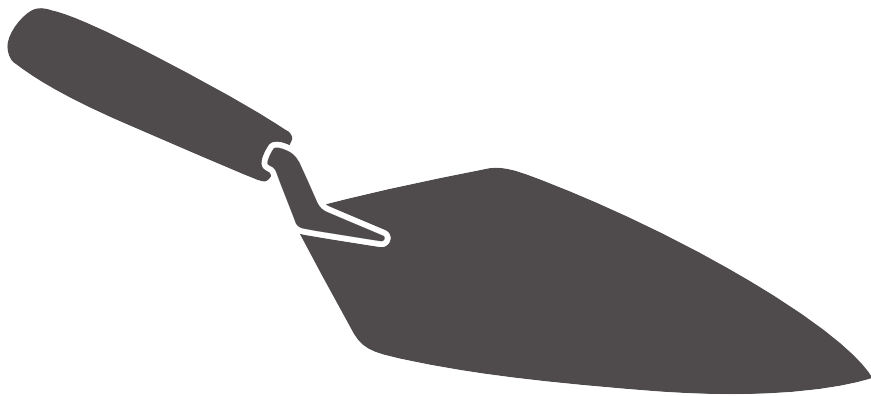


# Foundational Reading Skills

Standards Tell Us What—  
Research Tells Us How



**Presentation  
Packet**



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**Foundational Reading Skills:**  
Standards Tell Us **What**—  
Research Tells Us **How**



**Standards Tell Us What—  
Research Tells Us How**

Teachers are ... free to provide students with whatever tools and knowledge their professional judgment and experience identify as most helpful for meeting the goals set out in the standards.

Common Core State Standards



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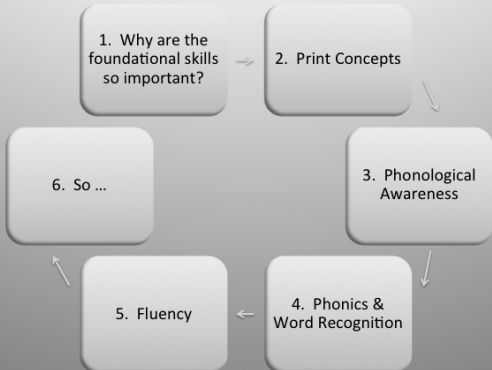
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**Presentation Goals**



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**Foundational Reading Skills**

4. Fluency

3. Phonics & Word Recognition

2. Phonological Awareness

1. Print Concepts

A black and white photograph of a mortar and pestle, symbolizing the grinding or breaking down of concepts into smaller parts.

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## Why is it important to develop the foundational skills quickly?

Students who develop foundational skills quickly:



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## What happens when students develop the foundational skills slowly?

Students who develop foundational skills slowly:



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## The Downward Spiral of Reading Failure



Difficulty learning to read words accurately and fluently

Less exposure to text—impacts language, vocabulary, and background knowledge

The Matthew effect phenomenon

Decline in motivation and interest in reading

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### Print Concepts

What is it?



Print/Book Awareness



Letter Knowledge

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### Print Concepts

What do we know about book/print awareness?

**Standards tell us:**  
 Kindergarten and first grade students must demonstrate understanding of the organization and basic features of print.

**Research tells us:**  
 A child's understanding of print concepts successfully predicts future reading success (Pullen and Justice, 2003).

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# Print Concepts

## PRINT AND BOOK AWARENESS SKILLS CHECKLIST

		✓	✓	✓	✓	✓
<b>Functions of Print</b>	Print carries meaning.					
	Print can be used for different purposes.					
	Print corresponds to speech word for word.					
<b>Conventions of Print</b>	Print is print, no matter in what form it appears.					
	Printed words are made up of letters (concept of word).					
	Printed words are separated by spaces (word boundaries).					
	Sentences in print are made up of separate words.					
	Sentences start with capital letters and end with punctuation marks.					
	Text is read from left to right with a return sweep to the next line.					
	Lines of text are read from top to bottom of the page.					
	When one page of text is read, the story continues on the following page.					
<b>Book Conventions</b>	A book has a front cover and a back cover.					
	A book has a spine.					
	A book is held right side up.					
	A book has a title and a title page.					
	A book has an author; some books have pictures created by an illustrator.					
	A book has pages. The left page of a book is read before the right page.					
	Pages are turned one at a time in a sequence from front to back.					

## VISUALLY SIMILAR LETTERS

<b>Letter Case</b>	A letter pair whose forms are almost identical in upper- and lowercase.	Cc, Kk, Oo, Pp, Ss, Uu, Vv, Ww, Xx, Zz
<b>Letter Shape</b>	Letters whose overall form is identical or similar to target letter's form when rotated, flipped, or reversed.	b-d, b-p, b-q, d-g, d-q, e-a, g-q, g-y, i-j, i-l, k-x, m-n, n-c, n-h, p-q, u-v, u-w, u-y, w-m, y-v

## Print Concepts

What do we know about book/print awareness?

Research tells us:

- *Print referencing* is an effective way to teach print concepts (Justice and Ezell, 2004).
- Use just three to five print references during the reading of a storybook (Justice and Ezell, 2004).




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## Print Concepts

What do we know about letter knowledge?

Standards tell us:

Kindergarten students must recognize and name all upper- and lowercase letters of the alphabet.

Research tells us:

- Letter naming is one of the best predictors of reading success.
- Students must be able to identify letters of the alphabet in and out of sequence and with automaticity.



(Adams, 1990, Treiman, Kessler, & Pollo, 2006).

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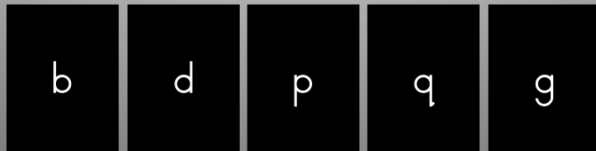
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## Print Concepts

What do we know about teaching letter knowledge?

Research tells us:

- Capitals letters are typically learned first.
- A lowercase letter that matches its capital is easier to learn (Treiman & Kessler, 2003).
- Lowercase letters with similar shapes cause confusion (Treiman, Kessler, & Pollo, 2006).




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Takeaway

## Print Concepts

### Visually Similar Letters

<b>Letter Case</b>	A letter pair whose forms are almost identical in upper- and lowercase.	Cc, Kk, Oo, Pp, Ss, Uu, Vv, Ww, Xx, Zz
<b>Letter Shape</b>	Letters whose overall form is identical or similar to target letter's form when rotated, flipped, or reversed.	b-d, b-p, b-q, d-g, d-q, e-a, g-q, g-y, i-j, i-l, k-x, m-n, n-c, n-h, p-q, u-v, u-w, u-y, w-m, y-v

(Treiman and Kessler, 2003)

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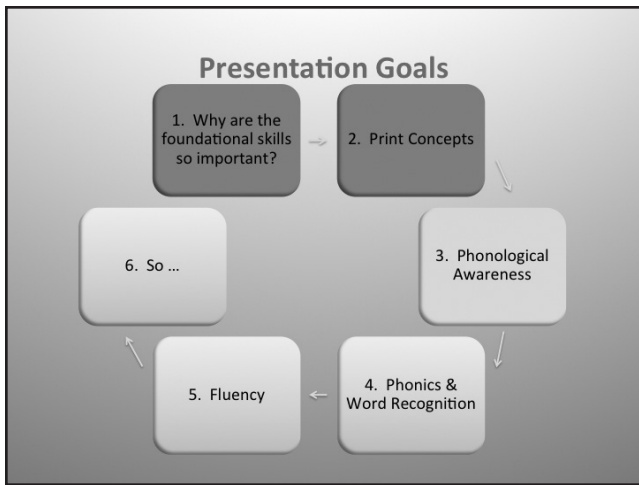
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### Phonological Awareness

What is it?

An umbrella term that includes ...

- Word awareness
- Syllable awareness
- Onset-rime awareness
- Phoneme awareness




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### Phonological Awareness

What do we know about phonological awareness?

**Standards tell us:**  
 Kindergarten and first grade students must demonstrate an understanding of spoken words, syllables, and sounds (phonemes).

**Research tells us:**

- Phoneme awareness is a strong predictor of long-term reading and spelling success (Put Reading First, 1998).
- Phonological awareness is one of the few factors that teachers are able to influence significantly through instruction (Lane and Pullen, 2004).




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# Phonological Awareness Skills

Less Complex → More Complex

	Word Awareness	Syllable Awareness	Onset-Rime Awareness	Phoneme Awareness
Less Complex	<b>Sentence Segmentation</b> Tap one time for every word you hear in the sentence: <i>I like cookies.</i>		<b>Rhyme Recognition</b> Do these two words rhyme: <i>ham, jam</i> ? (yes)	<b>Isolation</b> What is the first sound in <i>fan</i> ? (/f/) What is the last sound in <i>fan</i> ? (/n/) What is the middle sound in <i>fan</i> ? (/a/)
			<b>Rhyme Generation</b> Tell me a word that rhymes with <i>nut</i> . ( <i>cut</i> )	<b>Identification</b> Which word has the same first sound as <i>car</i> : <i>fan, corn, or map</i> ? ( <i>corn</i> )
			<b>Categorization</b> Which word does not belong: <i>mat, sun, cat, fat</i> ? ( <i>sun</i> )	<b>Categorization</b> Which word does not belong? <i>bus, ball, house</i> ? ( <i>house</i> )
More Complex	<b>Blending</b> Listen as I say two small words: <i>rain ... bow</i> . Put the two words together to make a bigger word. ( <i>rainbow</i> )	<b>Blending</b> Put these word parts together to make a whole word: <i>rock•et</i> . ( <i>rocket</i> )	<b>Blending</b> What word am I saying? /b/ ... /ig/? ( <i>big</i> )	<b>*Blending</b> What word am I saying /b/ /i/ /g/? ( <i>big</i> )
	<b>Segmentation</b> Clap the word parts in <i>rainbow</i> . ( <i>rain•bow</i> ) How many times did you clap? ( <i>two</i> )	<b>Segmentation</b> Clap the word parts in <i>rocket</i> . ( <i>roc•ket</i> )	<b>Segmentation</b> Say <i>big</i> in two parts. (/b/ ... /ig/)	<b>*Segmentation</b> How many sounds in <i>big</i> ? ( <i>three</i> ) Say the sounds in <i>big</i> . (/b/ /i/ /g/)
	<b>Deletion</b> Say <i>rainbow</i> . Now say <i>rainbow</i> without the <i>bow</i> . ( <i>rain</i> )	<b>Deletion</b> Say <i>pepper</i> . Now say <i>pepper</i> without the /er/. ( <i>pep</i> )	<b>Deletion</b> Say <i>mat</i> . Now say <i>mat</i> without the /m/. ( <i>at</i> )	<b>Deletion</b> Say <i>spark</i> . Now say <i>spark</i> without the /s/. ( <i>park</i> )
				<b>Addition</b> Say <i>park</i> . Now add /s/ to the beginning of <i>park</i> . ( <i>spark</i> )
				<b>Substitution</b> The word is <i>mug</i> . Change /m/ to /r/. What is the new word? ( <i>rug</i> )

\*Integrated instruction in phoneme segmenting and blending provides the greatest benefit to reading acquisition (Snider, 1995).

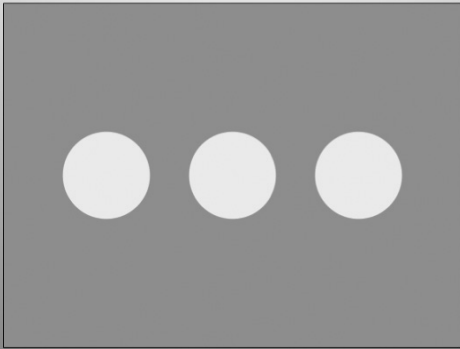
Adapted from Lane and Pullen (2004)

## CONSONANT PHONEMES

<b>Continuous Sounds*</b>	A continuous sound is a sound that can be pronounced for several seconds without any distortion.	/f/ • /l/ • /m/ • /n/ • /r/ • /s/ • /v/ • /w/ • /y/ • /z/ • /a/ • /e/ • /i/ • /o/ • /u/
<b>Stop Sounds</b>	A stop sound is a sound that can be pronounced for only an instant. Avoid adding /uh/.	/b/ • /d/ • /g/ • /h/ • /j/ • /k/ • /p/ • /t/

\*Blending words with continuous sounds is easier than blending words with stop sounds.

### Blending Example



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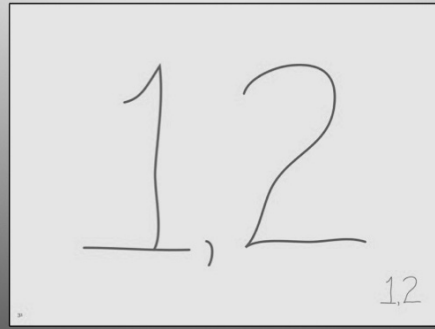
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### Segmenting Example



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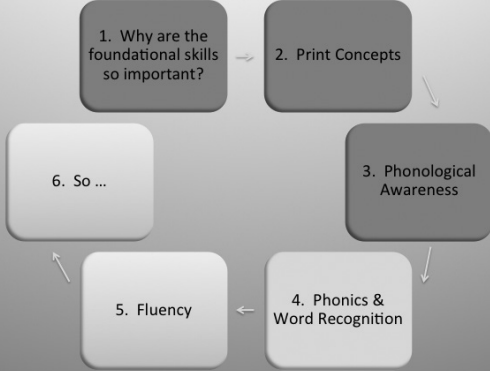
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### Presentation Goals



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### Phonics & Word Recognition

What is it?



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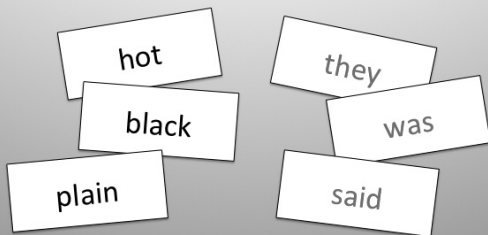
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## Phonics & Word Recognition

Two Types of Words



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## Phonics & Word Recognition

Brain Research

- Learn to read and spell regular words by sounding them out.  
*Sound-Out Words*
- Learn to read and spell irregular words by memory.  
*Spell-Out Words*



(Norton, Kovelman, & Petito, 2007)

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## Phonics & Word Recognition

What do we know about *sound-out words*?

Standards tell us:

Kindergarten through fifth grade students must know and apply grade level phonics and word analysis skills in decoding words.

Research tells us:

- Approximately \_\_\_% of words are decodable.



- Another 37% have just one exception.

temperature

- The remaining 13% must be memorized.

ocean

(Hanna, Hanna, Hodges, & Rudorf, 1966).

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## Phonics & Word Recognition

What do we know about high-frequency words?

Standards tell us:

Students must read common high-frequency words by sight (K), and recognize and read (*and spell*) grade-appropriate irregularly spelled words (1<sup>st</sup> – 3<sup>rd</sup>).

Research tells us:

In students' reading and writing:

- 8 words account for 18%
- 25 words account for 33%
- 100 words account for 50%
- 300 words account for 65%



(Fry, Fountoukidis, & Kress, 2000)

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# First 200 High-Frequency Words

Irregular Words Listed in Order of Frequency and Regular Words Organized by Common Vowel Spellings

Irregular Words
1. the
2. of
4. a
5. to
8. you
13. was
15. are
19. they
23. from
25. have
28. one
32. what
34. were
37. there
40. your
42. their
43. said
45. do
55. many
56. some
59. would
60. other
61. into
65. two
70. could
75. been
77. who
79. people
85. only
87. find
90. water
93. very
95. words
98. where
99. most
102. through
115. any
123. another
125. come
126. work
128. word
131. does
142. put
144. different
146. again
149. old
151. great
161. should
162. Mr.
165. give
184. something
185. thought
186. both
193. often
194. together
197. don't
198. world
200. want

Short ä	Short ë	Short ĩ	Short ö	Short ü
3. and	35. when	6. in	14. on	31. but
9. that	52. them	7. is	30. not	50. up
16. as	53. then	10. it	91. long	97. just
20. at	101. get	17. with	147. off	104. much
29. had	135. well	18. his	177. along	129. must
38. can	141. help	22. this		136. such
39. an	148. went	41. which		170. under
62. has	152. tell	44. if		150. number
73. than	153. men	46. will		174. us
103. back	168. set	67. him		
113. man	173. never	76. its		
172. last	175. left	83. did		
195. asked	176. end	92. little		
	180. next	120. think		
		140. things		
		158. still		
		164. big		

Long ā	Long ē	Long ī	Long ō	Long ū
72. make	11. he	24. I	57. so	88. use
81. made	21. be	27. by	63. more	111. used
86. way	36. we	66. like	71. no	187. few
89. may	47. each	69. time	100. know	
116. day	54. she	80. my	106. go	
117. same	58. these	109. write	163. home	
124. came	68. see	118. right	169. own	
134. place	112. me	139. why	182. below	
138. take	127. three	167. line	188. those	
145. away	133. even	178. while	191. show	
154. say	137. here	179. might	199. going	
160. name	143. years			
166. air	156. every			
189. always	159. between			
	171. read			

oo	oo	oi / oy	ou / ow	al / au / aw
108. new	107. good		48. about	33. all
114. too	119. look		49. how	96. called
	190. looked		51. out	121. also
			78. now	130. because
			84. down	155. small
			110. our	183. saw
			122. around	
			157. found	
			181. sound	
			196. house	

ar	er / ir / ur	or
132. part	64. her	12. for
192. large	74. first	26. or
	82. over	63. more
	94. after	105. before

# Phonics & Word Recognition

What do we know about teaching sound-out words?

### Level 2 - Lesson 8

Teaching Phonics/Reading Fluency

TEACH: consonant blends with r, l, s	REVIEW: long/short vowels
Teach consonant blends with r, l, or s. Explain that some words begin or end with two consonants, and each consonant represents its own sound. Use a mix of words from the lists to practice discriminating between words that begin or end with a single consonant sound and those that begin or end with two consonant sounds. Help students count on one sound at a time. These students may count one of the sounds in the consonant blend or transcribe the letters.	

This is the first lesson that requires students to circle two separate letters in a single column. When a word begins or ends with a blend, students must circle the two letters that represent the blend in either the first or third column. The students to circle a letter for each sound they hear. Demonstrate on the board or on an echo board first.

f @ p @ e i o u @ n @ e grade  
 Q r m a @ i o u s t p x desk

Sound-Out Words			
	P-1	P-2	M-1
1.	stop	slip	slide
2.	grade	frog	grin
3.	flag	plate	left
4.	smile	smoke	skate
5.	drum	drive	broke
6.	glad	plus	ask
7.	just	rest	paste
8.	desk	mask	drop
9.	mat	list	plane
10.	mask	ask	mask

Spell-Out Words  
 are

Copyright © 2010 Read Naturally, Inc. Signs for Sounds™ 2

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






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Name: \_\_\_\_\_

Date: \_\_\_\_\_

Level 2 - Lesson 8

Sound-Out

1.	s	l	t	a	e	i	o	u	p	t	d	
2.	f	g	r	a	e	i	o	u	g	d	n	
3.	f	p	l	a	e	i	o	u	f	t	g	
4.	s	m	k	a	e	i	o	u	l	t	k	
5.	d	b	r	a	e	i	o	u	k	m	v	
6.	p	g	l	a	e	i	o	u	s	d	k	
7.	t	j	p	a	e	i	o	u	s	t	k	
8.	d	r	m	a	e	i	o	u	s	k	p	
9.	p	l	m	a	e	i	o	u	n	s	t	
10.	p	m	r	a	e	i	o	u	z	s	k	

Spell-Out

11. are ar \_ a \_ \_  
 \_ \_ \_ \_ \_

Sound-Out

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_

10. \_\_\_\_\_

Spell-Out

11. \_\_\_\_\_

Total Score: \_\_\_ / 11

## Phonics & Word Recognition

What do we know about teaching spell-out words?

My turn.  
Do it with me.  
Your turn.

a r e  
↑ ↑ ↑




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## Phonics & Word Recognition

What do we know about teaching sound-out words?

Name:	Abby Smith	Date:	January 13	Level 2 - Lesson 8
1	l l a e i o u p t d	stop	1	
2	f g c a e i o u g a n	grade	2	
3	f p l a e i o u f t g	flag	3	
4	s m k a e i o u l t k	smil smile	4	
5	d b f a e i o u k m v	drom drum	5	
6	p o l a e i o u s k	glade	6	
7	t p a e i o u s t k	just	7	
8	d r m a e i o u s k p	desk	8	
9	p l m a e i o u n s t	must	9	
10	p m r a e i o u z s k	mask	10	
11	are are are are are are		11	

Total Score: \_\_\_/11

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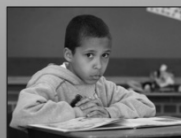
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## Phonics & Word Recognition

What do we know about building automaticity in decoding?

Research tells us:

- Students need automatic word recognition skills in order to develop fluency, an essential skill for comprehension (LaBerge and Samuels, 1974).
- Students who have not developed automaticity in single word reading by the beginning of second grade are at risk for reading failure (Berninger et al., 2003, Berninger et al., 2006).




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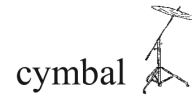
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	6	12	18	24	
30	cell	since	ace	ice	cite
35	celt	hence	race	dice	cease
40	cent	fence	face	lice	peace
45	cep	dance	mace	mice	juice
50	cist	lance	lace	lice	truce
55	cyst	glance	place	slice	spruce

words read \_\_\_\_\_

- errors \_\_\_\_\_ = \_\_\_\_\_  
cold score

words read \_\_\_\_\_

- errors \_\_\_\_\_ = \_\_\_\_\_  
hot score



### Phonics & Word Recognition

What do we know about multisyllabic words?

Standards tell us:

Students (3<sup>rd</sup> – 5<sup>th</sup>) must use their combined skills to accurately read unfamiliar multisyllabic words in context and out of context.

Research tells us:

- Students can be taught to flexibly segment words into spelling units (chunks) that can be decoded

(Bhattacharya and Ehri, 2004; Archer et al. 2003, 2006).

- Students must be able to:

1. Pronounce affixes in isolation
2. Decode open and closed syllables

(Archer et al., 2003; Carnine et al., 2006; Moats, 2005; Shefelbine and Newman, 2004).

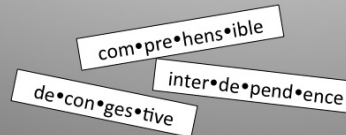


### Phonics & Word Recognition

What do we know about multisyllabic words?

**Affixes**

- 80% of all words have one or more affixes. (Cunningham, 1998).
- Affixes are worth teaching, because they are limited in number, occur frequently, and suffixes are especially consistent across words (Shefelbine and Newman, 2004).




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# Common Affixes

If students learn to pronounce prefixes and suffixes phonetically in isolation, the students will recognize and pronounce them as “chunks” in multisyllabic words. If a student is familiar with a multisyllabic word, the student will adjust the pronunciation as s/he recognizes and pronounces the word.

## PRONUNCIATION GUIDE: PREFIXES

Prefix	Example
re-	regresses
un-	uninhabited
dis-	discerned
mis-	misfortune
de-	detour
in-	involving
en-	envelope
pro-	protocol
pre-	prefigures
non-	nonprofit
im-	immerses
em-	emperor
over-	overshadowed
under-	undercurrents
a-	aborted

Prefix	Example
ab-	abduction
ad-	adjunct
per-	perplexes
sub-	subculture
trans-	transversely
be-	bereavement
con-	continent
com-	compost
fore-	foreshadowed
ex-	excavate
anti-	antitoxin
inter-	intercede
mid-	midlevel
semi-	semicircle
super-	superpower

## PRONUNCIATION GUIDE: SUFFIXES

Suffix	Example
-s	earphones
-es	radishes
-ing	backpacking
-er	traveler
-ed /t/	handcuffed
-ed /d/	buttoned
-ed	uprooted
-able*	predictable
-ible*	deductible
-less	bottomless
-ness	adeptness
-ful	remorseful
-tion*	adoption
-sion*	immersion
-ly	inactively
-en	handmaiden
-ment	abandonment
-ture*	restructure
-ist	arsonist
-est	wickedest

Suffix	Example
-ty	seventy
-ary	dictionary
-age	anchorage
-ic	inharmonic
-ate	liberate
-ish	replenish
-ize	customize
-ous*	generous
-ism	externalism
-ity	extremity
-ant	repentant
-ent	indifferent
-cial*	provincial
-tial*	inferential
-ance	allowance
-ence	preference
-sive*	excessive
-tive*	perceptive
-al	seasonal

\*The phonetic pronunciation of these suffixes is not close to how they are usually pronounced in words. Consequently, it may be more helpful to students to learn to pronounce them as they appear in these examples.



-ism -ous -ity -ent -ant

-ant	-ism	-ity	-age	-ous	-ent	-ic	-ism	-ant	-ous
-ent	-ate	-ous	-ity	-ant	-ish	-ism	-ent	-ity	-ize

1 2 3    1 2 3

	4	8	12	16	
20	ex ter nal ism	gen er ous	ex trem ity	in dif fer ent	re pent ant
25	de feat ism	haz ard ous	ab nor mal ity	per sistent	de scend ant
30	im mor al ism	rig or ous	per plex ity	ab sor bent	a bund ant
35	per fec tion ism	bois ter ous	com mod ity	de pend ent	in tol er ant

words read \_\_\_\_\_

words read \_\_\_\_\_

- errors \_\_\_\_\_ = \_\_\_\_\_  
 cold score

- errors \_\_\_\_\_ = \_\_\_\_\_  
 hot score



### Phonics & Word Recognition

What do we know about multisyllabic words?

#### Open and Closed Syllables

- Open and closed syllables make up almost 75% of syllables in English words (Stanback, 1992).
- There is a significant relationship between students' sight knowledge of open and closed syllables and students' ability to read multisyllabic words (Shenefelt, Lipscomb, and Hern, 1989).

re•lo•ca•tion  
 ex•pan•sion•ism  
 ad•he•sive




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du di mo ci fa

hu	pla	lu	su	vo	pre	di	pu	ci	la
du	di	re	ci	mo	vi	cu	fa	clo	ci

1 2 3    1 2 3

	4	8	12	16	
20	sub du ing	mis di ag nose	com mo tion	en ci pher	dis fa vored
25	sub hu man	mis di rect	com pla cent	en su ing	dis ci ple
30	sub lu nar	mis cu ing	com pre hen sion	en clo sure	dis re gard ed
35	sub vo cal ize	mis la bel ing	com pu ta tion	en vi ron ment	dis re spect ful

words read \_\_\_\_\_ words read \_\_\_\_\_  
 - errors \_\_\_\_\_ = \_\_\_\_\_ - errors \_\_\_\_\_ = \_\_\_\_\_  
 cold score hot score



### Phonics & Word Recognition

#### Multisyllabic Words—Open & Closed Syllables

**Crash at Crush**

In the 1890s, railroad worker William Crush had an idea for the promotion of his railroad company. Why not stage a train crash? Many people would want to see one. The company liked Crush's proposal. William told local newspapers about his plan, and people spread the word. William even created a town just for the occasion—Crush, Texas. After much preparation, it was time for the crash. On September 15, 1896, over 30,000 people showed up at Crush. They watched as two 35-ton locomotives steamed toward

each other. As the trains accelerated, the enthusiastic crowd edged forward. The trains slammed into each other! But then something happened that William hadn't anticipated—the engines' boilers exploded. Wood and metal flew into the crowd, causing injuries and fatalities. The staged crash had become a real accident! People who saw the crash would never forget it. Crush, Texas is no longer a town, but a sign still marks the crash's location.

words read \_\_\_\_\_ words read \_\_\_\_\_  
 - errors \_\_\_\_\_ = \_\_\_\_\_ - errors \_\_\_\_\_ = \_\_\_\_\_  
 cold score hot score

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### Phonics & Word Recognition

#### Building Automaticity

Student / Group \_\_\_\_\_ Date Started \_\_\_\_\_

Name \_\_\_\_\_ Date Started \_\_\_\_\_

Story / Lesson \_\_\_\_\_ Date Started \_\_\_\_\_

20					
25					
30					
35					
40					
45					

Cold Score \_\_\_\_\_ Hot Score \_\_\_\_\_

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## Fluency

What is it?



The ability to read "like you speak" in terms of:

- Accuracy
- Rate
- Expression

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## Fluency

Why is fluency important?

A fluent reader might read 2,000 words in 10 minutes.      A struggling reader might read only 500 words in 10 minutes.



**Equal practice time, unequal practice**

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## Fluency

What do we know about fluency?

**Standards tell us:**  
 Young students (K) must read emergent-reader texts with purpose and understanding. Older students (1<sup>st</sup>-5<sup>th</sup>) must read with sufficient accuracy and fluency to support comprehension.

**Research tells us:**

- Fluency development is highly correlated with reading comprehension (Fuchs, Fuchs, Hosp, & Jenkins, 2001).
- Just setting aside time for independent silent reading is not sufficient for at-risk readers (National Reading Panel, 2000).




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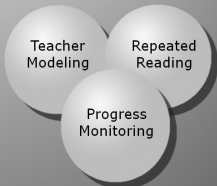
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# Fluency

## What do we know about fluency?

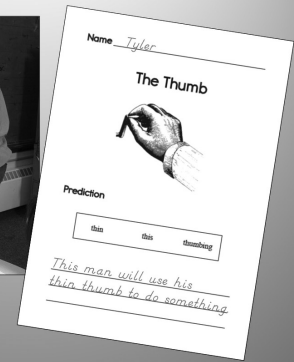
Research tells us:

- Research demonstrates that various forms of modeling can improve reading fluency. (National Reading Panel, 2000)
- Repeated reading is the most powerful way to improve reading fluency. (National Reading Panel, 2000)
- Providing students with feedback on their progress toward short- and long-term goals has been shown to increase students' performance. (Conte, K. L. & Hintze, J. M., 2000)



# Fluency

## Comprehension—Prediction



# Fluency

## Progress Monitoring—Cold Timing

This block contains a reading passage titled "The Thumb" with a list of 15 comprehension questions. To the right is a photograph of a teacher and students at a table. Below the passage is a "Cold Timing" progress monitoring grid with columns for "Name" and "Date". A circular icon labeled "Progress Monitoring" is in the bottom right corner.

# Fluency

## Teacher Modeling—Read Along

This block contains the same "The Thumb" reading passage and comprehension questions as the previous block. To the right is a photograph of a teacher reading to a group of children. Below the passage is a "Teacher Modeling" progress monitoring grid with columns for "Name" and "Date". A circular icon labeled "Teacher Modeling" is in the bottom right corner.

# Fluency

## Repeated Reading—Practice

### The Thumb

- Look at your hand. The thumb is different from the other fingers.
- It is thicker and shorter than the rest of them. It sticks out too.
- The thumb can face the other fingers.
- It can touch each of their tips. This helps the thumb and fingers work together.
- Think of some things the thumb and fingers do together.
- They pick thin things up. They grip things tightly. The other fingers can't do these things alone.
- Most animals do not have thumbs. They can't pick things out of their fur. They can't pull thorns out of their paws. They need us to do these things for them. Thank goodness we have thumbs.



Words Read: 38  
Correct: 4 Correct Words: 34 Accuracy Score: 62

Repeated Reading

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# Fluency

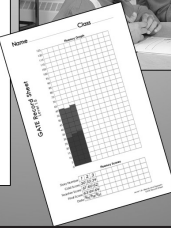
## Progress Monitoring—Hot Timing

### The Thumb

- Look at your hand. The thumb is different from the other fingers.
- It is thicker and shorter than the rest of them. It sticks out too.
- The thumb can face the other fingers.
- It can touch each of their tips. This helps the thumb and fingers work together.
- Think of some things the thumb and fingers do together.
- They pick thin things up. They grip things tightly. The other fingers can't do these things alone.
- Most animals do not have thumbs. They can't pick things out of their fur. They can't pull thorns out of their paws. They need us to do these things for them. Thank goodness we have thumbs.



Words Read: 38  
Correct: 4 Correct Words: 34 Accuracy Score: 62



Progress Monitoring

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# Fluency

## Comprehension—Questions & a Sentence About the Story



### Questions

- The thumb is thicker than the other fingers.  
(circle) than
- The thumb and the fingers work together to pick things up.  
think (circle) than
- Animals without thumbs can't pull thorns out of their paws.  
paws (circle) thumbs
- Our thumbs help us grip things.  
thumbs (circle) thicker
- What do thumbs and fingers do together?  
Thumbs and fingers work together to pick things up.

Sentence About the Story  
Thumbs help us do lots of things that most animals cannot do.

Words Read: 38  
Correct: 4 Correct Words: 34 Accuracy Score: 62

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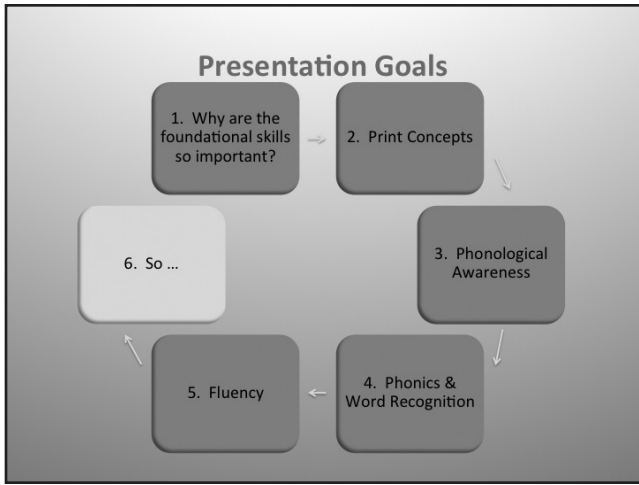
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**So, the Foundational Skills**  
are the building blocks to reading proficiency!

4. Fluency

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3. Phonics & Word Recognition

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2. Phonological Awareness

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1. Print Concepts

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## Questions?

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**For more information:**

Contact Read Naturally

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- Email: [info@readnaturally.com](mailto:info@readnaturally.com)
- Website: [www.readnaturally.com](http://www.readnaturally.com)

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# Appendix

## Resources

- ***Word Warm-ups Templates:***
  - Word Warm-ups Template #1 (2/page)
  - Word Warm-ups Template #2 (2/page)
  - Word Warm-ups Student Graph Template (2/page)

## Bibliography



Student / Group \_\_\_\_\_

Date Started:


Story / Lesson \_\_\_\_\_

Date Passed:

Automaticity Template		5	10	15	20
25					
30					
35					
40					
45					

words read \_\_\_\_\_

words read \_\_\_\_\_

— errors \_\_\_\_\_ = \_\_\_\_\_  
Cold Score

— errors \_\_\_\_\_ = \_\_\_\_\_  
Hot Score



Student / Group \_\_\_\_\_

Date Started:


Story / Lesson \_\_\_\_\_

Date Passed:

Automaticity Template		5	10	15	20
25					
30					
35					
40					
45					

words read \_\_\_\_\_

words read \_\_\_\_\_

— errors \_\_\_\_\_ = \_\_\_\_\_  
Cold Score

— errors \_\_\_\_\_ = \_\_\_\_\_  
Hot Score





Student / Group \_\_\_\_\_ Story / Lesson \_\_\_\_\_


Date Started: 


Date Passed: 


Word Practice	4	8	12	16
20				
25				
30				
35				

words read \_\_\_\_\_

words read \_\_\_\_\_

— errors \_\_\_\_\_ = \_\_\_\_\_  
Cold Score

— errors \_\_\_\_\_ = \_\_\_\_\_  
Hot Score



Student / Group \_\_\_\_\_ Story / Lesson \_\_\_\_\_


Date Started: 


Date Passed: 


Word Practice	4	8	12	16
20				
25				
30				
35				

words read \_\_\_\_\_

words read \_\_\_\_\_

— errors \_\_\_\_\_ = \_\_\_\_\_  
Cold Score

— errors \_\_\_\_\_ = \_\_\_\_\_  
Hot Score



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