

# 2019 SUMMER ARTS & LEARNING ACADEMY (SALA) CLASSROOM TEACHER

Reports to: Summer Arts & Learning Academy Site Director

### **Job Summary:**

The SALA Grade Level teacher is key to ensuring rigorous and meaningful learning in both literacy and math at SALA sites. Grade level teachers will be paired with a highly skilled teaching artist to provide arts-integrated instruction daily. Teachers teaching in Grades 3-5 will team teach with their teaching artist partner either two 90-minute blocks of arts-integrated literacy or two 90-minute classes of arts-integrated math each day. Artist/teacher pairs co-plan and co-teach each lesson together. Teachers teaching in Grades K-2 will team teach one 90-minute class of arts-integrated math and one 90-minute class of arts-integrated literacy to the same students each day. All teachers regardless of grade will lead a morning meeting or CREW session each morning. Teachers have the option of teaching a half day (8:30 am-1:30 pm daily), or a full day (8:30 am-3:30 pm daily).

#### **About the Summer Arts & Learning Academy:**

Baltimore City Schools Summer Arts & Learning Academy (SALA), operated by Young Audiences/Arts for Learning Maryland (YA), is an action-packed, full-day, five-week program that introduces students to a wide variety of art forms—from illustration and spoken word to percussion, drama, and dance—and gives students a chance to work alongside students from across the city and be taught by professional artists. Daily literacy and math classes are co-taught by a teacher and professional teaching artist allowing students to experience reading, writing, and math like never before...through the arts! Students have the opportunity to imagine, create, and express who they are through the arts and try on art forms they never imagined. Students travel to different arts destinations across the city, and their work will be celebrated through a student showcase on the final day of the program. YA will host eight Summer Arts & Learning Academy sites throughout the City, locations TBD. Each site will host 10-13 classrooms of 26 students each.

#### **Mission and Core Values:**

The mission of Young Audiences elementary grade Summer Arts & Learning Academy is to provide students with a once-in-a-lifetime opportunity to spend a summer learning from the best teachers and teaching artists our state has to offer. Through a dynamic, creative, and supportive environment, students will explore math and literacy in a unique arts integrated environment that prevents the summer learning slide, allows them to develop socially and emotionally, expands their personal creative process, and introduces them to many different art forms taught by professional artists.

We...

- believe unwaveringly that ALL students can achieve high standards in and through the arts;
- provide opportunities for students to develop powerfully articulate voices through art forms and honor their creative processes along the way;
- create safe, brave learning environments for students to grow, make mistakes, and contribute to the community;
- collaborate and reflect by learning from and with each other at every step of the process, cultivating positive relationships between all ages;
- encourage the development of critical thinking, problem solving, inquiry, imagination, and creativity, and provide multiple ways for students to demonstrate knowledge and mastery;
- learn about, honor, and leverage the cultural knowledge, experiences, and frames of reference of our students and community to make learning more relevant and effective;
- ensure that our students are known, loved, supported, celebrated, and valued.

#### Requirements:

- To be hired, teachers must have a current teaching certification. Teachers with special education certifications are also encouraged to apply as a general classroom teacher.
- A passion for students: building meaningful relationships, and a desire to "go above and beyond" to ensure each student's success.
- A strong interest (with experience preferred) in arts integration and co-teaching.
- A strong desire to fully integrate into a non-traditional learning environment where flexibility is strongly valued and where new and innovative ideas are not only cultivated but expected from all staff.
- All teachers must be willing to use either the school office landline or their personal cell phone (number blocking is acceptable) to contact parents as needed.

### **Dates and Times:**

To be selected for the program, teachers must be able to commit to all of the following dates/times. Please hold the dates on your calendar. While we have done our best to provide these dates in advance, there is a chance that they might need to be adjusted slightly.

- All first-year Academy staff will need to attend a New Staff Orientation. There are two options to choose from: March 23 or March 30 from 9:00 am-4:00 pm. This is a required session and is paid.
- All Staff Orientation and Cookout: there are two possible dates for this based on the specific site the teacher/teaching artist is placed: April 23 or April 24 from 5:00 pm-8:00 pm. This is a required session and is paid.
- One Site-Based Saturday PD (Depending on site placement, each teacher will attend one of the following): April 27, May 4, May 11 or May 18 from 9:00 am-4:00 pm. This is a required session and is paid.
- Training and Professional Development Week- June 24-29, 9:00 am-4:30 pm. This is required and is paid.
- Final On-Site Prep and Planning Day: Based on Site, July 1-3.
- Academy Dates: The program will begin on July 8th and end on August 9th. Program hours are 8:30 am (Breakfast) to 3:00 pm. Full Day Teacher Time Commitment: 8:30 am-3:30 pm. Half Day Teacher Time Commitment: 8:30 am-1:30 pm. Dates for the Gardenville Elementary site are Monday-Wednesday, July 1-3; and then July 8 through August 20. The program starts one week prior that the other sites (3 days) and runs two days longer (August 19-20). An additional week of pay will be added to the pay breakdown below for staff working at Gardenville.

- Teachers have the option of working either a half day or a full day. Half day teachers work the morning arts integration portion of the day. Full day teachers stay for two additional hours in the afternoon to support in an enrichment classroom as an assistant.
- All Teachers (including half day teachers) will be required to stay for the full day on the first of the program: July 9, 8:30 am-3:30 pm.
- All Teachers (including half day teachers) will be required to work the full day on the final program day: August 10, 8:30 am-3:30 pm. Teachers will also be paid an additional two hours after the program ends that day to clean up their rooms etc. Total hours on this day: 8:30 am-5:30 pm.
- All Teachers (including half day teachers) will need to work a full day on two field trip days throughout the program (dates TBD). Hours on these two days will be 8:30 am-3:30 pm.
- Two 1-hour planning meetings/staff meetings per week (times TBD, most likely staff meetings on Tuesday and Thursdays at 8:00 am).

## Compensation:

- This position works as an independent contractor on behalf of Young Audiences of Maryland.
- Total pay for a full day teacher completing the entire program is \$6,300. Total pay for a half day teacher completing the entire program is \$5,540. Also, depending on specifics, additional stipends are available for:
  - Working at an ESY site;
  - Attending the New Staff Orientation (first-year SALA teachers only);
  - And teaching robotics.

(This assumes that all required hours are worked and that all lesson plans are submitted at the end of the program.)

- The base pay for full day teachers is paid at an hourly rate of \$25.55/hour. Hours will be tracked for all PD, Planning and Program Days. The hourly rate is an average rate and is calculated using \$25/hour for PD and Planning Time and \$30/hour for actual program days. The pay breakdown below outlines the calculations and total number of hours.
- Teachers are required to submit lesson plans throughout the program and ultimately will need to turn in all plans to receive the \$500/stipend for lesson planning.
- Teachers that work at an ESY site (Extended School Year) will receive a bonus of \$350.
- Teachers that work at Gardenville Elementary School will be a part of a pilot 6-week program. Pay will be increased accordingly.
- The pay breakdown below is for a full day teacher. Half Day teachers will receive an adjusted pay breakdown.

New Teacher Full Day (NTFD)				
Base Pay	Description	Total Pay for Hourly Rate Calculation	Total Number of Hours	
Orientation Meeting	Two-hour program orientation and kickoff @ \$25/hour- Note: \$5/hour for all planning time will be paid upon completion of the program and turning in all lesson plans. \$20/hour will be used to calculate the hourly rate.	\$40.00	2	
Site Based Saturday PD	6 hour Saturday PD @ \$25/hour Note: \$5/hour for all planning time will be paid upon completion of the program and turning in all lesson plans. \$20/hour will be used to calculate the hourly rate.	\$120.00	6	

Professional Development Week	5 Days, 7 hours per day @ \$25/hour Note: \$5/hour for all planning time will be paid upon completion of the program and turning in all lesson plans. \$20/hour will be used to calculate the hourly rate.	\$700.00	35
Final On-Site Pre/Planning Day	7 Hours @ \$20/hour Note: \$5/hour for all planning time will be paid upon completion of the program and turning in all lesson plans. \$20/hour will be used to calculate the hourly rate.	\$140.00	7
Program Days	25 Program Days, 5 hours as lead teacher (8:30-1:30) @ \$30/hour and 2 hours as apprentice/assistant in the afternoon (1:30-3:30) @ \$20/hour	\$4,750.00	175
Last Day Cleanup	\$25/hour for two hours to return rooms to the original condition	\$50.00	2
Total Base Pay		\$5,800.00	227
		<b>Hourly Rate</b>	\$25.55
Additional Pay/Optional Pay	Description		Payment Timeframe
Weekly artist/teacher planning/staff meetings	Teachers are paid \$25/hour for 2 hours each week of the program (10 total hours) for lesson planning and prep which could include participating in site-based staff meetings. This \$250 will be paid upon receipt of all lesson plans.	\$250.00	Paid upon completion of program and submittal of all lesson plans. May be pro-rated if not all plans are submitted.
Lesson Plan creation	\$5/hour from the pre-program planning time (50 hours) will be paid upon receipt of all lesson plans.	\$250.00	Paid upon completion of program and submittal of all lesson plans. May be pro-rated if not all plans are submitted.
ESY Site Stipend	All staff that work in an ESY site will receive this bonus.	\$350.00	Paid as a bonus upon completion of the program.
New Staff Orientation	This is required for all new staff to SALA. \$100 Stipend.	\$100.00	Paid as stipend on the first paycheck of summer.

#### **Essential Functions**

- Serve as lead teacher for two daily 90-minute, arts-integrated classes, one math and one literacy (for artists teaching grades K-2); or two sections of either 90 minutes of arts-integrated math or literacy (for artists teaching grades 3-5). Teachers are the content area specialist in the artist/teacher pairs.
- Co-plan and co-teach all arts-integrated literacy and math lessons with teaching artist partner.
- Provide one-on-one instruction and support to students, as needed.
- Lead a daily 30-minute morning meeting/crew time (small homeroom group) that promotes character development and builds one-on-one relationships with students.
- Teachers are ultimately responsible for creating a positive culture and climate within their classroom and are responsible for handling any issues (including disciplinary issues) within the parameters of site procedures.
- Build relationships with students, staff, and parents and create a positive, supportive community within the classroom and site.
- In partnership with teaching artist partner, deliver content effectively using the Young Audiences SALA Literacy and Eureka Math curricula.
- Teachers will accompany the full staff on two field trips throughout the summer. Teachers will be responsible for their classroom of students during these trips.
- Teachers may be asked to support the structured team building recess block two times per week in partnership with Playworks as needed.
- Attend all professional development and planning meetings as instructed by summer site director (these are paid upon completion of the program and will total 2 hours per week for the five program weeks).
- Complete or oversee the completion of all required paperwork as assigned by the site director
  including student attendance records, student pre and post surveys or assessments, student
  observation rubrics, student progress reports, etc.
- In partnership with teaching artist partner, complete a daily lesson plan outline for both morning and afternoon classes. All plans must be turned in at the completion of the program. All lesson plans are to be displayed in the lesson folder outside the classroom door each day.
- When appropriate, be in contact with parents/guardians of students within your class to provide progress updates, share challenges, or address disciplinary issues, etc. This includes responding to parent inquiries in a timely manner.
- Assist with the preparation and planning of the final student culminating showcase.
- Collaborate with and provide support for various partnerships and external stakeholders.
- Submit verbal and written reports as required.
- Administer student program evaluations when needed.
- All other duties as assigned.

## To apply:

For consideration, apply online at yamd.org/SALATeachers Applications are due January 7, 2019. Applying early is highly encouraged.

Young Audiences/Arts for Learning Maryland is an Equal Opportunity Employer committed to cultivating a diverse workforce and equitable workplace. We encourage applications from

individuals of all backgrounds, regardless of race, ethnicity, gender, sexual orientation, gender identity and expression, age, national origin, veteran status, and disability. All qualified applications will be given equal opportunity.