

MLA CHEAT SHEET: HOW TO CREATE A WORKS CITED PAGE

LastName 5

Works Cited

Carey-Web, Allen. "Racism and Huckleberry Finn: Censorship, Dialogue, and Change."

English Journal 82.7 (1993): 22-34. *JSTOR*. Web. 7 Dec. 2012.

"Censorship in Schools." *Office of Intellectual Freedom*. American Library Association, N.d.

Web. 29 Nov. 2012.

"Federal appeals court allows 'Huck Finn' to remain on school's reading list." *First*

Amendment. Freedom Forum, 20 Oct. 1998. Web. 29 Nov. 2011.

Hentoff, Nat. *The Day They Came to Arrest the Book*. New York: Dell Laurel-Leaf, 1982.

Print.

Smiley, Jerome. "Eighth Graders Look at Book Burning." *English Journal* 75.3 (1986): 54-

57. *Literary Reference Center*. Web. 7 Dec. 2012.

MLA Style - Works Cited page requirements:

- Use 12-point Times New Roman font for title and citations.
- The Works Cited title is centered. Do not bold, underline, or italicize the title.
- Begin the Works Cited on its own separate page with your last name and page number.
- List the entries in alphabetical order.
- The first line of an entry is flush left margin; all other lines in the same entry are indented.
- You do NOT need to put in the URL unless you are referencing a very obscure source.

BOOKS

AuthorLastName, FirstName. *Book Title*. City of Publication: Publisher, Year of Publication.

Inclusive page numbers. Print.

Example:

Moyo, Dambisa. *Dead Aid: Why Aid is Not Working and How There is a Better Way for Africa*. New York: Farrar, Straus and Giroux, 2009. 110-112. Print.

BOOK CHAPTER (When different chapters have different authors)

AuthorLastName, FirstName. "Title of the Chapter." *Title of the Book*. Editor's Name(s) (if any). City of Publication: Publisher, Year of Publication. Inclusive page numbers of chapter. Print.

Example:

Carterette, Edward C. "Human Music Perception." *The Comparative Psychology of Audition: Perceiving Complex Sounds*. Ed. Robert J. Dooling and Steward H. Hulse. Hillsdale, NJ: Lawrence Erlbaum Associates, 1989. 120-149. Print.

INTERNET WEBPAGE

AuthorLastName, FirstName (if given). "Title of Webpage." *Subpage or Website Title*.

Website Overall Sponsor (in the URL), Date Article was posted (if given) or N.d.

Web. Date of Access.

Examples (alphabetized, like on a Works Cited):

Walsh, Nick Paton. "Insurgents Open Fire on American Troops in Afghanistan." *World News*. CNN, 26 Apr. 2011. Web. 28 Apr. 2012.

Zmuda, Eric. "Boston Bomber Caught in Stake-Out." *US News*. BBC, N.d. Web. 24 Apr. 2013.

ONLINE IMAGES

IMAGES OF VISUAL ART (photographs, drawings, sculptures, paintings) FROM A MUSEUM, ART GALLERY, OR ART COLLECTION:

ArtistLastName, FirstName (if given). *Title of Work*. Date of composition (if year is unknown, write N.d.). Institution where the work is housed, City where the work is housed. *Title of database or website*. Web. Date of Access.

Example:

Klee, Paul. *Twittering Machine*. 1922. Museum of Modern Art, New York. *The Artchive*.
Web. 22 May 2006.

If an image is untitled, create a brief descriptive title for it. Do not italicize this title or place it in quotes. Only capitalize the first word and any proper nouns.

Example:

Muybridge, Eadweard. Photograph of a horse running. 1887. National Gallery, London.
Grove Art Online. Web. 30 Oct. 2006.

IMAGES FOUND ON A WEBSITE:

ArtistLastName, FirstName or Username (if given). "Title of Work." Medium of work.
Subpage or Website Title. Website Overall Sponsor (in the URL), Date Article was posted (if given) or N.d. Web. Date of Access.

Examples:

brandychloe. "Great Horned Owl Family." Photograph. *Webshots*. American Greetings, 22
May 2006. Web. 5 Nov. 2009.

IMAGES FROM A BOOK OR MAGAZINE

Artist or Photographer Last Name, First Name (if given). *Title of Work*. Date of composition (if year is unknown, write N.d.). Institution where the work is housed, City where the work is housed. *Title of Book*. Author or Editor's Name. City of Publication: Publisher, Year of Publication, Inclusive page numbers. Print.

Example:

Rousseau, Henri. *The Ship in the Storm*. 1896. Painting. Musee de l'Orangerie, Paris. *Henri Rousseau: Jungles in Paris*. By Claire Fresches, et al. Washington: National Gallery of Art, 2006. 232. Print.

ONLINE VIDEOS

1. YouTube or other video only websites:

Title of Video. Date of Publication. *Title of Website*. Web. Date of Viewing.

Example:

Genocide in Rwanda. 2003. *YouTube*. Web. 24 Apr. 2013.

2. VIDEOS from another website with mixed media (text, images, videos):

Title of Video. Date of publication. Dir. Prod, if known. *Title of Website*. Website Overall Sponsor. Video. Web. Date of Viewing.

Examples:

Congo's Gold. 29 Nov. 2009. Prod. Solly Granatstein and Nicole Young. *60 Minutes*. CBS News. Video. Web. 9 Mar 2012.