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I have always loved diving in depth in photo books. We are so lucky to have so many wonderful books at your fingertips! Virtually every image book has a great lesson of understanding waiting to happen. Between school and reading to my children, I'm making a good reading amount! Usually when I read a bookbook, a bunch of educational thoughts jump into my head. Professional danger? I have to write down some notes on a sticky after, so I often have random notes around my house. Ah! A couple of years ago, I blogged about the analysis of the characters. I decided it was time to add a little. For our younger children, fundamentally I focused on the described of a character and then to find tests "to support our reasoning. This goes with the closure of the reading philosophy. Let's read the book. We ask the question. We reread to find evidence To support our response. Usually introducing the concept showing a list of words to describe people or characters. Then I ask my class to describe me. After making a small list (maybe 2 or 3 words), I ask them to prove it . Together, we think about the tests to show that in reality they are as they described me. Now, let's move on to image books. I put together a list of some books that I read lately that they lend themselves to a lesson of analysis of the characters. The first Set is an autumn theme and the second set is for any time of OL. SprirreL Busy Day features. It is perfect to use for learning character traits. You can Describe the main character, the squirrel and friends of him. Friends are all useful and friendly. The squirrel can be described as responsible. Use a graphic organizer like the one below to write about the features of the characters represented in this book. Spend some time by re-reading the book to find tests to support your options on these characters. Spookley Square Pumpkin is always great success with all ages! Spookley is teased by him friends with round pumpkin up to a stormy night when he saved the day. Sometimes you will have a character showing a lot of trials of a stretch of the main character, like in this story the Gruffalo. With this book, the mouse has a main section: intelligent or deceptive. Your students can find a lot of tests to support that description through the feelings of the mouse character, scarruper solitude is a great book for the analysis of the most basic character. The author actually tells the reader as the character feels. This would be useful for when you're introducing the concept. Students can easily identify how the character feels at the beginning (and because) and how you feel the character at the end. So you can discuss why the character feelings change. As the feelings of the character affect the actions the pumpkin soup is the perfect to use to talk about the feelings of the characters. In this book, the characters experience feelings as sadness, anger, concern and happiness. Your studies use a graphic organizer like this to write about the feelings of the characters in this book. RECEIVES TO FIND PROVE: How does the author show the characters? You may also go to how the characters of the characters have hit their actions. The creepy carrots are another favorite! This book is perfect for discussing the feelings of the characters influence his actions. The Jasper rabbit is so happy at the beginning eating carrots from a nearby field. The feelings of him soon change when he thinks he was followed by creepy carrots! The fear of him influences him's actions throughout the book, and ultimately, leads him to make a great change. you can On the change of his feelings from beginning to end and how his actions show those feelings (Top Graphic Organizer) or you can concentrate more about the cause / effect of what actions of another character caused his feelings and his actions . Changing the characters in the little ghosts of Sarah, Sarah is dishonest with her mother at the beginning. A little Á ç ~ à ghostÁ ç à following it until you are convinced that telling the truth is the one of her to go. Use this book to show the traits of a character can change. Discuss what events led to the character change. Reread to find evidence for why you describe Sarah as dishonest and honest beginning to end. The last leaf is a lovely book on a leaf who struggle with anxiety, wanting to be perfect, and adapt. These are all feelings that our students can relate so you can really dive deep into this. For this book, you can explore the Lance feelings that the leaf has in the whole history (confident and happy to anxious and scared). You can explore the reason behind those feelings. You could also choose a stretch to describe Lance and then look for words or actions that back up of your statements. The Golden Acorn is another new (upgraded from the original post). This book has a great lesson about friendship. Squirrel wants to win the gold race but this year is a team event. At the beginning, it is annoyed with her about her friends who can not keep up with her. Eventually she learns that friendship and teamwork are more important than winning. For this book, you talk about how the squirrel changes from start to finish. You can include actions and words of the squirrel and what he wants more. Then, you can talk about how what lesson squirrel learns and how that lesson led to his change. Forecast of character traits: I recently found this book at a Barnes and Noble trip with my children. My son chose this book to read. It's a cute book about friendship, but my son took © because he thought that the big monster would be scary. In fact it turns out to be polite and nice. He gave me this idea: provide your students that section will describe the character. Read the story and discuss whether the prediction has been changed or not you are reading. Ask students suddenly would use to describe the character after reading the book. By comparing the characters room on the broom is another classic! This book has a great rhythm to it. This book works well to compare the characters. The witch in this book is generous and friendly © because she shares the broom over and over again with the animals. The dragon, however, is bad when he tries to eat the Witch and coward when he is afraid of animals dressed as a monster. Analysis of the characters throughout the year since the fall does not last forever, I made a short list of classic books that work at any time of the school year. The mouse soup is a favorite in my family. In this story, the mouse is caught by a weasel, who wants to make the mouse soup. The mouse convinces him that he needs to add stories to make it good. The mouse can be described as intelligent, while the weasels can be described as silly or bad. Owl at home is another family favorite, by the same author. These short stories are actually hilarious to small children. This book makes my son laugh out loud. The owl is downright silly. My son describes it as Á ç ~ "Confused". Ah! As long as © can find text tests, our students can describe a character however they want! Virtually any book by Kevin Henkes will lend itself to a pretty good lesson in character analysis. These two in particular work well. This graphic organizer is used for a character with a main stretch. This page lets it open for one or more test pieces. A character, more books, more tests! Kids love these books! The duck is always mischievous. You can find a lot of evidence to back up this claim using different books. This graphic organizer is used for a character, with a main trait that is evident in several books. Pete The Cat series is another series that can do it. Talk about an easy character! You could read two or more cat books and then use a piece of test from each book. This graphic organizer allows you to take a stretch of characters for a character and then asks you to provide three trial pieces to support it. Since They are different Pete CAT books, you can choose one for each book. Free character analysis Resources here ç s a list of character traits. You can get these three free graphic organizers and font stretch list here. Do I want more? Click here to sign for my newsletter for hitch all these for free! More Font Resource Analysis Do you want to know more resources for character analysis teach? IA VI made a resource for every season. There are stories of practice the choice of a stretch and testing text. More there are a couple of graphic organizers to use with light clouds. To see these, click here. One of my favorite activities to do during a brief story or novel unit is to dig deep in the characters. Who are they? What are their motivations? Strokes of the relief character? Role in history? Here are five fun ways to explore the types of characters and characterization. 1.á, Start with a cartoon video clip or a movie can be a fun way to start a unit on Characterization. If you have time, a great movie to watch is "The Breakfast Club" - is a Great way to talk about stereotypes, and each of the main characters provides a lot of content for a character analysis. The old vintage comic clips can also be fun - check out "Tom & Jerry" and invites students to compare and contrast the two characters. What are their peculiar characteristics? How do they know each character? Brainstorm as the class the character traits of the cast of Sesamo Street.á, which words would use to describe the grumbling, Cookie Monster, Big Bird ... How do these characters develop? Or you could use the characters of the simpsons. Pixar movie shorts are also fantastic - analyzing games of the old Ina Geri or compare and contrast the mentor and the in a student lifted. 2. The shoes are? Á I like to use pairs of shoes as a starting point for students to develop a character.á, you can use images collect from an internet search, or if you really feel ambitious, you can collect a couple of shoes from home or from colleagues.á, look for a selection of shoes to represent people of all ages and classes LIFE.á, a shoe from a child, a tennis shoe, a fantasy shoe, a well worn shoe ... More varied and eclectic, better! Á, post pictures or view shoes and then ask students to choose a couple analyze. Ask students to create the character that the shoe belongs - here are some questions that could be used to start. What's your character name? Á, how old are they? Where were they born? Where they live? How are they physically? What is important for them in terms of their appearance? What is their job? They are married? Have children? Á, what is their favorite food? Hobby? Sports? Skills ? What is their biggest fear? Their biggest love? The biggest regret? Future dreams? What would their lives change if they could? Á, introvert or extrovert? Pessimist or optimistic? Better quality ? Worst quality? Pix pet animal? Who love himself? What is it important to them? What do others think of them? How do they relate with others? What are the other five words would use to describe them? The list is infinite - having brainstorm students as questions as working.á, compare the characters that students created for each of the types of shoes. Is always one of your favorite activities with my students! 3.a teach students to steal while reading a novel. I often wonder students to choose a character to analyze and really explore how we have read.á, using the acronym stealing, students seek what the He says, what they think, their effect on the others, their actions and their looks. Is it a simple way to keep track of the ways we learn about Characters.á, take a free copy of this steal page of Reference and Graphic Organizer to help students with a character analysis. 4. Character Analysis & Character Studio for a more detailed look and longer to a character, because not completing a full character analysis or character character Using this series of organizers and graphic models, students will critically watch a specific character while reading a brief history or a novel. While reading the novel, they will apply the elements to steal to help you understand the main features of the personality's personality. The resource includes organizers to help your students write or paragraph or a paragraph or a complete essay - click here to check my complete resource! 5. Creative character creations have your students create something to represent a character in a short story or a novel. Here are just some of the funny activities I've seen: Create a character t-shirt - what color would it be? How would it be? Why? Create a character playlist - What five songs represent this character? Explain why? Create a bad Christmas sweater for a character in which your fearing Instagram / Facebook / Snapchat account would be? Become the character and be interviewed by a classmate writing a bio-poem in the character for further ways to teach the characterization, check these resources: Teaching the process for literary analysis - Room 213 Analysis of characters and PowerPoints for interactive notebooks - Nouvelle and Characterization of teaching - Sketch of the Stacey Lloyd Facebook character for any novel - Tracee Orman Happy Teaching! Loading .. Loading ..

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