## UNIT

## Names and Occupations

 GOIITell a classmate your occupation

## COWVUNICATION EOAIS

1 Tell a classmate your occupation.
2 Identify your classmates.
3 Spell names.
$\frac{\text { DIIIRIII }}{\text { FLASH }}$ FLASH
CARDS

1


1 a teacher


4 an actor


7 an artist


2 a student


3 an architect


5 an athlete


8 a banker


6 a musician


9 a singer


10 a flight attendant

2 PAIR WORK Say the name of an occupation. Your partner points ( $\curvearrowleft \sim$ ) to the picture.
3 GRAMMAR • Verb be: singular statements / Contractions

Affirmative statements / Contractions
I am Ann. / I'm Ann.
You are an architect. / You're an architect.
He is a teacher. / He's a teacher.
She is a singer. / She's a singer.

## Negative statements / Contractions <br> I am not Jen. / I'm not Jen.

Articles a / an
a teacher an actor

You are not an artist. / You're not an artist. / You aren't an artist.
He is not a student. / He's not a student. / He isn't a student. She is not a banker. / She's not a banker. / She isn't a banker.

4 GRAMIMAR PRACTICE Write the article a or an for each occupation.
1 I'm $\qquad$ architect.
3 He's not $\qquad$ banker.
5 She is $\qquad$ singer.
2 She's $\qquad$ student. 4 He is $\qquad$ musician.
6 I'm not $\qquad$ athlete.

5 PAIR WORK Point to the people on page 4. Say He's $\qquad$ or She's $\qquad$ -.

## "6 He's a teacher. 71

6 VOCABULARY / GRAMMAR PRACTICE Read the names and occupations. Write affirmative and negative statements.

## 4 She's a flight attendant. $7!$



1 Orlando Bloom is an actor. He's not a singer.
2 Luis Miguel


3 Joo Yeon Sir
4 Marta

1 1:15 CONVERSATION MODEL Read and listen.
A: What do you do?
B: I'm an architect. And you?
A: I'm a banker.

2 1:16 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.

3 CONVERSATION ACTIVATOR With a partner, personalize the conversation. Use your own occupations.

A: What do you do?
B: I'm $\qquad$ And you?
A: I'm

4 CHANGE PARTNERS Tell another classmate your occupation.

## 1 1:17 VOCABULARY • More occupations Read and listen. Then listen again and repeat.



2 GRAMMAR • Singular and plural nouns / Be: plural statements


3 GRAMIMAR PRACTICE Complete each statement with a singular or plural form of be.
1 I ......... a writer.
3 We $\qquad$ doctors.
5 We $\qquad$ managers.

2 She $\qquad$ not a pilot.

4 They $\qquad$ not scientists.

4 VOCABULARY / GRAMMAR PRACTICE Circle the correct word or words to complete each statement.

1 I am (an artist / artists / artist).
2 We are (a flight attendant / flight attendants / flight attendant).

5 GRAMMAR • Be: yes / no questions and short answers

## Yes / no questions

Are you
Is he an architect?
Is Tanya
Are you
Are they musicians?

## Short answers

Yes, I am.
Yes, he is.

Yes, $\begin{aligned} & \text { we } \\ & \text { they }\end{aligned}$

No, I'm not.
No, he's
not.

No, we're $\begin{aligned} & \text { not. } \\ & \text { they're }\end{aligned}$


Be careful!
Yes, I am. NOT Yes, I'm.
Yes, she is. NOT Yes,she's.
Yes, we are. NOT Yes, we're.
4 A: $\qquad$ a chef?
B: Yes, I
5 A: ................ he Evan?
B: No, ..................... not. He' Michael.

6 A:
........ Tim an actor?
B: No, he'. a teacher.

7 PAIR WORK Practice the conversations from Exercise 6.
8 PAIR WORK Ask your partner two questions. Answer your partner's questions.

## WOWYOU CAN Identify your classmates

1 1:18 CONVERSATION MODEL Read and listen.
A: Excuse me. Are you Marie?
B: No, I'm not. I'm Laura. That's Marie.
A: Where?
B: Right over there.
A: Thank you.
B: You're welcome.

2 1:19 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.

3 CONVERSATION ACTIVATOR With a partner, personalize the conversation. Use real names. Then change roles.

A: Excuse me. Are you ........?
B: No, I'm not. I'm .......... That's
A: Where?
B: Right over there.
A: Thank you.
B: You're welcome.
4 CHANGE PARTNERS Identify other classmates.


1 1:20 VOCABULARY • The alphabet Read and listen. Then listen again and repeat.


2 1:21 LISTENING COMPREHENSION Listen. Circlethe letter you hear.


13


14

3 $\square$
6


15


3 PAIR WORK Read 10 letters aloud to your partner. Point to the letters you hear.

## N|M|



6 GRAMMAR • Proper nouns and common nouns

## Proper nouns

4 1:22 LISTENING COMPREHENSION Listen. Circlethe correct spelling. Then spell each name aloud.

| $\mathbf{1}$ | Green | Greene | Grin |
| :--- | :--- | :--- | :--- |
| $\mathbf{2}$ | Leigh | Lee | Li |
| $\mathbf{3}$ | Katharine | Katherine | Catharine |

5 1:23 LISTENING COMPREHENSION Listen to the conversations. Write the names.

1
2 $\qquad$
$\qquad$

The names of people and places are proper nouns. Use a capital letter to begin a proper noun. Melanie Pepper

New Delhi
Nicaragua

## Common nouns

Other nouns are common nouns. Use a lowercase letter to begin a common noun. morning doctor student

7 GRAMMAR PRACTICE Circlet the proper nouns. Underline the common nouns.
1 Mary Chase
3 name
5 partners
2 letter
4 France
6 alphabet

8 GRAMMAR PRACTICE Check $\nabla$ the common nouns. Capitalize the proper nouns.
$\square 1$ MMarie
$\checkmark 2$ partner3 sarah browne

5 canada6 noun7 letter8 grammar

9 1:24 PRONUNCIATION • Syllables Read and listen. Then listen again and repeat.

| 1 syllable <br> chef | $\mathbf{2}$ syllables <br> bank $\bullet$ er | 3 syllables <br> ar $\bullet$ chi $\bullet$ tect | 4 syllables |
| :---: | :---: | :---: | :---: |
| pho $\bullet$ tog $\cdot$ ra $\bullet$ pher |  |  |  |

10 1:25 PAIR WORK First, take turns saying each word. Write the number of syllables. Then listen to check your work.
1 teacher $\qquad$ 3 vocabulary.........
5 occupation.........
2 students $\qquad$ 4 alphabet $\qquad$
$\qquad$

## NOWYOUCAN <br> Spell names

1 1:26 CONVERSATION MODEL Read and listen.
A: Hello. I'm John Bello.
B: Excuse me?
A: John Bello.
B: How do you spell that?
A: B-E-L-L-O.
B: Thanks!

2 1:27 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.

3 CONVERSATION ACTIVATOR With a partner, personalize the conversation. Use real names. Then change roles.

A: Hello. I'm $\qquad$
B: Excuse me?
A: $\qquad$
B: How do you spell that?
A:
B: Thanks! DON'T STOP!

4 CHANGE PARTNERS
Personalize the conversation again.

## EXIEHSION

1 1:28 LISTENING COMPREHENSION Listen to the conversations. Write the number of each conversation in the correct box.


2 1:29 LISTENING COMPREHENSION Listen to the conversations. Complete the information.


3 PAIR WORK Choose a famous person. Write that person's information on the form. Then play the role of that person and introduce "yourself" to your partner.



4 VOCABULARY / GRAMMAR PRACTICE Answer the questions about four famous people. Use subject pronouns and contractions.

14 Hi. I’m [Bradley Cooper]
I'm [an actor]. And you?


3 Is Zheng Jie a teacher?

4 Are Zheng Jie and Mario Vargas Llosa scientists?
or a singer?
He's an actor.
2 Is Paulina Aguirre a singer?
1 Is Idris Elba an actor
$\qquad$




