Utilize standard grammar and usage in writing and revising:
 - Identify and correct run on sentences and sentence fragments
 - Identify and correct subject-verb agreement
 - Identify and correct errors in pronoun-antecedent usage and pronoun cases
 - Use proper and consistent tense in writing
 - Differentiate between written and spoken language
 - Effectively vary sentence structure
 - Use commas, semi-colons, and colons correctly

Science Fiction

Students will utilize short stories, essays, poetry, novels, and other science fiction works to emphasize skills needed to interpret and appreciate the written word, in order to encourage lifelong literacy.

- Listening:
 - Use listening skills in practical settings such as small group work and group presentations
 - Adapt listening skills for specific purposes
 - Listen to a radio play to understand and appreciate a different genre within science fiction
- Writing:
 - Use the six traits of writing (content, organization, conventions, voice, sentence fluency and word choice)
 - Use conventions of standard written English
 - Develop ideas and content with specific details and examples
 - Explore ideas and personal reactions to the selections through informal writing
 - Write creatively using a voice other than their own
- Reading:
 - Read for literal, interpretive, and evaluative comprehension
 - Demonstrate the ability to analyze science fiction through identifying and applying knowledge of facts, supporting evidence, opinions, thesis, and point of view

- Read for a variety of themes, plot lines, and character development within a single work
- Develop a historical understanding of the role of science fiction
- Read to understand the role of science fiction's elements in their own world
- Speaking:
 - Speak with clarity and purpose to create a setting, develop characters, and generate a plot for a radio play
 - Speak with appropriate expression, smoothness, pace, volume, and physicality
 - Use standard language and grammar when appropriate for the character speaking
 - Appropriately capture and keep the attention of an unenthused audience

War Literature

Students will demonstrate writing, reading, and research skills while studying the literature of war.

- Writing:
 - Use the six traits of writing (content, organization, conventions, voice, sentence fluency, word choice)
 - Use conventions of standard written English
 - Develop ideas and content with specific details and examples
 - Explore ideas and personal reactions to the selections through informal writing
 - Write creatively while emulating the style of another author
 - Develop a complete plot for an original story
 - Understand and practice creating an original work of fiction with an intentional underlying theme.
- Reading:
 - Read for literal, interpretive, and evaluative comprehension
 - Read short stories, essays, poems, and novels differently
 - Demonstrate the ability to analyze war literature through identifying and applying knowledge of facts, supporting evidence, opinions, thesis, and point of view.
 - Read for a variety of themes, plot lines, and character development within a single work.
 - Develop an understanding of societal norms illustrated in war literature.
- Research:
 - Students will research real war stories to create a personal understanding of the experience of veterans.
 - Students will research a variety of sources to accurately understand the context of the stories read.

Persuasive Speech

Students will demonstrate speaking, listening, reading, writing, and research skills while composing and delivering a persuasive speech.

- Students will speak with clarity and purpose – persuasive speech
- Students will demonstrate an understanding of vocal expression, physical expression, posture, and language in order to create a variety of effects.
- Students will revise and edit persuasive compositions for speaking.

- Students will write and speak using standard English (conventions) for sentence structure and usage.
- Students will use multiple forms to write and speak for different audiences and purposes.

Students will read for comprehension: recognition, interpretation, analysis, and evaluation.

Students will utilize short stories, essays, poetry, songs, and other nonfiction works that deal with popular culture to emphasize skills needed to interpret and appreciate the written word, in order to encourage lifelong literacy.

- Students will interpret, analyze, and evaluate short stories, poetry, songs, and nonfiction
 - Students will identify the main idea and supporting details in what they have read.
 - Students will analyze literature to identify the stated or implied theme.
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- Students will demonstrate the ability to analyze fiction through identifying and applying knowledge of elements and literary techniques.
 - Students will revise and edit compare/contrast literary analyses
 - Students will write using standard English (conventions) for sentence structure, usage, punctuation, capitalization, and spelling.

Sports Literature

Students will utilize short stories, essays, poetry, and other nonfiction works that deal with sports to emphasize skills needed to interpret and appreciate the written word, in order to encourage lifelong literacy.

- Students will interpret, analyze, and evaluate short stories, poetry, and nonfiction
- Students will identify the main idea and supporting details in what they have read.
- Students will analyze literature to identify the stated or implied theme.
- Students will demonstrate the ability to analyze fiction through identifying and applying knowledge of elements and literary techniques.
- Students will revise and edit compare/contrast literary analyses
- Students will write using standard English (conventions) for sentence structure, usage, punctuation, capitalization, and spelling.