

Summer Reading Assignments Incoming Sophomore English II

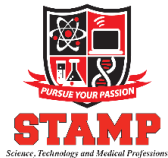
Summer reading is an important part of a student's learning experience in the STAMP & SPACE academies. Current research suggests that summer reading helps students maintain important literacy skills and provides all students with a shared experience on which to build upon when they return to school. Below are the summer reading directions for all incoming sophomore students. All students are responsible for their summer reading assignments.

REQUIRED SUMMER READINGS	
<i>These reading assignments will be due Friday, August 30, 2019.</i>	
<ul style="list-style-type: none"> • Assignment #1 Read <i>Fahrenheit 451</i> by Ray Bradbury. <ul style="list-style-type: none"> • As you read, complete the reading assessment log. • This assignment will be due by Friday, August 30, 2019. (This will be a test grade.) See Rubric. • Assignment #2 Read ONE of the books from the literature list below. This should be a novel you have not read before. <ul style="list-style-type: none"> • As you read, complete the one pager project. See attached directions and examples. • This assignment will be due by Friday, August 30, 2019. (This will be a daily work grade) See Rubric. 	
LITERATURE LIST	
<i>Choose ONE book of your choice from this list for your summer assignment #2</i>	
<i>The Great Gatsby</i> by F. Scott Fitzgerald <i>Anthem</i> by Ayn Rand <i>The Glass Castle</i> by Jeannette Walls <i>I Know Why the Caged Bird Sings</i> by Mya Angelou <i>The Things They Carried</i> by Tim O'Brien <i>Bless Me, Ultima</i> by Rudolfo Anaya <i>Death of a Salesman</i> by Arthur Miller	

Should you have any questions or concerns, please contact your designated English II teacher from your campus.

Hanna ECHS	Graciela Guzman	grguzman@bisd.us
Lopez ECHS	Juan Torres	jtorres3@bisd.us
Pace ECHS	Melissa Tully	mmorrison@bisd.us
Porter ECHS	Orlando de los Santos	odelossantos@bisd.us
Rivera ECHS	Teddy Cumberworth	tjcumberworth@bisd.us
Veterans ECHS	Jesus Vasquez	jesvasquez@bisd.us

Special Note: Student recently accepted in the STAMP or SPACE academy and or new to BISD, will be given this project at the beginning of the 2019-2020 school year and must successfully complete said project by the end of the 1st six weeks.



Summer Reading Assignments



Assignment #1 Summer Reading Assessment Log

Your assessment log must be TYPED.

- I. **Student Name and Parent Verification:** Please type your name and the following statement as the first section of your assessment. A parent signature **MUST** be included.

Student Name: _____

I verify that _____ has completed his/her summer reading.

Parent Signature: _____

- II. **Identify and properly punctuate the book's title, author, copyright date, and number of pages in MLA format.** Refer to following web page for MLA formatting questions:

https://owl.purdue.edu/owl/purdue_owl.html

- III. **Cite a memorable passage of no more than thirty words or three sentences from the book.**

Identify the page number, chapter, and copy word for word the short passage you feel is worth remembering. Explain why you have selected this passage.

- IV. **Describe your first impression of one character or one event you find most interesting.** Give at least THREE items of information that gave you this impression.

- V. **Identify what causes a significant change in one character, and describe the results of that change.** This change may be the consequence of a choice, a conflict of some kind that has to be resolved, the display of some outstanding trait like courage, or even the result of an action or event that occurs during the story. (What causes the significant change in the character? What are the results of the change?)

- VI. **Highlight the significance of the book for you, read all of the questions below and then write a response to ONE question.**

- What discovery did you make as a result of reading the book?
- How has this book changed your thinking or feeling?
- How has this book challenged your opinions or views of life?

- VII. **Select FIVE literary devices and explain the effective use of this device.** Be sure to include the type of device, page number, quote/sentence containing device, and the explanation of its effectiveness.

- VIII. **Select FIVE vocabulary words from the text of the novel that you find challenging or interesting.** Provide a dictionary definition for each word chosen, along with the page number and quote in which it appears. Then compose an original sentence using this word properly.

Summer Reading Assignments

Assignment #2 One Pager Project

The One Pager activity is used to assist you as you learn to analyze an author's argument or purpose. It combines visual and textual elements.

What you'll need to complete your One Pager:

- 1 sheet of computer paper (8 ½ by 11)
- Markers and/or colored pencils
- A copy of the novel you have chosen

Design: What should your One Pager look like?

- Your name should be written on the back of the paper.
- Written work must be in ink (or marker/colored pencil).
- Use color.
- Ideas should be organized and presented clearly.
- Use your best penmanship. Your work needs to be legible.
- Organize your One Pager so that it makes sense.
- Creativity is a MUST! 😊

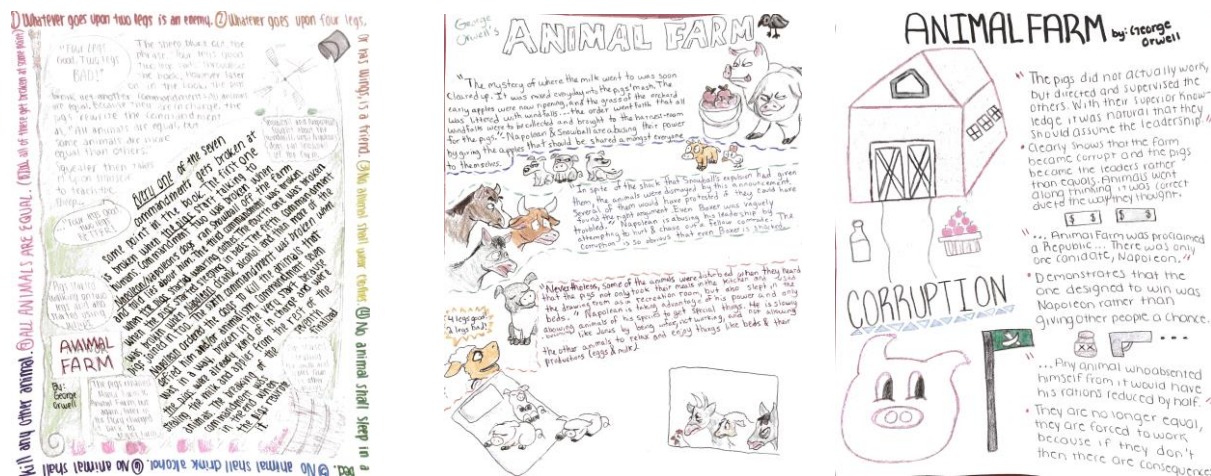
Content: What information should be included in your One Pager?

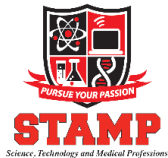
- The title of the novel must be included on your One Pager.
- Include the author's full name.
- Copy three significant excerpts (quotations) from the text
- A response to each excerpt you selected explaining why you think it is important.
- At least one illustration that represents the ideas discussed in the novel.

Assessment: How will your One Pager be graded?

- Your One Pager will be graded using the rubric on the back of this sheet.
- Your One Pager is a daily work grade.
- Your One Pager is due by Friday, August 30, 2019.

Examples:





Summer Reading Assignments

Grading Rubric:



Assignment #1 Summer Reading Assessment Log

	Developing 7 points	Sufficient 10 points	Above Average 14 points
MLA format	Some information is correctly documented.	Most information is correctly documented.	All information is correctly documented.
Memorable Passage	Communicates information and ideas with some clarity.	Communicates information and ideas with considerable clarity.	Communicates information and ideas with a high degree of clarity.
Character Analysis	Uses critical thinking skills with moderate effectiveness.	Uses critical thinking skills with considerable effectiveness.	Uses critical thinking skills with a high degree of effectiveness.
Change in Character	Demonstrates minimal understanding of task.	Demonstrates adequate understanding of task.	Demonstrates a thorough understanding of task.
Book Significance	Communicates information and ideas with some clarity.	Communicates information and ideas with considerable clarity.	Communicates information and ideas with a high degree of clarity.
Literary Devices	Demonstrates somewhat developed integration and understanding of literary devices.	Demonstrates mostly developed integration and understanding of literary devices.	Demonstrates fully developed integration and understanding of literary devices.
Vocabulary	Completes some of the tasks effectively.	Completes most of the tasks effectively.	Completes all of the tasks effectively.
Parent signature – 2 points			
_____ /100 total points			

Summer Reading Assignments

Grading Rubric:

Assignment #2 One Pager Project

A one-pager is a written and graphic interpretation of what you have just read presented on a single sheet of paper. It may be literal (based strictly on the facts presented) or it may be a symbolic representation of the piece. The one-pager helps you visualize what you are reading.

Guidelines:

- Use standard (8 ½ x 11) unlined paper (computer/printer paper)
- Fill the entire page
- Written work must be in ink or typed
- Use markers/colored pencils for illustrations
- Include all of the following – arrange on the page any way you choose
 - Title of Work, Author, Chapter or Section
 - Three or more excerpts (quotations) from the reading (passages you like or think are especially important)
 - A personal response to each passage you selected (an interpretation/explanation of its significance – answer “*Why did I choose this excerpt?*” and “*Why is it significant to the literature?*”)
 - At least 1 graphic or symbol which relates to the passages selected (hand/computer illustration, magazine pictures, or clip art style)

	Advanced	Proficient	Partially Proficient	Developing
Analysis/ Personal Response	<ul style="list-style-type: none"> Analysis is thorough and succinct and demonstrates advanced thinking 	<ul style="list-style-type: none"> For each quotation, student includes 2-3 sentences of commentary/ analysis. 	<ul style="list-style-type: none"> Analysis is only 1-2 sentences or simply restates/ summarizes the quotation. 	<ul style="list-style-type: none"> Analysis lacking or severely underdeveloped. Analysis does not indicate student has read or understood the book.
	10-9	8	7	6
Quotations	<ul style="list-style-type: none"> Quotations chosen are particularly powerful or connected in a particularly insightful way 	<ul style="list-style-type: none"> Includes three accurate, correctly-cited (author, pg. #) quotations. 	<ul style="list-style-type: none"> Includes three quotations with errors in accuracy or citations 	<ul style="list-style-type: none"> Required number of quotations not met or quotations & citations contain significant errors
	10-9	8	7	6
Graphics & Required Elements	<ul style="list-style-type: none"> Graphic elements are particularly well chosen and executed Required elements incorporated seamlessly into the artwork 	<ul style="list-style-type: none"> Graphics are neat, clear, colorful, and fill the entire page. All written elements are neat and in ink. Title, author, and chapter are clearly written. 	<ul style="list-style-type: none"> Graphics may appear hastily drawn or may not fill the page Some written elements are in pencil or are sloppily written 	<ul style="list-style-type: none"> Graphic elements are clearly hastily drawn, in pencil, or incomplete. Written elements are missing, sloppy, or in pencil.
	5	4	3	2

_____ /25 = _____