**What types of multiple-choice questions can we expect on Part 1 of the English Regents?**

**Here are the questions from Part 1 of the JUNE 2018 regents:**

1. Lines 11 through 13 and lines 25 through 29 reveal that Henri Deplis…
2. The municipality of Bergamo owns the artwork on Henri Deplis’s back as a result of…
3. As used in line 36, the word “unobtrusively” most nearly means…
4. The figurative language in line 39 implies that Henri Deplis feels…
5. Lines 50 through 52 indicate that Henri Deplis’s situation causes him to become…
6. It can be inferred that Henri Deplis joins the “Italian anarchists” (line 60) because he…
7. Lines 65 through 68 support a central idea that…
8. The phrase “nurses the illusion” (line 71) reveals that Henri Deplis is…
9. The subject of Henri Deplis’s tattoo implies a parallel to his…
10. The word “defaced” (line 2) suggests that the narrator is…
11. The description in lines 3 through 6 creates a mood of…
12. The metaphor in lines 8 through 10 suggests that…
13. The words “uncenter” (line 13) and “unhumanize” (line 14) suggest that people should..
14. The narrator implies that humans are…
15. The author believes that “black swans” (line 2) are…
16. What is the tone of lines 15 and 16?
17. The reference to “long gamma” (line 24) serves to…
18. It can be inferred from lines 38 through 44 that stressors…
19. Lines 45 through 51 contribute to a central idea by emphasizing the
20. Rule 3 suggests the most “efficient” way to manage projects is to…
21. As used in line 76, the word “emulated” most nearly means…
22. The comparison drawn in lines 80 through 82 illustrates that innovation…
23. The phrase “clawed back” (line 86) implies that some managers…
24. Which statement best reflects a central idea about disorder?