



Riley Blake
DESIGNS

BLOOM



CALICO DAYS

by Lori Holt of Bee in my Bonnet



You're Invited!

WHAT:

BLOOM SEW ALONG

with Lori Holt of Bee in my Bonnet.
Lori will be using her **Calico Days** fabric
and **Sew Simple Shapes**
to make the **BLOOM** quilt and
other fun projects along the way!

WHEN:

Starting Monday, January 18, 2016

WHERE:

Riley Blake Designs

www.rileyblakedesigns.com

Lori Holt's Blog

www.beeinmybonnetco.blogspot.com

BLOOM

FINISHED QUILT SIZE 60" x 72"
Finished Block Size 12" x 12"

This pattern requires a basic knowledge of quilting technique and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

Join Lori on her blog every Monday from January 18 to June 6 at beinmybonnetco.blogspot.com for further instructions.

FABRIC REQUIREMENTS

1 fat eighth mint main (C6030 Mint)
1 fat eighth nutmeg main (C6030 Nutmeg)
1 fat eighth pink main (C6030 Pink)
1 fat eighth mint week days (C6031 Mint)
1 fat eighth nutmeg week days (C6031 Nutmeg)
1 yard (95 cm) nutmeg week days (C6031 Nutmeg)
1¾ yards (1.3 m) white week days (C6031 White)
1 mint fat eighth panel (FEP6032 Mint)
1 nutmeg fat eighth panel (FEP6032 Nutmeg)
1 pink fat eighth panel (FEP6032 Pink)
1 fat eighth denim chicks (C6033 Denim)
1 fat eighth red chicks (C6033 Red)
1 fat eighth yellow chicks (C6033 Yellow)
1 fat eighth aqua daisy (C6034 Aqua)
1 fat eighth green daisy (C6034 Green)
1 fat eighth yellow daisy (C6034 Yellow)
1 fat eighth denim cherry (C6035 Denim)
1 fat eighth pink cherry (C6035 Pink)
1 fat eighth yellow cherry (C6035 Yellow)
1 fat eighth green plaid (C6036 Green)
1 fat eighth mint plaid (C6036 Mint)
1 fat eighth red plaid (C6036 Red)
1 fat eighth green strawberry (C6037 Green)
1 fat eighth mint strawberry (C6037 Mint)
1 fat eighth yellow strawberry (C6037 Yellow)
Binding ⅝ yard (60 cm)
Backing 3¾ yards (3.45 m)

OTHER SUPPLIES

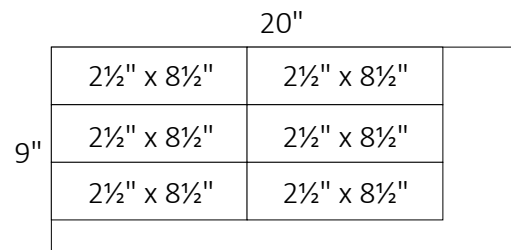
Bloom Sew Simple Shapes
Clover ¼" Bias Tape Maker
Fiskars 8½" Ruler
Clover Press Perfect Point Turner
Pellon Sew-In Lightweight Interfacing
Matching 100% Cotton Thread (Aurifil Happy Colors by Bee in my Bonnet is recommended.)

CUTTING REQUIREMENTS

Please read instructions first before cutting. Your seam allowances may vary so measure through the center of your quilt before cutting border pieces.

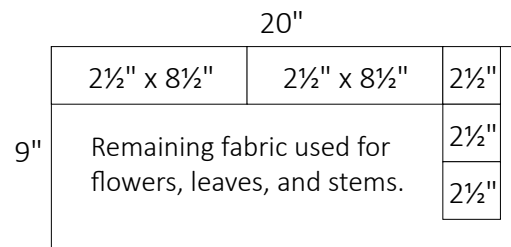
Assorted Print Fat Eighths

Cut 6 rectangles 2½" x 8½" from each of the white background bow prints in the 3 fat eighth panels using the diagram below.



Cutting Diagram

Cut 2 rectangles 2½" x 8½" and 3 squares 2½" x 2½" from the 41 remaining fat eighths using the diagram below. (2 of the rectangles and 3 of the squares will not be used.)



Cutting Diagram

Nutmeg Week Days

Cut 7 strips 4½" x WOF for Border 2.

White Week Days

Cut 5 strips 9" x WOF. Cut the strips into 20 squares 9" x 9".

BLOOM

QUILT ASSEMBLY

Refer to block diagrams for fabric placement.

Applique Flower Block

The Applique Flower Block is made using one of Lori's applique methods. Her tutorials are available on her website.

beeinmybonnetco.blogspot.com/2015/10/bloom-sew-simple-shapes-how-to-use-for.html

beeinmybonnetco.blogspot.com/2015/10/bloom-sew-simple-shapes-hand-applique.html

beeinmybonnetco.blogspot.com/2015/10/sew-simple-shapes-tutorial-using-pellon.html

The stems are made using the Clover $\frac{1}{4}$ " bias tape maker.

Applique the shapes onto a white week days 9" square. After the applique is complete, use the Fiskars $8\frac{1}{2}$ " ruler to square up the block to $8\frac{1}{2}$ ".

Sew an assorted print $2\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangle to each side of the white week days $8\frac{1}{2}$ " appliqued square to create the Center Unit.



Center Unit

Sew an assorted print $2\frac{1}{2}$ " square to each side of an assorted print $2\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangle to create Unit A. Repeat to create 2 assorted print Unit As.



Unit A

Sew a Unit A to the top and bottom of the Center Unit to complete the Applique Flower Block. Repeat to make 20 Applique Flower Blocks.



Applique Flower Block

Quilt Center Assembly

Refer to quilt photo for block placement. Lay out the blocks in 5 rows of 4 blocks. Sew the rows together to create the center of the quilt.

Border 1

Sew 10 assorted print $2\frac{1}{2}$ " squares and 5 assorted print $2\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangles together to create the right side border. Repeat to create the left side border. Sew the right and left side borders to the quilt center.



Side Border

Sew 10 assorted print $2\frac{1}{2}$ " squares and 4 assorted print $2\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangles together to create the top border. Repeat to create the bottom border. Sew the top and bottom borders to the quilt center.



Top/Bottom Border

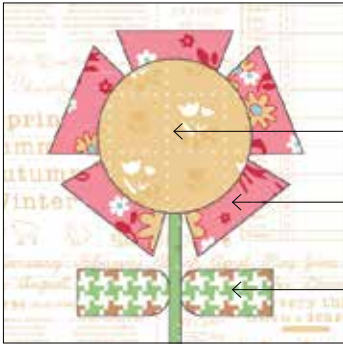
Border 2

This border is pieced from the 7 nutmeg week days $4\frac{1}{2}$ " strips. Your seam allowances may vary so measure through the center of your quilt before cutting border pieces. Sew border strips together end to end to get the length needed. Sew side borders first.

Side borders should be $4\frac{1}{2}$ " x $64\frac{1}{2}$ ". Top and bottom borders should be $4\frac{1}{2}$ " x $60\frac{1}{2}$ ".

Finish quilt by layering the quilt top, batting, and back. Bind with your favorite Riley Blake Designs fabric from the Calico Days Collection. Have fun with your colors and enjoy the journey of making your quilt!

BLOOM

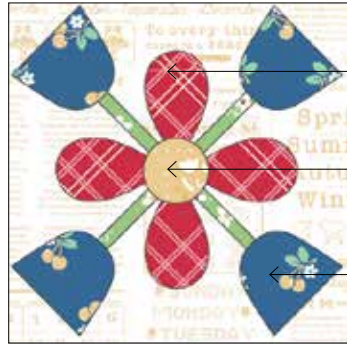


Block 1

A-3 (1)

A-21 (5)

A-17 (2)



Block 2

A-16 (4)

A-1 (1)

A-18 (4)

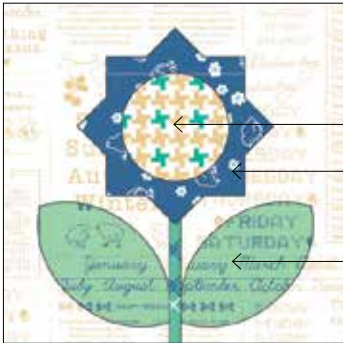


Block 3

A-5 (2)

A-7 (2)

A-15 (5)



Block 4

A-2 (1)

A-22 (1)

A-12 (2)



Block 5

A-1 (2)

A-2 (2)

A-10 (2)

A-9 (2)

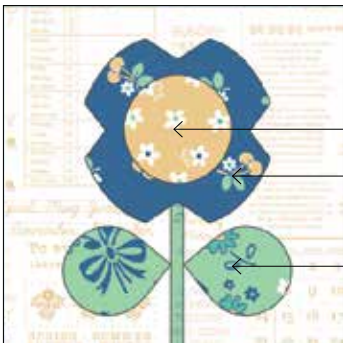


Block 6

A-17 (7)

A-2 (1)

A-16 (2)

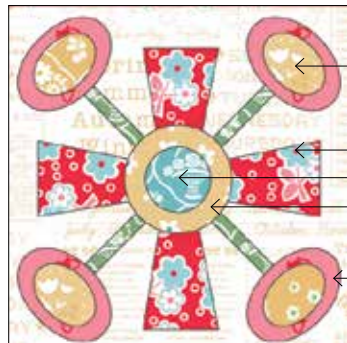


Block 7

A-2 (1)

A-23 (1)

A-14 (2)



Block 8

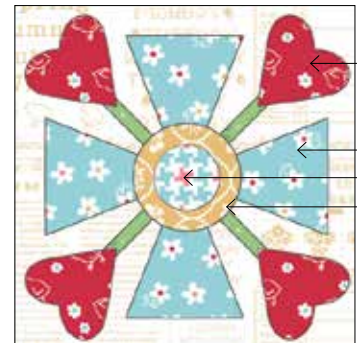
A-5 (4)

A-20 (4)

A-1 (1)

A-2 (1)

A-6 (4)



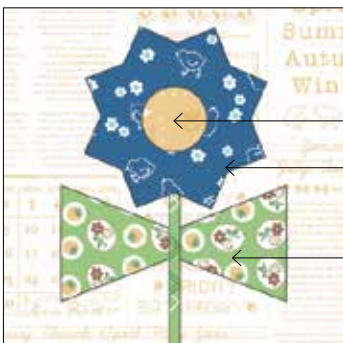
Block 9

A-19 (4)

A-21 (4)

A-1 (1)

A-2 (1)

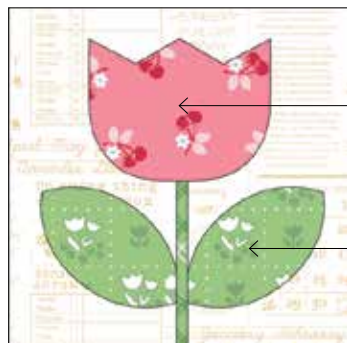


Block 10

A-1 (1)

A-22 (1)

A-21 (2)



Block 11

A-24 (1)

A-12 (2)



Block 12

A-18 (3)

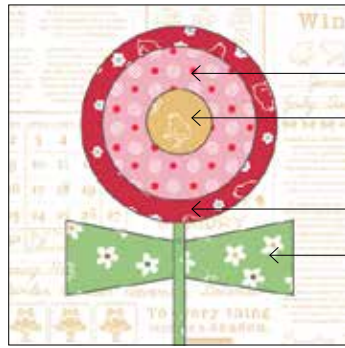
A-13 (4)

BLOOM



Block 13

- A-23 (1)
- A-1 (1)
- A-2 (1)
- A-11 (2)



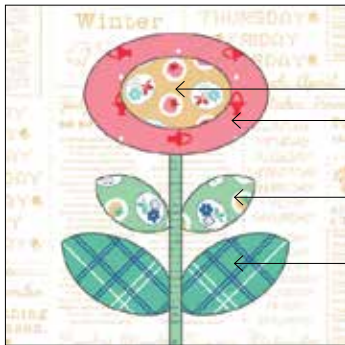
Block 14

- A-3 (1)
- A-1 (1)
- A-4 (1)
- A-20 (2)



Block 15

- A-2 (1)
- A-19 (5)
- A-11 (2)



Block 16

- A-6 (1)
- A-8 (1)
- A-9 (2)
- A-11 (2)



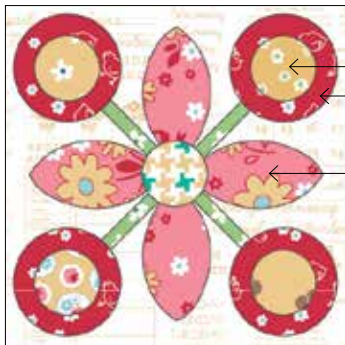
Block 17

- A-24 (1)
- A-16 (4)



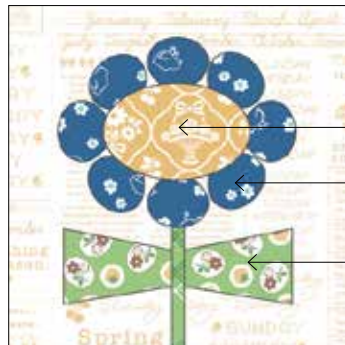
Block 18

- A-19 (3)
- A-9 (4)



Block 19

- A-1 (5)
- A-2 (4)
- A-11 (4)



Block 20

- A-7 (1)
- A-13 (8)
- A-20 (2)