

## **Germantown Middle School**

### **6th Grade Summer Reading 2019**

All upcoming 6th grade students are required to read the following book: *City of Ember* by Jeanne DuPrau.

#### **Description:**

The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must decipher the message before the lights go out on Ember forever!

#### **Summer Packet:**

The summer packet is designed for you to split your book into fourths. You are to complete a reading response form over each fourth of your book. Please make sure you indicate the pages read on the top of each reading response form. Just remember, this packet is to help you remember what you learned and be ready for the upcoming work in the fall.

#### **Grades:**

Summer reading packets are due on Friday, Aug. 9. Students will be receiving a grade on the following:

- Summer reading packet (Minor grade)
- Assessment of the novel (Major grade on Friday, Aug. 16 and Friday, Aug. 23)

**Bring a copy of the book the first two and a half weeks of school.**

Name:

Novel Title:

### Reader Response 1

I read from **page 1** to **page 83**. (First 1/4 of your book)

**Vocabulary:** As you read, write down 3 unfamiliar words and what you guess they mean based on what you read. (NOTE: These do not need to be words that completely stump you, just words that are new to you or that you are unfamiliar with. You **MUST** have 3 words, the sentence quoted from the book, and the dictionary definition filled in completely.) Write neatly.

	Word	How it is used in the text (write the sentence from the book)	Definition
1.			
2.			
3.			

**Connections:** As you read, write down 4 connections that you make with the text. Remember, connections can be based on your personal life, background knowledge, or another book you have read. Use complete sentences. Example: *This book/character reminds me of \_\_\_\_\_ because \_\_\_\_\_.* or *The part in the book when \_\_\_\_\_ is kind of like \_\_\_\_\_ because \_\_\_\_\_.*

	Detail from the Text (write the quote here)	Connection Made (explain the kind of connection using complete sentences)	Identify Connection Type (Text-to-Self, Text-to- World, Text-to-Text)
1.			
2.			
3.			
4.			

## Reader Response 2

I read from **page 84** to **page 139**. (Second 1/4 of the novel)

**Vocabulary:** As you read, write down 3 unfamiliar words and what you guess they mean based on what you read. (NOTE: These do not need to be words that completely stump you, just words that are new to you or that you are unfamiliar with. You **MUST** have 3 words, the sentence from the book, and the definition filled in completely.) Write neatly.

	<b>Word</b>	<b>How it is used in the text (write the sentence from the book)</b>	<b>Dictionary Definition</b>
1.			
2.			
3.			

**Questions:** As you read, write down at least 3 questions (teacher-like questions) that you have about the text.

1.	
2.	
3.	

### Reader Response 3

I read from **page 140** to **page 212**. (Third 1/4 of the novel)

**Connections:** As you read, write down at least 3 connections that you make with the text. Remember, connections can be based on your personal life, background knowledge, or another book you have read. Use complete sentences.

Example: *This book/character reminds me of \_\_\_\_\_ because \_\_\_\_\_.* or *The part in the book when \_\_\_\_\_ is kind of like \_\_\_\_\_ because \_\_\_\_\_.* Write neatly.

	<b>Detail from the Text (write the quote here)</b>	<b>Connection Made (explain the kind of connection using complete sentences)</b>	<b>Identify Connection Type (Text-to-Self, Text-to-World, Text-to-Text)</b>
1.			
2.			
3.			
4.			

**Prediction:** Make 1 prediction about what will happen next in the book. Include **why** you are making this prediction.

I predict that

because

## Reader Response 4

I read from **page 213** to **page 270**. (Last 1/4 of the novel)

**Literary Element:** Conflicts are challenges in the story between the main character(s) and other forces. Most good stories involve challenges that characters must face and attempt to overcome. Through challenges characters grow, typically gaining new knowledge and perspective by the end of their journey. A challenge can be any one of the following, and sometimes several at once: Person vs. Person; Person vs. Self; Person vs. Society; and/or Person vs. Nature. Give an example of a Conflict in the story. You may use any part of the book. Write neatly.

Quote (page #).	Opponent	Interpretation
Cite four specific examples of <b>challenges</b> faced by a major character(s). Include page number in parentheses.	Against what or whom did this character struggle? (Versus-a Person, Vs.- Circumstances, Vs.- Nature, Vs.-Society, Vs.- Self)	<b>Explain</b> how the citation outlines the two opponents in the challenge – the character and their opponent. What does it say about the main character involved?
1.		
2.		
3.		
4.		