

Holy Spirit, truth Divine

W. Blow, 1826-1887

Christus
77.77

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues from the first system. It also consists of two staves (treble and bass clef) in the same key signature and time signature. The music concludes with a double bar line.

**Holy Spirit, truth divine,
Dawn upon this soul of mine;
Word of God and inward light
Wake my spirit, clear my sight.**

**Holy Spirit, love divine,
Glow within this heart of mine;
Kindle every high desire;
Perish self in Thy pure fire.**

**Holy Spirit, power divine
Fill and nerve this will of mine;
Grant that I may strongly live,
Bravely bear, and nobly strive.**

**Holy Spirit, right divine,
King within my conscience reign;
Be my Lord, and I shall be
Firmly bound, forever free.**

**Holy Spirit, peace divine,
Still this restless heart of mine;
Speak to calm this tossing sea,
Stayed in Thy tranquility.**

**Holy Spirit, joy divine,
Gladden Thou this heart of mine;
In the desert ways I sing,
Spring, O well, forever spring.**

Samuel Longfellow