



WHY ATTEND?

🏠 BE INSPIRED

Best-selling authors share the challenges they faced on their way to success.

🏠 FIND YOUR VOICE

Move beyond the mechanics to find your unique voice and read your work at a public event.

🏠 WEIGH PUBLISHING OPTIONS

Hear from agents, editors, and publishers about how to publish your work.

🏠 MARKET YOUR WORK

Learn how to position yourself for success and meet 1:1 with literary agents, editors, and publishers to pitch your manuscript.

🏠 NETWORK

Compare notes with other writers, and form professional networks that will guide and sustain you in your craft.

🏠 GET A GREAT VALUE

Pay only \$299* if you register before May 1. Fee includes keynotes, workshops, publishing panel, Pitchapalooza pitch contest, 1:1 meetings, breakfasts, lunches, evening reading events, and parking. Pay \$325 after May 1.

* Special rates are available for Rutgers students, faculty, and staff. Students may also register for academic credit – see website for details.



SPECIAL KICK-OFF EVENT!

Share an evening with NEIL GAIMAN, author of the timeless tales *The Sandman*, *Coraline*, and *Stardust*.

MAY 31, 2019

Register at
ruwriterscon.rutgers.edu/nb

This program is offered by the
Office of Summer & Winter Sessions
Division of Continuing Studies
Rutgers, The State University of New Jersey
55 Commercial Avenue, Suite 120
New Brunswick, NJ 08907
848.932.7565



Rutgers–New Brunswick Writers' Conference

June 1-2, 2019



RUTGERS

Division of Continuing Studies

ruwriterscon.rutgers.edu/nb

RUTGERS–NEW BRUNSWICK WRITERS' CONFERENCE

Winner of NAASS National Award for Innovative & Creative Program and UPCEA Mid-Atlantic Award for Outstanding Program

Join us June 1-2, 2019 for the Rutgers–New Brunswick Writers' Conference, designed to help you polish your craft, and publish your work.

PROGRAM

This year's program features keynote speakers Amy Tan and Colum McCann and six concurrent tracks of workshops taught by published authors at introductory and advanced levels. You'll also have opportunities to meet individually with agents, editors, and publishers, join a panel discussion on publishing options, and attend reading events showcasing the work of famous authors and writers like yourself.

TRACKS INCLUDE:

- ✧ Writing Fiction
- ✧ Writing Creative Non-Fiction
- ✧ Writing Genre Fiction
- ✧ Writing Poetry
- ✧ Writing for Performance
- ✧ Writing for New Media
- ✧ The Business of Writing



AMY TAN is the author of six novels, including *The Joy Luck Club* and *The Valley of Amazement*, two children's books, and two memoirs: *The Opposite of Fate* and *Where the Past Begins: A Writer's Memoir*. She has been nominated

for the National Book Award, the National Book Critics Circle Award, and the International Orange Prize, and won many awards, including the Commonwealth Gold Award.



COLUM MCCANN is the author of six novels and three collections of stories. Born and raised in Dublin, Ireland, he has received many international honors, including the National Book Award, the International Dublin Impac Prize, a Chevalier des Arts

et Lettres from the French government, election to the Irish arts academy, and the 2010 Best Foreign Novel Award in China. He teaches in the MFA program at Hunter College.

OTHER FEATURED SPEAKERS



ELOISA JAMES is the New York Times best-selling author of 23 historical romances, as well as *Paris in Love*, a memoir about the year her family moved to France. She is also a Shakespeare scholar and professor at Fordham University in New York City, whose academic work has been published by the Oxford University Press.



SAYANTANI DASGUPTA turned the Bengali folktales about brave princesses, bloodthirsty rakkhosh, and flying pakkhiraj horses that she heard as a child into *The Serpent's Secret* and *Game of Stars*, the first two installments of her middle-grade fantasy series. She is also a pediatrician who teaches narrative medicine at Columbia University, "training people to be better doctors by teaching them how to be writers."



JONATHAN LEIGH SOLOMON appeared as a comedian on over two dozen talk and variety programs, and served as staff writer for the Emmy-winning sitcom "Mad About You," and Michael Moore's Emmy-winning "TV Nation." Jonathan teaches comedy writing and stand-up comedy through the Writers Store, SAG/AFTRA Conservatory and Santa Monica College. He is also a comedy consultant/coach, assisting comedians, actors, and script writers with comedy content.



CHISA HUTCHINSON'S award-winning plays include "She Like Girls," "Sex on Sunday," "The Subject," "Dead & Breathing," and "Somebody's Daughter." She's been a Lark Fellow, a Dramatists Guild Fellow, a New York NeoFuturist, Resident Playwright at Second Stage, and a staff writer for the Blue Man Group. Currently, she's working on several film and stage projects, and teaching creative writing at the University of Delaware.



FRAN WILDE'S novels and short stories have been nominated for three Nebula awards, two Hugos, and a World Fantasy Award, and include her Andre Norton- and Compton-Crook-winning debut novel, *Updraft* and its sequels, *Cloudbound* and *Horizon*, the novelette "The Jewel and Her Lapidary," and her middle-grade novel, *Riverland*. She holds an MFA in poetry and an MS in information architecture.

ruwriterscon.rutgers.edu/nb

For a complete lineup of presenters, the full program schedule, and event registration information, visit ruwriterscon.rutgers.edu/nb. Registration opens for both conference and kick-off event on January 2.

