

# **SUBMIT ONLINE!**

## **49 Print and Web Zines That Accept Online Fiction Submissions**

by the Editor of *Novelists Abroad*, *CityFables* and *Postmodern Lives*

### **SOME TIPS ON GETTING PUBLISHED**

This list is slanted toward creative writing, such as fiction and personal essays, although many of these publications also call for articles, graphics, poetry, or other material. A well-written story or essay that adheres to their guidelines is more likely to be quickly accepted.

Put yourself in the place of the editor. For the editor, the zine itself is the creation, the work of art: What he or she chooses to include in the zine displays this artistry. Especially when the guidelines are vague or unspecific (“high-quality fiction and nonfiction” for example) it is vitally important to read some of the work the zine has already published. When literary journals were exclusively in print, the rule of thumb was three issues. Now with most online publications, you have the advantage of being able to read their entire archives.

Editors keep reminding writers to weed out bad grammar and incorrect spelling in their manuscripts, and they mean it. So watch your grammar! Correct your spelling and punctuation! Mistakes in these areas continue to be big turnoffs. It’s tempting to get lazy when all you have to do is paste your work in the body of an email. Just remember who’s on the receiving end.

When editors give you a dedicated email address for submissions, use it. Include all the information they request, such as your name, email address and biography. And send Word attachments **ONLY** if submission guidelines allow it. Word documents have annoying codes that don’t translate well into HTML—a real headache for any ezine webmaster (who’s often also the editor). If you must keep your story separate from your email, convert it to .txt and send that as an attachment. And even if simultaneous submissions are allowed, **DON’T** send your submission to several zines in a group email!

Another turnoff—the major turnoff, in fact—is submissions that don’t fall within content guidelines. When publications state “no poetry” they mean it. And when they state “up to 3,000 words” don’t send them a 4,000-word story you’re sure will knock their socks off. It won’t.

Although there are a growing number of online zines that pay for accepted stories, many well-regarded online literary zines remain nonpaying markets. Yet they ask for your best work. Why submit to them? Several reasons: For the editors, this is a labor of love. Often they have degrees in English and/or experience in traditional publishing. All editors love to read; almost all have the desire to make a great contribution to Literature. If you're good, one of their life's thrills will be to have discovered you. Also, ezines are growing in prestige, and the best of them are being read by agents and major publishers. Check out the contributors' bios in some of the zines here. You'll see novelists, columnists, professors. My own ezines, *Novelists Abroad*, *CityFables*, and *Postmodern Lives* have published work from veterans of the *Chicago Review*, Emerson College, and the Iowa Writers Workshop. When they place a story in a webzine their colleagues, friends and agents will read it and probably take a look at the other pieces too.

But more importantly, placement in online zines, whether paying or nonpaying, is the best way to build up your list of credits quickly. You don't have to be a careerist to understand that writing is a career, too, as well as a vocation and a passion. The more you place, the more you're seen. And the more your work is accepted, the likelier you are to be regarded as a serious writer to bank on by higher tiers in the publishing world.

And remember why you write in the first place. To express, to communicate—to be READ.

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***Although links go right to the submissions page, you are urged to read the entire zine you're targeting to get a feel for it.***

***All links were checked and were found correct as of 1 January 2003.***

***Note the layout of this list: The lefthand margin is wider for hole-punching, each entry has room for notes, and the format enables you to write in your own information, making this a printable submission form for your own records.***

**SUBMIT ONLINE!**  
**49 Non-Paying Print and Web Zines That Accept Online Submissions**

PUBLICATION	TITLE / DATE OF SUBMISSION
001) <a href="http://www.3ammagazine.com/">http://www.3ammagazine.com/</a> <b>3AM MAGAZINE</b> <i>Cutting edge short fiction, political satire, reviews</i>	
002) <a href="http://www.amarillobay.org/submit/submit.htm">http://www.amarillobay.org/submit/submit.htm</a> <b>AMARILLO BAY</b> <i>High-quality fiction, poetry, and creative nonfiction</i>	
003) <a href="http://bamboogirl.com/about/index.html">http://bamboogirl.com/about/index.html</a> <b>BAMBOO GIRL</b> <i>Personal essays and pieces; Asian-American slant</i>	
004) <a href="http://barcelonareview.com/mis/subguide.htm">http://barcelonareview.com/mis/subguide.htm</a> <b>BARCELONA REVIEW</b> <i>Free translation for accepted fiction and essays</i>	
005) <a href="http://www.bigbridge.org/submissions.htm">http://www.bigbridge.org/submissions.htm</a> <b>BIG BRIDGE</b> <i>Fiction, non-fiction, journalism</i>	
006) <a href="http://www.thebluemoon.com/editorspage.shtml">http://www.thebluemoon.com/editorspage.shtml</a> <b>BLUE MOON REVIEW</b> <i>Fiction and nonfiction</i>	
007) <a href="http://www.creativenonfiction.org/brevity/guide.htm">http://www.creativenonfiction.org/brevity/guide.htm</a> <b>BREVITY</b> <i>Literary non-fiction under 750 words</i>	
008) <a href="http://www.cherrybleeds.com/what.html">http://www.cherrybleeds.com/what.html</a> <b>CHERRY BLEEDS</b> <i>Stories and articles; cool writing</i>	
009) <a href="http://www.citywriters.com/guidelines.html">http://www.citywriters.com/guidelines.html</a> <b>CITYWRITERS</b> <i>Short fiction and personal essays</i>	
010) <a href="http://www.safesurfer.co.uk/ezine/index2.htm">http://www.safesurfer.co.uk/ezine/index2.htm</a> <b>COMRADES</b> <i>Fiction, creative non-fiction, reviews</i>	

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011) <a href="http://www.copperfieldreview.com">http://www.copperfieldreview.com</a> <b>COPPERFIELD REVIEW</b> <i>Stories and reviews; historical fiction slant</i>	
012) <a href="http://www.cortlandreview.com/submission_guidelines.php">http://www.cortlandreview.com/submission_guidelines.php</a> <b>CORTLAND REVIEW</b> <i>Prose, translations, reviews; online submission forms</i>	
013) <a href="http://www.homestead.com/dakotahouse/Submissions.html">http://www.homestead.com/dakotahouse/Submissions.html</a> <b>DAKOTA HOUSE REVIEW</b> <i>Fiction, essays, articles</i>	
014) <a href="http://www.eclectica.org/info/guidelines.html">http://www.eclectica.org/info/guidelines.html</a> <b>ECLECTICA</b> <i>Literary and genre fiction</i>	
015) <a href="http://www.elevenbulls.com">http://www.elevenbulls.com</a> <b>ELEVEN BULLS</b> <i>Fiction to 1500 words</i>	
016) <a href="http://www.evergreenreview.com">http://www.evergreenreview.com</a> <b>EVERGREEN REVIEW</b> <i>Literary fiction and non-fiction</i>	
017) <a href="http://www.failbetter.com">http://www.failbetter.com</a> <b>FAILBETTER.COM</b> <i>Original high-quality fiction</i>	
018) <a href="http://www.fantasticmetropolis.com/contribute.html">http://www.fantasticmetropolis.com/contribute.html</a> <b>FANTASTIC METROPOLIS</b> <i>Fiction, creative non-fiction, reviews, reprints</i>	
019) <a href="http://www.flakmag.com/guides/opinionguide.html">http://www.flakmag.com/guides/opinionguide.html</a> <b>FLAK MAGAZINE</b> <i>Original commentary on current issues</i>	
020) <a href="http://www.shakespearessister.com/gulleyswall.html">http://www.shakespearessister.com/gulleyswall.html</a> <b>GULLEY'S WALL</b> <i>Short fiction and essays</i>	
021) <a href="http://www.theharrow.com/submit.html">http://www.theharrow.com/submit.html</a> <b>THE HARROW</b> <i>Original works of fantasy and horror</i>	

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<p>022) <a href="http://www.heremagazine.com/getit.html">http://www.heremagazine.com/getit.html</a>  <b>HERE</b>  <i>Stories and pieces about places</i></p>	
<p>023) <a href="http://webdelsol.com/InPosse/submission_policy.htm">http://webdelsol.com/InPosse/submission_policy.htm</a>  <b>IN POSSE REVIEW</b>  <i>Stories to 3500 words</i></p>	
<p>024) <a href="http://www.intertext.com/writersguide.html">http://www.intertext.com/writersguide.html</a>  <b>INTERTEXT</b>  <i>Mainstream and genre fiction</i></p>	
<p>025) <a href="http://kenagain.freesevers.com/contact.html">http://kenagain.freesevers.com/contact.html</a>  <b>KEN*AGAIN</b>  <i>Fiction, creative non-fiction</i></p>	
<p>026) <a href="http://www.killingthebuddha.com/submit.htm">http://www.killingthebuddha.com/submit.htm</a>  <b>KILLING THE BUDDHA</b>  <i>Reportage, essays, fiction, criticism</i></p>	
<p>027) <a href="http://www.etext.org/Zines/Kudzu/about/about_guidelines.html">http://www.etext.org/Zines/Kudzu/about/about_guidelines.html</a>  <b>KUDZU</b>  <i>Good solid professional stories and non-fiction</i></p>	
<p>028) <a href="http://www.geocities.com/~readmaelstrom">http://www.geocities.com/~readmaelstrom</a>  <b>MAELSTROM</b>  <i>Short fiction in any genre</i></p>	
<p>029) <a href="http://www.melicreview.com/about/submit.html">http://www.melicreview.com/about/submit.html</a>  <b>MELIC REVIEW</b>  <i>Highest-quality fiction and essays</i></p>	
<p>030) <a href="http://morpo.com/submit.php">http://morpo.com/submit.php</a>  <b>THE MORPO REVIEW</b>  <i>Short essays and stories</i></p>	
<p>031) <a href="http://www.pitt.edu/~nidus/submit.html">http://www.pitt.edu/~nidus/submit.html</a>  <b>NIDUS</b>  <i>Literary fiction; fixed reading schedule</i></p>	
<p>032) <a href="http://www.advorak.com/Horizons/Flaindex.html">http://www.advorak.com/Horizons/Flaindex.html</a>  <b>NOCTURNE HORIZONS</b>  <i>Accepted stories converted to PDF</i></p>	

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<p>033) <a href="http://www.chapman.edu/comm/english/onyx/submit.html">http://www.chapman.edu/comm/english/onyx/submit.html</a>  <b>ONYX</b>  <i>Literary journal of Chapman University</i></p>	
<p>034) <a href="http://www.etext.org/Fiction/Paumanok/guidelines.html">http://www.etext.org/Fiction/Paumanok/guidelines.html</a>  <b>PAUMANOK REVIEW</b>  <i>Short stories, short-shorts, essays</i></p>	
<p>035) <a href="http://www.leadpencil.net/press/submit.html">http://www.leadpencil.net/press/submit.html</a>  <b>PRESS</b>  <i>High-quality fiction and essays</i></p>	
<p>036) <a href="http://www.proseax.com">http://www.proseax.com</a>  <b>PROSE AX</b>  <i>Literary short stories, flash fiction, personal essays</i></p>	
<p>037) <a href="http://www.etext.org/Zines/Quanta/guidelines.html">http://www.etext.org/Zines/Quanta/guidelines.html</a>  <b>QUANTA</b>  <i>Science fiction from short-shorts to multi-part novellas</i></p>	
<p>038) <a href="http://realitytimes.com/submit.html">http://realitytimes.com/submit.html</a>  <b>REALITY X</b>  <i>Short stories and other writing</i></p>	
<p>039) <a href="http://www.richmondreview.co.uk/submissions.html">http://www.richmondreview.co.uk/submissions.html</a>  <b>RICHMOND HILL</b>  <i>Fiction and non-fiction</i></p>	
<p>040) <a href="http://www.hypertext.com/sh/submit.html">http://www.hypertext.com/sh/submit.html</a>  <b>SALT HILL</b>  <i>Hypertextual fiction</i></p>	
<p>041) <a href="http://scriptorium-journal.org/guidelines.html">http://scriptorium-journal.org/guidelines.html</a>  <b>SCRIPTORIUM</b>  <i>Innovative, non-traditional fiction</i></p>	
<p>042) <a href="http://www.shadesofdecember.com">http://www.shadesofdecember.com</a>  <b>SHADES OF DECEMBER</b>  <i>Well-written fiction, essays, experimental work</i></p>	
<p>043) <a href="http://shotgunconfessional.tripod.com/submit.html">http://shotgunconfessional.tripod.com/submit.html</a>  <b>SHOTGUN CONFESSIONAL</b>  <i>New and unpublished writers</i></p>	

044) <a href="http://www.smallspiralnotebook.com/newsubmission.shtml">http://www.smallspiralnotebook.com/newsubmission.shtml</a> <b>SMALL SPIRAL NOTEBOOK</b> <i>Strong, tight, decadent fiction</i>	
045) <a href="http://speakmag.com/mainframe_guide.html">http://speakmag.com/mainframe_guide.html</a> <b>SPEAK</b> <i>Fiction and nonfiction</i>	
046) <a href="http://www.tatlintower.com/Submissionguidelines.html">http://www.tatlintower.com/Submissionguidelines.html</a> <b>TATLIN'S TOWER</b> <i>Fiction, as long as you're not Joyce Carol Oates</i>	
047) <a href="http://munno.net/unknownwriter/guidelines.html">http://munno.net/unknownwriter/guidelines.html</a> <b>THE UNKNOWN WRITER</b> <i>Strongly-plotted, character-driven fiction by new writers</i>	
048) <a href="http://www.undershorts.net">http://www.undershorts.net</a> <b>UNDERSHORTS</b> <i>Fiction and essays</i>	
049) <a href="http://www.wazeejournal.org/standing/sub.htm">http://www.wazeejournal.org/standing/sub.htm</a> <b>WAZEE JOURNAL</b> <i>Fiction and essays</i>	

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