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		Standard Code	Current Standard	Revised Standard Recommendation	Additional Information/Notes
<b>READING STANDARDS</b>	<b>Key Ideas and Details</b>	8.R.1		Cite the textual evidence that strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	New recommended Standard that combines Reading for Information and Reading for Literature.
		8.R.2		Determine one or more central ideas, and where applicable, themes of a text. Analyze their development over the course of the text and summarize supporting details and ideas.	New recommended Standard that combines Reading for Information and Reading for Literature.
		8.R.3		Analyze explicit connections within a text. In informational texts, analyze how a text makes connections among and distinctions between individuals, ideas, or events. In literary texts, analyze how particular lines of dialogue or events propel the action, reveal aspects of a character, or provoke a decision.	New recommended Standard that combines Reading for Information and Reading for Literature.
	<b>Craft and Structure</b>	8.R.4		Determine the technical, connotative, and figurative meaning of words and phrases, as they are used in both literary and informational texts, on meaning or tone/mood. Analyze the impact of specific word choice when making comparisons between two texts, such as poetry, stories, drama, or other genres of texts.	New recommended Standard that combines Reading for Information and Reading for Literature.

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<b>READING STANDARDS</b>	<b>Craft and Structure</b>	8.R.5		Compare and contrast the structures of two or more texts in order to analyze how the differing structure of each text contributes to overall meaning, style, or key concept.	New recommended Standard that combines Reading for Information and Reading for Literature.
		8.R.6		Analyze an author’s perspective or purpose in a text. In informational texts, analyze how the author addresses conflicting evidence or viewpoints. In literary texts, analyze how the differences between the perspectives of the characters, the audience, or reader create effects such as mood and tone.	New recommended Standard that combines Reading for Information and Reading for Literature.
	<b>Integration of Knowledge and Ideas</b>	8.R.7		Evaluate the advantages and disadvantages of using different media- text, audio, film, stage, or multimedia- to present a particular topic or idea and analyze the extent to which a production remains faithful to or departs from the written text in order to evaluate those choices.	New recommended Standard that combines Reading for Information and Reading for Literature.
		8.R.8		Delineate and evaluate the argument and specific claims in informational text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	New recommended Standard that combines Reading for Information and Reading for Literature.

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<b>READING STANDARDS</b>	<b>Integration of Knowledge and Ideas</b>	8.R.9		Compare and contrast both literary and informational texts. In literary texts, analyze how a modern work of fiction draws on themes, patterns of events, or character types from other literary texts. In informational texts, analyze a case in which two or more texts provide conflicting information on the same topic and identify where texts disagree on matters of fact or opinion.	New recommended Standard that combines Reading for Information and Reading for Literature.
	<b>Reading and Level of Text Complex</b>	8.R.10		Text complexity standard to be moved to supporting guidance.	Text complexity standard to be moved to supporting guidance.

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<b>READING STANDARDS</b>	<b>Responding to Literature</b>	8.R.11		Interpret, analyze, and evaluate narratives, poetry, and drama, artistically and ethically by making connections to: other texts, ideas, cultural perspectives, eras, personal events, and situations.	New recommended Standard that combines Reading for Information and Reading for Literature.
		8.R.11.a		Self-select text to develop personal preferences.	New recommended Standard that combines Reading for Information and Reading for Literature.
		8.R.11.b		Establish and use criteria to classify, select, and evaluate texts to make informed judgments about the quality of the pieces.	New recommended Standard that combines Reading for Information and Reading for Literature.
<b>WRITING STANDARDS</b>	<b>Production, Range, and Distribution of Writing</b>	8.W.1		Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	New recommended Standard for Writing.
		8.W.1a		Not applicable to this grade	New recommended Standard for Writing.
		8.W.1b		Use precise language and domain-specific vocabulary to inform about or explain the topic.	New recommended Standard for Writing.

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<b>WRITING STANDARDS</b>	<b>Production, Range, and Distribution of Writing</b>	8.W.1c		Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.	New recommended Standard for Writing.
		8.W.1d		Establish and maintain a formal style.	New recommended Standard for Writing.
		8.W.1e		Provide a concluding statement or section that supports the information or explanation presented.	New recommended Standard for Writing.
		8.W.2		Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	New recommended Standard for Writing.
		8.W.3		Write routinely over extended and shorter time frames or a range of tasks, purposes, and audiences.	New recommended Standard for Writing.
		8.W.4		Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.	New recommended Standard for Writing.

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<b>WRITING STANDARDS</b>	<b>Research to Build and Present Knowledge</b>	8.W.5		Conduct research to answer questions, including self-generated questions, drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.	New recommended Standard for Writing.
		8.W.6		Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	New recommended Standard for Writing.
		8.W.7		Draw evidence from literary or informational texts to support analysis, reflection, and research.	New recommended Standard for Writing.
	<b>Text Types and Purposes</b>	8.W.8		Write arguments to support claims with clear reasons and relevant evidence.	New recommended Standard for Writing.
		8.W.8a		Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.	New recommended Standard for Writing.
		8.W.8b		Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.	New recommended Standard for Writing.

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<b>WRITING STANDARDS</b>	<b>Text Types and Purposes</b>	8.W.9		Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	New recommended Standard for Writing.
		8.W.9a		Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.	New recommended Standard for Writing.
		8.W.9b		Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.	New recommended Standard for Writing.
		8.W.10		Write narratives to develop real or imagined experiences or events using effective techniques, relevant descriptive details and clear sequencing	New recommended Standard for Writing.
		8.W10a		Engage and orient the reader by establishing a point of view and introducing a narrator and/or characters; organize a clear sequence of events	New recommended Standard for Writing.

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<b>WRITING STANDARDS</b>	<b>Text Types and Purposes</b>	8.W.10b		Use narrative techniques, such as dialogue, pacing, description, and reflection to develop experiences, events, and/or characters.	New recommended Standard for Writing.
		8.W.10b		Use narrative techniques, such as dialogue, pacing, description, and reflection to develop experiences, events, and/or characters.	New recommended Standard for Writing.
		8.W.10c		Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.	New recommended Standard for Writing.
		8.W.10d		Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events	New recommended Standard for Writing.
		8.W.10e		Provide a resolution that follows from the narrated experiences or events.	New recommended Standard for Writing.
		8.W.11		Create a presentation, art work, or text in response to a literary work with a commentary that identifies connections and explains divergences from the original.	New recommended Standard for Writing.
		8.W.11a		Make well-supported personal, cultural, textual, and thematic connections across genres.	New recommended Standard for Writing.



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<b>WRITING STANDARDS</b>	<b>Text Types and Purposes</b>	8.W.11b		Not applicable to this grade	New recommended Standard for Writing.
		8.W.11c		Not applicable to this grade	New recommended Standard for Writing.
		8.W.11d		Create poetry, stories, plays, and other literary forms (e.g. videos, art work).	New recommended Standard for Writing.
<b>SPEAKING AND LISTENING STANDARDS</b>	<b>Comprehension and Collaboration</b>	8.SL.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.	Engage effectively in a range of collaborative discussions with diverse partners, building on others' ideas and expressing their own clearly.	Changed for consistency (deleted examples and the texts/ topics / issues for grade level). Committee recommends a separate section with examples/guidance.
		8.SL.1a	Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	Come to discussions prepared, having read or researched material under study; draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	Changed language for clarity (deleted explicitly).
		8.SL.1b	Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.	Follow norms for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.	Changed language for consistency across grades (changed rules to norms).

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<b>SPEAKING AND LISTENING STANDARDS</b>	<b>Comprehension and Collaboration</b>	8.SL.1c	Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.	No change	
		8.SL.1d	Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.	Acknowledge new information expressed by others, and, when warranted, qualify or justify their personal views in light of the evidence presented.	Changed language for consistency.
		8.SL.1e	Seek to understand other perspectives and cultures and communicate effectively with audiences or individuals from varied backgrounds.	Seek to understand other perspectives and cultures and communicate effectively with audiences or individuals from diverse backgrounds.	Changed language for clarity and consistency.
		8.SL.2	Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.	Analyze the purpose of information presented in diverse formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.	Changed language for consistency across grades.

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<b>SPEAKING AND LISTENING STANDARDS</b>	<b>Comprehension and Collaboration</b>	8.SL.2a	Use their experience and their knowledge of language and logic, as well as culture, to think analytically, address problems creatively, and advocate persuasively.	Omitted-see note	Suggestion to move to appendix or supporting document.
		8.SL.3	Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.	Delineate a speaker’s argument and specific claims, evaluating for sound reasoning, relevance, sufficiency of the evidence and identifying when irrelevant evidence is introduced.	Changed to clarify language.
	<b>Presentation of Knowledge and Ideas</b>	8.SL.4	Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.	Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.	Changed for clarity of language.
		8.SL.5	Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.	Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add elements of interest to engage the audience.	Changed to clarify language. Added "elements of interest" to clarify expectation is about engaging the audience.

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<b>SPEAKING AND LISTENING STANDARDS</b>	<b>Presentation of Knowledge and Ideas</b>	8.SL.6	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 8 Language standards 1 and 3 on page 66 for specific expectations.)	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.	Changed to remove example. Committee recommends a separate section with examples/guidance.
		<b>LANGUAGE</b>	<b>Conventions of Standard English</b>	8.L.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
8.L.1a	Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.			Explain the function of verbals (gerunds, participles, infinitives) in general and in particular sentences.	Changed to clarify language (removed “their function”).
8.L.1b	Form and use verbs in the active and passive voice.			No change	
8.L.1c	Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.			No change	
8.L.1d	Recognize and correct inappropriate shifts in verb voice and mood.*			No change	* Begins in Grade and continues as progressive skill
8.L.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.			No change	
8.L.2a	Use punctuation (comma, ellipsis, dash) to indicate a pause or break.			No change	

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<b>LANGUAGE</b>	<b>Conventions of Standard English</b>	8.L.2b	Use an ellipsis to indicate an omission.	No change	
		8.L.2c	Spell correctly.	Delete	
		8.L.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	No change	
	<b>Knowledge of Language</b>	8.L.3a	Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).	Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects.	Changed to omit example. Committee recommends a separate section with examples/guidance.
		8.L.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 8 reading and content, choosing flexibly from a range of strategies.	Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.	Changed to omit reference to grade-level text (put note in introduction that all standard should be based on grade-appropriate texts).
	<b>Vocabulary Acquisition and Use</b>	8.L.4a	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	No change	

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<b>LANGUAGE</b>	<b>Vocabulary Acquisition and Use</b>	8.L.4b	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).	No change	
		8.L.4c	Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses) to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	Changed to clarify language; deleted "both print and digital"
		8.L.4d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	No change	
		8.L.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	No change	
		8.L.5a	Interpret figures of speech (e.g. verbal irony, puns) in context.	Interpret figures of speech including irony and puns in context.	Changed to make example part of the standards.
		8.L.5b	Use the relationship between particular words to better understand each of the words.	No change	

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<b>LANGUAGE</b>	<b>Vocabulary Acquisition and Use</b>	8.L.5c	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).	Distinguish among the connotations of words with similar denotations (e.g., bullheaded, willful, firm, persistent, resolute).	Changed to simplify (no need to define terms-could go in a separate glossary).
		8.L.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Acquire and accurately use general academic and domain-specific words and phrases; apply vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Changed to omit reference to grade-level text (put note in introduction that all standards should be based on grade-appropriate texts).