

INTRODUCTION TO WATERCOLOR PAINTING SYLLABUS FALL 2017

Class meets on alternate Mondays, 1:00 – 3:15 p.m. in Shapiro AB

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Course website: <http://tinyurl.com/OLLI-IntroWC>

This course is targeted for absolute beginners in watercolor painting.

Learning goals for this class:

- Obtain quality equipment and supplies for watercolor painting
- Acquire basic skills and techniques for watercolor painting
- Survey different approaches for watercolor painting
- Acquire the foundations for continued learning
- Be aware of matting and framing techniques for watercolor paintings
- Enjoy creative expression in watercolor painting

DATE	TOPICS	SUPPLIES TO BRING
September 11 Class 1	<p>Intro to course, overview of basic supplies and equipment needed, demonstration on setting up your palette and tearing watercolor paper.</p> <p>Goals:</p> <ul style="list-style-type: none"> ● Obtain class supply list and rationale of the components. ● Set up your art supplies for the next session. Create a template map of your palette but don't add color to it yet. Tear watercolor paper. <p>Note: Please try to obtain supplies by the next meeting of the class on September 25.</p>	
September 13, 20	Attend regular Watercolor Workshop – Bring your art supplies if you can get them by then.	BASICS [see below]
September 25 Class 2	<p>Setting up to do watercolor painting</p> <p>Goals:</p> <ul style="list-style-type: none"> ● Fill in template for your palette. ● Watercolor paint consistency - see video on mixing “juicy” pigment ● Develop “chips” for a start to cataloging your paint collection and pigment properties by creating a graded wash. ● Create different brush strokes with your different brushes. ● Apply techniques for painting brush drawings from a video or do your own. <p><u>Homework:</u> Complete your palette map, finish your</p>	<p><i>BASICS: [WC paper, brushes, paints, palette, water container, plastic tablecloth, roll of paper towels, WC paper support, pencil, eraser, masking tape]. Plus ruler, Sharpie Ultrafine permanent marker & large, chisel tip or fine tip black permanent marker, plastic sheet covers for letter size paper, plastic sheet protector for</i></p>

	<p>brush stroke paintings if you didn't complete it in class, complete paint chips for each of the paints you have and store in your catalog.</p> <p>Watch others in the series of videos to get a good start on painting with watercolor, review what we do in class, and go beyond. We will be using many of the techniques illustrated on this useful, free website.</p> <p>http://www.update.dragonflyspiritstudio.com/lesson-info/watercolor-jumpstart/</p>	baseball cards, 1" 3-ring binder to store your class material and paint catalog.
September 27, October 4	Attend regular Watercolor Workshop to complete homework and class projects.	BASICS
October 9 Class 3	<p>Properties of Watercolor Paints</p> <p>Goals:</p> <ul style="list-style-type: none"> ● Begin value scale chart and learn to see values. ● Mix colors to create a color wheel with 3 primaries to learn basic color theory. ● Begin chart of mixes of your colors. ● Project: do a monochromatic painting with a single color. <p><u>Homework:</u> Complete anything not finished in class, Use video tutorials on the Youtube from the Dragonfly Spirit Studio to review how to mix colors and do a monochromatic painting. Find a photo of a sunset or sunrise with dark silhouetted foreground.</p>	BASICS
October 11, 18	Attend regular Watercolor Workshop – Work on “homework”	BASICS
October 23 Class 4	<p>Watercolor washes, timing and importance of letting washes dry</p> <p>Goals:</p> <ul style="list-style-type: none"> ● Paint with wet-on-wet techniques ● Paint a flat wash ● Paint a graded wash ● Paint a variegated wash ● Do a glaze ● Use watercolor lifting techniques ● Create different kinds of edges ● Project: Paint a sunset scene with dark silhouetted foreground <p><u>Homework:</u> Complete project, practice the different kinds of washes. Trace drawing for next meeting on to 1/16 watercolor paper.</p>	BASICS
October 25,	Attend regular Watercolor Workshop	BASICS + Photos of

November 1		subjects with large shapes, differences in values, you'd like to start to paint in the Nov. 6th class.
November 6 Class 5	<p>Planning a painting</p> <p>Goals:</p> <ul style="list-style-type: none"> ● Painting process in watercolor ● Applying composition principles ● Creating thumbnail value sketches ● Ways of saving the whites of your paper ● Project: Bowl with lemons and shadows as an example of planning a painting, saving whites, painting large shapes first, applying washes. <p><u>Homework:</u> Work on your own painting after planning what you will do and in what sequence. Or use the Bowl with Lemons paintings in a series, varying colors, or paint from appropriate reference photos.</p>	BASICS, masking fluid, ruling pen for applying masking fluid for thin lines, small bar of soap in a ziplock bag or small soap dish, candle or light colored crayon.
November 8, 15	Attend regular Watercolor Workshop – Work on “homework”.	BASICS
November 27 Class 6	<p><i>Our last Intro to Watercolor class meeting!</i></p> <p>Creating a primer of textures in watercolor</p> <p>Goals:</p> <ul style="list-style-type: none"> ● Create “chips” used for cataloging your paint to create a catalog watercolor texture techniques. ● Discuss matting and framing of watercolor work. <p>Wrap up course.</p>	BASICS + some saran wrap, different kinds of salt, old credit card, cheap Kleenex tissues (no lotion), natural or manmade sponges with large holes. Other texture makers will be supplied.
November 29, December 6, 13, 20, January 3, 10	Attend regular Watercolor Workshop, continue with your projects.	BASICS

Bibliography of references used:

Lynne Baur website and YouTube video tutorials. Dragonfly Spirit Studio.

<http://www.update.dragonflyspiritstudio.com/lesson-info/watercolor-jumpstart/>

<http://www.update.dragonflyspiritstudio.com/category/how-to/>

Birgit O'Connor, 2009, *Watercolor Essentials: Hands-on Techniques for Exploring Watercolor in Motion*, North Light Books, Cincinnati, OH, ISBN: 978-1-60061-094-3.

J. Ono, Fall 2017, 8/27/2017

Sandrine Pelissier, 2015, *Fearless Watercolor for Beginners, Adventurous Painting Techniques to Get You Started*, North Light Books, Cincinnati, OH, ISBN 13:978 1-4403-3725-0

Stephen Quiller, 2008, *Water Media Painting, The Complete Guide to Working in Watercolor, Acrylic, Gouache, & Casein*, Watson-Guptill Publication, NY, ISBN: 13:978-0-8230-9688-6.

Stephen Quiller, 1999, *Painter's Guide to Color*, Watson-Guptill Publications, NY, ISBN: 0-8230-3913-7.

Stephen Quiller, 1989, *Color Choices: Making Color Sense Out of Color Theory*, Watson-Guptill Publications, NY, ISBN: 0-8230-0696-4.