

## MLA Documentation Style for “Works Cited”

To start creating your “Works Cited” list, ask yourself about the format of each item that you want to cite. Choose the format and click on the link:

Format: Is the item a/an

[print book?](#)

[ebook?](#)

[part of a book or ebook?](#)

[book review?](#)

[journal article?](#)

[magazine article?](#)

[newspaper article?](#)

encyclopedia entry? See: [part of a book or ebook](#)

dictionary entry? See: [part of a book or ebook](#)

[video or film?](#)

[television series or radio program?](#)

[television episode or individual radio broadcast?](#)

[song?](#)

[sound recording](#) (CD, podcast, audiotape)?

[e-mail message?](#)

[blog post?](#)

[tweet?](#)

[website?](#)

[document on a website?](#)

[government publication?](#)

[image?](#)

[interview?](#)

[live presentation?](#)

[physical object?](#)

## Print Book

To cite a print book in a “Works Cited” list, ask yourself:

- **Who** is responsible for the content of the book?
  - Was the book written by **one author**?
  - Was the book written by **two authors**?
  - Was the book written by **more than two authors**?
  - Was the book written by a **corporate author** (a group, organization, governmental body, etc.)?
  - Is the book a collection of materials put together by an **editor or editors or compiler or compilers**?
  - Is your focus on the contribution of **someone other than or in addition to the author**?
  - Does the author of the book use a **pseudonym**?
  - Does the book have **no author**?
  - Does your list include **two or more works by the same author**?
- **What** is the **title** of the book?
- Is the book **part of a larger whole** (i.e., in a “**container**”)?
- Is the book a **version** of a previously issued title?
- Is the book **part of a numbered sequence**?
- Are you citing an **entire multivolume work**?
- **Who published** the book?
- **When** was the book published (in the edition you used)?
  - Does the book have **no publication date**?
- **Where** can the book be found?
- Is there any **other information** that might be useful to your readers?

## Who is responsible for the content of the book?

### Was the book written by one author?

Wyss, O'Neill. *Fundamentals of the Stock Market*. McGraw-Hill, 2001.

### Was the book written by two authors?

Hamilton, John Maxwell, Jr., and George A. Krimsky. *Hold the Press: The Inside Story on Newspapers*. Louisiana State UP, 1996.

### Was the book written by more than two authors?

Quirk, Randolph, et al. *A Comprehensive Grammar of the English Language*. Longman, 1985.

### Was the book written by a corporate author (a group, organization, governmental body, etc.)?

American Medical Association. *Essential Guide to Asthma*. Pocket Books, 1998.

United States, Department of Labor. *Child Care: A Workforce Issue*. Government Printing Office, 1988.

*Note: If the corporate author is the same as the book publisher, omit the author:*

*Reading at Risk: A Survey of Literary Reading in America*. National Endowment for the Arts, June 2004.

### Is the book a collection of materials put together by an editor or editors or a compiler or compilers?

Allison, Nancy, editor. *The Illustrated Encyclopedia of Body-Mind Disciplines*. Rosen, 1999.

Duminy, James, et al., editors. *Planning and the Case Study Method in Africa: The Planner in Dirty Shoes*. Palgrave Macmillan, 2014.

*Note: This book has three or more editors.*

Spafford, Peter R., and Millicent Monroe, compilers. *The Protocol of Heaven*. Ballantine, 2002.

**Is your focus on the contribution of someone other than or in addition to the author?**

Pevear, Richard, and Larissa Volokhonsky, translators. *Crime and Punishment*. By Feodor Dostoevsky, Vintage Books, 1993.

Shakespeare, William. *Hamlet*. Edited by Harold Jenkins, Methuen, 1982.

**Does the author of the book use a pseudonym?**

Stendhal. *The Red and the Black*. Translated by Roger Gard, Penguin Books, 2002.

**Does the book have no author?**

*Collins Quotation Finder*. Rev. ed., HarperCollins, 2001.

**Does your list include two or more works by the same author?**

Tan, Amy. *The Joy Luck Club*. Putnam's, 1989.

---. *The Kitchen God's Wife*. Putnam's, 1991.

**What is the title of the book?**

Hamilton, John Maxwell, Jr., and George A. Krimsky. *Hold the Press: The Inside Story on Newspapers*. Louisiana State UP, 1996.

**Is the book part of a larger whole (i.e., part of a “container”)?**

Howells, W. D. *Their Wedding Journey*. Edited by John K. Reeves, 1968. *A Selected Edition of W. D. Howells*, general editor, Edwin H. Cady, vol. 5, Indiana UP, 1968-83.

Wellek, René. *English Criticism, 1900-1950*. 1986. *A History of Modern Criticism, 1750-1950*, vol. 5, Yale UP, 1955-92.

### **Is the book a version of a previously issued title?**

*Collins Quotation Finder*. Rev. ed., HarperCollins Publishers, 2001.

Miller, Casey, and Kate Swift. *Words and Women*. Updated ed., HarperCollins Publishers, 1991.

SarDesai, D. R. *Vietnam: Past and Present*. 3rd ed., Westview Publishers, 1998.

### **Is the book part of a numbered sequence?**

Rampersand, Arnold. *The Life of Langston Hughes*. 2<sup>nd</sup> ed., vol. 2, Oxford UP, 2002.

### **Are you citing an entire multivolume work?**

Wellek, René. *A History of Modern Criticism, 1750-1950*, Yale UP, 1955-92. 8 vols.

### **Who published the book?**

American Medical Association. *Essential Guide to Asthma*. Pocket Books, 1998.

Rampersand, Arnold. *The Life of Langston Hughes*. 2<sup>nd</sup> ed., vol. 2, Oxford UP, 2002.

Wyss, O'Neill. *Fundamentals of the Stock Market*. McGraw-Hill, 2001.

## When was the book published (in the edition you used)?

Ellison, Ralph. *Invisible Man*. Vintage Books, 1995.

### Does the book have no publication date?

*Omit date:*

Bourne, Wm. Oland. *The House That Jeff Built*. American News Company.

OR

*If reliable date is available from another source, supply it in square brackets:*

Bourne, Wm. Oland. *The House That Jeff Built*. American News Company, [1868].

## Where can the book be found?

*To locate a print book, consult a library catalog for its call number. The call number does NOT form part of the citation in the "Works Cited" list.*

## Is there any other information that might be useful to your readers?

*The following are optional additions to your citations:*

### ***Date of Original Publication***

Newcomb, Horace, editor. *Television: The Critical View*. 1976. 7<sup>th</sup> ed., Oxford UP, 2007.

### ***Information about Prior Publication***

Atwood, Margaret. *The Year of the Flood: A Novel*. Anchor Books, 2010. Second vol. of the MaddAddam trilogy.

Rice, Anne, and Christopher Rice. *Ramses the Damned: The Passion of Cleopatra*. Anchor Books, 2017. Sequel to Anne Rice's 1989 novel, *The Mummy*.

**City of Publication** (exception to standard omission of city of publication)

*For books printed before 1900, city can replace printer's name:*

Goethe, Johann Wolfgang von. *Conversations of Goethe with Eckermann and Soret*. Translated by John Oxenford, new ed., London, 1875.

*To differentiate versions of books published by same publisher in two places:*

Rowling, J. K. *Harry Potter and the Philosopher's Stone*. London: Bloomsbury, 1997. [same title also published in New York]

**Number of Volumes in a Multivolume Work**

Caro, Robert A. *The Passage of Power*. 2012. *The Years of Lyndon Johnson*, vol. 4, Vintage Books, 1982-2012. 4 vols.

**Series**

Heisler, Martin O., and Barbara S. Heisler. *From Foreign Workers to Settlers? Transnational Migration and the Emergence of New Minorities*. Sage, 1986. *Annals of the American Academy of Political and Social Science* 485.

**Information about Congressional Publications**

United States, Congress, House, Permanent Select Committee on Intelligence. *Al-Qaeda: The Many Faces of an Islamist Extremist Threat*. Government Printing Office, 2006. 109<sup>th</sup> Congress, 2<sup>nd</sup> session, House Report 615.

## Ebook

To cite an ebook in a “Works Cited” list, ask yourself:

- **Who** is responsible for the content of the ebook?
  - Was the ebook written by **one author**?
  - Was the ebook written by **two authors**?
  - Was the ebook written by **more than two authors**?
  - Was the ebook written by a **corporate author** (a group, organization, governmental body, etc.)?
  - Is the ebook a collection of materials put together by an **editor or editors or a compiler or compilers**?
  - Is your focus on the contribution of **someone other than or in addition to the author**?
  - Does the author of the ebook use a **pseudonym**?
  - Does the ebook have **no author**?
  - Does your list include **two or more works by the same author**?
- **What** is the **title** of the ebook?
- Is the ebook **part of a larger whole** (i.e., is it in a “**container**”)?
- Is the ebook a **version** of a previously issued title?
- Is the ebook **part of a numbered sequence**?
- Are you citing an **entire multivolume work**?
- **Who published** the ebook?
- **When** was the ebook published (in the edition you used)?
  - Does the ebook have **no publication date**?
- **Where** can the ebook be found?
- Is there any **other information** that might be useful to your readers?



## Who is responsible for the content of the ebook?

### Was the ebook written by one author?

Hannam, June. *Feminism*. 2<sup>nd</sup> ed. Routledge, 2014. MyiLibrary, [lib.myilibrary.com/Open.aspx?id=618324](http://lib.myilibrary.com/Open.aspx?id=618324).

### Was the ebook written by two authors?

Keeton, Patricia, and Peter Scheckner. *American War Cinema and Media since Vietnam: Politics, Ideology, and Class*. Palgrave Macmillan, 2013. SpringerLink, [link.springer.com/content/pdf/10.1057%2F9781137277893.pdf](http://link.springer.com/content/pdf/10.1057%2F9781137277893.pdf).

### Was the ebook written by more than two authors?

Gao, Zhong-Shan, et al. *Multidisciplinary Approaches to Allergies*. Springer, 2013. SpringerLink, [link.springer.com/book/10.1007%2F978-3-642-31609-8](http://link.springer.com/book/10.1007%2F978-3-642-31609-8).

### Was the ebook written by a corporate author (a group, organization, governmental body, etc.)?

National Association of City Transportation Officials. *Urban Street Design Guide*. Island Press, 2013. SpringerLink, [link.springer.com/book/10.5822%2F978-1-61091-534-2](http://link.springer.com/book/10.5822%2F978-1-61091-534-2).

United States, Congress, Senate, Committee on Health, Education, Labor, and Pensions. *Bullying-Free Schools: How Local, State and Federal Efforts Can Help: Field Hearing ... June 8, 2012*. U.S. Government Printing Office, 2014. Government Printing Office, [www.gpo.gov/fdsys/pkg/CHRG-112shrg91970/html/CHRG-112shrg91970.htm](http://www.gpo.gov/fdsys/pkg/CHRG-112shrg91970/html/CHRG-112shrg91970.htm).

*Note: If the corporate author is the same as the ebook publisher, omit the author:*

*Training Students at Small & Medium Sized Colleges in Information Literacy*. Primary Research Group, 2013. Proquest Ebook Central, [ebookcentral.proquest.com/lib/lagcc-ebooks/detail.action?docID=4968057](http://ebookcentral.proquest.com/lib/lagcc-ebooks/detail.action?docID=4968057).-

**Is the ebook a collection of materials put together by an editor or editors, or a compiler or compilers?**

Baldwin, Moyra A., and Jan Woodhouse, editors. *Key Concepts in Palliative Care*. Sage, 2011. *Credo Reference*, [search.credoreference.com/content/title/sageukjlcz?tab=contents](http://search.credoreference.com/content/title/sageukjlcz?tab=contents).

Duminy, James, et al., editors. *Planning and the Case Study Method in Africa: The Planner in Dirty Shoes*. Palgrave Macmillan, 2014. *SpringerLink*, [link.springer.com/book/10.1057%2F9781137307958](http://link.springer.com/book/10.1057%2F9781137307958). [Note: This book has three or more editors.]

Simpson, James Beasley, compiler. *Simpson's Contemporary Quotations*. Houghton Mifflin, 1988. *Credo Reference*, [search.credoreference.com/content/title/simpsons?tab=entries](http://search.credoreference.com/content/title/simpsons?tab=entries).

**Is your focus on the contribution of someone other than or in addition to the author?**

Poe, Edgar Allan. *The Complete Works of Edgar Allan Poe*. Edited by James A. Harrison, Thomas D. Crowell, 1902. *HathiTrust Digital Library*, [babel.hathitrust.org/cgi/pt?id=coo.31924079574368;view=1up;seq=266](http://babel.hathitrust.org/cgi/pt?id=coo.31924079574368;view=1up;seq=266).

Storr, F., translator. *The Oedipus Trilogy: Oedipus the King, Oedipus at Colonus, Antigone*. By Sophocles, First Avenue Editions, 2014. *MyiLibrary*, [lib.myilibrary.com/Open.aspx?id=632793](http://lib.myilibrary.com/Open.aspx?id=632793).

**Does the author of the ebook use a pseudonym?**

Twain, Mark. *No. 44: The Mysterious Stranger*. U of California P, 2011. *MyiLibrary*, [lib.myilibrary.com/ProductDetail.aspx?id=327971](http://lib.myilibrary.com/ProductDetail.aspx?id=327971).

**Does the ebook have no author?**

*Merriam-Webster's Geographical Dictionary*. 3<sup>rd</sup> ed. Merriam-Webster, 1997. *Credo Reference*, [search.credoreference.com/content/title/mwgeog?tab=entries](http://search.credoreference.com/content/title/mwgeog?tab=entries).

### **Does your list include two or more works by the same author?**

Morrison, Toni. *The Dancing Mind: Speech upon Acceptance of the National Book Foundation Medal for Distinguished Contribution to American Letters on the Sixth of November, Nineteen Hundred and Ninety-Six*. Alfred A. Knopf, 1996. *Alexander Street Press*, bltc.alexanderstreet.com//cgibin/asp/philo/bltc/sourceidx.pl?sourceid=S8144&showfullrecord=on.

---. Lecture and Speech of Acceptance, upon the Award of the Nobel Prize for Literature, Delivered in Stockholm on the Seventh of December, Nineteen Hundred and Ninety-Three. A.A. Knopf, 1994. *Alexander Street Press*, bltc.alexanderstreet.com//cgi-in/asp/philo/bltc/sourceidx.pl?sourceid=S14146&showfullrecord=on.

### **What is the title of the ebook?**

Keeton, Patricia, and Peter Scheckner. *American War Cinema and Media since Vietnam: Politics, Ideology, and Class*. Palgrave Macmillan, 2013. *SpringerLink*, link.springer.com/content/pdf/10.1057%2F9781137277893.pdf.

United States, Congress, Senate, Committee on Health, Education, Labor, and Pensions. *Bullying-Free Schools: How Local, State and Federal Efforts Can Help: Field Hearing ... June 8, 2012*. U.S. Government Printing Office, 2014. Senate Hearing 112-913. *U.S. Government Publishing Office*, www.gpo.gov/fdsys/pkg/CHRG-112shrg91970/pdf/CHRG-112shrg91970.pdf.

### **Is the ebook part of a larger whole (i.e., is it in a “container”)\*?**

Connell, William J., and Pugliese, Stanislao G., editors. *The Routledge History of Italian Americans*. Routledge, 2018. The Routledge Histories. *Proquest Ebook Central*, ebookcentral.proquest.com/lib/lagcc-ebooks/detail.action?docID=5061366.

Twain, Mark. *No. 44: The Mysterious Stranger*. U of California P, 2011. MyiLibrary, lib.myilibrary.com/ProductDetail.aspx?id=327971.

*Note: Nearly all ebooks are part of a container such as a publisher's series or a database.*

### **Is the ebook a version of a previously issued title?**

*Merriam-Webster's Geographical Dictionary*. 3rd ed., Merriam-Webster, 1997. Credo Reference, search.credoreference.com/content/title/mwgeog?tab=entries.

Selinus, Olle, editor. *Essentials of Medical Geology*. Rev. ed., Springer, 2013. SpringerLink, link.springer.com/content/pdf/10.1007%2F978-94-007-4375-5.pdf.

### **Is the ebook part of a numbered sequence?**

Brenner, Don J., et al., editors. *The Proteobacteria, Part C, The Alpha-, Beta-, Delta-, and Epsilonproteobacteria*. 2005. *Bergey's Manual of Systematic Bacteriology*, 2<sup>nd</sup> ed., vol. 2, Springer, 2001-2012. SpringerLink, link.springer.com/content/pdf/10.1007%2F0-387-29298-5.pdf.

### **Are you citing an entire multivolume e-work?**

Ness, Immanuel, editor. *The Encyclopedia of Global Human Migration*. Wiley-Blackwell, 2013. 5 vols. Gale Virtual Reference Library, go.galegroup.com/ps/i.do?id=GALE|6LQZ&v=2.1&u=cuny\_main&it=aboutBook&p=GURL&sw=w.

### **Who published the book (originally)?**

Archibald, John M. *Genomics: A Very Short Introduction*. Oxford UP, 2018. *Very Short Introductions*,

www.veryshortintroductions.com/view/10.1093/actrade/9780198786207.  
001.0001/actrade-9780198786207.

MacKillop, James. *Myths and Legends of the Celts*. Penguin, 2006. *Credo Reference*,  
search.credoreference.com/content/title/penguinmlc?tab=contents.

### **When was the ebook originally published (in the edition you used)?**

Hannam, June. *Feminism*. 2<sup>nd</sup> ed. Routledge, 2014. *MyiLibrary*,  
lib.myilibrary.com/Open.aspx?id=618324.

### **Does the ebook have no publication date?**

*Omit publication date, but add **date of access**:*

Bourne, Wm. Oland. *The House That Jeff Built*. American News Company.  
*Slavery and Anti-Slavery: A Transnational Archive*,  
find.galegroup.com/sas/retrieve.do?inPS=true&prodId=  
SAS&userGroupName=cuny\_main&tabID=T001&searchId=  
&searchType=&contentSet=ECCO&sort=&relatedDocId=  
titlePage&bookId=SABCP04877300&currentPosition=  
1&workId=SABCP04877300&docId=CY3803115223&pageIndex=  
1&relevancePageBatch=CY103115223&docLevel=  
FASCIMILE&resultListType=RESULT\_LIST&callistoContentSet=  
SABC&showLOI=&qrySerId=. Accessed 3 July 2018.

OR

*If reliable date is available from another source, supply it in square brackets:*

Bourne, Wm. Oland. *The House That Jeff Built*. American News Company,  
[1868]. *Slavery and Anti-Slavery: A Transnational Archive*,  
find.galegroup.com/sas/retrieve.do?inPS=true&prodId=  
SAS&userGroupName=cuny\_main&tabID=T001&searchId=  
&searchType=&contentSet=ECCO&sort=&relatedDocId=  
titlePage&bookId=SABCP04877300&currentPosition=

1&workId=SABCP04877300&docId=CY3803115223&pageIndex=1&relevancePageBatch=CY103115223&docLevel=FASCIMILE&resultListType=RESULT\_LIST&callistoContentSet=SABC&showLOI=&qrySerId=.

## Where can the book be found?

*The location of an ebook is its URL; the URL should appear in the “Works Cited” list (see example below).*

*However, if access is limited, you may need to consult a library catalog for a link to the full-text of the ebook. In the LaGuardia catalog, the link will read: “Access for LaGuardia users” or “Access for all CUNY users.”*

Selinus, Olle, editor. *Essentials of Medical Geology*. Rev. ed., Springer, 2013.

*SpringerLink*, [link.springer.com/content/pdf/10.1007%2F978-94-007-4375-5.pdf](http://link.springer.com/content/pdf/10.1007%2F978-94-007-4375-5.pdf).

## Is there any other information that might be useful to your readers?

*The following are optional additions to your citations:*

### ***Date of Original Publication***

McLeod, Alexander. *Negro Slavery Unjustifiable: A Discourse*. 1802. 10<sup>th</sup> ed., McLeod, 1860. *Slavery and Anti-Slavery: A Transnational Archive*, [find.galegroup.com/sas/infomark.do?&source=gale&prodId=SAS&userGroupName=cuny\\_laguardia&tabID=T001&docPage=article&callistoContentSet=LCPC&searchType=AdvancedSearchForm&docId=DS4100178534&type=multipage&contentSet=ECCO&version=1.0&relevancePageBatch=DS100178534&docLevel=FASCIMILE](http://find.galegroup.com/sas/infomark.do?&source=gale&prodId=SAS&userGroupName=cuny_laguardia&tabID=T001&docPage=article&callistoContentSet=LCPC&searchType=AdvancedSearchForm&docId=DS4100178534&type=multipage&contentSet=ECCO&version=1.0&relevancePageBatch=DS100178534&docLevel=FASCIMILE).

***City of Publication*** (exception to standard omission of city of publication)

*For books printed before 1900, city can replace printer’s name:*

Goethe, Johann Wolfgang von. *Conversations of Goethe with Eckermann and Soret*. Translated by John Oxenford, vol. 1, London, 1850. *Internet Archive*, [archive.org/details/conversationsofg01goetuoft](https://archive.org/details/conversationsofg01goetuoft).

***Number of Volumes in a Multivolume Work*** (of which you are citing only one)

Brenner, Don J., et al., editors. *The Proteobacteria, Part C, The Alpha-, Beta-, Delta-, and Epsilonproteobacteria*. 2005. *Bergey's Manual of Systematic Bacteriology*, 2<sup>nd</sup> ed., vol. 2, Springer, 2001-2012. 5 vols. *SpringerLink*, [link.springer.com/content/pdf/10.1007%2F0-387-29298-5.pdf](https://link.springer.com/content/pdf/10.1007%2F0-387-29298-5.pdf).

### ***Series***

Connell, William J., and Pugliese, Stanislao G., editors. *The Routledge History of Italian Americans*. Routledge, 2018. *The Routledge Histories*. *Proquest Ebook Central*, [ebookcentral.proquest.com/lib/lagcc-ebooks/detail.action?docID=5061366](https://ebookcentral.proquest.com/lib/lagcc-ebooks/detail.action?docID=5061366).

### ***Information about Congressional Publications***

United States, Congress, House, Permanent Select Committee on Intelligence. *Al-Qaeda: The Many Faces of an Islamist Extremist Threat*. Government Printing Office, 2006. 109<sup>th</sup> Congress, 2<sup>nd</sup> session, House Report 615. *U.S. Government Publishing Office*, [www.congress.gov/109/crpt/hrpt615/CRPT-109hrpt615.pdf](https://www.congress.gov/109/crpt/hrpt615/CRPT-109hrpt615.pdf).

## Part of a Print Book or Ebook

To cite part of a print book or ebook in a “Works Cited” list, ask yourself:

- **About the part you are citing:**
  - **Who** is responsible for the content of the part you are citing?
    - Was the part written by **one author**?
    - Was the part written by **two authors**?
    - Was the part written by **more than two authors**?
    - Was the part written by a **corporate author** (a group, organization, governmental body, etc.)?
    - Is your focus on the contribution of **someone other than or in addition to the author**?
    - Does the author of the part use a **pseudonym**?
    - Does the part have **no author**?
    - Does your list include **two or more works by the same author or editor**?
  - **What** is the **title** of part of the print book or ebook that you are citing?
  - **When** was the part of the print book or ebook that you are citing originally published?
- **About the container(s):**
  - **What** is the **title** of the print book or ebook that contains the part that you are citing (i.e., what is the **title of the “container”** of the part you are citing)?
  - **Who** is responsible for the overall content of the container (i.e., the **editor**)?
  - Is the container a **version** of a previously issued title?
  - Is the container **part of a numbered sequence**?
  - **Who published** the container?
  - **When** was the container published (in the edition you used)?
    - Does the container have **no publication date**?
  - **Where in the container** is the part that you are citing to be found (page numbers, URL, DOI)?



- If the container is part of a **second, larger container** (e.g., a database, edited book, etc.), [what is the title of the second container?](#)
- [Where in the second container](#) will you find the part that you are citing (i.e., page numbers, URL, DOI)?
- Is there any [other information](#) about the **part of the print book or ebook or its container** that might be useful to your readers?

**About the part you are citing:**

**Who is responsible for the content of the part you are citing?**

Was the part written by one author?

Allende, Isabel. "Toad's Mouth." Translated by Margaret Sayers Peden. *A Hammock beneath the Mangoes: Stories from Latin America*, edited by Thomas Colchie, Plume, 1992, pp. 83-88.

Poe, Edgar Allan. "The Masque of the Red Death." *The Complete Works of Edgar Allan Poe*, edited by James A. Harrison, vol. 4, Thomas Y. Crowell, 1902, pp. 250-58. *HathiTrust Digital Library*, [babel.hathitrust.org/cgi/pt?id=coo.31924079574368;view=1up;seq=266](http://babel.hathitrust.org/cgi/pt?id=coo.31924079574368;view=1up;seq=266).

Polacheck, Hilda Satt. "The Source: *I Came a Stranger: The Story of a Hull-House Girl*." *Going to the Source: The Bedford Reader in American History*, 3<sup>rd</sup> ed., by Victoria Bissell Brown and Timothy J. Shannon, vol. 2: *Since 1865*, Bedford/St. Martin's, 2012, pp. 87-96. Excerpts from Polacheck, *I Came a Stranger: The Story of a Hull-House Girl*, edited by Dena Polacheck Epstein, U of Illinois P, 1989.

Sachs, Aaron Dickinson. "Film." *St. James Encyclopedia of Hip Hop Culture*, edited by Thomas Riggs, St. James Press, 2018, pp. 173-78. *Gale Virtual Reference Library*, [http://link.galegroup.com/apps/doc/CX3679700086/GVRL?u=cuny\\_laguardia&sid=GVRL&xid=d77ed86a](http://link.galegroup.com/apps/doc/CX3679700086/GVRL?u=cuny_laguardia&sid=GVRL&xid=d77ed86a). Accessed 17 July 2018.

Was the part written by **two authors**?

Anderson, Reynaldo, and John Jennings. "Afrofuturism: The Digital Turn and the Visual Art of Kanye West." *The Cultural Impact of Kanye West*, edited by Julius Bailey, Palgrave Macmillan US, 2014, pp. 29-44. *SpringerLink*, doi:10.1057/9781137395825\_3.

Leithwood, Kenneth, and Linda Massey. "Developing Leadership to Improve Student Outcomes." *Developing Successful Leadership*, edited by Brent Davies and Mark Brundrett, Springer, 2010, pp. 77-95. *Studies in Educational Leadership* 11.

Was the part written by **more than two authors**?

Fraga, Maria, et al. "Special Considerations for Neonatal ECMO." *Imaging of the Newborn*, edited by Haresh Kirpalani, et al., Cambridge UP, 2011, pp. 98-138. Cambridge Medicine.

Preuss, Holger, et al. "The Challenge of Utilizing World Cup Venues." *Managing the Football World Cup*, edited by Stephen Frawley and Daryl Adair, Palgrave Macmillan UK, 2014, pp. 82-103. *SpringerLink*, doi:10.1057/9781137373687\_6.

Was the part written by a **corporate author** (a group, organization, governmental body, etc.)?

Radio Corporation of America. "Women Want To Get It Over." *Beyond Rosie: A Documentary History of Women and World War II*, edited by Julia Brock et al., U of Arkansas P, 2015, pp. 41-43.

*Note: If the corporate author is the same as the ebook publisher, omit the author:*

"Architects." *Occupational Outlook Handbook*, United States, Department of Labor, Bureau of Labor Statistics, 13 Apr. 2018, stats.bls.gov/ooh/architecture-and-engineering/architects.htm.

*Note: Examples of parts of ebooks that are written by a corporate author are rare: Construct citation by referral to [ebook written by a corporate author](#) and the print example immediately above.*

Is your focus on the contribution to the part you are citing of **someone other than or in addition to the author?**

Allende, Isabel. "Toad's Mouth." Translated by Margaret Sayers Peden. A *Hammock beneath the Mangoes: Stories from Latin America*, edited by Thomas Colchie, Plume, 1992, pp. 83-88.

Scherz, Gustav. "Biography of Nicolaus Steno." Translated by Paul Maquet. *Nicolaus Steno: Biography and Original Papers of a 17<sup>th</sup> Century Scientist*, edited and translated by Troels Kardel and Paul Maquet, Springer, 2014, pp. 7-344. *SpringerLink*, doi:10.1007/978-3-642-25079-8.

Does the author of the part use a **pseudonym?**

Eliot, George. "In a London Drawingroom." *The Bedford Introduction to Literature: Reading, Thinking, Writing*, edited by Michael Meyer, 7<sup>th</sup> ed., Bedford/St. Martin's, 2005, pp. 1200-01.

Twain, Mark. "Female Suffrage: Views of Mark Twain, *Missouri Democrat* (St. Louis), March 12, 1867, 4." *Mark Twain on Potholes and Politics: Letters to the Editor*, edited by Gary Scharnhorst, U of Missouri P, 2015, pp. 8-10. Mark Twain and His Circle Series 1. *ProQuest Ebook Central*, [ebookcentral.proquest.com/lib/lagcc-ebooks/detail.action?docID=3440866](http://ebookcentral.proquest.com/lib/lagcc-ebooks/detail.action?docID=3440866).

Does the part have **no author?**

"Architects." *Career Information Center*, 10<sup>th</sup> ed., vol. 2, Architecture and Construction, Gale Cengage Learning, 2014, pp. 3-6.

"Database, n." *Oxford English Dictionary Online*, Oxford UP, June 2018, [www.oed.com/view/Entry/47411](http://www.oed.com/view/Entry/47411).

Does your list include **two or more works by the same author or editor?**

Billett, Stephen, et al., editors. *Experience of School Transitions: Policies Practice and Participants*. Springer, 2012.

---, editor. *Learning through Practice: Models, Traditions, Orientations and Approaches*. Springer, 2010. Professional and Practice-Based Learning 1. *SpringerLink*, doi:10.1007/978-90-481-3939-2.

---. "Practice-Based Learning and Professional Education: Pursuing Quality Outcomes and Sustainability." *Practice-Based Education: Perspectives and Strategies*, edited by Joy Higgs et al., Sense Publishers, 2012, pp. 101-12. Practice, Education, Work and Society 6. *SpringerLink*, link.springer.com/content/pdf/10.1007%2F978-94-6209-128-3.pdf4.

Billett, Stephen, and Greer Johnson. "Experiences of School Transitions: Policies, Practice and Participants." *Experience of School Transitions: Policies, Practice and Participants*, edited by Stephen Billett et al., Springer, 2012, pp. 3-22. *SpringerLink*, doi:10.1007/978-94-007-4198-0\_1.

**What is the title of the part of the print book or ebook that you are citing?**

Allende, Isabel. "Toad's Mouth." Translated by Margaret Sayers Peden. A *Hammock beneath the Mangoes: Stories from Latin America*, edited by Thomas Colchie, Plume, 1992, pp. 83-88.

Billett, Stephen, and Greer Johnson. "Experiences of School Transitions: Policies, Practice and Participants." *Experience of School Transitions: Policies, Practice and Participants*, edited by Stephen Billett et al., Springer, 2012, pp. 3-22. *SpringerLink*, doi:10.1007/978-94-007-4198-0\_1.

Polacheck, Hilda Satt. "The Source: *I Came a Stranger: The Story of a Hull-House Girl*." *Going to the Source: The Bedford Reader in American History*, 3<sup>rd</sup> ed., by Victoria Bissell Brown and Timothy J. Shannon, vol. 2: *Since 1865*, Bedford/St. Martin's, 2012, pp. 87-96. Excerpts from Polacheck, *I Came a Stranger: The Story of a Hull-House Girl*, edited by Dena Polacheck Epstein, U of Illinois P, 1989.

**When was the part of the print book or ebook that you are citing originally published?**

Brenner, Don J., et al., editors. *The Proteobacteria, Part C, The Alpha-, Beta-, Delta-, and Epsilonproteobacteria*. 2005. *Bergey's Manual of Systematic Bacteriology*, 2<sup>nd</sup> ed., vol. 2, Springer, 2001-2012. 5 vols. *SpringerLink*, [link.springer.com/content/pdf/10.1007%2F0-387-29298-5.pdf](http://link.springer.com/content/pdf/10.1007%2F0-387-29298-5.pdf).

**About the container(s):**

**What is the title of the print book or ebook that contains the part that you are citing (i.e., what is the title of the “container” that contains the part you are citing)?**

Allende, Isabel. "Toad's Mouth." Translated by Margaret Sayers Peden. *A Hammock beneath the Mangoes: Stories from Latin America*, edited by Thomas Colchie, Plume, 1992, pp. 83-88.

Billett, Stephen, and Greer Johnson. "Experiences of School Transitions: Policies, Practice and Participants." *Experience of School Transitions: Policies, Practice and Participants*, edited by Stephen Billett et al., Springer, 2012, pp. 3-22. *SpringerLink*, doi.org/10.1007/978-94-007-4198-0\_1.

Polacheck, Hilda Satt. "The Source: *I Came a Stranger: The Story of a Hull-House Girl*." *Going to the Source: The Bedford Reader in American History*, 3<sup>rd</sup> ed., by Victoria Bissell Brown and Timothy J. Shannon, vol. 2: *Since 1865*, Bedford/St. Martin's, 2012, pp. 87-96. Excerpts from Polacheck, *I Came a Stranger: The Story of a Hull-House Girl*, edited by Dena Polacheck Epstein, U of Illinois P, 1989.

**Who is responsible for the overall content of the container (usually the editor)?**

Billett, Stephen, and Greer Johnson. "Experiences of School Transitions: Policies, Practice and Participants." *Experience of School Transitions: Policies, Practice and Participants*, edited by Stephen Billett et al., Springer, 2012, pp. 3-22. doi.org/10.1007/978-94-007-4198-0\_1.

Polacheck, Hilda Satt. "The Source: *I Came a Stranger: The Story of a Hull-House Girl*." *Going to the Source: The Bedford Reader in American History*, 3<sup>rd</sup> ed., by Victoria Bissell Brown and Timothy J. Shannon, vol. 2: *Since 1865*, Bedford/St. Martin's, 2012, pp. 87-96. Excerpts from Polacheck, *I Came a Stranger: The Story of a Hull-House Girl*, edited by Dena Polacheck Epstein, U of Illinois P, 1989.

Preuss, Holger, et al. "The Challenge of Utilizing World Cup Venues." *Managing the Football World Cup*, edited by Stephen Frawley and Daryl Adair, Palgrave Macmillan UK, 2014, pp. 82-103. SpringerLink, doi:10.1057/9781137373687\_6.

**Is the container a version of a previously issued title?**

"Architects." *Career Information Center*, 10<sup>th</sup> ed., vol. 2, Architecture and Construction, Gale Cengage Learning, 2014, pp. 3-6.

Sinha, D. "Indigenizing Psychology." *Handbook of Cross-Cultural Psychology*, edited by John W. Berry et al., 2<sup>nd</sup> ed., vol. 1, Allyn and Bacon, 1997, pp. 129-62. Google Books, books.google.com/books?id=PB3xzlzyOwC&lpg=PP1&dq=handbook%20of%20crosscultural%20psychology&pg=PA129#v=onepage&q=sinha&f=false.



### **Is the container part of a numbered sequence?**

Brenner, Don J., et al., editors. *The Proteobacteria, Part C, The Alpha-, Beta-, Delta-, and Epsilonproteobacteria*. 2005. *Bergey's Manual of Systematic Bacteriology*, 2<sup>nd</sup> ed., vol. 2, Springer, 2001-2012. 5 vols. *SpringerLink*, [link.springer.com/content/pdf/10.1007%2F0-387-29298-5.pdf](http://link.springer.com/content/pdf/10.1007%2F0-387-29298-5.pdf).

West, Ray B. Excerpt from "Atmosphere and Theme in Faulkner's 'A Rose for Emily'." *William Faulkner: Four Decades of Criticism*, edited by Linda Welshimer Wagner, Michigan State UP, 1973, pp. 192-98. *Short Story Criticism*, edited by Laurie Lanzen Harris and Sheila Fitzgerald, vol. 1, Gale, 1998, pp. 148-51.

### **Who published the container?**

Anderson, Reynaldo, and John Jennings. "Afrofuturism: The Digital Turn and the Visual Art of Kanye West." *The Cultural Impact of Kanye West*, edited by Julius Bailey, Palgrave Macmillan US, 2014, pp. 29-44. *SpringerLink*, doi:10.1057/9781137395825\_3.

Eliot, George. "In a London Drawingroom." *The Bedford Introduction to Literature: Reading, Thinking, Writing*, edited by Michael Meyer, 7<sup>th</sup> ed., Bedford/St. Martin's, 2005, pp. 1200-01.

Polacheck, Hilda Satt. "The Source: *I Came a Stranger: The Story of a Hull-House Girl*." *Going to the Source: The Bedford Reader in American History*, 3<sup>rd</sup> ed., by Victoria Bissell Brown and Timothy J. Shannon, vol. 2: *Since 1865*, Bedford/St. Martin's, 2012, pp. 87-96. Excerpts from Polacheck, *I Came a Stranger: The Story of a Hull-House Girl*, edited by Dena Polacheck Epstein, U of Illinois P, 1989.

**When was the container published (in the edition you used)?**

Billett, Stephen, and Greer Johnson. "Experiences of School Transitions: Policies, Practice and Participants." *Experience of School Transitions: Policies, Practice and Participants*, edited by Stephen Billett et al., Springer, 2012, pp. 3-22.

Preuss, Holger, et al. "The Challenge of Utilizing World Cup Venues." *Managing the Football World Cup*, edited by Stephen Frawley and Daryl Adair, Palgrave Macmillan UK, 2014, pp. 82-103. *SpringerLink*, doi:10.1057/9781137373687\_6.

Does the container have no publication date?

*Examples of books or ebooks that are containers but lack a publication date are rare: Construct citation by referral to*

[\*Does the book have no publication date?\*](#) or

[\*Does the ebook have no publication date?\*](#)

**Where in the container will you find the part that you are citing (i.e., page numbers, URL, DOI)?**

Preuss, Holger, et al. "The Challenge of Utilizing World Cup Venues." *Managing the Football World Cup*, edited by Stephen Frawley and Daryl Adair, Palgrave Macmillan UK, 2014, pp. 82-103. *SpringerLink*, doi:10.1057/9781137373687\_6.

Radio Corporation of America. "Women Want To Get It Over." *Beyond Rosie: A Documentary History of Women and World War II*, edited by Julia Brock et al., U of Arkansas P, 2015, pp. 41-43.

If the container is part of a **second, larger container** (e.g., a database, edited work, etc.), **what is the title of the second container?**

Preuss, Holger, et al. "The Challenge of Utilizing World Cup Venues."  
*Managing the Football World Cup*, edited by Stephen Frawley and Daryl Adair, Palgrave Macmillan UK, 2014, pp. 82-103. [SpringerLink](#), doi:10.1057/9781137373687\_6.

West, Ray B. Excerpt from "Atmosphere and Theme in Faulkner's 'A Rose for Emily'." *William Faulkner: Four Decades of Criticism*, edited by Linda Welshimer Wagner, Michigan State UP, 1973, pp. 192-98. [Short Story Criticism](#), edited by Laurie Lanzen Harris and Sheila Fitzgerald, vol. 1, Gale, 1998, pp. 148-51.

Where in the **second container** will you find the part that you are citing (i.e., page numbers, URL, DOI)?

Preuss, Holger, et al. "The Challenge of Utilizing World Cup Venues."  
*Managing the Football World Cup*, edited by Stephen Frawley and Daryl Adair, Palgrave Macmillan UK, 2014, pp. 82-103. [SpringerLink](#), doi:10.1057/9781137373687\_6.

West, Ray B. Excerpt from "Atmosphere and Theme in Faulkner's 'A Rose for Emily'." *William Faulkner: Four Decades of Criticism*, edited by Linda Welshimer Wagner, Michigan State UP, 1973, pp. 192-98. *Short Story Criticism*, edited by Laurie Lanzen Harris and Sheila Fitzgerald, [vol. 1](#), Gale, 1998, [pp. 148-51](#).

**Is there any other information about the part of the print book or ebook or its container that might be useful to your readers?**

*The following are optional additions to your citations:*

***Date of Original Publication***

Franklin, Benjamin. "Emigration in America." 1782. *The Faber Book of America*, edited by Christopher Ricks and William L. Vance, Faber and Faber, 1992, pp. 24-26.

McLeod, Alexander. *Negro Slavery Unjustifiable: A Discourse*. 1802. 10<sup>th</sup> ed., McLeod, 1860. *Slavery and Anti-Slavery: A Transnational Archive*, [find.galegroup.com/sas/infomark.do?&source=gale&prodId=SAS&userGroupName=cuny\\_laguardia&tabID=T001&docPage=article&callistoContentSet=LCPC&searchType=AdvancedSearchForm&docId=DS4100178534&type=multipage&contentSet=ECCO&version=1.0&relevancePageBatch=DS100178534&docLevel=FASCIMILE](http://find.galegroup.com/sas/infomark.do?&source=gale&prodId=SAS&userGroupName=cuny_laguardia&tabID=T001&docPage=article&callistoContentSet=LCPC&searchType=AdvancedSearchForm&docId=DS4100178534&type=multipage&contentSet=ECCO&version=1.0&relevancePageBatch=DS100178534&docLevel=FASCIMILE).

***Number of Volumes in a Multivolume Work*** (of which you are citing only one)

Brenner, Don J., et al., editors. *The Proteobacteria, Part C, The Alpha-, Beta-, Delta-, and Epsilonproteobacteria*. 2005. *Bergey's Manual of Systematic Bacteriology*, 2<sup>nd</sup> ed., vol. 2, Springer, 2001-2012. 5 vols. [SpringerLink](http://SpringerLink), [link.springer.com/content/pdf/10.1007%2F0-387-29298-5.pdf](http://link.springer.com/content/pdf/10.1007%2F0-387-29298-5.pdf).

Caro, Robert A. *The Passage of Power*. 2012. *The Years of Lyndon Johnson*, vol. 4, Vintage Books, 1982-2012. 4 vols.

### **Date of Access**

*Date of Access is optional, but should be included if no publication date is available.*

Anderson, Reynaldo, and John Jennings. "Afrofuturism: The Digital Turn and the Visual Art of Kanye West." *The Cultural Impact of Kanye West*, edited by Julius Bailey, Palgrave Macmillan US, 2014, pp. 29-44. *SpringerLink*, doi:10.1057/9781137395825\_3. Accessed 3 July 2018.

Preuss, Holger, et al. "The Challenge of Utilizing World Cup Venues." *Managing the Football World Cup*, edited by Stephen Frawley and Daryl Adair, Palgrave Macmillan UK, 2014, pp. 82-103. *SpringerLink*, doi:10.1057/9781137373687\_6. Accessed 20 July 2018.

### **Series**

Billett, Stephen. "Practice-Based Learning and Professional Education: Pursuing Quality Outcomes and Sustainability." *Practice-Based Education: Perspectives and Strategies*, edited by Joy Higgs et al., Sense Publishers, 2012, pp. 101-12. *Practice, Education, Work and Society* 6.

Connell, William J., and Stanislao G. Puglieses, editors. *The Routledge History of Italian Americans*. Routledge, 2018. *The Routledge Histories*. *Proquest Ebook Central*, ebookcentral.proquest.com/lib/lagcc-ebooks/detail.action?docID=5061366.

### **Descriptive Term**

Polacheck, Hilda Satt. "The Source: *I Came a Stranger: The Story of a Hull-House Girl*." *Going to the Source: The Bedford Reader in American History*, 3<sup>rd</sup> ed., by Victoria Bissell Brown and Timothy J. Shannon, vol. 2: Since 1865, Bedford/St. Martin's, 2012, pp. 87-96. *Excerpts from Polacheck, *I Came a Stranger: The Story of a Hull-House Girl**, edited by Dena Polacheck Epstein, U of Illinois P, 1989.

## Book review

To cite a book review in a “Works Cited” list, ask yourself:

- **Who** wrote the book review?
  - Was the book review written by **one author**?
  - Was the book review written by **two authors**?
  - Does your list include **two or more works by the same author**?
- What is the **title of the book review**?
  - Is the book review **untitled**?
- What is the **title of the book under review**?
- **Who wrote the book under review**?
- **Where was the book review published** (i.e., in what “**container**”)?
- **When** was the book review published?
- **Where in the container** can the book review be found (page numbers, URL, or DOI)?
- If the container is part of a **second, larger container** (e.g., a database, edited work, etc.), **what is the title of the second container**?
  - **Where in the second container** will you find the book review that you are citing (i.e., page numbers, URL, DOI)?

## Who wrote the book review?

### Was the book review written by one author?

Truax, Alice. "Anywhere but Here: A Satisfying Novel about Unsatisfactory Lives." Review of *Amy and Isabelle*, by Elizabeth Strout. *New Yorker*, 8 Feb. 1999, pp. 79-80.

### Was the book review written by two authors?

Koprowski, Robert, and Kenneth R. Foster. "Machine Learning and Medicine: Book Review and Commentary." Review of *Master Machine Learning Algorithms, Discover How They Work, and Implement Them from Scratch*, by Jason Brownlee. *BioMedical Engineering OnLine*, vol. 17, no. 17, Feb. 2018, pp. 1-10. *Academic Search Complete*, doi:10.1186/s12938-018-0449-9.

### Does your list include two or more works by the same author?

Koprowski, Robert. "Blood Pulsation Measurement Using Cameras Operating in Visible Light: Limitations." *BioMedical Engineering OnLine*, vol. 15, no. 111, Oct. 2016, pp. 1-15.  
doi:10.1186/s12938-016-0232-8.

---, et al. "Dedicated Tool to Assess the Impact of a Rhetorical Task on Human Body Temperature." *International Journal of Psychophysiology*, vol. 120, Oct. 2017, pp. 69-77.  
doi:10.1016/j.ijpsycho.2017.07.007.

Koprowski, Robert, and Kenneth R. Foster. "Machine Learning and Medicine: Book Review and Commentary." Review of *Master Machine Learning Algorithms, Discover How They Work, and Implement Them from Scratch*, by Jason Brownlee. *BioMedical Engineering OnLine*, vol. 17, no. 17, Feb. 2018, pp. 1-10. *Academic Search Complete*, doi:10.1186/s12938-018-0449-9.

## What is the title of the book review?

Koprowski, Robert, and Kenneth R. Foster. "Machine Learning and Medicine: Book Review and Commentary." Review of *Master Machine Learning Algorithms, Discover How They Work, and Implement Them from Scratch*, by Jason Brownlee. *BioMedical Engineering OnLine*, vol. 17, no. 17, Feb. 2018, pp. 1-10. *Academic Search Complete*, doi:10.1186/s12938-018-0449-9.

Truax, Alice. "Anywhere but Here: A Satisfying Novel about Unsatisfactory Lives." Review of *Amy and Isabelle*, by Elizabeth Strout. *New Yorker*, 8 Feb. 1999, pp. 79-80.

*Note: Always add descriptive note after book review title, as follows:  
Review of [Book Title], by [author's Firstname Lastname].*

## Is the book review untitled?

Mackin, Joseph. Review of the *Pleasures of Reading in an Age of Distraction*, by Alan Jacobs. *New York Journal of Books*, 2 June 2011, [www.nyjournalofbooks.com/book-review/pleasures-reading-age-distraction](http://www.nyjournalofbooks.com/book-review/pleasures-reading-age-distraction).

*Note: If book review is untitled, substitute descriptive note, as follows:  
Review of [Book Title], by [author's Firstname Lastname].*

## What is the title of the book under review?

Mackin, Joseph. Review of the *Pleasures of Reading in an Age of Distraction*, by Alan Jacobs. *New York Journal of Books*, 2 June 2011, [www.nyjournalofbooks.com/book-review/pleasures-reading-age-distraction](http://www.nyjournalofbooks.com/book-review/pleasures-reading-age-distraction).

Truax, Alice. "Anywhere but Here: A Satisfying Novel about Unsatisfactory Lives." Review of *Amy and Isabelle*, by Elizabeth Strout. *New Yorker*, 8 Feb. 1999, pp. 79-80.



## Who wrote the book under review?

Mackin, Joseph. Review of the *Pleasures of Reading in an Age of Distraction*, by Alan Jacobs. *New York Journal of Books*, 2 June 2011, [www.nyjournalofbooks.com/book-review/pleasures-reading-age-distraction](http://www.nyjournalofbooks.com/book-review/pleasures-reading-age-distraction).

Truax, Alice. "Anywhere but Here: A Satisfying Novel about Unsatisfactory Lives." Review of *Amy and Isabelle*, by Elizabeth Strout. *New Yorker*, 8 Feb. 1999, pp. 79-80.

## Where was the book review published (i.e., in what "container")?

Koprowski, Robert, and Kenneth R. Foster. "Machine Learning and Medicine: Book Review and Commentary." Review of *Master Machine Learning Algorithms, Discover How They Work, and Implement Them from Scratch*, by Jason Brownlee. *BioMedical Engineering OnLine*, vol. 17, no. 17, Feb. 2018, pp. 1-10. *Academic Search Complete*, doi:10.1186/s12938-018-0449-9.

Truax, Alice. "Anywhere but Here: A Satisfying Novel about Unsatisfactory Lives." Review of *Amy and Isabelle*, by Elizabeth Strout. *New Yorker*, 8 Feb. 1999, pp. 79-80.

## When was the book review published?

Koprowski, Robert, and Kenneth R. Foster. "Machine Learning and Medicine: Book Review and Commentary." Review of *Master Machine Learning Algorithms, Discover How They Work, and Implement Them from Scratch*, by Jason Brownlee. *BioMedical Engineering OnLine*, vol. 17, no. 17, Feb. 2018, pp. 1-10. *Academic Search Complete*, doi:10.1186/s12938-018-0449-9.

Truax, Alice. "Anywhere but Here: A Satisfying Novel about Unsatisfactory Lives." Review of *Amy and Isabelle*, by Elizabeth Strout. *New Yorker*, 8 Feb. 1999, pp. 79-80.

**Where in the container can the book review be found (page numbers, URL, or DOI)?**

Koprowski, Robert, and Kenneth R. Foster. "Machine Learning and Medicine: Book Review and Commentary." Review of *Master Machine Learning Algorithms, Discover How They Work, and Implement Them from Scratch*, by Jason Brownlee. *BioMedical Engineering OnLine*, vol. 17, no. 17, Feb. 2018, pp. 1-10. *Academic Search Complete*, doi:10.1186/s12938-018-0449-9.

Truax, Alice. "Anywhere but Here: A Satisfying Novel about Unsatisfactory Lives." Review of *Amy and Isabelle*, by Elizabeth Strout. *New Yorker*, 8 Feb. 1999, pp. 79-80.

**If the container is part of a second, larger container (e.g., a database, edited work, etc.), what is the title of the second container?**

Koprowski, Robert, and Kenneth R. Foster. "Machine Learning and Medicine: Book Review and Commentary." Review of *Master Machine Learning Algorithms, Discover How They Work, and Implement Them from Scratch*, by Jason Brownlee. *BioMedical Engineering OnLine*, vol. 17, no. 17, Feb. 2018, pp. 1-10. *Academic Search Complete*, doi:10.1186/s12938-018-0449-9.

**Where in the second container will you find the part that you are citing (i.e., page numbers, URL, DOI)?**

Koprowski, Robert, and Kenneth R. Foster. "Machine Learning and Medicine: Book Review and Commentary." Review of *Master Machine Learning Algorithms, Discover How They Work, and Implement Them from Scratch*, by Jason Brownlee. *BioMedical Engineering OnLine*, vol. 17, no. 17, Feb. 2018, pp. 1-10. *Academic Search Complete*, doi:10.1186/s12938-018-0449-9.

## Journal Article

To cite a journal article in a “Works Cited” list, ask yourself:

- **Who** wrote the journal article?
  - Was the journal article written by **one author**?
  - Was the journal article written by **two authors**?
  - Was the journal article written by **more than two authors**?
  - Was the journal article written by a **corporate author** (a group, organization, governmental body, etc.)?
  - Is your focus on the contribution of **someone other than or in addition to the author**?
  - Does the author of the journal article use a **pseudonym**?
  - Does the journal article have **no author**?
  - Does your list include **two or more works by the same author or editor**?
- **What** is the **title** of the journal article?
- **What** is the **title** of the journal that contains the article you are citing (i.e., what is the **title of the “container”** of the article)?
- What are the **volume number and issue number** of the journal that contains the article that you are citing?
- **When** was the journal published?
- **Where in the journal is the article located** (page numbers, URL, DOI)?
- If the journal that contains the article is part of a **second, larger container** (e.g., a database, edited work, course pack, etc.), **what is the title of the second container**?
  - **Where in the second container** will you find the article that you are citing (i.e., page numbers, URL, DOI)?
- If the second container is itself in a container (e.g., a database), **what is the title of that third container**?
  - **Where in the third container** will you find the article that you are citing (i.e., page numbers, URL, DOI)?
- Is there any **other information** that might be useful to your readers?

## Who wrote the journal article?

### Was the journal article written by one author?

Baron, Naomi S. "Redefining Reading: The Impact of Digital Communication Media." *PMLA*, vol. 128, no. 1, Jan. 2013, pp. 193-200.

### Was the journal article written by two authors?

Patel, Hemal H., and David M. Roth. "No Pain, No Gain: Balancing Central Versus Peripheral Benefits of Analgesics in the Age of the Opioid Crisis." *British Journal of Pharmacology*, vol. 175, no. 5, Mar. 2018, pp. 855-56. *Academic Search Complete*, doi:10.1111/bph.14130.

### Was the journal article written by more than two authors?

Maguen, Shira, et al. "The Role of Psychologists in the Care of Iraq and Afghanistan Veterans in Primary Care Settings." *Professional Psychology: Research and Practice*, vol. 41, no. 2, Apr. 2010, pp. 135-42. *PsycARTICLES*, doi: 10.1037/a0018835.

### Was the journal article written by a corporate author (a group, organization, governmental body, etc.)?

American Psychological Association, Policy and Planning Board. "From Challenge to Opportunity: The Power of Possibility: 2009 Annual Report." *American Psychologist*, vol. 65, no. 5, July-Aug. 2010, pp. 476-82.

### Is your focus on the contribution of someone other than or in addition to the author?

Latour, Bruno. "The Other State of Emergency." Translated by Jane Kuntz, *Social Identities*, vol. 22, no. 3, May 2016, pp. 228-29. *Academic Search Complete*, doi:10.1080/13504630.2015.1131013. Translation of "L'autre état d'urgence," *Reporterre*, 23 Nov. 2015, www.reporterre.net.

**Does the author of the journal article use a pseudonym?**

Twain, Mark. "The Walt Whitman Controversy." Annotated by Ed Folsom and Jerome Loving. *Virginia Quarterly Review*, vol. 83, no. 2, Spring 2007, pp. 128-38. *Academic Search Complete*, web.b.ebscohost.com/ehost/pdfviewer/pdfviewer?vid=32&sid=fb79f783-9745-4c8f-90af-01401375c052%40sessionmgr101#. Original manuscript written in 1882.

**Does the journal article have no author?**

"Introduction: The Opioid Crisis." *Indiana Business Review*, vol. 93, no. 1, Spring 2018, pp. 1-5. *Business Source Complete*, mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=129665135&site=ehost-live.

**Does your list include two or more works by the same author or editor?**

Baron, Naomi S. "The Biology of Jargon by Gender." Review of *Duets and Duets: Why Men and Women Talk So Differently*, by John L. Locke. *New Scientist*, vol. 211, no. 2827, 27 Aug. 2011, p. 50. *Academic Search Complete*, mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=65193915&site=ehost-live.

---. "Redefining Reading: The Impact of Digital Communication Media." *PMLA*, vol. 128, no. 1, Jan. 2013, pp. 193-200.

Baron, Naomi S., and Elise M. Campbell. "Gender and Mobile Phones in Cross-Cultural Context." *Language Sciences*, vol. 34, no. 1, Jan. 2012, pp. 13-27. *Academic Search Complete*, doi:10.1016/j.langsci.2011.06.018.

### **What is the title of the journal article?**

Maguen, Shira, et al. "The Role of Psychologists in the Care of Iraq and Afghanistan Veterans in Primary Care Settings." *Professional Psychology: Research and Practice*, vol. 41, no. 2, Apr. 2010, pp. 135-42. *PsycARTICLES*, doi: 10.1037/a0018835.

### **What is the title of the journal that contains the article you are citing (i.e., what is the title of the "container" of the article)?**

Patel, Hemal H., and David M. Roth. "No Pain, No Gain: Balancing Central Versus Peripheral Benefits of Analgesics in the Age of the Opioid Crisis." *British Journal of Pharmacology*, vol. 175, no. 5, Mar. 2018, pp. 855-56. *Academic Search Complete*, doi:10.1111/bph.14130.

### **What are the volume number and issue number of the journal that contains the article that you are citing?**

Patel, Hemal H., and David M. Roth. "No Pain, No Gain: Balancing Central Versus Peripheral Benefits of Analgesics in the Age of the Opioid Crisis." *British Journal of Pharmacology*, vol. 175, no. 5, Mar. 2018, pp. 855-56. *Academic Search Complete*, doi:10.1111/bph.14130.

### **When was the journal published?**

Patel, Hemal H., and David M. Roth. "No Pain, No Gain: Balancing Central Versus Peripheral Benefits of Analgesics in the Age of the Opioid Crisis." *British Journal of Pharmacology*, vol. 175, no. 5, Mar. 2018, pp. 855-56. *Academic Search Complete*, doi:10.1111/bph.14130.

### **Where in the journal is the article located (page numbers, URL, DOI)?**

Patel, Hemal H., and David M. Roth. "No Pain, No Gain: Balancing Central Versus Peripheral Benefits of Analgesics in the Age of the Opioid Crisis." *British*

*Journal of Pharmacology*, vol. 175, no. 5, Mar. 2018, pp. 855-56. *Academic Search Complete*, doi:10.1111/bph.14130.

**If the journal that contains the article is part of a second, larger container (e.g., a database, edited work, course pack, etc.), what is the title of the second container?**

Doody, Terrence. Excerpt from "Hemingway's Style and Jake's Narration." *Journal of Narrative Technique*, vol. 4, no. 3, 1974, pp. 212-25. *Contemporary Literary Criticism*, edited by Roger Matuz, vol. 61, Gale, 1990, pp. 204-08.

"Introduction: The Opioid Crisis." *Indiana Business Review*, vol. 93, no. 1, Spring 2018, pp. 1-5. *Business Source Complete*, mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=129665135&site=ehost-live.

Johnson, Victor. "A Labour of Love?: Mothers and Emotion Work." *Journal of Midwifery*, vol. 17, no. 10, 2009, pp. 636-40. *NURS 3130: Supplementary Readings*, edited by Lucinda Robertson, Douglas College, Fall 2016, pp. 30-44. Course pack.  
*Note: Editor of the course pack is the course instructor.*

Patel, Hemal H., and David M. Roth. "No Pain, No Gain: Balancing Central Versus Peripheral Benefits of Analgesics in the Age of the Opioid Crisis." *British Journal of Pharmacology*, vol. 175, no. 5, Mar. 2018, pp. 855-56. *Academic Search Complete*, doi:10.1111/bph.14130.

**Where in the second container will you find the article that you are citing (i.e., page numbers, URL, DOI)?**

Doody, Terrence. Excerpt from "Hemingway's Style and Jake's Narration." *Journal of Narrative Technique*, vol. 4, no. 3, 1974, pp. 212-25. *Contemporary Literary Criticism*, edited by Roger Matuz, vol. 61, Gale, 1990, pp. 204-08.

"Introduction: The Opioid Crisis." *Indiana Business Review*, vol. 93, no. 1, Spring 2018, pp. 1-5. *Business Source Complete*, mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebs

cohost.com/login.aspx?direct=true&db=bth&AN=129665135&site=ehost-live.

Johnson, Victor. "A Labour of Love?: Mothers and Emotion Work." *Journal of Midwifery*, vol. 17, no. 10, 2009, pp. 636-40. *NURS 3130: Supplementary Readings*, edited by Lucinda Robertson, Douglas College, Fall 2016, pp. 30-44. Course pack.

Patel, Hemal H., and David M. Roth. "No Pain, No Gain: Balancing Central Versus Peripheral Benefits of Analgesics in the Age of the Opioid Crisis." *British Journal of Pharmacology*, vol. 175, no. 5, Mar. 2018, pp. 855-56. *Academic Search Complete*, doi:10.1111/bph.14130.

**If the second container is itself in a container (e.g., a database), what is the title of that third container?**

Stoltzfus, Ben. Excerpt from "Sartre, Nada, and Hemingway's African Stories." *Comparative Literature Studies*, vol. 42, no. 3, 2005, pp. 205-28. *Short Story Criticism*, edited by Jelena Krstović, vol. 117, Gale, 2009, pp. 214-28. *Artemis Literary Sources*,  
go.galegroup.com/ps/retrieve.do?sort=RELEVANCE&docType=Essay%2C+Critical+essay&tabID=T001&prodId=GLS&searchId=R14&resultistType=RESULT\_LIST&searchType=BasicSearchForm&contentSegment=&currentPosition=3&searchResultsType=MultiTab&inPS=true&userGroupName=cuny\_laguardia&docId=GALE%7COFLQES903171014&contentSet=GALE%7COFLQES903171014.

**Where in the third container will you find the article that you are citing (i.e., page numbers, URL, DOI)?**

Stoltzfus, Ben. Excerpt from "Sartre, Nada, and Hemingway's African Stories." *Comparative Literature Studies*, vol. 42, no. 3, 2005, pp. 205-28. *Short Story Criticism*, edited by Jelena Krstović, vol. 117, Gale, 2009, pp. 214-28. *Artemis Literary Sources*,  
go.galegroup.com/ps/retrieve.do?sort=RELEVANCE&docType=Essay%2C+Critical+essay&tabID=T001&prodId=GLS&searchId=R14&resultistType=RESULT\_LIST&searchType=BasicSearchForm&contentSegment=&currentPosition=3&searchResultsType=MultiTab&inPS=true&us



## Is there any other information that might be useful to your readers?

The following are optional additions to your citations.

### **Information about Original Publication**

Latour, Bruno. "The Other State of Emergency." Translated by Jane Kuntz, *Social Identities*, vol. 22, no. 3, May 2016, pp. 228-29. *Academic Search Complete*, doi:10.1080/13504630.2015.1131013. Translation of "L'autre état d'urgence," *Reporterre*, 23 Nov. 2015, www.reporterre.net.

Twain, Mark. "The Walt Whitman Controversy." Annotated by Ed Folsom and Jerome Loving. *Virginia Quarterly Review*, vol. 83, no. 2, Spring 2007, pp. 128-38. *Academic Search Complete*, web.b.ebscohost.com/ehost/pdfviewer/pdfviewer?vid=32&sid=fb79f783-9745-4c8f-90af-01401375c052%40sessionmgr101#. Original manuscript written in 1882.

### **Date of Access**

*Date of Access is optional, but should be included if no publication date is available.*

American Psychological Association, Policy and Planning Board. "From Challenge to Opportunity: The Power of Possibility: 2009 Annual Report." *American Psychologist*, vol. 65, no. 5, July-Aug. 2010, pp. 476-82. Accessed 12 July 2018.

### **Descriptive Term**

Johnson, Victor. "A Labour of Love?: Mothers and Emotion Work." *Journal of Midwifery*, vol. 17, no. 10, 2009, pp. 636-40. *NURS 3130: Supplementary Readings*, edited by Lucinda Robertson, Douglas College, Fall 2016, pp. 30-44. Course pack.

Rothstein, Mark A. "The Opioid Crisis and the Need for Compassion in Pain Management." *American Journal of Public Health*, vol. 107, no. 8,

Aug. 2017, pp. 1253-54. *Academic Search Complete*,  
doi:10.2105/AJPH.2017.303906. Editorial.

## Magazine Article

To cite a magazine article in a “Works Cited” list, ask yourself:

- **Who** wrote the magazine article?
  - Was the magazine article written by **one author**?
  - Was the magazine article written by **two authors**?
  - Was the magazine article written by **more than two authors**?
  - Was the magazine article written by a **corporate author** (a group, organization, governmental body, etc.)?
  - Is your focus on the contribution of **someone other than or in addition to the author**?
  - Does the author of the magazine article use a **pseudonym**?
  - Does the magazine article have **no author**?
  - Does your list include **two or more works by the same author or editor**?
- **What** is the **title** of the magazine article?
- **What** is the **title** of the magazine that contains the article you are citing (i.e., what is the **title of the “container”** of the article)?
- What are the **volume number and issue number** of the magazine that contains the article that you are citing?
- **When** was that issue of the magazine published?
- **Where** in the magazine is the article located (page numbers, URL, DOI)?
- If the magazine that contains the article is part of a **second, larger container** (e.g., a database, edited, book, etc.), **what is the title of the second container**?
  - **Where in the second container** will you find the article that you are citing (i.e., page numbers, URL, DOI)?
- Is there any **other information** that might be useful to your readers?

## Who wrote the magazine article?

### Was the magazine article written by one author?

Anders, George. "The Looming Retail Bailout." *Forbes*, vol. 199, no. 6, 13 June 2017, pp. 94-99. *Business Source Complete*, mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=122958800&site=ehost-live.

### Was the magazine article written by two authors?

Barcott, Bruce, and Michael Scherer. "The Great Pot Experiment." *Time*, 25 May 2015, pp. 38-45.

### Was the magazine article written by more than two authors?

Crosby, Lawrence A., et al. "Is Survey Research Dead?" *Marketing Management*, vol. 11, no. 3, May/June 2002, pp. 24-29. *Business Source Complete*, mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=6549288&site=ehost-live.

### Was the magazine article written by a corporate author (a group, organization, governmental body, etc.)?

Iowa Nurses Association. "Iowa Nurses Association Legislative Report 2014 End of Year Summary." *Iowa Nurse Reporter*, vol. 27, no. 2, Aug. 2014, pp. 31-34. *CINAHL Complete*, mail.lagcc.cuny.edu/viplogin/default.aspx?Redirect=http://search.ebscohost.com/login.aspx?direct=true&db=ccm&AN=103991724&site=ehost-live.

**Is your focus on the contribution of someone other than or in addition to the author?**

Brandt, Willy. "A Revolutionary Republic." Translated by Gerhard Thiebach. *Nation*, vol. 242, no. 11, 22 Mar. 1986, pp. 348-50.

Davis, Tammy. "Snapshot of Success." Photos by Nathaniel Wood. *Fort Wayne Living*, May-July 2016, pp. 25-27. *MasterFile Complete*, mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebscohost.com/login.aspx?direct=true&db=ccm&AN=103991724&site=ehost-live.

**Does the author of the magazine article use a pseudonym?**

Brandt, Willy. "A Revolutionary Republic." Translated by Gerhard Thiebach. *Nation*, vol. 242, no. 11, 22 Mar. 1986, pp. 348-350.

**Does the magazine article have no author?**

"The Ongoing 'Aging Physicians' Dilemma: Is a Policy Necessary?" *Medical Staff Briefing*, vol. 28, no. 5, May 2018, pp. 1-4. *CINAHL Complete*, mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebscohost.com/login.aspx?direct=true&db=ccm&AN=129488 458&site=ehost-live.

**Does your list include two or more works by the same author or editor?**

Barcott, Bruce. "Earth's Last Unexplored Wilderness Is ... Your Living Room." *Discover*, vol. 33, no. 6, July/Aug. 2012, pp. 34+. *Academic Search Complete*, mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=76454120&site=ehost-live.

---. *The Last Flight of the Scarlet Macaw: One Woman's Fight to Save the World's Most Beautiful Bird*. Random House, 2008.

Barcott, Bruce, and Michael Scherer. "The Great Pot Experiment." *Time*, 25 May 2015, pp. 38-45.

**What is the title of the magazine article?**

Barcott, Bruce, and Michael Scherer. "The Great Pot Experiment." *Time*, 25 May 2015, pp. 38-45.

**What is the title of the magazine that contains the article you are citing (i.e., what is the title of the "container" of the article)?**

Barcott, Bruce, and Michael Scherer. "The Great Pot Experiment." *Time*, 25 May 2015, pp. 38-45.

**What are the volume number and issue number of the magazine that contains the article that you are citing?**

Brandt, Willy. "A Revolutionary Republic." Translated by Gerhard Thiebach. *Nation*, vol. 242, no. 11, 22 Mar. 1986, pp. 348-50.

**When was that issue of the magazine published?**

Brandt, Willy. "A Revolutionary Republic." Translated by Gerhard Thiebach. *Nation*, vol. 242, no. 11, 22 Mar. 1986, pp. 348-50.

**Where is in the magazine is the article located (page numbers, URL, DOI)?**

Brandt, Willy. "A Revolutionary Republic." Translated by Gerhard Thiebach. *Nation*, vol. 242, no. 11, 22 Mar. 1986, pp. 348-50.

Davis, Tammy. "Snapshot of Success." Photos by Nathaniel Wood. *Fort Wayne Living*, May-July 2016, pp. 25-27. *MasterFile Complete*, mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebscohost.com/login.aspx?direct=true&db=ccm&AN=103991724&site=ehost-live.

**If the magazine that contains the article is part of a second, larger container (e.g., a database, edited work, etc.), what is the title of the second container?**

Brandt, Willy. "A Revolutionary Republic." Translated by Gerhard Thiebach. *Nation*, vol. 242, no. 11, 22 Mar. 1986, pp. 348-50. *Assigned Readings*, edited by Arthur Smith, LaGuardia Community College, Long Island City, NY, ENG110, Fall 2012, pp. 85-87. Course pack.

Davis, Tammy. "Snapshot of Success." Photos by Nathaniel Wood. *Fort Wayne Living*, May-July 2016, pp. 25-27. *MasterFile Complete*, mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebscohost.com/login.aspx?direct=true&db=ccm&AN=103991724&site=ehost-live.

"The Ongoing 'Aging Physicians' Dilemma: Is a Policy Necessary?" *Medical Staff Briefing*, vol. 28, no. 5, May 2018, pp. 1-4. *CINAHL Complete*, mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebscohost.com/login.aspx?direct=true&db=ccm&AN=129488458&site=ehost-live.

**Where in the second container will you find the magazine article that you are citing (i.e., page numbers, URL, DOI)?**

Brandt, Willy. "A Revolutionary Republic." Translated by Gerhard Thiebach. *Nation*, vol. 242, no. 11, 22 Mar. 1986, pp. 348-50. *Assigned Readings*, edited by Arthur Smith, LaGuardia Community College, Long Island City, NY, ENG110, Fall 2012, pp. 85-87. Course pack.

Davis, Tammy. "Snapshot of Success." Photos by Nathaniel Wood. *Fort Wayne Living*, May-July 2016, pp. 25-27. *MasterFile Complete*, mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebscohost.com/login.aspx?direct=true&db=ccm&AN=103991724&site=ehost-live.

## Is there any other information that might be useful to your readers?

The following are optional additions to your citations:

### **Information about Original Publication**

Dickinson, Clarence E., and Boyden Sparks. "I Fought Back at Pearl Harbor!" *Saturday Evening Post*, vo. 288, no. 5, Sept./Oct. 2016, pp. 34-39. Originally published 10 Oct. 1942.

### **Date of Access**

*Date of Access is optional, but should be included if no publication date is available.*

Guevara, Che. "On Revolutionary Medicine." *Monthly Review: An Independent Socialist Magazine*, vol. 56, no. 8, Jan. 2005, pp. 40-48. *Academic Search Complete*, mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=15554905&site=ehost-live. Speech delivered on August 19, 1960 to the Cuban Militia. Accessed 16 July 2018.

### **Descriptive Term**

Brandt, Willy. "A Revolutionary Republic." Translated by Gerhard Thiebach. *Nation*, vol. 242, no. 11, 22 Mar. 1986, pp. 348-50. *Assigned Readings*, edited by Arthur Smith, LaGuardia Community College, Long Island City, NY, ENG110, Fall 2012, pp. 85-87. Course pack.

Guevara, Che. "On Revolutionary Medicine." *Monthly Review: An Independent Socialist Magazine*, vol. 56, no. 8, Jan. 2005, pp. 40-48. *Academic Search Complete*, mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=15554905&site=ehost-live. Speech delivered on August 19, 1960 to the Cuban Militia. Accessed 16 July 2018.



## Newspaper Article

To cite a newspaper article in a “Works Cited” list, ask yourself:

- **Who** wrote the newspaper article?
  - Was the newspaper article written by **one author**?
  - Was the newspaper article written by **two authors**?
  - Was the newspaper article written by **more than two authors**?
  - Was the newspaper article written by a **corporate author** (a group, organization, governmental body, etc.)?
  - Is your focus on the contribution of **someone other than or in addition to the author**?
  - Does the author of the newspaper article use a **pseudonym**?
  - Does the newspaper article have **no author**?
  - Does your list include **two or more works by the same author or editor**?
- **What** is the **title** of the newspaper article?
- **What** is the **title** of the newspaper that contains the article you are citing (i.e., what is the **title of the “container”** of the article)?
- What are the **volume number and issue number** of the newspaper that contains the article that you are citing?
- **When** was that issue of the newspaper published?
- **Where** is the article located (page numbers, URL, DOI)?
- If the container is part of a **second, larger container** (e.g., a database, edited work, etc.), **what is the title of the second container**?
  - **Where in the second container** will you find the article that you are citing (i.e., page numbers, URL, DOI)?
- Is there any **other information** that might be useful to your readers?

## Who wrote the newspaper article?

### Was the newspaper article written by one author?

Wolff, Michael. "'Brexit' Confounds Britain, Confuses U.S." *USA Today*, 3 May 2016, p. 2A. *Nexis Uni*, advance.lexis.com/api/permalink/f4b16459-1e52-403e-8b36-1000fbd4ca76/?context=1516831.

### Was the newspaper article written by two authors?

Badger, Emily, and John Eligon. "Application of an Obama-Era Fair-Housing Rule Is Postponed until 2020." *New York Times*, vol. 167, no. 57833, 5 Jan. 2018, p. A18.

### Was the newspaper article written by more than two authors?

Kendall, Brent, et al. "Justices to Review Housing Bias Case." *Wall Street Journal*, eastern ed., vol. 261, no. 141, 18 June 2013, p. A4. *Academic Search Complete*, mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=88225179&site=ehost-live.

### Was the newspaper article written by a corporate author (a group, organization, governmental body, etc.)?

Examples of newspaper articles written by corporate authors are rare: Construct citation by referral to [magazine article written by a corporate author](#).

### Is your focus on the contribution of someone other than or in addition to the author?

"President of Italy to Arrive in Armenia on State Visit Late July." Edited and translated by Aneta Harutyunyan. *Armenpress News Agency*, 16 July 2018. *Nexis Uni*, advance.lexis.com/api/permalink/5d289e5d-1ffd-46a0-a06b-4aca8164daed/?context=1516831.

**Does the author of the newspaper article use a pseudonym?**

Tribble, Ivan. "They Shoot Messengers, Don't They?" *Chronicle of Higher Education*, 2 Sept. 2005, [www.chronicle.com/article/They-Shoot-Messengers-Dont/45052](http://www.chronicle.com/article/They-Shoot-Messengers-Dont/45052).

**Does the newspaper article have no author?**

"President of Italy to Arrive in Armenia on State Visit Late July." Edited and translated by Aneta Harutyunyan. *Armenpress News Agency*, 16 July 2018. *Nexis Uni*, [advance.lexis.com/api/permalink/5d289e5d-1ffd-46a0-a06b-4aca8164daed/?context=1516831](http://advance.lexis.com/api/permalink/5d289e5d-1ffd-46a0-a06b-4aca8164daed/?context=1516831).

**Does your list include two or more works by the same author or editor?**

Kendall, Brent. "Historic Sell-Off to Seal Bayer Takeover." *The Australian*, 31 May 2018, p. 22.

---, et al. "Justices to Review Housing Bias Case." *Wall Street Journal*, eastern ed., vol. 261, no. 141, 18 June 2013, p. A4. *Academic Search Complete*, [mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=88225179&site=ehost-live](http://mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=88225179&site=ehost-live).

Kendall, Brent, and AnnaMaria Andriotis. "Court Backs AmEx in Fee Case." *The Australian*, 27 June 2018.

**What is the title of the newspaper article?**

Tribble, Ivan. "They Shoot Messengers, Don't They?" *Chronicle of Higher Education*, 2 Sept. 2005, [www.chronicle.com/article/They-Shoot-Messengers-Dont/45052](http://www.chronicle.com/article/They-Shoot-Messengers-Dont/45052).

**What is the title of the newspaper that contains the article you are citing (i.e., what is the title of the "container" of the article)?**

Tribble, Ivan. "They Shoot Messengers, Don't They?" *Chronicle of Higher Education*, 2 Sept. 2005, [www.chronicle.com/article/They-Shoot-Messengers-Dont/45052](http://www.chronicle.com/article/They-Shoot-Messengers-Dont/45052).

**What are the volume number and issue number of the newspaper that contains the article that you are citing?**

Kendall, Brent, et al. "Justices to Review Housing Bias Case." *Wall Street Journal*, eastern ed., vol. 261, no. 141, 18 June 2013, p. A4. *Academic Search Complete*, mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=88225179&site=ehost-live.

**When was that issue of the newspaper published?**

Kendall, Brent, et al. "Justices to Review Housing Bias Case." *Wall Street Journal*, eastern ed., vol. 261, no. 141, 18 June 2013, p. A4. *Academic Search Complete*, mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=88225179&site=ehost-live.

**Where is the article located (page numbers, URL, DOI)?**

Kendall, Brent, et al. "Justices to Review Housing Bias Case." *Wall Street Journal*, eastern ed., vol. 261, no. 141, 18 June 2013, p. A4. *Academic Search Complete*, mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=88225179&site=ehost-live.

**If the container is part of a second, larger container (e.g., a database, edited work, etc.), what is the title of the second container?**

Kendall, Brent, et al. "Justices to Review Housing Bias Case." *Wall Street Journal*, eastern ed., vol. 261, no. 141, 18 June 2013, p. A4. *Academic Search Complete*, mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=88225179&site=ehost-live.

**Where in the second container will you find the article that you are citing (i.e., page numbers, URL, DOI)?**

Kendall, Brent, et al. "Justices to Review Housing Bias Case." *Wall Street Journal*, eastern ed., vol. 261, no. 141, 18 June 2013, p. A4. *Academic Search Complete*,  
mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebs  
cohost.com/login.aspx?direct=true&db=a9h&AN=88225179&site=eh  
ost-live.

"President of Italy to Arrive in Armenia on State Visit Late July." Edited and translated by Aneta Harutyunyan. *Armenpress News Agency*, 16 July 2018. *Nexis Uni*, advance.lexis.com/api/permalink/5d289e5d-1ffd-46a0-a06b-4aca8164daed/?context=1516831.

**Is there any other information that might be useful to your readers?**

*The following are optional additions to your citations:*

***Information about Original Publication***

Dawson, Myrna. "Everyday Terrorism: A Woman or Girl Is Killed Every Other Day in Canada." *The Guelph Mercury*, 16 July 2018.  
advance.lexis.com/api/permalink/6767d795-31f1-4326-8613-0e63d76b1161/?context=1516831. Originally published 15 July 2018 on theconversation.com.

***Date of Access***

*Date of Access is optional, but should be included if no publication date is available.*

Tribble, Ivan. "They Shoot Messengers, Don't They?" *Chronicle of Higher Education*, 2 Sept. 2005, [www.chronicle.com/article/They-Shoot-Messengers-Dont/45052](http://www.chronicle.com/article/They-Shoot-Messengers-Dont/45052). Accessed 17 July 2018.

***Descriptive Term***

"Student Borrowers and the Economy." *The New York Times*, 10 June 2014. [www.nytimes.com/2014/06/11/opinion/student-borrowers-and-the-economy.html?hprref=opinion](http://www.nytimes.com/2014/06/11/opinion/student-borrowers-and-the-economy.html?hprref=opinion). Editorial.

## Videos and Films

To cite a video, film, or television program in a “Works Cited” list, ask yourself:

- **Who** is responsible for the content of the video, film, or television program?
  - Does your list include **two or more works listed under the same person’s name?**
- **What** is the **title** of the video, film, or television program?
- Is the video, film, or television program **part of a larger whole** (i.e., is it in a “**container**”)?
- Is the video, film, or television program **part of a numbered sequence**?
- Are you citing an **entire set of videos or films**?
- **What company produced** the video, film, or television program?
- **When** was the video, film, or television program released?
- **Where** can the video, film, or television program be found?
- Is there any **other information** that might be useful to your readers?

## Who is responsible for the content of the video or film?

Videos and films “are usually produced by many people playing various roles” (MLA8, p. 24).

To focus on the video or film itself, begin the citation with the title and put the names of individuals responsible for the item in the position of other contributors, after the title:

“*Buffy the Vampire Slayer: Unaired Pilot 1996.*” YouTube, uploaded by Brian Stowe, 28 Jan. 2012, [www.youtube.com/watch?v=WR3J-v7QXXw](http://www.youtube.com/watch?v=WR3J-v7QXXw).

*Do the Math.* Produced and directed by Kelly Nyks and Jared P. Scott, PF Pictures, 2013. *Streaming Video Project, LaGuardia Community College*, [media.laguardia.edu/msz/html\\_video/do\\_the\\_math.html](http://media.laguardia.edu/msz/html_video/do_the_math.html).

To focus on one or more individuals, start the citation with the person’s or persons’ name(s) and add the role(s). Other names/roles can be supplied in the position of other contributors, after the title:

Cowern, Diana, and Noah Randolph-Flagg, narrators. “Why Hawaii’s Volcano Is So Unusual.” *Physics Girl*. PBS Digital Studios, 16 Mar. 2017. YouTube. [www.youtube.com/watch?v=k0tnqPmwWvk&t=27s](http://www.youtube.com/watch?v=k0tnqPmwWvk&t=27s).

DuVernay, Ava, director. *Selma*, performed by David Oyelowo et al., Paramount Pictures, 2014.

Peng, Gitte, and Jean Michel Dissard, directors. *I Learn America*. New Day Films, 2013. *Kanopy*, [laguardia.kanopy.com/video/i-learn-america-0](http://laguardia.kanopy.com/video/i-learn-america-0).

**Does your list include two or more works listed under the same person's name?**

DuVernay, Ava. "The Philosopher and Her Camera." Interview by Rachel Kaadzi Ghansah. *New Republic*, vol. 247, no. 10, pp. 18-21. *Academic Search Complete*, mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=117703590&site=ehost-live.

---, director. *Selma*, performed by David Oyelowo et al., Paramount, 2014.

---, director. *13<sup>th</sup>*, written by Ava DuVernay and Spencer Averick, Kandoo Films, 2016.

**What is the title of the video or film?**

*Do the Math*. Produced and directed by Kelly Nyks and Jared P. Scott, PF Pictures, 2013. *Streaming Video Project, LaGuardia Community College*, media.laguardia.edu/msz/html\_video/do\_the\_math.html.

DuVernay, Ava, director. *Selma*, performed by David Oyelowo et al., Paramount Pictures, 2014.

**Is the video or film part of a larger whole (i.e., is it in a "container")?**

*Do the Math*. Produced and directed by Kelly Nyks and Jared P. Scott, PF Pictures, 2013. *Streaming Video Project, LaGuardia Community College*, media.laguardia.edu/msz/html\_video/do\_the\_math.html.

Peng, Gitte, and Jean Michel Dissard, directors. *I Learn America*. New Day Films, 2013. *Kanopy*, laguardia.kanopy.com/video/i-learn-america-0.

"Sunshine and Shadow: 1865-1898." *New York: A Documentary Film*, directed by Ric Burns, written by Ric Burns and James Sanders, episode #3, PBS Home Video, 1999. *Streaming Video Project, LaGuardia Community College*, media.laguardia.edu/msz/html\_video/new\_york\_3.html. 8 discs.



*Note: In this citation, there are two containers: episode 3 is part of the 8-disc set of New York: A Documentary Film, and the 8-disc set is part of the Streaming Video Project, LaGuardia Community College.*

### **Is the video or film part of a numbered sequence?**

“Sunshine and Shadow: 1865-1898.” *New York: A Documentary Film*, directed by Ric Burns, written by Ric Burns and James Sanders, episode #3, PBS Home Video, 1999. *Streaming Video Project, LaGuardia Community College*, [media.laguardia.edu/msz/html\\_video/new\\_york\\_3.html](http://media.laguardia.edu/msz/html_video/new_york_3.html).

### **Are you citing an entire set of videos or films?**

Burns, Ric, director. *New York: A Documentary Film*, written by Ric Burns and James Sanders, PBS Home Video, 1999-2004. 8 discs.

### **What company produced the video or film?**

*Do the Math*. Produced and directed by Kelly Nyks and Jared P. Scott, PF Pictures, 2013. *Streaming Video Project, LaGuardia Community College*, [media.laguardia.edu/msz/html\\_video/do\\_the\\_math.html](http://media.laguardia.edu/msz/html_video/do_the_math.html).

DuVernay, Ava, director. *Selma*, performed by David Oyelowo et al., Paramount Pictures, 2014.

### **When was the video or film released?**

*Do the Math*. Produced and directed by Kelly Nyks and Jared P. Scott, PF Pictures, 2013. *Streaming Video Project, LaGuardia Community College*, [media.laguardia.edu/msz/html\\_video/do\\_the\\_math.html](http://media.laguardia.edu/msz/html_video/do_the_math.html).

## Where can the video or film be found?

To locate a video or film on DVD, consult a library catalog for its item number. The item number does NOT form part of the citation in the “Works Cited” list.

The location of a video or film online is its URL; the URL should appear in the “Works Cited” list (see example below). Access may be limited: for example, Kanopy titles are limited to LaGuardia affiliates; LaGuardia streaming video is available only on campus.

“Buffy the Vampire Slayer: Unaired Pilot 1996.” *YouTube*, uploaded by Brian Stowe, 28 Jan. 2012, [www.youtube.com/watch?v=WR3J-v7QXXw](http://www.youtube.com/watch?v=WR3J-v7QXXw).

“Sunshine and Shadow: 1865-1898.” *New York: A Documentary Film*, directed by Ric Burns, written by Ric Burns and James Sanders, episode #3, PBS Home Video, 1999. *Streaming Video Project, LaGuardia Community College*, [media.laguardia.edu/msz/html\\_video/new\\_york\\_3.html](http://media.laguardia.edu/msz/html_video/new_york_3.html).

## Is there any other information that might be useful to your readers?

The following are optional additions to your citations:

### **Total Number of Discs** (of which you are citing only one)

“Sunshine and Shadow: 1865-1898.” *New York: A Documentary Film*, directed by Ric Burns, written by Ric Burns and James Sanders, episode #3, PBS Home Video, 1999. *Streaming Video Project, LaGuardia Community College*, [media.laguardia.edu/msz/html\\_video/new\\_york\\_3.html](http://media.laguardia.edu/msz/html_video/new_york_3.html). 8 discs.

### **Date of Access**

*Date of Access is optional, but should be included if no publication date is available.*

*Do the Math*. Produced and directed by Kelly Nyks and Jared P. Scott, PF Pictures, 2013. *Streaming Video Project, LaGuardia Community College*, [media.laguardia.edu/msz/html\\_video/do\\_the\\_math.html](http://media.laguardia.edu/msz/html_video/do_the_math.html). Accessed 17 July 2018.

## Television Series and Radio Programs

*For Television episodes and individual radio broadcasts, see [next section](#).*

To cite a television series or a radio program in a “Works Cited” list, ask yourself:

- **Who** is responsible for the content of the television series or radio program?
  - Does your list include **two or more works listed under the same person’s name?**
- **What** is the **title** of the television series or radio program?
- **What database**, if any, contains the television series or radio program (i.e., what is the **title of the “container”** of the series or program)?
- **What company produced** the television series or radio program?
- **When** did the television series or radio program air?
- **Where** can the television series or the radio program be found?

## Who is responsible for the content of the television series or radio program?

*Television series and radio programs “are usually produced by many people playing various roles” (MLA8, p. 24).*

*To focus on a television series or a radio program itself, begin the citation with the title and put the names of individuals responsible for the item in the position of other contributors, after the title:*

*Buffy the Vampire Slayer.* Created by Joss Whedon, performance by Sarah Michelle Gellar, Mutant Enemy, 1997-2003.

*Fresh Air.* Narrated by Terry Gross, National Public Radio, 1975-2018.

*To focus on one or more individuals, start the citation with the person’s or persons’ name(s) and add the role(s). Other names/roles can be supplied in the position of other contributors, after the title:*

Gellar, Sarah Michelle, performer. *Buffy the Vampire Slayer.* Mutant Enemy, 1997-2003.

Whedon, Joss, creator. *Buffy the Vampire Slayer.* Performance by Sarah Michelle Gellar. Mutant Enemy, 1997-2003.

**Does your list include two or more works listed under the same person's name?**

Gross, Terry. *All I Did Was Ask: Conversations with Writers, Actors, Musicians, and Artists*. Hyperion, 2004.

---. *Fresh Air*. National Public Radio, 1975-2018.

---. *Fresh Air: Writers Speak: Terry Gross Interviews 13 Acclaimed Writers*. Highbridge Audio, 2004. CD.

---. Interview by Stephen Colbert. *The Colbert Report*. Viacom, 25 Jan. 2012.

**What is the title of the television series or radio program?**

*Buffy the Vampire Slayer*. Created by Joss Whedon, performance by Sarah Michelle Gellar. Mutant Enemy, 1997-2003.

*Fresh Air*. Narrated by Terry Gross, National Public Radio, 1975-2018.

**What company produced the television series or radio program?**

*Buffy the Vampire Slayer*. Created by Joss Whedon, performance by Sarah Michelle Gellar. Mutant Enemy, 1997-2003.

*Fresh Air*. Narrated by Terry Gross, National Public Radio, 1975-2018, [www.npr.org/programs/fresh-air/](http://www.npr.org/programs/fresh-air/).

**When did the television series or radio program air?**

*Buffy the Vampire Slayer*. Created by Joss Whedon, performance by Sarah Michelle Gellar. Mutant Enemy, 1997-2003.

*Fresh Air*. Narrated by Terry Gross, National Public Radio, 1975-2018, [www.npr.org/programs/fresh-air/](http://www.npr.org/programs/fresh-air/).

## Where can the television series or the radio program be found?

*Fresh Air*. Narrated by Terry Gross, National Public Radio, 1975-2018,  
[www.npr.org/programs/fresh-air/](http://www.npr.org/programs/fresh-air/).

*Pretty Little Liars*. Performed by Troian Bellisario et al. ABC Family, 2010-2017.  
*Hulu*, [www.hulu.com/pretty-little-liars](http://www.hulu.com/pretty-little-liars).

## Television Episodes and Radio Broadcasts

For whole television series and radio programs, see [previous section](#).

To cite a television episode or an individual radio broadcast in a “Works Cited” list, ask yourself:

- **Who** is responsible for the content of the television episode or radio broadcast?
  - Does your list include [two or more works listed under the same person’s name](#)?
- **What** is the [title](#) of the television episode or radio broadcast?
- What [television series or radio program](#) is the television episode or radio broadcast part of (i.e., what “[container](#)” is it in)?
- Is the television episode or radio broadcast [part of a numbered sequence](#)?
- [What company produced](#) the television episode or radio broadcast?
- [When](#) did the television episode or radio program air?
- [Where](#) can the television episode or series or the radio broadcast or program be found?
- If the container is part of a **second, larger container** (e.g., a database), [what is the title of the second container](#)?
  - [Where in the second container](#) will you find the episode or broadcast that you are citing (i.e., page numbers, URL, DOI)?
- Is there any [other information](#) that might be useful to your readers?

## Who is responsible for the content of the television episode or radio broadcast?

*Television episodes and radio broadcasts “are usually produced by many people playing various roles” (MLA8, p. 24).*

*To focus on a television episode or radio broadcast itself, begin the citation with the title and put the names of individuals responsible for the item in the position of other contributors, after the title:*

“Hush.” *Buffy the Vampire Slayer*, created by Joss Whedon, performance by Sarah Michelle Gellar, season 4, episode 10, Mutant Enemy, 1999.

“Under the Gun.” *Pretty Little Liars*, season 4, episode 6, ABC Family, 16 July 2013. *Hulu*, [www.hulu.com/watch/511318](http://www.hulu.com/watch/511318). Accessed 23 July 2013.

*To focus on one or more individuals, start the citation with the person’s or persons’ name(s) and add the role(s). Other names/roles can be supplied in the position of other contributors, after the title:*

Bellisario, Troian, et al., performers. “Under the Gun.” *Pretty Little Liars*, season 4, episode 6, ABC Family, 16 July 2013. *Hulu*, [www.hulu.com/watch/511318](http://www.hulu.com/watch/511318). Accessed 23 July 2013.

Breslin, Jimmy. “Mailer for Mayor.” Interview by Brian Lehrer. *The Brian Lehrer Show*. National Public Radio, 13 Nov. 2007. [www.wnyc.org/story/26306-mailer-for-mayor/](http://www.wnyc.org/story/26306-mailer-for-mayor/).



**Does your list include two or more works listed under the same person's name?**

Breslin, Jimmy. Interview by Neal Conan. *Talk of the Nation*. National Public Radio, 26 Mar. 2002.

---. "Mailer for Mayor." Interview by Brian Lehrer. *The Brian Lehrer Show*. National Public Radio, 13 Nov. 2007. [www.wnyc.org/story/26306-mailer-for-mayor/](http://www.wnyc.org/story/26306-mailer-for-mayor/)

Breslin, Jimmy, and Ric Burns. "New York." *National Geographic Traveler*, vol., 16, no. 7, pp. 14+.

**What is the title of the television episode or radio broadcast?**

Breslin, Jimmy. "Mailer for Mayor." Interview by Brian Lehrer. *The Brian Lehrer Show*. National Public Radio, 13 Nov. 2007. [www.wnyc.org/story/26306-mailer-for-mayor/](http://www.wnyc.org/story/26306-mailer-for-mayor/)

"Hush." *Buffy the Vampire Slayer*, created by Joss Whedon, performance by Sarah Michelle Gellar, season 4, episode 10, Mutant Enemy, 1999.

**What television series or radio program is the television episode or radio broadcast part of (i.e., what "container" is it in)?**

Breslin, Jimmy. "Mailer for Mayor." Interview by Brian Lehrer. *The Brian Lehrer Show*. National Public Radio, 13 Nov. 2007, [www.wnyc.org/story/26306-mailer-for-mayor/](http://www.wnyc.org/story/26306-mailer-for-mayor/).

"Under the Gun." *Pretty Little Liars*, season 4, episode 6, ABC Family, 16 July 2013. *Hulu*, [www.hulu.com/watch/511318](http://www.hulu.com/watch/511318). Accessed 23 July 2013.

**Is the television episode or radio broadcast part of a numbered sequence?**

"How I Got into College." *This American Life*, hosted and produced by Ira Glass, episode 504, WEBZ Chicago, 6 Sept. 2013, [www.thisamericanlife.org/504/how-i-got-into-college](http://www.thisamericanlife.org/504/how-i-got-into-college).

“Under the Gun.” *Pretty Little Liars*, season 4, episode 6, ABC Family, 16 July 2013.  
*Hulu*, [www.hulu.com/watch/511318](http://www.hulu.com/watch/511318). Accessed 23 July 2013.

### **What company produced the television episode or radio broadcast?**

“How I Got into College.” *This American Life*, hosted and produced by Ira Glass,  
episode 504, WEBZ Chicago, 6 Sept. 2013,  
[www.thisamericanlife.org/504/how-i-got-into-college](http://www.thisamericanlife.org/504/how-i-got-into-college).

“Under the Gun.” *Pretty Little Liars*, season 4, episode 6, ABC Family, 16 July 2013.  
*Hulu*, [www.hulu.com/watch/511318](http://www.hulu.com/watch/511318). Accessed 23 July 2013.

### **When did the television episode or radio program air?**

“How I Got into College.” *This American Life*, hosted and produced by Ira Glass,  
episode 504, WEBZ Chicago, 6 Sept. 2013,  
[www.thisamericanlife.org/504/how-i-got-into-college](http://www.thisamericanlife.org/504/how-i-got-into-college).

“Under the Gun.” *Pretty Little Liars*, season 4, episode 6, ABC Family, 16 July 2013.  
*Hulu*, [www.hulu.com/watch/511318](http://www.hulu.com/watch/511318). Accessed 23 July 2013.

### **Where can the television episode or radio broadcast be found?**

“How I Got into College.” *This American Life*, hosted and produced by Ira Glass,  
episode 504, WEBZ Chicago, 6 Sept. 2013,  
[www.thisamericanlife.org/504/how-i-got-into-college](http://www.thisamericanlife.org/504/how-i-got-into-college).

“Under the Gun.” *Pretty Little Liars*, season 4, episode 6, ABC Family, 16 July 2013.  
*Hulu*, [www.hulu.com/watch/511318](http://www.hulu.com/watch/511318). Accessed 23 July 2013.

**If the container is part of a second, larger container (e.g., a database), what is the title of the second container?**

“Under the Gun.” *Pretty Little Liars*, season 4, episode 6, ABC Family, 16 July 2013. *Hulu*, [www.hulu.com/watch/511318](http://www.hulu.com/watch/511318). Accessed 23 July 2013.

**Where in the second container will you find the episode or broadcast that you are citing (i.e., page numbers, URL, DOI)?**

“Under the Gun.” *Pretty Little Liars*, season 4, episode 6, ABC Family, 16 July 2013. *Hulu*, [www.hulu.com/watch/511318](http://www.hulu.com/watch/511318). Accessed 23 July 2013.

**Is there any other information that might be useful to your readers?**

*The following are optional additions to your citations:*

***Descriptive Term***

“How I Got into College.” *This American Life*, hosted and produced by Ira Glass, episode 504, WEBZ Chicago, 6 Sept. 2013, [www.thisamericanlife.org/504/transcript](http://www.thisamericanlife.org/504/transcript). *Transcript*.

***Date of Access***

*Date of Access is optional, but should be included if no publication date is available.*

“Under the Gun.” *Pretty Little Liars*, season 4, episode 6, ABC Family, 16 July 2013. *Hulu*, [www.hulu.com/watch/511318](http://www.hulu.com/watch/511318). Accessed 23 July 2013.

## Songs

For sound recordings, see [next section](#).

To cite a song in a “Works Cited” list, ask yourself:

- **Who** is responsible for the song: both singing it and writing the music and lyrics?
  - Does your list include **two or more works listed under the same person’s name?**
- **What** is the **title** of the song?
- Is the song **part of a larger whole** (i.e., is it in a “**container**”)?
- **What company produced** the song?
- **When** was the song released?
- **Where** can the song be found?
- Is there any **other information** that might be useful to your readers?

## Who is responsible for the song (performer, band, composer, lyric writer)?

Beyoncé. "Formation." *Lemonade*, written by Khalif Brown et al., Parkwood Entertainment, 6 Feb. 2016. Issued with accompanying music video at [www.youtube.com/watch?v=WDZJPJV\\_\\_bQ](http://www.youtube.com/watch?v=WDZJPJV__bQ).

Gore, Lesley. "You Don't Own Me." *More Girl Group Greats*, Universal Music Enterprises, 2001. CD. Originally released in 1963.

Snail Mail. "Thinning." *Habit*, Sister Polygon Records, 2016.

### Does your list include two or more works listed under the same person's name?

Beyoncé, et al., directors. *I Am ... World Tour*. Parkwood Entertainment, 2010. DVD.

---. "Pretty Hurts." *Beyoncé*, Parkwood Entertainment, 2013, [www.beyonce.com/album/beyonce/?media\\_view=songs](http://www.beyonce.com/album/beyonce/?media_view=songs).

Beyoncé, and Mekhi Phifer. "Stop That!" *MTV's Hip Hopera: Carmen*, MTV Networks, 2001. CD.

## What is the title of the song?

Beyoncé. "Formation." *Lemonade*, written by Khalif Brown et al., Parkwood Entertainment, 6 Feb. 2016. Issued with accompanying music video at [www.youtube.com/watch?v=WDZJPJV\\_\\_bQ](http://www.youtube.com/watch?v=WDZJPJV__bQ).

## Is the song part of a larger whole (i.e., is it in a "container")?

Beyoncé. "Formation." *Lemonade*, written by Khalif Brown et al., Parkwood Entertainment, 6 Feb. 2016. Issued with accompanying music video at [www.youtube.com/watch?v=WDZJPJV\\_\\_bQ](http://www.youtube.com/watch?v=WDZJPJV__bQ).

## What company produced the song?

Beyoncé. "Formation." *Lemonade*, written by Khalif Brown et al., Parkwood Entertainment, 6 Feb. 2016. Issued with accompanying music video at [www.youtube.com/watch?v=WDZJPJV\\_\\_bQ](http://www.youtube.com/watch?v=WDZJPJV__bQ).

## When was the song released?

Beyoncé. "Formation." *Lemonade*, written by Khalif Brown et al., Parkwood Entertainment, 6 Feb. 2016. Issued with accompanying music video at [www.youtube.com/watch?v=WDZJPJV\\_\\_bQ](http://www.youtube.com/watch?v=WDZJPJV__bQ).

## Where can the song be found?

Beyoncé. "Pretty Hurts." *Beyoncé*, Parkwood Entertainment, 2013, [www.beyonce.com/album/beyonce/?media\\_view=songs](http://www.beyonce.com/album/beyonce/?media_view=songs).

## Is there any other information that might be useful to your readers?

*The following are optional additions to your citations:*

### ***Descriptive Term, Format***

Beyoncé, and Mekhi Phifer. "Stop That!" *MTV's Hip Hopera: Carmen*, MTV Networks, 2001. CD.

### ***Additional Bibliographic Information***

Beyoncé. "Formation." *Lemonade*, written by Khalif Brown et al., Parkwood Entertainment, 6 Feb. 2016. Issued with accompanying music video at [www.youtube.com/watch?v=WDZJPJV\\_\\_bQ](http://www.youtube.com/watch?v=WDZJPJV__bQ).

### ***Information about Previous Release***

Gore, Lesley. "You Don't Own Me." *More Girl Group Greats*, Universal Music Enterprises, 2001. CD. Originally released in 1963.

### ***Date of Access***

*Date of Access is optional, but should be included if no publication date is available.*

Beyoncé. "Pretty Hurts." *Beyoncé*, Parkwood Entertainment, 2013,  
[www.beyonce.com/album/beyonce/?media\\_view=songs](http://www.beyonce.com/album/beyonce/?media_view=songs). Accessed  
20 July 2018.

## Sound Recording

For individual songs, see [previous section](#).

To cite a sound recording in a “Works Cited” list, ask yourself:

- **Who** created the sound recording?
  - Does your list include **two or more works listed under the same person’s name**?
- **What** is the **title** of the sound recording?
  - Is the sound recording **untitled**?
- Is the sound recording **part of a larger whole** (i.e., in a “**container**”)?
- Is the sound recording a **version** of a recording issued in more than one form?
- Is the sound recording **part of a numbered sequence**?
- Are you citing an **entire set of sound recordings**?
- **Who issued** the sound recording?
- **When** was the sound recording released?
  - Does the sound recording have **no release date**?
- **Where** can the sound recording be found?
- Is there any **other information** that might be useful to your readers?



## Who created the sound recording?

*Like videos and films, sound recordings are usually “produced by many people playing various roles” (cf. MLA8, p. 24).*

*To focus on the sound recording itself, begin the citation with the title and put the names of individuals responsible for the item in the position of other contributors, after the title:*

“Happy Birthday.” MP3 file, created 5 June 2014.

*1924-2004: 80<sup>th</sup> Anniversary Sound Retrospective & Interactive Timeline.*  
WNYC/New York Public Radio, [2004]. CD.

Recording of dogs barking. MP3 file, created 5 Feb. 2011.

*Rhino Instant Party: Hot! Hot! Hot!* By Alphonse Cassell et al., compiled by Hillary Bratton, Rhino: BMG Special Products, 2001.

*To focus on one or more individuals, start the citation with the person’s or persons’ name(s) and add the role(s). Other names/roles can be supplied in the position of other contributors, after the title:*

Gibson, Angela. *MLA Style 101*. Modern Language Association, 30 Aug. 2017, outreach.mla.org/mla-style. [recording of a webinar]

Gross, Terry. *Fresh Air: Writers Speak: Terry Gross Interviews 13 Acclaimed Writers*. Highbridge Audio, 2004. CD.

Mandela, Nelson. *Long Walk To Freedom: The Autobiography of Nelson Mandela*. 1994. Playaway Digital Audio, 2011.

MLA Jug Band. “Handbook Hootenanny.” MP3 file, created 6 Apr. 2017.

---. “Ode to the Core Elements.” Mastered by Seelie Thomas, 25 May 2017. WAV file.

Obama, Barack. *Dreams of My Father: A Story of Race and Inheritance*. Narrated by Obama, Random House, 2005. Audiobook.

Schubert, Franz. *Piano Trio in E Flat Major D 929*, Performance by Wiener Mozart-Trio, unabridged version, Deutsch 929, Presier Records, 2011.

Sullivan, Anne O. "The Bees." Read by Anne-Marie Cusac. *Poem of the Day*, Poetry Foundation, 27 Aug. 2017, [www.poetryfoundation.org/podcasts/76357/the-bees](http://www.poetryfoundation.org/podcasts/76357/the-bees).

**Does your list include two or more works listed under the same person's name?**

Obama, Barack. *Dreams of My Father: A Story of Race and Inheritance*. Random House, 2005.

---. *Dreams of My Father: A Story of Race and Inheritance*. Narrated by Obama, Random House, 2005. Audiobook.

---. "The President's Role in Advancing Criminal Justice Reform." *Harvard Law Review*, vol.130, no. 3, Jan. 2017, pp. 812-66. *Academic Search Complete*, [mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=120651484&site=ehost-live](http://mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=120651484&site=ehost-live).

---. "Yes, We Can. Yes, We Did. Yes, We Can." *Vital Speeches of the Day*, vol. 83, no. 3, Mar. 2017, pp. 93-98.

**What is the title of the sound recording?**

Mandela, Nelson. *Long Walk To Freedom: The Autobiography of Nelson Mandela*. 1994. Playaway Digital Audio, 2011.

Sullivan, Anne O. "The Bees." Read by Anne-Marie Cusac. *Poem of the Day*, Poetry Foundation, 27 Aug. 2017, [www.poetryfoundation.org/podcasts/76357/the-bees](http://www.poetryfoundation.org/podcasts/76357/the-bees).

**Is the sound recording untitled?**

Salinas, Lois. Recording of live reading of Beowulf. 10 Jan. 2017. WAV file.

*Note: If sound recording is untitled, substitute descriptive note.*

**Is the sound recording part of a larger whole (i.e., in a “container”)?**

Sullivan, Anne O. “The Bees.” Read by Anne-Marie Cusac. *Poem of the Day*, Poetry Foundation, 27 Aug. 2017, [www.poetryfoundation.org/podcasts/76357/the-bees](http://www.poetryfoundation.org/podcasts/76357/the-bees).

**Is the sound recording a version of a recording issued in more than one form?**

Schubert, Franz. Piano Trio in E Flat Major D 929, Performance by Wiener Mozart-Trio, *unabridged version*, Deutsch 929, Presier Records, 2011.

**Is the sound recording part of a numbered sequence?**

Dickinson, Emily. *Fifty Poems of Emily Dickinson*. Read by Meryl Streep et al., unabridged version, *vol. 1*, Playaway Digital Audio, 2009. Originally produced by New Millenium Audio in 2001.

**Are you citing an entire set of sound recordings?**

Smith, Bessie. *The Complete Recordings*, Columbia Legacy, 1991. Roots ‘n Blues. 2 CDs.

**Who issued the sound recording?**

Mandela, Nelson. *Long Walk To Freedom: The Autobiography of Nelson Mandela*. 1994. *Playaway Digital Audio*, 2011.

Sullivan, Anne O. “The Bees.” Read by Anne-Marie Cusac. *Poem of the Day*, *Poetry Foundation*, 27 Aug. 2017, [www.poetryfoundation.org/podcasts/76357/the-bees](http://www.poetryfoundation.org/podcasts/76357/the-bees).

## When was the sound recording released?

Beatles. *The Beatles*. EMI Records, 1968. CD.

Schubert, Franz. *Piano Trio in E Flat Major D 929*. Performance by Wiener Mozart-Trio, unabridged version, Deutsch 929, Presier Records, 2011.

Sullivan, Anne O. "The Bees." Read by Anne-Marie Cusac. *Poem of the Day*, Poetry Foundation, 27 Aug. 2017, [www.poetryfoundation.org/podcasts/76357/the-bees](http://www.poetryfoundation.org/podcasts/76357/the-bees).

## Does the sound recording show no release date?

*1924-2004: 80th Anniversary Sound Retrospective & Interactive Timeline*. WNYC/New York Public Radio, [2004]. CD.

*A Treasury of Music: An Anthology of Major Forms and Styles, Selected from Music of the Great Masters*. Program notes by W. C. Hartshorn. RCA Victor. 16 sound discs, 33 1/3 rpm.

## Where can the sound recording be found?

*To locate a sound recording in physical format, consult a library catalog for its call number. The call number does NOT form part of the citation in the "Works Cited" list.*

*The location of a sound recording on the internet is its URL; the URL should appear in the "Works Cited" list (see examples below).*

Gibson, Angela. *MLA Style 101*. Modern Language Association, 30 Aug. 2017, [outreach.mla.org/mla-style](http://outreach.mla.org/mla-style).

Sullivan, Anne O. "The Bees." Read by Anne-Marie Cusac. *Poem of the Day*, Poetry Foundation, 27 Aug. 2017, [www.poetryfoundation.org/podcasts/76357/the-bees](http://www.poetryfoundation.org/podcasts/76357/the-bees).

## Is there any other information that might be useful to your readers?

The following are optional additions to your citations:

### **Date of Access**

*Date of Access is optional, but should be included if no publication date is available.*

Sullivan, Anne O. "The Bees." Read by Anne-Marie Cusac. *Poem of the Day*, Poetry Foundation, 27 Aug. 2017, [www.poetryfoundation.org/podcasts/76357/the-bees](http://www.poetryfoundation.org/podcasts/76357/the-bees). Accessed 8 August 2018.

### **Descriptive Term**

Gross, Terry. *Fresh Air: Writers Speak: Terry Gross Interviews 13 Acclaimed Writers*. Highbridge Audio, 2004. CD.

Obama, Barack. *Dreams of My Father: A Story of Race and Inheritance*. Narrated by Obama, Random House, 2005. Audiobook.

Smith, Bessie. *The Complete Recordings*, Columbia Legacy, 1991. Roots 'n Blues. 2 CDs.

### **Series**

Smith, Bessie. *The Complete Recordings*, Columbia Legacy, 1991. Roots 'n Blues. 2 CDs.

### **Date of Original Publication**

Mandela, Nelson. *Long Walk To Freedom: The Autobiography of Nelson Mandela*. 1994. Playaway Digital Audio, 2011.

### **Information about Prior Publication**

Dickinson, Emily. *Fifty Poems of Emily Dickinson*. Read by Meryl Streep et al., unabridged version, vol. 1, Playaway Digital Audio, 2009. Originally produced by New Millenium Audio in 2001.

## E-mail messages

To cite an e-mail message in a “Works Cited” list, ask yourself:

- **Who wrote** the e-mail message?
- **What** is the **title** of the e-mail message?
- **Who received** the e-mail message?
- **When** was the e-mail message sent?
- Is there any **other information** that might be useful to your readers?

### **Who wrote the e-mail message?**

Boyle, Anthony T. "Re: Utopia." Received by Daniel J. Cahill, 21 June 1997.

### **What is the title of the e-mail message?**

*Note: Use subject of the e-mail as the title, in quotation marks, and with first word and all important words capitalized.]*

Smith, John K. "FW: Fiscal Year End 2018 Update." Received by Benjamin S. Jones, 3 July 2018.

### **Who received the e-mail message?**

Boyle, Anthony T. "Re: Utopia." Received by Daniel J. Cahill, 21 June 1997.

### **When was the e-mail message sent?**

Smith, John K. "FW: Fiscal Year End 2018 Update." Received by Benjamin S. Jones, 3 July 2018.

### **Is there any other information that might be useful to your readers?**

*The following is an optional addition to your citations:*

#### ***Time That the E-mail Message Was Sent***

*(if the information is needed)*

Smith, John K. "FW: Fiscal Year End 2018 Update." Received by Benjamin S. Jones, 3 July 2018, 10:30 a.m.

## Blog posts

To cite a blog post in a “Works Cited” list, ask yourself:

- **Who** wrote the blog post?
  - Does your list include two or more works listed under the same person’s name?
- **What** is the title of the blog post?
- **What** is the title of the blog (i.e., what is the “container” of the blog post)?
  - If the blog as a whole is **part of a collection of blogs** (i.e., a second “container”), what is the title of the second “container”?
- **When** was the blog post published?
- **Where** can the blog post be found?
- Is there any other information that might be useful to your readers?



## Who wrote the blog post?

Hollmichel, Stefanie. "The Reading Brain: Differences between Digital and Print." *So Many Books*, 25 Apr. 2013, [somanycbooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-and-print/](http://somanycbooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-and-print/).

## Does your list include two or more works listed under the same person's name?

Hollmichel, Stefanie. "The Art of Reading." Review of *The Art of Reading*, by Damon Young, *Weeds (Formerly Known as So Many Books)*, 8 July 2018, [somanycbooksblog.com/2018/07/08/the-art-of-reading/](http://somanycbooksblog.com/2018/07/08/the-art-of-reading/).

---. "The Reading Brain: Differences between Digital and Print." *So Many Books*, 25 Apr. 2013, [somanycbooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-and-print/](http://somanycbooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-and-print/).

## What is the title of the blog post?

Spayd, Liz. "When the Language of Politics Becomes a Minefield." *The Public Editor*, New York Times Blogs, 3 Dec. 2016, [www.nytimes.com/2016/12/03/public-editor/alt-right-stephen-bannon-liz-spayd-public-editor.html?rref=collection%2Fcolumn%2Fthe-public-editor&action=click&contentCollection=opinion&region=stream&module=stream\\_unit&version=latest&contentPlacement=2&pgtype=collection](http://www.nytimes.com/2016/12/03/public-editor/alt-right-stephen-bannon-liz-spayd-public-editor.html?rref=collection%2Fcolumn%2Fthe-public-editor&action=click&contentCollection=opinion&region=stream&module=stream_unit&version=latest&contentPlacement=2&pgtype=collection).

## What is the title of the blog (i.e., what is the "container" of the blog post)?

Spayd, Liz. "When the Language of Politics Becomes a Minefield." *The Public Editor*, New York Times Blogs, 3 Dec. 2016, [www.nytimes.com/2016/12/03/public-editor/alt-right-stephen-bannon-liz-spayd-public-editor.html?rref=collection%2Fcolumn%2Fthe-public-editor&action=click&contentCollection=opinion&region=stream&module=stream\\_unit&version=latest&contentPlacement=2&pgtype=collection](http://www.nytimes.com/2016/12/03/public-editor/alt-right-stephen-bannon-liz-spayd-public-editor.html?rref=collection%2Fcolumn%2Fthe-public-editor&action=click&contentCollection=opinion&region=stream&module=stream_unit&version=latest&contentPlacement=2&pgtype=collection).

**If the blog as a whole is part of a collection of blogs (i.e., a second “container”), what is the title of the second “container”?**

Spayd, Liz. “When the Language of Politics Becomes a Minefield.” *The Public Editor*, New York Times Blogs, 3 Dec. 2016, [www.nytimes.com/2016/12/03/public-editor/alt-right-stephen-bannon-liz-spayd-public-editor.html?rref=collection%2Fcolumn%2Fthe-public-editor&action=click&contentCollection=opinion&region=stream&module=stream\\_unit&version=latest&contentPlacement=2&pgtype=collection](http://www.nytimes.com/2016/12/03/public-editor/alt-right-stephen-bannon-liz-spayd-public-editor.html?rref=collection%2Fcolumn%2Fthe-public-editor&action=click&contentCollection=opinion&region=stream&module=stream_unit&version=latest&contentPlacement=2&pgtype=collection).

**When was the blog post published?**

Hollmichel, Stefanie. “The Art of Reading.” Review of *The Art of Reading*, by Damon Young, *Weeds (Formerly Known as So Many Books)*, 8 July 2018, [somanycbooksblog.com/2018/07/08/the-art-of-reading/](http://somanycbooksblog.com/2018/07/08/the-art-of-reading/).

**Where can the blog post be found?**

Hollmichel, Stefanie. “The Art of Reading.” Review of *The Art of Reading*, by Damon Young, *Weeds (Formerly Known as So Many Books)*, 8 July 2018, [somanycbooksblog.com/2018/07/08/the-art-of-reading/](http://somanycbooksblog.com/2018/07/08/the-art-of-reading/).

**Is there any other information that might be useful to your readers?**

*The following is an optional addition to your citations:*

***Date of Access***

*Date of Access is optional, but should be included if no publication date is available.*

Hollmichel, Stefanie. “The Reading Brain: Differences between Digital and Print.” *So Many Books*, 25 Apr. 2013, [somanycbooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-and-print/](http://somanycbooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-and-print/). Accessed 20 July 2018.

## Tweet

To cite a tweet in a “Works Cited” list, ask yourself:

- **Who wrote** the tweet?
- **What** is the **title** of the tweet?
- **What** is the **“container”** of the tweet?
- **When** was the tweet sent?
- **Where** can the tweet be found?

## Who wrote the tweet?

@BBCSport. "Senegalese referee Malang Diedhiou is hanging up his whistle and retiring from the game --><https://bbc.in/2LBTBYi>." *Twitter*, 20 July 2018, 5:40 a.m., [twitter.com/BBCSport/status/1020287205372317696](https://twitter.com/BBCSport/status/1020287205372317696).

@persiankiwi. "We have report of large street battles in east & west of Tehran now - #Iranelection." *Twitter*, 23 June 2009, 11:15 a.m., [twitter.com/persiankiwi/status/2298106072](https://twitter.com/persiankiwi/status/2298106072).

*Note: In the "Works Cited" list, "@BBCSport" files as "B" and "@persiankiwi" files as "P."*

## What is the title of the tweet?

*Note: The title of a tweet is the full text of the message, without changes, in quotation marks and capitalized as a sentence.*

@BBCSport. "Senegalese referee Malang Diedhiou is hanging up his whistle and retiring from the game --><https://bbc.in/2LBTBYi>." *Twitter*, 20 July 2018, 5:40 a.m., [twitter.com/BBCSport/status/1020287205372317696](https://twitter.com/BBCSport/status/1020287205372317696).

@persiankiwi. "We have report of large street battles in east & west of Tehran now - #Iranelection." *Twitter*, 23 June 2009, 11:15 a.m., [twitter.com/persiankiwi/status/2298106072](https://twitter.com/persiankiwi/status/2298106072).

## What is the "container" of the tweet?

*Note: The container of a tweet is always Twitter.*

@persiankiwi. "We have report of large street battles in east & west of Tehran now - #Iranelection." *Twitter*, 23 June 2009, 11:15 a.m., [twitter.com/persiankiwi/status/2298106072](https://twitter.com/persiankiwi/status/2298106072).

## When was the tweet sent?

*Note: Include the time that the tweet was sent, in addition to the date.*

@BBCSport. "Senegalese referee Malang Diedhiou is hanging up his whistle and retiring from the game --><https://bbc.in/2LBTBYi>." *Twitter*, 20 July 2018, 5:40 a.m., [twitter.com/BBCSport/status/1020287205372317696](https://twitter.com/BBCSport/status/1020287205372317696).

@persiankiwi. "We have report of large street battles in east & west of Tehran now - #Iranelection." *Twitter*, 23 June 2009, 11:15 a.m., [twitter.com/persiankiwi/status/2298106072](https://twitter.com/persiankiwi/status/2298106072).

## Where can the tweet be found?

@BBCSport. "Senegalese referee Malang Diedhiou is hanging up his whistle and retiring from the game --><https://bbc.in/2LBTBYi>." *Twitter*, 20 July 2018, 5:40 a.m., [twitter.com/BBCSport/status/1020287205372317696](https://twitter.com/BBCSport/status/1020287205372317696).

@persiankiwi. "We have report of large street battles in east & west of Tehran now - #Iranelection." *Twitter*, 23 June 2009, 11:15 a.m., [twitter.com/persiankiwi/status/2298106072](https://twitter.com/persiankiwi/status/2298106072).

## Website

Note: For information on citing a **web document**, see next section, [Document on a Website](#).

To cite a website in a “Works Cited” list, ask yourself:

- **Who** is responsible for the content of the website?
  - Was the website created by [one author](#)?
  - Was the website created by [two authors](#)?
  - Was the website created by [more than two authors](#)?
  - Was the website created by a [corporate author](#) (a group, organization, governmental body, etc.)?
  - Is the website a collection of materials put together by an [editor or editors, or a compiler or compilers](#)?
  - Is your focus on the contribution of [someone other than or in addition to the creator of the website](#)?
  - Does the creator of the website use a [pseudonym](#)?
  - Does the website have [no author](#)?
  - Does your list include [two or more works by the same name as the creator of the website](#)?
- **What** is the [title](#) of the website?
- **Is the website part of another website?** (i.e., what is the **title of the “container”** of the website you are citing?)?
- **When** was the website **last updated**?
- **Where** is website located (URL)?
- Is there any [other information](#) that might be useful to your readers?

## Who is responsible for the content of the website?

### Was the website content created by one author?

Schrock, Kathy. *Kathy Schrock's Guide to Everything*. 23 July 2018, [www.schrockguide.net/](http://www.schrockguide.net/).

### Was the website content created by two authors?

Milligan, Ian, and Peter Webster. *Web Archives for Historians: Historians Who Use, Think about, and Work with Web Archives*. Wordpress.com, May 2017, [webarchivehistorians.org/](http://webarchivehistorians.org/). Blog.

### Was the website content created by more than two authors?

Bradford, Mark, et al. *Art + Practice*. Art + Practice (A+P), 2018, [www.artandpractice.org](http://www.artandpractice.org).

### Was the website content created by a corporate author (a group, organization, governmental body, etc.)?

LaGuardia Community College, Library Media Resources Center. *Library Media Resources Center*. LaGuardia Community College, 2018. [library.laguardia.edu/home/](http://library.laguardia.edu/home/).

*Note: If the corporate author is also the publisher of the website, omit the author:*

*FIFA.com*. FIFA [Fédération Internationale de Football Association], 1994-2018, [FIFA.org](http://FIFA.org).

*MLA Style Center*. Modern Language Association of America, 2018, [style.mla.org](http://style.mla.org).

### Is the website a collection of materials put together by an editor or editors, or a compiler or compilers?

Eaves, Morris, et al., editors. *The William Blake Archive*. Library of Congress, 1996-2017, [blakearchive.org/blake](http://blakearchive.org/blake).

Torres, Elizabeth B., and Anne M. Donnellan, editors. *Autism: The Movement Perspective*. Frontiers Research Topics, 2013-2015,

[www.frontiersin.org/research-topics/801/autism-the-movement-perspective](http://www.frontiersin.org/research-topics/801/autism-the-movement-perspective).

**Is your focus on the contribution of someone other than or in addition to the creator of the website?**

*Paul K. Longmore Institute on Disability*. Catherine J. Kudlick, director. Paul K. Longmore Institute on Disability, San Francisco State University, [2018], [web.archivehistorians.org/](http://web.archivehistorians.org/). Blog.

*World Health Organization, Regional Office for Europe*. Zsuzsanna Jakab, regional director. WHO. WHO/Europe, 2018, [www.euro.who.int/en/home](http://www.euro.who.int/en/home).

**Does the creator of the website use a pseudonym?**

Rice, Anne. *Anne Rice: The Official Site*. Unreal, 2017. [annerice.com/index.html](http://annerice.com/index.html).

**Does the website have no author?**

*The Purdue Online Writing Lab (OWL)*. Purdue U Writing Lab, 2016, [owl.english.purdue.edu/owl/](http://owl.english.purdue.edu/owl/).

**Does your list include two or more works by the same name as the creator of the website?**

Rice, Anne. *Anne Rice: The Official Site*. Unreal, 2017. [annerice.com/index.html](http://annerice.com/index.html).

---. *Blackwood Farm*. A. A. Knopf, 2002.

Rice, Anne, and Christopher Rice. *Ramses the Damned: The Passion of Cleopatra*. Anchor Books, 2017. Sequel to Anne Rice's 1989 novel *The Mummy*.

**What is the title of the website?**

*American Occupational Therapy Association*. AOTA, 2016, [www.aota.org/](http://www.aota.org/).



Eaves, Morris, et al., editors. *The William Blake Archive*. Library of Congress, 1996-2017, [blakearchive.org/blake](http://blakearchive.org/blake).

*2018 FIFA World Cup Russia, 14 June – 15 July*. *FIFA.com*. FIFA [Fédération Internationale de Football Association], 2018, [www.fifa.com/worldcup/](http://www.fifa.com/worldcup/).

**Is the website part of another website? (i.e., what is the title of the “container” of the website you are citing?)**

*2018 FIFA World Cup Russia, 14 June – 15 July*. *FIFA.com*. FIFA [Fédération Internationale de Football Association], 2018, [www.fifa.com/worldcup/](http://www.fifa.com/worldcup/).

*World Health Organization, Regional Office for Europe*. Zsuzsanna Jakab, regional director. *WHO*. WHO/Europe, 2018, [www.euro.who.int/en/about-us](http://www.euro.who.int/en/about-us).

**When was the website last updated?**

Milligan, Ian, and Peter Webster. *Web Archives for Historians: Historians Who Use, Think about, and Work with Web Archives*. Wordpress.com, May 2017, [webarchivehistorians.org/](http://webarchivehistorians.org/). Blog.

*MLA Style Center*. Modern Language Association of America, 2018, [style.mla.org](http://style.mla.org).

**Where is website located (URL)?**

Eaves, Morris, et al., editors. *The William Blake Archive*. Library of Congress, 1996-2017, [blakearchive.org/blake](http://blakearchive.org/blake).

*2018 FIFA World Cup Russia, 14 June – 15 July*. *FIFA.com*. FIFA [Fédération Internationale de Football Association], 2018, [www.fifa.com/worldcup/](http://www.fifa.com/worldcup/).

**Is there any other information that might be useful to your readers?**

*The following are optional additions to your citations:*

***Date of Access***

*Date of Access is optional, but should be included if no publication date is available.*

Eaves, Morris, et al., editors. *The William Blake Archive*. Library of Congress, 1996-2017, [blakearchive.org/blake](http://blakearchive.org/blake). Accessed 23 July 2018.

***Descriptive Term***

Milligan, Ian, and Peter Webster. *Web Archives for Historians: Historian Who Use, Think about, and Work with Web Archives*.

Wordpress.com, May 2017, [webarchivehistorians.org/](http://webarchivehistorians.org/). Blog.

## Document on a Website

*Note: For information on citing a **website**, see previous section, [Website](#).*

To cite a document on a website in a “Works Cited” list, ask yourself:

- **Who** is responsible for the content of the web document?
  - Was the web document created by **one author**?
  - Was the web document created by **two authors**?
  - Was the web document created by **more than two authors**?
  - Was the web document created by a **corporate author** (a group, organization, governmental body, etc.)?
  - Is your focus on the contribution of **someone other than or in addition to the creator of the web document**?
  - Does the creator of the web document use a **pseudonym**?
  - Does the web document have **no author**?
  - Does your list include **two or more works by the same person as the creator of the web document**?
- **What** is the **title** of the web document?
- **What is the title of the website that the web document forms part of?** (i.e., what is the **title of the “container”** of the web document that you are citing?)?
- **When** was the web document **last updated**?
- **Where** is web document located (URL)?
- Is there any **other information** that might be useful to your readers?

## Who is responsible for the content of the web document?

### Was the web document created by one author?

Harris, Robert. "Evaluating Internet Research Resources." *Virtual Salt*, 21 Jan. 2015, [www.virtualsalt.com/evalu8it.htm](http://www.virtualsalt.com/evalu8it.htm).

### Was the web document created by two authors?

Tran, Nhu, and Matt O'Grady. "Positive Parenting: How to Increase Your Parenting Skills." *American SPCC: American Society for the Positive Care of Children*, 31 Jan. 2018, [americanspcc.org/positive-parenting-increase-parenting-skills/](http://americanspcc.org/positive-parenting-increase-parenting-skills/).

### Was the web document created by more than two authors?

Russell, Tony, et al. "MLA Formatting and Style Guide." *The Purdue Online Writing Lab (OWL)*. Purdue U Writing Lab, 12 Sept. 2016, [owl.english.purdue.edu/owl/resource/747/01/](http://owl.english.purdue.edu/owl/resource/747/01/).

### Was the web document created by a corporate author (a group, organization, governmental body, etc.)?

Association of College and Research Libraries. "Framework for Information Literacy for Higher Education." *American Library Association (ALA)*. American Library Association, 11 Jan. 2016, [www.ala.org/acrl/standards/ilframework](http://www.ala.org/acrl/standards/ilframework).

*Note: If the corporate author is the same as the book publisher, omit the author:*

"MLA Works Cited Page: Basic Format." *The Purdue OWL*. Purdue U Writing Lab, 2018, [owl.purdue.edu/owl/research\\_and\\_citation/mla\\_style/mla\\_formatting\\_and\\_style\\_guide/mla\\_works\\_cited\\_page\\_basic\\_format.html](http://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_works_cited_page_basic_format.html).

**Is your focus on the contribution of someone other than or in addition to the creator of the web document?**

Al Ahmad, Mohammad, "The Crisis of Higher Education for Syrian Refugees." Translated by Will Todman. *Brookings*, The Brookings Institution, 17 June 2016, [www.brookings.edu/blog/education-plus-development/2016/06/17/the-crisis-of-higher-education-for-syrian-refugees/](http://www.brookings.edu/blog/education-plus-development/2016/06/17/the-crisis-of-higher-education-for-syrian-refugees/).

**Does the creator of the web document use a pseudonym?**

Sapphire. "Q&A with Sapphire." Interview by Laura J. Cole. *Rollins360*, Rollins College, 11 Feb. 2015, [360.rollins.edu/arts-and-culture/qa-with-sapphire](http://360.rollins.edu/arts-and-culture/qa-with-sapphire).

**Does the web document have no author?**

"MLA Works Cited Page: Basic Format." *The Purdue OWL*. Purdue U Writing Lab, 2018, [owl.purdue.edu/owl/research\\_and\\_citation/mla\\_style/mla\\_formatting\\_and\\_style\\_guide/mla\\_works\\_cited\\_page\\_basic\\_format.html](http://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_works_cited_page_basic_format.html).

**Does your list include two or more works by the same person?**

Harris, Robert. "Evaluating Internet Research Resources." *Virtual Salt*, 21 Jan. 2015, [www.virtualsalt.com/evalu8it.htm](http://www.virtualsalt.com/evalu8it.htm).

---. "Find a Job Online." *VirtualSalt*, 31 Mar. 2018, [www.virtualsalt.com/jobs.htm](http://www.virtualsalt.com/jobs.htm).

**What is the title of the web document?**

Tran, Nhu, and Matt O'Grady. "Positive Parenting: How to Increase your Parenting Skills." *American SPCC: American Society for the Positive Care of Children*, 31 Jan. 2018, [americanspcc.org/positive-parenting-increase-parenting-skills/](http://americanspcc.org/positive-parenting-increase-parenting-skills/).

**What is the title of the website that the web document forms part of? (i.e., what is the title of the “container” of the web document that you are citing?)?**

Tran, Nhu, and Matt O’Grady. “Positive Parenting: How to Increase your Parenting Skills.” *American SPCC: American Society for the Positive Care of Children*, 31 Jan. 2018, [americanspcc.org/positive-parenting-increase-parenting-skills/](http://americanspcc.org/positive-parenting-increase-parenting-skills/).

**When was the web document last updated?**

Association of College and Research Libraries. “Framework for Information Literacy for Higher Education.” American Library Association (ALA). American Library Association, 11 Jan. 2016, [www.ala.org/acrl/standards/ilframework](http://www.ala.org/acrl/standards/ilframework).

**Where is web document located (URL)?**

Tran, Nhu, and Matt O’Grady. “Positive Parenting: How to Increase your Parenting Skills.” American SPCC: American Society for the Positive Care of Children, 31 Jan. 2018, [americanspcc.org/positive-parenting-increase-parenting-skills/](http://americanspcc.org/positive-parenting-increase-parenting-skills/).

**Is there any other information that might be useful to your readers?**

*The following is an optional addition to your citations:*

***Date of Access***

*Date of Access is optional, but should be included if no publication date is available.*

“MLA Works Cited Page: Basic Format.” *The Purdue OWL*. Purdue U Writing Lab, 2018, [owl.purdue.edu/owl/research\\_and\\_citation/mla\\_style/mla\\_formatting\\_and\\_style\\_guide/mla\\_works\\_cited\\_page\\_basic\\_format.html](http://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_works_cited_page_basic_format.html). Accessed 26 July 2018.

## Government Publication

To cite a government publication in a “Works Cited” list, ask yourself:

- **Who** is responsible for the content of the government publication?
  - Was the government publication written by **one author**?
  - Was the government publication written by **two authors**?
  - Was the government publication written by **more than two authors**?
  - Was the document written by a government body (i.e. a **corporate author**)?
  - Is the government publication a collection of materials put together by an **editor or editors or compiler or compilers**?
  - Is your focus on the contribution of **someone other than or in addition to the author**?
  - Does the government publication have **no author**?
  - Does your list include **two or more works by the same government body**?
- **What** is the **title** of the government publication?
- Is the government publication **part of a larger whole** (i.e., in a “**container**”)?
- Is the government publication a **version** of a previously issued title?
- Is the government publication **part of a numbered sequence**?
- Are you citing an **entire multivolume work**?
- **Who published** the government publication?
- **When** was the government publication published (in the edition you used)?
  - Does the government publication have **no publication date**?
- **Where** can the government publication be found?
- Is there any **other information** that might be useful to your readers?

## Who is responsible for the content of the government publication?

### Was the government publication written by one author?

Burke, Peggy B. *The Future of Parole as a Key Partner in Assuring Public Safety*. United States, Department of Justice, National Institute of Corrections, 2011. Parole Essentials: Practical Guides for Parole Leaders 5. [static.nicic.gov/Library/024201.pdf](http://static.nicic.gov/Library/024201.pdf).

### Was the government publication written by two authors?

Rome, Vincent, and Lauren D. Harris-Kojetin. *Variation in Residential Care Community Nurse and Aide Staffing Levels: United States, 2014*. United States, Department of Health and Human Services, Centers for Disease Control and Prevention, National Center for Health Statistics, 2016. National Health Statistics Reports 91; DHHS publication 2016-1250. [url.fdlp.gov/GPO/gpo65944](http://url.fdlp.gov/GPO/gpo65944).

### Was the government publication written by more than two authors?

Cordell, H. Ken, et al. *Outdoor Recreation in the Northern United States*. United States, Forest Service, Northern Research Station, 2012. General Research Report NRS 100. [url.fdlp.gov/GPO/gpo36646](http://url.fdlp.gov/GPO/gpo36646). Accessed 31 July 2018.

### Was the document written by a government body (i.e. a corporate author)?

United States, Congress, House, Permanent Select Committee on Intelligence. *Al-Qaeda: The Many Faces of an Islamist Extremist Threat*. Government Printing Office, 2006. 109<sup>th</sup> Congress, 2<sup>nd</sup> session, House Report 615.

United States, Department of Labor. *Child Care: A Workforce Issue*. Government Printing Office, 1988.

*Note: If the governmental body is both the author and the publisher of the work, omit the author:*

*Reading at Risk: A Survey of Literary Reading in America*. National Endowment for the Arts, June 2004.



“Tips for Traveling Abroad.” *Travel.state.gov*, United States, Department of State, Bureau of Consular Affairs, 2007, [travel.state.gov/content/travel/en.html](http://travel.state.gov/content/travel/en.html).

**Is the government publication a collection of materials put together by an editor or editors or compiler or compilers?**

Bringuel, Andrew J., et al., editors. *Terrorism Research and Analysis Project (TRAP): A Collection of Research Ideas, Thoughts, and Perspectives*. Vol. 1, United States, Government Printing Office, 2011- .

**Is your focus on the contribution of someone other than or in addition to the author?**

Martinez, Libby. *Where is Bear?: A Terrific Tale for 2-Year-Olds*. Illustrated by Allison Valentine, Centers for Disease Control and Prevention, 2017, [purl.fdlp.gov/GPO/gpo87648](http://purl.fdlp.gov/GPO/gpo87648).

**Does the government publication have no author?**

“Tobacco Products.” *FDA*, United States, Food and Drug Administration, 26 July 2018, <https://www.fda.gov/TobaccoProducts/default.htm>.

**Does your list include two or more works by the same government body?**

United States, Congress, House, Permanent Select Committee on Intelligence. *Al-Qaeda: The Many Faces of an Islamist Extremist Threat*. Government Printing Office, 2006. 109<sup>th</sup> Congress, 2<sup>nd</sup> session, House Report 615.

---, ---, Senate, Special Committee on Aging. *Aging with Community: Building Connections That Last a Lifetime*. Government Printing Office, 2018. 115<sup>th</sup> Congress, 1<sup>st</sup> session, Senate Hearing 115-196. [purl.fdlp.gov/GPO/gpo90964](http://purl.fdlp.gov/GPO/gpo90964).

United States, Department of Labor. *Child Care: A Workforce Issue*. Government Printing Office, 1988.

---, Federal Emergency Relief Administration. *Unemployment Relief Census, October 1933*. Government Printing Office, 1934-35. 3 vols. [purl.fdlp.gov/GPO/gpo84776](http://purl.fdlp.gov/GPO/gpo84776).

## What is the title of the government publication?

United States, Department of Labor. *Child Care: A Workforce Issue*. Government Printing Office, 1988.

## Is the government publication part of a larger whole (i.e., in a “container”)?

“Tips for Traveling Abroad.” *Travel.state.gov*, United States, Department of State, Bureau of Consular Affairs, 2007, [travel.state.gov/content/travel/en.html](http://travel.state.gov/content/travel/en.html).

United States, Centers for Disease Control and Prevention, National Center for Immunization and Respiratory Diseases (NCIRD). “Influenza (Flu).” *CDC: Centers for Disease Control and Prevention*, Centers for Disease Control and Prevention, 5 October 2017, [www.cdc.gov/flu/about/](http://www.cdc.gov/flu/about/).

## Is the government publication a version of a previously issued title?

*Dietary Guidelines for Americans, 2015-2020*. 8<sup>th</sup> ed. United States, Department of Health and Human Services, Department of Agriculture, 2015, [health.gov/dietaryguidelines/2015/guidelines/](http://health.gov/dietaryguidelines/2015/guidelines/).

## Is the government publication part of a numbered sequence?

Bringuel, Andrew J., et al., editors. *Terrorism Research and Analysis Project (TRAP): A Collection of Research Ideas, Thoughts, and Perspectives*. Vol. 1, United States, Government Printing Office, 2011- .

## Are you citing an entire multivolume work?

United States, Department of Labor, Federal Emergency Relief Administration. *Unemployment Relief Census, October 1933*. Government Printing Office, 1934-35. 3 vols. [purl.fdlp.gov/GPO/gpo84776](http://purl.fdlp.gov/GPO/gpo84776).

## Who published the government publication?

*Dietary Guidelines for Americans, 2015-2020*. 8<sup>th</sup> ed. United States, Department of Health and Human Services, Department of Agriculture, 2015, [health.gov/dietaryguidelines/2015/guidelines/](http://health.gov/dietaryguidelines/2015/guidelines/).

United States, Congress, House, Permanent Select Committee on Intelligence. *Al-Qaeda: The Many Faces of an Islamist Extremist Threat*. Government Printing Office, 2006. 109<sup>th</sup> Congress, 2<sup>nd</sup> session, House Report 615.

## When was the government publication published (in the edition you used)?

United States, Centers for Disease Control and Prevention, National Center for Immunization and Respiratory Diseases (NCIRD). "Influenza (Flu)." *CDC: Centers for Disease Control and Prevention*, Centers for Disease Control and Prevention, 5 October 2017, [www.cdc.gov/flu/about/](http://www.cdc.gov/flu/about/).

United States, Department of Labor. *Child Care: A Workforce Issue*. Government Printing Office, 1988.

## Does the government publication have no publication date?

"Food and Nutrition." *USDA*, United States, Department of Agriculture, [www.usda.gov/topics/food-and-nutrition](http://www.usda.gov/topics/food-and-nutrition).

## Where can the government publication be found?

*Note: To locate the print version of a government publication, consult a library catalog for its call number. The call number does NOT form part of the citation in the "Works Cited" list.*

*The location of an electronic version of a government publication is its URL, which should be included in the citation in the "Works Cited" list:*

*Dietary Guidelines for Americans, 2015-2020*. 8<sup>th</sup> ed. United States, Department of Health and Human Services, Department of Agriculture, 2015, [health.gov/dietaryguidelines/2015/guidelines/](http://health.gov/dietaryguidelines/2015/guidelines/).

## Is there any other information that might be useful to your readers?

The following are optional additions to your citations:

### **Date of Access**

*Date of Access is optional, but should be included if no publication date is available.*

Cordell, H. Ken, et al. *Outdoor Recreation in the Northern United States*. United States, Forest Service, Northern Research Station, 2012. General Research Report NRS 100. [purl.fdlp.gov/GPO/gpo36646](http://purl.fdlp.gov/GPO/gpo36646). Accessed 31 July 2018.

### **Series**

Burke, Peggy B. *The Future of Parole as a Key Partner in Assuring Public Safety*. United States, Department of Justice, National Institute of Corrections, 2011. [Parole Essentials: Practical Guides for Parole Leaders 5](http://static.nicic.gov/Library/024201.pdf). [static.nicic.gov/Library/024201.pdf](http://static.nicic.gov/Library/024201.pdf).

Rome, Vincent, and Lauren D. Harris-Kojetin. *Variation in Residential Care Community Nurse and Aide Staffing Levels: United States, 2014*. United States, Department of Health and Human Services, Centers for Disease Control and Prevention, National Center for Health Statistics, 2016. [National Health Statistics Reports 91; DHHS publication 2016-1250](http://purl.fdlp.gov/GPO/gpo65944). [purl.fdlp.gov/GPO/gpo65944](http://purl.fdlp.gov/GPO/gpo65944).

### **Information about Congressional Publications**

United States, Congress, House, Permanent Select Committee on Intelligence. *Al-Qaeda: The Many Faces of an Islamist Extremist Threat*. Government Printing Office, 2006. [109<sup>th</sup> Congress, 2<sup>nd</sup> session, House Report 615](http://purl.fdlp.gov/GPO/gpo65944).

## Image

To cite an image in a “Works Cited” list, ask yourself:

- **Who** created the image?
  - Is your focus on the contribution of **someone other than or in addition to the individual who created the image?**
  - Does the creator of the image use a **pseudonym?**
  - Is the creator of the image **unnamed?**
  - Does your list include **two or more works by the creator of the image?**
- **What** is the **name or title** of the image?
- Is the image **part of a larger whole** (i.e., in a “**container**”)?
- Is the image **part of a numbered sequence?**
- **Who makes the image available,** freely or in a limited way?
- **When** was the image created?
  - Does the image have **no creation date?**
- **Where** can the image be found?
- Is there any **other information** that might be useful to your readers?

## Who created the image?

Bearden, Romare. *The Train*. 1975, Museum of Modern Art, New York.

Riis, Jacob. *Bandits' Roost*. 1888, Museum of the City of New York.  
*American Photography, 1890-1965*, edited by Peter Galassi, Museum of Modern Art, 1995, p. 73.

Schmutzer, Ferdinand, photographer. *Albert Einstein during a Lecture in Vienna in 1921*. 1921. Restored by Adam Cuerden, *Wikimedia Commons*,  
[commons.wikimedia.org/wiki/File:Einstein\\_1921\\_by\\_F\\_Schmutzer\\_-\\_restoration.png](https://commons.wikimedia.org/wiki/File:Einstein_1921_by_F_Schmutzer_-_restoration.png).

### **Is your focus on the contribution of someone other than or in addition to the individual who created the image?**

Schmutzer, Ferdinand, photographer. *Albert Einstein during a Lecture in Vienna in 1921*. 1921. Restored by Adam Cuerden, *Wikimedia Commons*,  
[commons.wikimedia.org/wiki/File:Einstein\\_1921\\_by\\_F\\_Schmutzer\\_-\\_restoration.png](https://commons.wikimedia.org/wiki/File:Einstein_1921_by_F_Schmutzer_-_restoration.png).

### **Does the creator of the image use a pseudonym?**

DAIM, et al. *Sign of the Times*. 1995. Photographed by Gerd Richter.  
*Wikimedia Commons*, 1996,  
[commons.wikimedia.org/wiki/File:Zeichen\\_der\\_Zeit\\_Hochhaus-Graffiti.jpg](https://commons.wikimedia.org/wiki/File:Zeichen_der_Zeit_Hochhaus-Graffiti.jpg). Graffiti on building on Otto-Schumann-Weg, Hamburg-Lohbrügge (Bergedorf), Germany.

### Is the creator of the image unnamed?

“Detail: Portrait of Gioachino Rossini.” circa 1820, International Museum and Library of Bologna, illustrating “Encounters: Victorian Opera Season 2018: Destiny & Desire,” by Carolyn McDowall, *The Culture Concept Circle*, 2 October 2017, [www.thecultureconcept.com/wp-content/uploads/2017/09/Rossini.jpg](http://www.thecultureconcept.com/wp-content/uploads/2017/09/Rossini.jpg).

### Does your list include two or more works by the creator of an image?

Karsh, Yousuf. “Man Ray.” Sitting #12510, 29 Mar. 1965. *Yousuf Karsh, Master Photographer of the 20<sup>th</sup> Century*. [karsh.org/sittings/ray/](http://karsh.org/sittings/ray/).

---. “Paul Robeson.” Selected Archive, 1941. *Yousuf Karsh, Master Photographer of the 20th Century*. [karsh.org/photographs/paul-robesson-2/](http://karsh.org/photographs/paul-robesson-2/).

---. *Portraits of Greatness*. Thomas Nelson, 1965.

### What is the name or title of the image?

Bearden, Romare. *The Train*. 1975, Museum of Modern Art, New York.

Riis, Jacob. *Bandits' Roost*. 1888, Museum of the City of New York. *American Photography, 1890-1965*, edited by Peter Galassi, Museum of Modern Art, 1995, p. 73.

### Is the image part of a larger whole (i.e., in a “container”)?

Pollock, Jackson. *Autumn Rhythm*. 1950, Metropolitan Museum of Art, New York. *ARTstor*, [library.artstor.org/library/ExternalIV.jsp?objectId=%2FDFM%2Fmai%2Fmu%2Foztd%2FLS0wd%2FD59R%2FXMk%2F](http://library.artstor.org/library/ExternalIV.jsp?objectId=%2FDFM%2Fmai%2Fmu%2Foztd%2FLS0wd%2FD59R%2FXMk%2F).

Riis, Jacob. *Bandits' Roost*. 1888, Museum of the City of New York. *American Photography, 1890-1965*, edited by Peter Galassi, Museum of Modern Art, 1995, p. 73.

Schmutzer, Ferdinand. *Albert Einstein during a Lecture in Vienna in 1921*. 1921. Restored by Adam Cuerden, [Wikimedia Commons](#), [en.wikipedia.org/wiki/Albert\\_Einstein#/media/File:Einstein\\_1921\\_by\\_F\\_Schmutzer\\_-\\_restoration.jpg](https://en.wikipedia.org/wiki/Albert_Einstein#/media/File:Einstein_1921_by_F_Schmutzer_-_restoration.jpg).

“Greetings from Glacier National Park, c. 1920.” *Going to the Source: The Bedford Reader in American History*, 3<sup>rd</sup> ed., by Victoria Bissell Brown and Timothy J. Shannon, vol. 2: *Since 1865*, Bedford/St. Martin’s, 2012, p. 39. Photograph from Great Northern Railway Collection, Glacier Park Views, Minnesota State Historical Society.

### **Is the image part of a numbered sequence?**

Karsh, Yousuf. “Man Ray.” [Sitting #12510](#), 29 Mar. 1965. *Yousuf Karsh, Master Photographer of the 20th Century*, [karsh.org/sittings/ray/](http://karsh.org/sittings/ray/).

### **Who makes the image available, freely or in a limited way?**

Karsh, Yousuf. “Paul Robeson.” [Selected Archive, 1941](#). *Yousuf Karsh, Master Photographer of the 20th Century*, [karsh.org/photographs/paul-robeson-2/](http://karsh.org/photographs/paul-robeson-2/).

Pollock, Jackson. *Autumn Rhythm*. 1950, [Metropolitan Museum of Art, New York](#). *ARTstor*, [library.artstor.org/library/ExternalIV.jsp?objectId=%2FDFM%2Fmai%2Fmu%2Foztd%2FLS0wdD59R%2FXMk%23](http://library.artstor.org/library/ExternalIV.jsp?objectId=%2FDFM%2Fmai%2Fmu%2Foztd%2FLS0wdD59R%2FXMk%23).

Schmutzer, Ferdinand. *Albert Einstein during a Lecture in Vienna in 1921*. 1921. Restored by Adam Cuerden, [Wikimedia Commons](#), [en.wikipedia.org/wiki/Albert\\_Einstein#/media/File:Einstein\\_1921\\_by\\_F\\_Schmutzer\\_-\\_restoration.jpg](https://en.wikipedia.org/wiki/Albert_Einstein#/media/File:Einstein_1921_by_F_Schmutzer_-_restoration.jpg).

### **When was the image created?**

Bearden, Romare. *The Train*. 1975, [Museum of Modern Art, New York](#).

Karsh, Yousuf. “Man Ray.” [Sitting #12510](#), 29 Mar. 1965. *Yousuf Karsh, Master Photographer of the 20th Century*, [karsh.org/sittings/ray/](http://karsh.org/sittings/ray/).



### **Does the image have no creation date?**

“Detail: Portrait of Gioachino Rossini.” circa 1820, International Museum and Library of Bologna, illustrating “Encounters: Victorian Opera Season 2018: Destiny & Desire,” by Carolyn McDowall, *The Culture Concept Circle*, 2 October 2017, [www.thecultureconcept.com/wp-content/uploads/2017/09/Rossini.jpg](http://www.thecultureconcept.com/wp-content/uploads/2017/09/Rossini.jpg).

*Note: This painting has an approximate date.*

Schmutzer, Ferdinand. *Albert Einstein during a Lecture in Vienna in 1921*. 1921. Restored by Adam Cuerden, *Wikimedia Commons*, [en.wikipedia.org/wiki/Albert\\_Einstein#/media/File:Einstein\\_1921\\_by\\_F\\_Schmutzer\\_-\\_restoration.jpg](http://en.wikipedia.org/wiki/Albert_Einstein#/media/File:Einstein_1921_by_F_Schmutzer_-_restoration.jpg).

*Note: This photograph was taken in 1921, but the date of its restoration by Adam Cuerden is not available, hence omitted.*

“William Pitt Fessenden.” National Archives. Illustrating “A Kennedy Link to Lincoln,” by Bill Doughty, *Navy Reads*, 24 November 2013, [2.bp.blogspot.com/-lpoIVyokXM/UpK7SFKEFqI/AAAAAAAAABml/Gmg7wzYNLwM/s320/FessendenPosed.jpg](http://2.bp.blogspot.com/-lpoIVyokXM/UpK7SFKEFqI/AAAAAAAAABml/Gmg7wzYNLwM/s320/FessendenPosed.jpg).

*Note: This photograph is labeled “date unknown” by the National Archives. Hence, there is no date after its title. The date given is the date of the blog post (11/24/2013) in which the photograph was used.*

### **Where can the image be found?**

Bearden, Romare. *The Train*. 1975, [Museum of Modern Art, New York](#).

Karsh, Yousuf. “Paul Robeson.” Selected Archive, 1941. *Yousuf Karsh, Master Photographer of the 20th Century*, [karsh.org/photographs/paul-robesson-2/](http://karsh.org/photographs/paul-robesson-2/).

“William Pitt Fessenden.” [National Archives](#). Illustrating “A Kennedy Link to Lincoln,” by Bill Doughty, *Navy Reads*, 24 November 2013, [2.bp.blogspot.com/-](http://2.bp.blogspot.com/-)

lpoIVygokXM/UpK7SFKEFqI/AAAAAAAAABml/Gmg7wzYNLwM/s320/FessendenPosed.jpg.

*Note: Two locations: original photograph is in the National Archives; reproduction is in the blog at the URL provided.*

### **Is there any other information that might be useful to your readers?**

*The following is an optional addition to your citations:*

#### ***Date of Access***

*Date of Access is optional, but should be included if no publication date is available.*

Schmutzer, Ferdinand. *Albert Einstein during a Lecture in Vienna in 1921*. 1921. Restored by Adam Cuerden, *Wikimedia Commons*, [en.wikipedia.org/wiki/Albert\\_Einstein#/media/File:Einstein\\_1921\\_by\\_F\\_Schmutzer\\_-\\_restoration.jpg](https://en.wikipedia.org/wiki/Albert_Einstein#/media/File:Einstein_1921_by_F_Schmutzer_-_restoration.jpg). Accessed 3 August 2018.

## Interview

To cite an interview in a “Works Cited” list, ask yourself:

- **Who** is the interviewee (the person being interviewed)?
  - Is there **one interviewee**?
  - Are there **two interviewees**?
  - Are there **three or more interviewees**?
- **Who is the interviewer** (the person asking the questions)?
  - Is there **one interviewer**?
  - Are there **two interviewers**?
  - Are there **three or more interviewers**?
  - Does the interviewee use a **pseudonym**?
  - Does your list include **two or more works by the interviewee**?
- **What** is the **title** of the interview?
  - Is the interview **untitled**?
- Is the interview **part of a larger whole** (i.e., in a “**container**”)?
- Is the interview **part of a numbered sequence**?
- **Who produced or published** the interview?
- **When** was the interview conducted?
- **Where** can the interview be found?
- If the container is part of a **second, larger container** (e.g., a database), **what is the title of the second container**?
  - **Where in the second container** will you find the episode or broadcast that you are citing (i.e., page numbers, URL, DOI)?
- Is there any **other information** that might be useful to your readers?

## Who is the interviewee (the person being interviewed)?

### Is there one interviewee?

Breslin, Jimmy. Interview by Neal Conan. *Talk of the Nation*. National Public Radio, 26 Mar. 2002.

Gordimer, Nadine. Interview. *The New York Times*, late ed., 10 Oct. 1991, p. C25.

Reed, Ishmael. Telephone interview. 10 Dec. 2007.

*Note: This interview was conducted by the writer of the paper in which it is cited; hence the name of the interviewer is omitted.*

### Are there two interviewees?

Lee, Spike, and Dee Rees. "Two Filmmakers Reunite on Netflix." Interview by Eliza Berman. *Time*, vol. 190, no. 21, 20 Nov. 2017, pp. 49-51. *Academic Search Complete*, mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=126134871&site=ehost-live.

### Are there three or more interviewees?

Langford, John, et al. "Still Fighting the Cuts: An Interview with Mekons 77." Interview by Russ Bestley. *Punk & Post Punk*, vol. 7, no. 1, Mar. 2018, pp. 103-15. *Academic Search Complete*, doi:10.1386/punk.7.1.103\_7.

## Who is the interviewer (the person asking the questions)?

### Is there one interviewer?

Arkin, Stephanie. Personal interview. 22 July 2007.

*Note: This interview was conducted by the writer of the paper in which it is cited; hence the name of the interviewer is omitted.*

Breslin, Jimmy. Interview by Neal Conan. *Talk of the Nation*. National Public Radio, 26 Mar. 2002.

Reed, Ishmael. Telephone interview. 10 Dec. 2007.

*Note: This interview was conducted by the writer of the paper in which it is cited; hence the name of the interviewer is omitted.*

### Are there two interviewers?

Abani, Chris. “‘If I Strip Everything Away, What Is Left?’: A Conversation with Chris Abani.” Interview by Rob Roensch and Mary B. Gray. *World Literature Today*, vol. 92, no. 4, July/Aug. 2018, pp. 18-24. *Academic Search Complete*, mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=130182890&site=ehost-live’.

### Are there three or more interviewers?

Cañizares-Esguerra, Jorge. “Categories as Archives: From Silence to Social Justice: An Interview with Jorge Cañizares-Esguerra.” By Sophonie Bazile, et al. *disClosure*, no. 27, July 2018, pp. 15-20. *Academic Search Complete*, doi: 10.13023/disclosure.27.03.

### Is no interviewer named?

Gordimer, Nadine. Interview. *The New York Times*, late ed., 10 Oct. 1991, p. C25.

### **Does the interviewee use a pseudonym?**

Mangai. "An Interview with Mangai." Interview by Anita Singh. *Asian Theatre Journal*, vol. 30, no. 2, Fall 2013, pp. 486-505. *Academic Search Complete*, mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=90285859&site=ehost-live.

### **Does your list include two or more works by the interviewee?**

Breslin, Jimmy. *Damon Runyon*. Dell, 1992.

---. Interview by Neal Conan. *Talk of the Nation*. National Public Radio, 26 Mar. 2002.

---. "Victoria Gotti: More than Her Father's Daughter." *Esquire*, vol. 126, no. 2, Aug. 1996, p. 80. *Academic Search Complete*, mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=9607253016&site=ehost-live.

Breslin, Jimmy, and Ric Burns. "New York." *National Geographic Traveler*, no. 7, Oct. 1999, pp. 14-21.

### **What is the title of the interview?**

Cañizares-Esguerra, Jorge. "Categories as Archives: From Silence to Social Justice: An Interview with Jorge Cañizares-Esguerra." By Sophonie Bazile, et al. *disClosure*, no. 27, July 2018, pp. 15-20. *Academic Search Complete*, doi: 10.13023/disclosure.27.03.

### **Is the interview untitled?**

Arkin, Stephanie. **Personal interview**. 22 July 2007.

Breslin, Jimmy. **Interview** by Neal Conan. *Talk of the Nation*. National Public Radio, 26 Mar. 2002.

Gordimer, Nadine. **Interview**. *The New York Times*, late ed., 10 Oct. 1991, p. C25.

Reed, Ishmael. **Telephone interview**. 10 Dec. 2007.

### **Is the interview part of a larger whole (i.e., in a “container”)?**

Breslin, Jimmy. Interview by Neal Conan. *Talk of the Nation*. National Public Radio, 26 Mar. 2002.

Langford, John, et al. “Still Fighting the Cuts: An Interview with Mekons 77.” Interview by Russ Bestley. *Punk & Post Punk*, vol. 7, no. 1, Mar. 2018, pp. 103-115. *Academic Search Complete*, doi:10.1386/punk.7.1.103\_7.

### **Is the interview part of a numbered sequence?**

Boustany, Wissam, et al. “BFS [British Flute Society] Future Flute Fest: Meet the Artists, **Part 1**.” *Pan: The Journal of the British Flute Society*, vol. 37, no. 1, Mar. 2018, pp. 18-29. *Academic Search Premier*, mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=128626378&site=ehost-live.

### **Who produced or published the interview?**

Breslin, Jimmy. Interview by Neal Conan. *Talk of the Nation*. **National Public Radio**, 26 Mar. 2002.

Langford, John, et al. “Still Fighting the Cuts: An Interview with Mekons 77.” Interview by Russ Bestley. *Punk & Post Punk*, vol. 7, no. 1, Mar. 2018, pp. 103-115. *Academic Search Complete*, doi:10.1386/punk.7.1.103\_7.

## When was the interview conducted?

Cañizares-Esguerra, Jorge. "Categories as Archives: From Silence to Social Justice: An Interview with Jorge Cañizares-Esguerra." By Sophonie Bazile, et al. *disClosure*, no. 27, July 2018, pp. 15-20. *Academic Search Complete*, doi: 10.13023/disclosure.27.03.

Gordimer, Nadine. Interview. *The New York Times*, late ed., 10 Oct. 1991, p. C25.

## Where can the interview be found?

Boustany, Wissam, et al. "BFS [British Flute Society] Future Flute Fest: Meet the Artists, Part 1." *Pan: The Journal of the British Flute Society*, vol. 37, no. 1, Mar. 2018, pp. 18-29. *Academic Search Premier*, [mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=128626378&site=ehost-live](mailto:mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=128626378&site=ehost-live).

Breslin, Jimmy. Interview by Neal Conan. *Talk of the Nation*. National Public Radio, 26 Mar. 2002.

Langford, John, et al. "Still Fighting the Cuts: An Interview with Mekons 77." Interview by Russ Bestley. *Punk & Post Punk*, vol. 7, no. 1, Mar. 2018, pp. 103-115. *Academic Search Complete*, doi:10.1386/punk.7.1.103\_7.

## If the container is part of a second, larger container (e.g., a database), what is the title of the second container?

Langford, John, et al. "Still Fighting the Cuts: An Interview with Mekons 77." Interview by Russ Bestley. *Punk & Post Punk*, vol. 7, no. 1, Mar. 2018, pp. 103-15. *Academic Search Complete*, doi:10.1386/punk.7.1.103\_7.

## Where in the second container will you find the episode or broadcast that you are citing (i.e., page numbers, URL, DOI)?

Langford, John, et al. "Still Fighting the Cuts: An Interview with Mekons 77." Interview by Russ Bestley. *Punk & Post Punk*, vol. 7, no. 1, Mar. 2018, pp. 103-15. *Academic Search Complete*, doi:10.1386/punk.7.1.103\_7.



## Is there any other information that might be useful to your readers?

The following is an optional addition to your citations:

### ***Date of Access***

*Date of Access is optional, but should be included if no publication date is available.*

Lee, Spike, and Dee Rees. "Two Filmmakers Reunite on Netflix." Interview by Eliza Berman. *Time*, vol. 190, no. 21, 20 Nov. 2017, pp. 49-51.

*Academic Search Complete*,

mail.lagcc.cuny.edu/viplogin/default.aspx?redirect=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=126134871&site=ehost-live. Accessed 6 August 2018.

## Presentation (Live)

To cite a live presentation in a “Works Cited” list, ask yourself:

- **Who** made the presentation?
  - Was the presentation made by **one person**?
  - Was the presentation made by **two people**?
  - Was the presentation made by **more than two people**?
  - Is your focus on the contribution of **someone other than or in addition to the presenter**?
  - Does your list include **two or more items by the presenter**?
- **What** was the **title** of the presentation?
- Was the presentation **part of a larger whole** (i.e., in a “**container**”)?
- **When** was the presentation made?
- **Where** was the presentation made?
- Is there any **other information** that might be useful to your readers?

## Who made the presentation?

### Was the presentation made by one person?

Atwood, Margaret. "Silencing the Scream." Boundaries of the Imagination Forum. MLA Annual Convention, 29 Dec. 1993, Royal York Hotel, Toronto. Address.

### Was the presentation made by two people?

Wang, Miranda, and Jeanny Yao. "Two Young Scientists Break Down Plastics with Bacteria." TED Conference, Feb. 2013, Long Beach, CA. *TED Talks*, [www.ted.com/talks/two\\_young\\_scientists\\_break\\_down\\_plastics\\_with\\_bacteria/transcript?referrer=playlist-ted\\_under\\_20](http://www.ted.com/talks/two_young_scientists_break_down_plastics_with_bacteria/transcript?referrer=playlist-ted_under_20).

### Was the presentation made by more than two people?

Mizzone, Jonny, et al. "Bluegrass Virtuosity from ... New Jersey?" TED Conference, Feb. 2013, Long Beach, CA. *TED Talks*, [www.ted.com/talks/sleepy\\_man\\_banjo\\_boys\\_bluegrass\\_virtuosity\\_from\\_new\\_jersey?referrer=playlist-ted\\_under\\_20](http://www.ted.com/talks/sleepy_man_banjo_boys_bluegrass_virtuosity_from_new_jersey?referrer=playlist-ted_under_20). Performance by Sleepy Man Banjo Boys.

### Is your focus on the contribution of someone other than or in addition to the presenter?

Vullo, Carlos. "Devolver la Identidad a los Desaparecidos [= Restoring Identity to the 'Disappeared']." English subtitles by Marcelo Papetti. TEDxCórdoba, 4 Dec. 2017, Córdoba, Argentina. *YouTube*, [www.youtube.com/watch?v=051ObIQbmVs&language=en](http://www.youtube.com/watch?v=051ObIQbmVs&language=en).

### Does your list include two or more items by the presenter?

Atwood, Margaret. "AtwoodVille." *Alternatives Journal*, vol. 38, no. 1, Jan./Feb. 2012, pp. 28-32.

---. "Silencing the Scream." Boundaries of the Imagination Forum. MLA Annual Convention, 29 Dec. 1993, Royal York Hotel, Toronto. Address.

---. *The Year of the Flood: A Novel*. Anchor Books, 2010.

Second vol. of the MaddAddam trilogy.

### **What was the title of the presentation?**

Atwood, Margaret. "Silencing the Scream." Boundaries of the Imagination Forum. MLA Annual Convention, 29 Dec. 1993, Royal York Hotel, Toronto. Address.

Vullo, Carlos. "Devolver la Identidad a los Desaparecidos [= Restoring Identity to the 'Disappeared']." English subtitles by Marcelo Papetti. TEDxCórdoba, 4 Dec. 2017, Córdoba, Argentina. *YouTube*, [www.youtube.com/watch?v=051ObIQbmVs&language=en](http://www.youtube.com/watch?v=051ObIQbmVs&language=en).

### **Was the presentation part of a larger whole (i.e., in a "container")?**

Mizzone, Jonny, et al. "Bluegrass Virtuosity from ... New Jersey?" TED Conference, Feb. 2013, Long Beach, CA. *TED Talks*, [www.ted.com/talks/sleepy\\_man\\_banjo\\_boys\\_bluegrass\\_virtuosity\\_from\\_new\\_jersey?referrer=playlist-ted\\_under\\_20](http://www.ted.com/talks/sleepy_man_banjo_boys_bluegrass_virtuosity_from_new_jersey?referrer=playlist-ted_under_20). Performance by Sleepy Man Banjo Boys.

Vullo, Carlos. "Devolver la Identidad a los Desaparecidos [= Restoring Identity to the 'Disappeared']." English subtitles by Marcelo Papetti. TEDxCórdoba, 4 Dec. 2017, Córdoba, Argentina. *YouTube*, [www.youtube.com/watch?v=051ObIQbmVs&language=en](http://www.youtube.com/watch?v=051ObIQbmVs&language=en).

### **When was the presentation made?**

Atwood, Margaret. "Silencing the Scream." Boundaries of the Imagination Forum. MLA Annual Convention, 29 Dec. 1993, Royal York Hotel, Toronto. Address.

Vullo, Carlos. "Devolver la Identidad a los Desaparecidos [= Restoring Identity to the 'Disappeared']." English subtitles by Marcelo Papetti. TEDxCórdoba, 4 Dec. 2017, Córdoba, Argentina. *YouTube*, [www.youtube.com/watch?v=051ObIQbmVs&language=en](http://www.youtube.com/watch?v=051ObIQbmVs&language=en).

## Where was the presentation made?

Atwood, Margaret. "Silencing the Scream." Boundaries of the Imagination Forum. MLA Annual Convention, 29 Dec. 1993, Royal York Hotel, Toronto. Address.

Vullo, Carlos. "Devolver la Identidad a los Desaparecidos [= Restoring Identity to the 'Disappeared']." English subtitles by Marcelo Papetti. TEDxCórdoba, 4 Dec. 2017, Córdoba, Argentina. *YouTube*, [www.youtube.com/watch?v=051ObIQbmVs&language=en](http://www.youtube.com/watch?v=051ObIQbmVs&language=en).

## Is there any other information that might be useful to your readers?

*The following are optional additions to your citations:*

### ***Date of Access***

*Date of Access is optional, but should be included if no publication date is available.*

Mizzone, Jonny, et al. "Bluegrass Virtuosity from ... New Jersey?" TED Conference, Feb. 2013, Long Beach, CA. *TED Talks*, [www.ted.com/talks/sleepy\\_man\\_banjo\\_boys\\_bluegrass\\_virtuosity\\_from\\_new\\_jersey?referrer=playlist-ted\\_under\\_20](http://www.ted.com/talks/sleepy_man_banjo_boys_bluegrass_virtuosity_from_new_jersey?referrer=playlist-ted_under_20). Performance by Sleepy Man Banjo Boys. Accessed 6 Aug. 2018.

### ***Descriptive Term***

Atwood, Margaret. "Silencing the Scream." Boundaries of the Imagination Forum. MLA Annual Convention, 29 Dec. 1993, Royal York Hotel, Toronto. Address.

### ***Additional Information about the Presenter or Presentation***

Mizzone, Jonny, et al. "Bluegrass Virtuosity from ... New Jersey?" TED Conference, Feb. 2013, Long Beach, CA. *TED Talks*, [www.ted.com/talks/sleepy\\_man\\_banjo\\_boys\\_bluegrass\\_virtuosity\\_from\\_new\\_jersey?referrer=playlist-ted\\_under\\_20](http://www.ted.com/talks/sleepy_man_banjo_boys_bluegrass_virtuosity_from_new_jersey?referrer=playlist-ted_under_20). Performance by Sleepy Man Banjo Boys. Accessed 6 Aug. 2018.

## Physical Object

To cite a physical object in a “Works Cited” list, ask yourself:

- **Who** created the physical object?
  - Is the **creator** of the physical object **unknown**?
- **What** is the **name** of the physical object?
  - Is the physical object **untitled**?
- **When** was the physical object created?
  - Does the physical object have **no known creation date**?
- **Where** can the physical object be found?

## Who created the physical object?

Bearden, Romare. *The Train*. 1975, Museum of Modern Art, New York.

*[original painting in the museum]*

Mackintosh, Charles Rennie. Chair of stained oak. 1897-1900, Victoria and Albert Museum, London.

## Is the creator of the physical object unknown?

*Portrait of Gioachino Rossini*. circa 1820, International Museum and Library of Bologna.

*[original painting in the museum]*

## What is the name of the physical object?

Bearden, Romare. *The Train*. 1975, Museum of Modern Art, New York.

*[original painting in the museum]*

## Is the physical object untitled?

Mackintosh, Charles Rennie. Chair of stained oak. 1897-1900, Victoria and Albert Museum, London.

*Note: Provide generic description, no italics or quotation marks, only first word capitalized.*

## When was the physical object created?

Bearden, Romare. *The Train*. 1975, Museum of Modern Art, New York.

*[original painting in the museum]*

Mackintosh, Charles Rennie. Chair of stained oak. 1897-1900, Victoria and Albert Museum, London.

## Does the physical object have no known creation date?

*Portrait of Gioachino Rossini*. circa 1820, International Museum and Library of Bologna.

*Note: This painting has an approximate date.*

## Where can the physical object be found?

Bearden, Romare. *The Train*. 1975, Museum of Modern Art, New York.

*[original painting in the museum]*

Mackintosh, Charles Rennie. Chair of stained oak. 1897-1900, Victoria and Albert Museum, London.



## MLA CONTAINERS

When one source forms part of a larger source, the larger source can be thought of as a CONTAINER.

In citation, a CONTAINER is normally *italicized* and followed by a comma and details about the container.

(*MLA Handbook*, 8<sup>th</sup> ed., p. 30)

A **BOOK** is a CONTAINER that contains a collection of “chapters”, “articles”, “essays”, “poems”, etc.

**Book:** *The Future of the Book*, edited by Geoffrey Nunberg, U of California P, 1996.

**Contains**

**Articles**

Bazin, Patrick. "Towards  
Metareading."

Sample citation:

Bazin, Patrick. "Towards Metareading." *The Future of the Book*, edited by

Geoffrey Nunberg, U of California P, 1996, pp. 153-68.

**A periodical** such as a *scholarly journal, magazine, or newspaper* is a **container** that holds “articles”, “essays”, etc.

**Journal:** *The Georgia Review*, vol. 64, no. 1, 2010.

**Contains**

**Articles**

**Example:**

Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante."

Sample citation:

Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante." *The Georgia Review*, vol. 64, no. 1, 2010, pp. 69-88.

**A DATABASE** is a **CONTAINER** that contains *periodicals* that contain “articles”, “essays”, etc.

**Database:** *JSTOR*, [www.jstor.org/stable/41403188](http://www.jstor.org/stable/41403188)

**Contains**

**Periodicals (Journals, Magazines, Newspapers, etc.)**

**Example:**

**Journal:** *The Georgia Review*, vol. 64, no. 1, 2010

**Each periodical contain articles**

**Example:**

Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante."  
(on pp. 69-88)

Sample citation:

Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante."  
*The*

*Georgia Review*, vol. 64, no. 1, 2010, pp. 69-88. *JSTOR*,  
[www.jstor.org/stable/41403188](http://www.jstor.org/stable/41403188).

### **Other examples:**

**A television series is a container** that holds "episodes".

Sample citation:

"Hush." *Buffy the Vampire Slayer*, created by Joss Whedon, performance by Sarah  
Michelle Gellar, season 4, episode 10, Mutant Enemy, 1999.

**A WEBSITE is a CONTAINER** that holds "articles", "documents", "postings",  
"videos", etc.

Sample citation:

Hollmichel, Stefanie. "The Reading Brain: Differences between Digital and Print."  
*So Many Books*, 25 Apr. 2013, [somanymanybooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-and-print/](http://somanymanybooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-and-print/).

## **Publishers**

Take the name(s) directly from the title page or copyright of a book, credits screen or packaging of a DVD, "About Us" page or home page of a website, etc. Give publishers' names in full. Exceptions:

- use "UP" for "University Press";
- leave the abbreviation "P" for Press in names of academic publishers (e.g., MIT P); and
- omit business terms (Company, Corporation, Inc., Ltd.)

Omit publisher's name for:

- a periodical;
- a work published by its author;
- a website with the same name as its publisher; and
- Web services and databases (e.g., JSTOR, Wordpress.com, YouTube).

*Compiled by Louise Fluk and members of the Library department. Last updated: August 2018.*