# Understanding Literary Theme

Analyzing Literature

## Literary Theme in the TEKS

In the state of Texas All Elementary Students are expected to:

Analyze, make inferences and draw conclusions about theme and genre in different cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding.

### Literary Theme in the TEKS

#### At different grades, students are expected to:

- **Kindergarten** 6(B) <u>discuss</u> the big idea (theme) of a well-known folktale or fable and <u>connect</u> it to personal experience
- 1<sup>st</sup> Grade 7(A) <u>connect</u> the meaning of a well-known story or fable to personal experiences
- **2<sup>nd</sup> Grade** 6(A) <u>identify</u> moral lessons as themes in well-known fables, legends, myths, or stories
- **3rd Grade** 5(A) <u>paraphrase</u> the themes and supporting details of fables, legends, myths, or stories
- **4**<sup>th</sup> **Grade** 3(A) <u>summarize</u> and <u>explain</u> the lesson or message of a work of fiction as its theme
- 5<sup>th</sup> Grade 3(A) <u>compare</u> and <u>contrast</u> the themes or moral lessons of several works of fiction from various cultures

When you are talking about literature, one of the most important things you need to discuss is the "Central Theme" of the text.

The Theme refers to the central idea or underlying message of the text. The Theme is rarely stated in the text – instead, the reader must usually consider the plot, characters, and setting to <u>infer</u> the theme.

Theme is often confused with other literary elements such as Plot or Topic (or Subject)

However, the Theme of a piece of literature is a message about people, life, and the world we live in that the author wants the reader to understand.

The Topic, on the other hand, is the main idea or gist of the story.

For example, think about the Topic and Theme of the classic story Cinderella.

If you are describing the TOPIC, you might say it is a story about a poor girl who marries a prince.

But if you are describing the THEME, it could be described as an example of karma or good things happening to good people.

Charlotte's Web

Topic

Theme(s)

A talking spider helps a pig.

Self-Sacrifice
True Friendship
Perseverance

The Ugly Duckling

**Topic** 

Theme(s)

An ugly duckling grows up to become a beautiful swan

Patience
Self-Confidence
Individuality



The Wizard of Oz

**Topic** 

Theme(s)

A girl goes on an adventure in a magic land.



Friendship

Appreciate What You

Already have

Things You Seek Are Already Inside You

Similarly, somebody might describe the "theme" of Pink and Say or Mercedes and the Chocolate Pilot as stories about war.

But in these cases, war is the <u>setting</u> – it influences the theme, but it is not the theme.

Both of these books deal with themes of friendship and philanthropy in a time of war.

The theme can also be described in terms of a moral, or message, or lesson that the reader can gain from the piece of literature.

The Tortoise and the Hare is a lesson in perseverance.



The Gingerbread Man is a lesson in arrogance and the folly of pride.



Now you try it.

Which of the following is the THEME of The Midas Touch?

- A. A king gains magic powers.
- B. Magic can cause problems.
- C. Greed never leads to happiness.



Now you try it.

Which of the following is the THEME of City Mouse Country Mouse?

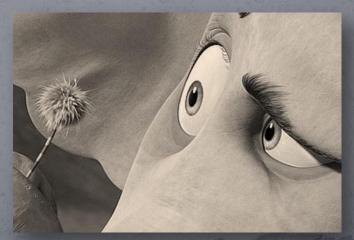
- A. A country mouse visits his cousin in the city.
- B. A mouse discovers he does not like the city.
- C. Be grateful for what you already have.



Now you try it.

Which of the following is the THEME of Horton Hears a Who?

- A. An elephant struggles to save a community.
- B. Elephants have very good hearing.
- C. True friendship knows no boundaries.



Think about studying theme across different works of literature with your class.

How many stories can you think of that have a central theme of:

- Friendship?
- Generosity?
- · Self-Sacrifice?
- Honesty?

### Theme Instruction and Rigor

Notice that "Identifying" the Theme is a 2<sup>nd</sup> Grade expectation.

Students in 3<sup>rd</sup> and 4<sup>th</sup> grade should be able to Explain the theme by providing details from the text.

By 5<sup>th</sup> Grade, students should be able to synthesize and compare themes across multiple works of literature.

As you read with your students, ask them to analyze the theme of the text. What message is the author trying to give them? What lesson are they learning?

Ask your students to make thematic connections across texts. How many stories do they know where good conquers evil? How many stories can they think of where people get what they deserve?

By 5<sup>th</sup> Grade, students should be able to explain how the themes in the classic story Pipi Longstocking, for example, are reflected in contemporary stories like Maniac McGee or The Lightning Thief.

Similarly, they should be able to cite examples from the text to explain how the theme of "Perseverance" is revealed in stories like The Cay, Hatchet, and The Carrot Seed.

Teaching theme also provides opportunities to teach common English idioms:

- You Reap what you Sow
- It is always darkest just before the dawn
- · The Grass is Greener on the other side of the fence.
- Pride Goeth Before the Fall
- Honesty is the Best Policy

These idioms are often the moral for many classic children's stories, so students can use these common expressions when discussing the theme of books they are reading.

When working with your students, be sure to teach at the DEPTH and SOPHISTICATION expected in the grade-level expectations in the TEKS.

Do not, for example, just ask 5<sup>th</sup> grade students to IDENTIFY the Theme – ask them to ANALYZE, EXPLAIN, and COMPARE the theme in multiple works of literature.