



SEEDFOLKS



PAUL FLEISCHMAN'S "SEEDFOLKS" IS AN AWARD-WINNING BOOK.

Study Guide for 6th Grade Students

This packet contains all of the work you are expected to complete during our Seedfolks unit. Be sure to read the directions for each step completely and to keep up with your work. Budget your time carefully, as you must keep up with other class assignments (such as

vocabulary) as well as assignments in this unit.

Directions for your character chart: As you read Seedfolks, complete the chart on the following page to track each character's distinct background and purpose for coming to

the garden. This assignment will be collected upon completion of the novel. It will be graded on completeness and is worth 20 points.



SAM



SAE YOUNG



AMIR

Daily Journal Assignments

As an ongoing assignment, respond in your journal to the prompts provided here. You need to address each question in your response, but you are certainly encouraged to journal about other thoughts you have as you read each chapter. Ideas for journaling include discussing characters and events in the novel. Be certain you include at least one quote or example from the chapter to support your thinking. Your response should be a minimum of 5 sentences. Each entry must be labeled by number and name with the date you wrote it. Expect occasional journal check-ins worth 5 points each.

"FILL YOUR PAPER WITH THE BREATHINGS OF YOUR OWN HEART." – WILLIAM WORDSWORTH

DAILY PROMPTS

#1

Spend time writing in your journal about the meaning of this statement. Be prepared to share your writing with the class.

"We have a notion in our community that unless you know where you come from and where you are going, you'll never get anywhere. That's an old adage, but you need to know where you come from. You need that bridge to cross over. If you don't know where it is, you're going to be in trouble."

— Pastor Frances A. Davis

#2 (Kim)

What words come to mind when you hear the word community? Create a word web for the word community.



NORA

#3 (Ana)

People in a neighborhood always get along.

- What keeps neighbors from getting along?
- Do you know all of your neighbors? Which ones do you get along with best?

#4 (Wendell & Gonzalo)

Making a difference in your community or neighborhood is always easy.

- Is it always easy to make a difference in your community?
- What are some obstacles to making a difference?
- What would it take to make a difference in your community?

#5 (Sae Young)

Nature is a way for people to be drawn together.

- How does nature draw people together? How can nature pull people apart?
- Do you like to be in nature?
- Is nature peaceful?

#6 (Sae Young)

Good things that happen in one part of the world seldom affect things that are going on in another part of the world.

- Does what happens in your neighborhood affect what happens in your school?
- Does what you eat for lunch affect how you feel for the rest of the day?
- Does the news from around the world affect what happens in your community?

#7 (Maricela & Amir)

People who do good deeds always know whom they affect.

- What are some good things that you do that other people might not notice?
- Name the most recent nice things that someone did for you.
- Have you been affected by someone who didn't know that he or she was affecting you?

#8 (Florence)

Difference can be good.

- Do you have friends who are completely different than you?
- What can you learn from people who are different than you?



FLORENCE

"WRITING, TO ME, IS SIMPLY THINKING THROUGH MY FINGERS." -- ISAAC ASIMOV

Daily Study Guide Questions

You will answer the following questions, using complete sentences, on Edmodo to participate in an online discussion of the chapter with your classmates. You may answer on this sheet if you do not have access to the

Internet. These entries are graded homework assignment worth 5 points each.

"SUCCESSFUL PEOPLE
STUDIED TO GAIN
KNOWLEDGE NOT TO GAIN
GRADES."

— UDAYVEER SINGH

Day 2

Chapter 1: Kim

Kim starts the garden without even realizing it. How does she do this?

Day 3

Chapter 2: Ana

What does Anna assume about Kim when she sees her burying the seeds? How does she feel when she realizes her error?

Day 4

Chapter 3: Wendell

Discuss Wendell's comment "better to put my time into that than moaning about the other all day." What does he mean by this?

Chapter 4: Gonzalo

Discuss Gonzalo's comment "the older you are, the younger you get when you move to the United States" (page 13). What do you think he means by this?

Daily Study Guide Questions

Day 6

Chapter 7: Virgil

What are your thoughts on Virgil's involvement in the garden?

Day 7

Chapter 8: Sae Young

Describe Sae Young's traumatic experiences in America. How does the garden help her overcome them?

Day 9

Chapter 11: Maricela

Why does Penny think working in the garden will be good for Maricela and the other girls? How does it get Maricela to think differently?

Chapter 12: Amir

What transformation has come over him since we were introduced to him by Curtis? Why has this happened?

Day 10

Chapter 13: Florence

What does Florence mean by the word "Seedfolks"?

Dialectial Journal Rubric

Dialectical Journal Rubric

Category	4	3	2	1
Selection of Quotes (score x 2)	Quotes are detailed and meaningful; reflect a variety of selections; include page number.	Quotes are meaningful; reflect a variety of selections; include page number.	Quotes include little meaning; no page number.	There are no quotes and no page numbers.
Responses: • Analysis • Connections • Predictions • Questions • Inferences (score x 3)	Responses include in-depth discussion of ideas; thoughtful connections, questions, and responses.	Responses include discussion of ideas related to quote; offers appropriate connections, questions and responses.	Responses include limited discussion of ideas; limited connections and questions.	Comments involve summarizing the text, not responding to it.
Appearance and Presentation (score x 1)	Journal is organized and in order. Entries are neatly written or typed. Journal is well-cared for.	Journal is organized. Entries are neat and easy to read. Journal appears well-cared for.	Journal is somewhat organized. Entries are readable but may not be neat.	Journal is sloppy and disorganized. Entries are difficult to read. Journal is not well-cared for.

A = 24 - 22 B = 21-19 C = 18 - 17 D = 16 - 14 F = 13 -

This assignment is worth 50 points and will be adjusted for percentage in the grade book.



Final Project Choice I

For your final project for this unit, you have two choices: 1) to create a character poster or 2) to write a poem. Read the two options carefully and choose one. Your project is due on Tuesday, October 6th. You must ready to share your project with others at the beginning of class.

"AN ESSENTIAL ASPECT OF CREATIVITY IS NOT BEING AFRAID TO FAIL."
— DESIGN POSTER

Character Poster—Sometimes people use visual representations to share their feelings or ideas. During this activity you will visually represent one character through a portrait or drawing of the character.

Directions

- Draw a full-body portrait of one of the characters from Seedfolks. The following body parts need to be represented.
 - Head
 - Mouth
 - Body
 - Heart
 - Hands
 - Feet
- Include the following in each part:
 - Head: Thoughts and ideas your character has
 - Mouth: Important things the character says
 - Body: Physical descriptions of your character
 - Heart: Things that the character loves
 - Hands: What the character contributes to the garden
 - Feet: Where the character is from or would like to go
- Around the character: Things that others say about your character
- Due on Tuesday, Oct. 6th.

Character Poster Rubric

Category	4	3	2	1
Use of Class Time	Used time well during each class period. Focused on getting the project done. Never distracted others.	Used time well during each class period. Usually focused on getting the project done and never distracted others.	Used some of the time well during each class period. There was some focus on getting the project done but occasionally distracted others.	Did not use class time to focus on the project OR often distracted others.
Required Elements	The poster includes all required elements as well as additional information.	All required elements are included on the poster.	All but 1 of the required elements are included on the poster.	Several required elements were missing.
Attractiveness	The poster is exceptionally attractive in terms of design, layout, and neatness.	The poster is attractive in terms of design, layout and neatness.	The poster is acceptably attractive though it may be a bit messy.	The poster is distractingly messy or very poorly designed. It is not attractive.
Focus on Character	The entire poster is related to the character. The character presented in the poster stands out.	Most of the poster is related to the character. The poster's focus on the character is too general.	Some of the poster is related to the character, but the majority of the poster is general or on another topic.	No attempt has been made to relate the poster to the character.

A = 16 - 14

B = 13 - 12

C = 11 - 10

D = 9

F = 8 -

Final Project Choice 2

A **Found Poem** is the literary equivalent of a collage. The poet takes existing pieces of text and rearranges them to form a poem. The reorganization is not random. While the order of words/passages may be changed from the order in which they appear in the actual text, the words and passages themselves remain intact.

Directions

1. Choose a character and reread that chapter. Highlight words and phrases that have an emotional impact on you, or that create vivid images in your mind, or that you admire because of the author's style.
2. Carefully re-read the words and phrases you have highlighted and select the ones you want in your poem.
3. Organize the words and phrases in such a way that a new meaning is revealed.
4. Punctuate lines as you would like. You may change the tenses, possessives, plurals.
5. Cut everything that is dull or that does not help express your overall meaning.
6. Pay attention to line breaks and layout, as this is a way to emphasize significant words and ideas, and also to add a rhythm if you want your poem to have one.
7. Play with font style and size, make words bold or italics. You may add a picture or alter the paper accordingly. Be able to explain why you did what you did.
8. Poems are to be a minimum of 10 lines and 50 words long and must be type written.
9. Due on Tuesday, Oct. 6th.

Character Found Poem Rubric

Category	4	3	2	1
Focus on Character	The entire poem is related to the character. The character presented in the poem stands out.	Most of the poem is related to the character. The poem wanders off topic at one point or its focus on the character is too general.	Some of the poem is related to the character, but the majority of the poem is general or on another topic.	No attempt has been made to relate the poem to the character.
Use of Details	The poem uses effective details from the original prose passage that go beyond the obvious or predictable.	The poem uses effective details from the original prose passage.	The poem uses obvious or predictable details from the original prose passage.	The poem does not use details from the original prose passage.
Logical Progression or Sequence	The poem is presented in a logical sequence.	The poem is presented in a logical sequence, but includes 1–2 items out of order.	The poem is presented in a logical sequence, but includes 3–4 items out of order.	The poem is presented out of sequence or with an unclear order.
Clear, Consistent Tone	The poem maintains a consistent tone that clearly and effectively expresses the writer's attitude toward the subject.	The poem maintains a consistent tone that usually expresses the writer's attitude toward the subject.	The poem maintains a consistent tone but does not effectively express the writer's attitude toward the subject.	The poem does not maintain a consistent or clear tone.

A = 16 - 14

B = 13 - 12

C = 11 - 10

D = 9

F = 8 -

"A FOUND POEM IS A COLLAGE — ARTISTS TAKE SCRAPS OF NEWSPAPER, CLOTH, FEATHERS, BOTTLE CAPS TO CREATE MAGIC. YOU CAN DO THE SAME WITH LANGUAGE AND POEMS."

— VICTOR WILLIAM

