

Tenaflly High School

SOPHOMORE SUMMER READING LIST June, 2011 World Literature II, Humanities Honors, and Studies in World Literature II

Please choose one of the books from this list as your summer reading book. When you return to school in September, you will be expected to demonstrate your reading in the first assignment of the year. Assignments may include written and/or oral reports, projects, presentations, and so on.

Since one of our goals is to encourage the habit of life-long reading, we also assign independent reading during the school year. This summer reading assignment is the first of the books you will read on your own this year.

Some of these books have been recommended by previous sophomores; others fit the general reading focus of the sophomore curriculum -- Western literature. Select wisely; choose a book which appeals to you and which you have not read before. You can pick up a copy of your book from any of the area libraries, or if you want a personal copy, purchase one so you can highlight or underline passages. As you read, pay attention to how the story is written – to how the writer delivers the story to you.

Make note of at least three passages from the book that you find to be especially interesting or important. You will need to bring these passages to school with you in September, so photocopy and/or type the passages if you are not able to bring the book itself with you in September.

Additionally, if a film version of your book exists, make every effort to see the film. The experiences of reading a book and of watching a film are vastly different, and we'd like you to be able to discuss some of the differences between them. Do not, under any conditions, try to substitute the viewing of a film for the actual reading of a book.

Note: Students in **HONORS HUMANITIES:** You are required to read **two** books. Choose one book from the following list. In addition, upon your return to school in the fall, you will be assessed on Robert Fagles' translation of The Odyssey. In order to keep some of the details of your reading fresh for your September assessments, which may take the form of presentations and/or written assignments, please take notes on the following elements:

Evil in The Odyssey
The idea of a hero in The Odyssey
The values of the society in The Odyssey
(customs, culture, attitudes, etc.)

The role of women and children in The Odyssey
The role of the gods in The Odyssey
Comparisons with modern life
Writing style and language

Austen, Jane	<i>Pride and Prejudice</i>
Binchy, Maeve	<i>Circle of Friends</i>
Brinkley, David	<i>Autobiography</i>
Bronte, Charlotte	<i>Jane Eyre</i>
Bronte, Emily	<i>Wuthering Heights</i>
Carr, Jonathan	<i>A Civil Action</i>
Clancy, Tom	<i>Patriot Games</i>
Conroy, Pat	<i>The Great Santini; My Losing Season</i>
Dickens, Charles	<i>David Copperfield; Tale of Two Cities</i>
Doyle, Sir Arthur Conan	<i>The Adventures of Sherlock Holmes</i>
Dumas, Alexandre	<i>The Count of Monte Cristo</i>
DuMaurier, Daphne	<i>Rebecca</i>

Evans, Nicholas	<i>The Horse Whisperer</i>
Fowles, John	<i>The Magus</i>
Frey, Darcy	<i>The Last Shot</i>
Guest, Judith	<i>Ordinary People</i>
Guterson, David	<i>Snow Falling on Cedars</i>
Hardy, Thomas	<i>Tess of the D'Urbervilles; Return of the Native</i>
Hossieni, Khaled	<i>Kite Runner</i>
Huxley, Aldous	<i>Brave New World</i>
Kingsolver, Barbara	<i>The Bean Trees</i>
Joravsky, Ben	<i>Hoop Dreams</i>
Kaysen, Susanna	<i>Girl, Interrupted</i>
Kidd, Sue Monk	<i>The Secret Life of Bees</i>
Lamb, Wally	<i>She's Come Undone; I Know this Much is True</i>
LeGuin, Ursula	<i>The Earthsea Trilogy</i>
Martell, Yann	<i>Life of Pi</i>
McBride, James	<i>The Color of Water</i>
McCourt, Frank	<i>Angela's Ashes</i>
Niffenger, Audrey	<i>Time Traveler's Wife</i>
Paolini, Christopher	<i>Eragon</i>
Picoult, Jodi	<i>My Sister's Keeper</i>
Puzo, Mario	<i>The Godfather</i>
Renault, Mary	<i>The Bull from the Sea</i>
Sparks, Nicholas	<i>The Notebook; Message in a Bottle</i>
Stevenson, Robert L.	<i>Treasure Island; Dr. Jekyll and Mr. Hyde</i>
Stewart, Mary	<i>The Crystal Cave, The Hollow Hills; Merlin trilogy</i>
	<i>The Last Enchantment, The Wicked Day</i>
Tolkien, J.R.R.	<i>The Hobbit; The Lord of the Rings (trilogy)</i>
Vonnegut, Kurt	<i>Slaughterhouse Five</i>
White, T.H.	<i>The Sword in the Stone; The Once and Future King</i>