



Arthifis
Ultimate Guide
Anime 2018 Fall Season

INTRODUCTION

A LITTLE ABOUT ME |

HELLO EVERYONE AND WELCOME TO MY ANIME FALL SEASON ULTIMATE GUIDE! MY NAME IS ARTHIFIS (ARTHIS FOR SHORT) AND I'M AN ANIME LOVER FOR MORE THAN A DECADE (DAMN, I'M OLD!). MORE RECENTLY, I STARTED BLOGGING, 1 YEAR TO BE MORE EXACT, AND THIS SEASON I DECIDED TO WRITE THIS GUIDE.

I'M A PRETTY RELAXED GUY WHO WOULD LOVE TO SPEND HIS LIFE PLAYING VIDEOGAMES AND WATCHING ANIME. YOU COULD SAY THAT I'M YOUR INTROVERTED NORMAL KIND OF GUY.

THE GUIDE |

THIS GUIDE FEATURES ALL ANIME COMING OUT IN THE ANIME FALL SEASON OF 2018. I MEAN, THE ONES I CAN ACTUALLY FIND ONLINE SOMEWHERE TO WATCH.

I JUST WATCHED EVERY SINGLE ANIME COMING OUT AND WROTE SOME FIRST IMPRESSIONS REVIEW. THE OBJECTIVE IS FOR YOU TO FIND OUT WHICH ANIME SHOULD YOU WATCH THIS SEASON IN A EASIER MANNER.

I WON'T BE ADDRESSING SECOND SEASONS OR ANIMES RELATED TO SHOWS ALREADY RELEASED. SINCE THOSE HAVE A STORY BEHIND IT, IT MAKES NO SENSE TO WRITE A FIRST IMPRESSION REVIEW WITHOUT KNOWING THE BACKGROUND.

BEFORE I FORGET, THE CUP OF NOODLES IMAGE IS FROM [VECTEEZY.COM](https://www.vecteezy.com)

THE METHOD |

I WILL WATCH 3 EPISODES IN EACH ANIME I'LL BE REVIEWING. HOWEVER, THERE MAY BE SOME ANIMES WHICH I WON'T NEED SO MANY EPISODES TO KNOW WHERE THEY STAND FOR. THE ANIMES WILL FALL IN 3 CATEGORIES:

GOOD FOR THE CHAKRA – ANIMES THAT PICKED MY INTEREST A LOT AND I'M 90% SURE THAT I WILL FINISH THEM.

MEH... – ANIMES WHICH SOMEWHAT PICKED MY INTEREST BUT I'M STILL NOT SURE IF I'LL BE WATCHING THE FULL SEASON, IT'S A 50% CHANCE.

NOT MY CUP OF NOODLES – ANIMES THAT I WON'T BE FOLLOWING BECAUSE THEY ARE NOT MY THING OR ARE JUST PLAIN BAD. HOWEVER, IT CAN BE YOUR TYPE SO CHECK THOSE OUT TOO!

AFTER THE INTRODUCTION YOU WILL FIND A INDEX WITH ALL THE REVIEWED ANIMES. CLICK ON THE NAMES AND IT WILL SEND YOU TO THAT REVIEW.



INTRODUCTION

JUST A FEW DISCLAIMERS |

DISCLAIMER 1: ALL OF THESE FIRST IMPRESSIONS ARE FROM MY PERSONAL OPINION. THIS MEANS THAT ALTHOUGH SOME ANIME SHOWS MAY NOT WORK FOR ME, IT DOESN'T MEAN IT WON'T WORK OUT FOR YOU.

DISCLAIMER 2: ALL OF THE FIRST IMPRESSIONS ARE... WELL, FIRST IMPRESSIONS! THIS MEANS THAT I HAVEN'T WATCHED THE ANIME SHOWS FULLY. THIS WAY, THERE MAY HAVE SOME ANIME SHOWS THAT WILL JUST DO SOMETHING CRAZY IN THE MIDDLE OF THE SEASON AND BECOME GREAT, WHILE OTHERS CAN GO THE OTHER WAY AROUND IT AND BECOME THE WORST ANIME EVER AIRED. HOWEVER, I DON'T HAVE THAT INFORMATION AND I'M JUST SAYING WHICH ONES SEEM TO BE THE MOST PROMISING.

DISCLAIMER 3: I'VE INCLUDED LINKS SO YOU CAN EASILY JUMP BACK AND FORWARD AROUND THE GUIDE. HOWEVER, THEY SEEM TO ONLY WORK IF YOU ARE USING ADOBE ACROBAT READER

WANT TO SUPPORT THIS PROJECT? |

FIRST OF ALL, **YOU ARE AWESOME!** SECOND OF ALL, THERE ARE DIFFERENT WAYS TO SUPPORT ME OR THIS PROJECT 😊

SHARE IT WITH YOUR ANIME FAMILY, ANIME FRIENDS, ANIME NETWORK. IF YOU LIKED THIS GUIDE AND YOU THINK THAT SOMEONE YOU KNOW WOULD BENEFIT FROM IT, JUST TELL THEM ABOUT IT AND SHARE THIS PDF WITH THEM. OH, AND OF COURSE, DON'T FORGET TO SUBSCRIBE TO MY BLOG IF YOU AREN'T ALREADY! -> [ARTHIFIS.COM](https://arthifis.com)

SHARE IT ON YOUR SOCIAL MEDIA, BLOG, ETC. IF YOU HAVE AN ONLINE PLATFORM AND YOU LIKED THE GUIDE, I WOULD BE FOREVER THANKFUL IF YOU SHARE IT WITH EVERYONE ON THE INTERNET!

WHAT ABOUT MONEY?

DAMN! ARE YOU... ARE YOU S? YOU WANT TO GIVE ME MONEY FOR THIS GUIDE? GOD, YOU JUST MADE ME SO FREAKING HAPPY! FOR NOW, THE GUIDE IS COMPLETELY FREE. HOWEVER, YOU HAVE SOME WAYS TO HELP ME:

YOU CAN BUY ME A KO-FI! AT [KO-FI.COM/ARTHIFIS](https://ko-fi.com/arthifis)

YOU CAN ALSO BUY ANYTHING FROM AMAZON BY ENTERING IN THE WEBSITE THROUGH MY AFFILIATE LINKS. I WILL GET A PERCENTAGE FROM ANYTHING YOU BUY BY ENTERING AMAZON THROUGH THESE LINKS: [EUROPE](#) | [UNITED STATES](#) | [CANADA](#)

AND WELL, THAT'S ABOUT IT! 😊 THANK YOU SO MUCH FOR WANTING TO SUPPORT THIS GUIDE! HAVE FUN WITH IT!



INDEX

GOOD FOR THE CHAKRA



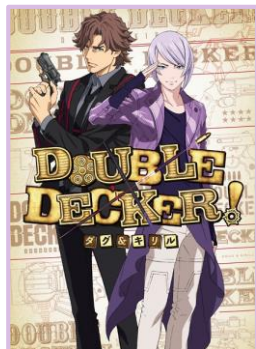
CLICK ON THE PICS/NAMES
TO GO TO THE FIRST IMPRESSIONS



AKANESASU SHOUJO



DAKARETAI OTOKO 1-I NI
ODOSARETE IMASU.



DOUBLE DECKER! DOUG
& KIRILL



GOBLIN SLAYER



HIMOTE HOSUE



KARAKURI CIRCUS



KAZE GA TSUYOKU
FUITEIRU



MERC STORIA



RELEASE THE SPYCE

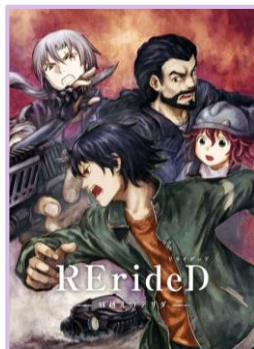


INDEX

GOOD FOR THE CHAKRA



CLICK ON THE PICS/NAMES
TO GO TO THE FIRST IMPRESSIONS



RERIDED: TOKIGOE NO
DERRIDA



SEISHUN BUTA YAROU WA BUNNY
GIRL SENPAI NO YUME WO MINAI



TENSEI SHITARA SLIME
DATTU KEN



TSURUNE: KAZEMAI
KOUKOU KYUUDOUBU



YAGATE KIMI NI NARU



ZOMBIELAND SAGA

INDEX

MEH...



CLICK ON THE PICS/NAMES
TO GO TO THE FIRST IMPRESSIONS



BAKUMATSU



GAIKOTSU SHOTENIN
HONDA-SAN



HASHIRI TSUZUKETE
YOKATTATTE.



IROZUKU SEKAI NO
ASHITA KARA



KEN EN KEN: AOKI
KAGAYAKI



KISHUKU GAKKOU NO
JULIET



KITSUNE NO KOE



OTONA NO BOUGUYA-SAN



RADIANT



INDEX

MEH...



CLICK ON THE PICS/NAMES
TO GO TO THE FIRST IMPRESSIONS



SSSS.GRIDMAN



SORA TO UMI NO AIDA



TONARI NO KYUUKETSUKI-
SAN



UCHI NO MAID GA
UZASUGIRU!



ULYSSES: JEHANNE DARC
TO RENKIN NO KISHI

INDEX

NOT MY CUP OF NOODLES



CLICK ON THE PICS/NAMES
TO GO TO THE FIRST IMPRESSIONS



ANIMA YELLI!



BEELZEBUB JOU NO
OKINIMESU MAMA.



CONCEPTION



HINOMARUZUMOU



JINGAI-SAN NO YOME



ORE GA SUKI NANO WA
IMOUTO DAKEDO IMOUTO
JA NAI



GOOD FOR THE CHAKRA

TITLE

AKANESASU SHOUJO

[BACK TO INDEX](#)



INFORMATION

ENGLISH TITLE: THE GIRL IN TWILIGHT

EPISODES: 12

TIME PER EPISODE: 23 MINUTES

BROADCAST: MONDAYS (JST)

LICENSORS: SENTAI FILMWORKS,
PONYCAN USA

STUDIOS: DANDELION ANIMATION
STUDIO, JUMONJI

SOURCE: ORIGINAL

GENRES: ACTION, SHOJO, SCI-FI

RATING: PG - 13

MAL SCORE: 6.12

SYNOPSIS

ONE DAY, 5 GIRLS DECIDE TO DO A RITUAL CONSIDERED A URBAN LEGEND. WHAT THEY WERE NOT EXPECTING IS THAT IT WOULD ACTUALLY WORK AND SEND THEM TO A PARALLEL WORLD OF THEIR OWN.

THE 5 FRIENDS DISCOVER ASUKA TSUCHIMIYA'S PARALLEL SELF WHICH WORLD HAS COLLAPSED AND ALL WORLDS ARE NOW IN THE BREAK OF FOLLOWING THE SAME PATH. WITHOUT REALIZING, THESE 5 FRIENDS END UP DISCOVERING THEIR POWER TO DEFEND THE WORLD PARALLEL LINES.

YOU WILL LIKE IT IF: YOU LIKE STORIES SURROUNDING A GROUP OF FRIENDS LEARNING MORE ABOUT THEMSELVES WHILE TRAVELLING INTO STRANGE PLACES.

YOU WON'T LIKE IT IF: YOU ARE NOT INTO THE TRANSFORMING LIKE SAILOR MOON KIND OF THING.



NUMBER OF EPISODES WATCHED: 3

STORY

NOT GONNA LIE, IN THE BEGINNING I WAS A LITTLE STEP BACK ABOUT THIS ANIME. IT JUST SEEMED TO BE NOT THE TYPE OF ANIME I NORMALLY GO FOR. HOWEVER, AFTER 3 EPISODES IT HAS BEEN QUITE INTERESTING.

ALTHOUGH THE TRANSFORMING THING SO THEY GAIN POWERS TO FIGHT THEIR ENEMIES IS A LITTLE OVERUSED, THE TRUTH IS, THE STORY IS NOT THAT BAD. UNTIL NOW THE SHOW ALREADY EXPLORED 2 PARALLEL WORLDS AND THE CHARACTER EVOLUTION THAT OCCURRED ON THEM WAS ACTUALLY ABOVE AVERAGE.

MOREOVER, THERE ARE SOME SECRETS THAT I'M ACTUALLY PRETTY INVESTED IN KNOWING MORE ABOUT THEM. THERE ARE SOME CHEESY MOMENTS THOUGH...

CHARACTERS

AT THE BEGINNING, THE 5 CHARACTERS SEEM TO ALL FOLLOW STEREOTYPES THAT WE ALL KNOW ALREADY, YOU HAVE THE HYPER, THE INTELLIGENT, THE SERIOUS, THE KIND AND THE REBELLIOUS-ISH...

HOWEVER, AFTER EPISODE 3 WE CAN SEE THAT THE CHARACTERS WILL HAVE MORE TO SAY THAN JUST THAT. THE WAY THEY AWAKE THEIR POWERS ARE SIMILAR TO PERSONA, WHICH MEANS THEY HAVE TO OVERCOME THEIR OWN PROBLEMS AND SELF JUDGMENT WHICH MAKES A GOOD CANON TO SEE SOME GOOD CHARACTER EVOLUTION.

ANIMATION

THE ANIMATION IS GOOD. NOT THE BEST YOU EVER SEEN, BUT GOOD. MAIN PROPS GO TO THE CHARACTER DESIGN WHICH YOU CAN SEE THE CREATORS TOOK THE TIME TO ACTUALLY DESIGN EACH CHARACTER DIFFERENT FROM EACH OTHER. NOT ONLY HAIRDOS AND THINGS LIKE THAT, BUT ALSO THE FACE DESIGN IS DIFFERENT FOR EACH ONE OF THE CHARACTERS MAKING ME LIKE THE EFFORT THEY HAVE PUT INTO THOSE CHARACTERS.

AUDIO

THE BEST THING ABOUT THE AUDIO IS THE VOICE ACTING. IT IS NOT EASY TO FIND 5 DIFFERENT VOICE ACTRESSES AND PUT THEM TALKING TO EACH OTHER. HOWEVER, THAT'S WHAT HAPPENS WITH AKANESASU SHOUJO. NOTHINGS FEELS OUT OF PLACE AND YOU CAN ACTUALLY FEEL HOW EASY THEY ARE WITH EACH OTHER THROUGH THEIR VOICES.



OVERALL OPINION
GOOD FOR THE CHAKRA



TITLE

DAKARETAI OTOKO 1-I NI ODOSARETE IMASU.

[BACK TO INDEX](#)



INFORMATION

ENGLISH TITLE: DAKAICHI - I'M BEING HARASSED BY THE SEXIEST MAN OF THE YEAR -

EPISODES: 13

TIME PER EPISODE: 23 MINUTES

BROADCAST: SATURDAYS (JST)

LICENSORS: ANIPLEX OF AMERICA

STUDIOS: CLOVERWORKS

SOURCE: MANGA

GENRES: ROMANCE, SHOW BUSINESS, SHOUNEN-AI

RATING: PG - 13

MAL SCORE: 7.07

SYNOPSIS

SAIJOU TAKATO HAS BEEN IN THE ACTING BUSINESS FOR DECADES NOW AND HE HAS BEEN NOMINATED WITH THE TITLE “MOST HUGGABLE No. 1” 5 YEARS IN A ROW. HOWEVER, ONE DAY HE FINDS OUT THAT HE HAS BEEN DETHRONED BY A NOOB ACTOR, JUNTA. IF THAT WAS NOT ENOUGH, HE ALSO DISCOVERS THAT THE SAME GUY IS NOW THE LEAD OF THE MOVIE WHERE TAKATO HAS ONLY A SUPPORT ROLE.

HOWEVER, SOMETHING HAPPENS THAT HE WAS NOT EXPECTING. JUNTA IS DEEPLY IN LOVE WITH TAKATO AND HE JUST CAN'T HELP HIMSELF BUT TO GET SEDUCED BY THIS HANDSOME NOOB ACTOR.

YOU WILL LIKE IT IF: YOU LIKE BOYS LOVE STORIES WHICH DOESN'T COMPLY WITH THE NORMAL TROPES WE ARE USED TO FROM YAOI ANIME SHOWS.

YOU WON'T LIKE IT IF: YOU NEED SOMETHING MORE THAN ROMANCE, OR YOU WATCH BOYS LOVE ROMANCE FOR THE SEX VISUALS.

NUMBER OF EPISODES WATCHED: 4

STORY

I'M NOT GONNA LIE. I WAS EXPECTING SOME TROPES IN DAKAICHI. YOU KNOW, SOME KIND OF "I RAPE YOU KNOW YOU ARE GAY" KIND OF THING. HOWEVER, I WAS PLEASANTLY SURPRISED WHEN THE ANIME DID NOT FOLLOW THAT PATH. IT DOES PLAY A LITTLE BIT WITH THOSE TROPES, BUT NOT TO THE POINT OF ACTUALLY FEELING ABUSIVE.

UNTIL NOW, THE STORY HAS BEEN SURROUNDING THE RELATIONSHIP BETWEEN JUNTA AND TAKATO WHERE WE HAVE THAT, EVEN THOUGH TAKATO DOES HAVE SEX WITH JUNTA HE STILL DOES NOT HAVE FEELINGS FOR HIM. THIS EVOLUTION HAS BEEN DONE IN A VERY SWEET (AND FUNNY) WAY WHICH MAKES ME WANT TO WATCH WHAT COMES NEXT.

ALTHOUGH HAVING SEX SCENES, THESE ARE NEVER EXPLICIT. SOMETHING THAT I WAS NOT EXPECTING. ALTHOUGH WE UNDERSTAND WHAT THEY ARE DOING, WE NEVER WATCH THEM ACTUALLY DOING IT, IF YOU KNOW WHAT I MEAN.

CHARACTERS

THE PERSONALITIES OF BOTH JUNTA AND TAKATO ARE VERY DIVERGENT, BUT COMPLEMENTARY AT THE SAME TIME. THIS CREATES A RELATIONSHIP THAT IS VERY FUN TO WATCH AND A DELIGHT WHEN WE SEE ANY OF THEM GIVE IN TO THE OTHER.

THE STORY IS IN TAKATO'S POINT OF VIEW, WHICH MEANS THIS IS THE CHARACTER WHERE WE ARE ABLE TO SEE MORE EVOLUTION AND IT'S INTERESTING TO SEE HOW MUCH HE HAS CHANGED IN SO FEW EPISODES DUE TO HIS RELATIONSHIP WITH JUNTA.

ANIMATION

THE MAIN CHARACTERS' DESIGN ARE CUTE, BUT MATURE. NEVERTHELESS, THEY WORK WELL WITH EACH OTHER. THE ONLY PROBLEM I HAVE IS HOW THEY DESIGNED THE SHADOW OF THEIR NECKS. IT'S JUST WEIRD AND UNPRETTY. BUT, AFTER A WHILE I WAS ABLE TO OVERCOME THIS AND I CAN ACTUALLY WATCH AN EPISODE WITHOUT THINKING ABOUT THEM NOW.

THE BACKGROUND ANIMATION IS AVERAGE FOR A 2018 ANIME.

AUDIO

THERE IS NOT MUCH TO BE SAID ON THIS ASPECT. THE VOICE ACTING IS GOOD AND SOUNDS NATURAL. THE BACKGROUND MUSIC IS ALSO GOOD... I MEAN, NOT GREAT, BUT GOOD! BY THE END, IT'S ONE OF THOSE ANIME SHOWS THAT YOU CAN'T REALLY REMEMBER THE SOUND AFTER WATCHING IT.



OVERALL OPINION
GOOD FOR THE CHAKRA



TITLE

DOUBLE DECKER! DOUG & KIRILL

[BACK TO INDEX](#)



INFORMATION

EPISODES: 13
TIME PER EPISODE: 24 MINUTES
BROADCAST: SUNDAYS (JST)
LICENSORS: FUNIMATION
STUDIOS: SUNRISE
SOURCE: ORIGINAL
GENRES: ACTION, SCI-FI, COMEDY
RATING: R - 17+
MAL SCORE: 6.84

SYNOPSIS

DOUBLE DECKER IS SET IN A SOCIETY WHERE A POWERFUL DRUG CALLED “ANTHEM” EXISTS. THIS DRUG ENABLES PEOPLE TO OVERCOME HUMAN LIMITS. THIS DRUG IS COMPLETELY FORBIDDEN AND ONLY USED BY CRIMINALS.

THAT’S WHY THE SEVEN-O SPECIAL CRIME INVESTIGATION UNIT EXISTS. THEIR MAIN OBJECTIVE IS TO CRACK DOWN EVERYTHING WHICH DEALS WITH ANTHEM. THIS UNIT USES A DOUBLE AGENT PARTY SYSTEM CALLED DOUBLE DECKER. THE STORY FOLLOWS KIRILL, A POLICEMAN WHICH ENDS UP ENTERING THIS AGENCY BY ACCIDENT AND MAKES TEAM WITH A VETERAN, DOUGLAS.

YOU WILL LIKE IT IF: YOU LIKE ACTION HEAVY STORIES WITH A COMEDIC SIDE TO IT.

YOU WON’T LIKE IT IF: YOU DON’T LIKE ACTION, OR STORIES WITH FUTURISTIC SETTINGS.



NUMBER OF EPISODES WATCHED: 2

STORY

WITH ONLY 2 EPISODES IN, I IMMEDIATELY KNEW THAT I WAS GOING TO FOLLOW THIS SHOW UNTIL THE END.

BUT, TO BE HONEST, THE MAIN STORY IS NOT THAT SOMETHING NEW. WE HAVE A FUTURISTIC PLACE WITH PEOPLE GOING RAMPAGE BECAUSE OF A DRUG AND WE FOLLOW A NOOB CHARACTER WHICH JUST ENTERED INTO THE UNIT WHICH DEALS WITH THOSE CASES.

MAKES YOU REMEMBER SOMETHING? PROBABLY, PSYCHO PASS. HOWEVER, DOUBLE DECKER IS COMPLETELY DIFFERENT FROM PSYCHO PASS. FOR ME, WHAT WORKED THE BEST WAS THE FAST PACED EPISODES WITH A LOT HAPPENING ALL THE TIME. IT REALLY GIVES YOU THE ENERGY AND WANT OF GRABBING THAT NEXT EPISODE. MOREOVER, THE COMEDY ASPECT FROM THIS SHOW JUST WORKS WITH MY FUNNY BONE TOO WELL!

CHARACTERS

I LIKE THE MAIN CHARACTER, KIRILL, A LOT. IT'S TRUE THAT HE IS STILL A BABY WHEN IT COMES TO THE DETECTIVE DEPARTMENT AND ACTUALLY DO MISTAKES THAT A NOOB WOULD DO. MOREOVER, HE IS A LITTLE DUMB, AS THE NARRATOR IS ALWAYS TELLING. NEVERTHELESS, HIS HEART IS IN THE RIGHT PLACE AND HE'S VERY FUN TO WATCH. I CAN'T WAIT TO SEE HOW HE WILL DEVELOP IN FURTHER EPISODES.

ANIMATION

I LOVE, LOVE, THE CHARACTERS DESIGN! ALL OF THEM HAVE VERY DISTINCTIVE DESIGN AND I ACTUALLY DIG THE MORE POP-ISH LOOK VERSUS WHAT WE ARE USED TO IN TYPICAL ANIME SHOWS. THE SAME GOES WITH THE BACKGROUND WHERE YOU CAN FEEL A MORE WESTERN POP LOOK. IT'S DIFFERENT AND WORKS WELL!

THE ONLY NEGATIVE THING I HAVE TO ADD IS THE CGI WHICH IS WAY TOO OFF PLACE COMPARED TO THE REST OF THE ANIMATION.

AUDIO

THE MUSIC VIBES SCREAM DOUBLE DECKER. NORMALLY IT'S FAST-PACED AND POP-ISH MAKING ME REMEMBER WESTERN COMICS A LOT.

BUT, IN MY OPINION, THE BEST THING TO POINT OUT IS THE NARRATOR VOICE ACTING! THE VOICE IS ALSO FAST PACED AND REALLY MAKES YOU IN THE VIBE TO WATCH SOME ACTION. MOREOVER, ALL THE JOKES WORK SO WELL BECAUSE OF THE WAY HE SAYS IT.



OVERALL OPINION
GOOD FOR THE CHAKRA



TITLE

GOBLIN SLAYER

[BACK TO INDEX](#)



INFORMATION

EPISODES: 12

BROADCAST: SUNDAYS (JST)

LICENSORS: FUNIMATION

STUDIOS: WHITE FOX

SOURCE: VISUAL NOVEL

GENRES: DARK FANTASY, DUNGEON CRAWLING, VIOLENCE

RATING: R - 17+

MAL SCORE: 7.66

SYNOPSIS

GOBLIN SLAYER IS SET IN A DARK FANTASY WORLD WHERE GOBLINS ATTACK, PILE AND RAPE ENTIRE HUMAN VILLAGES.

A YOUNG PRIESTESS JOINS A GUILD AND ENDS UP TEAMING UP WITH GOBLIN SLAYER, AN EXPERIENCED ADVENTURER WHO ONLY TAKES QUESTS ON KILLING GOBLINS. HOWEVER, THINGS ARE NOT AS SMOOTH AS THE PRIESTESS WOULD EXPECT. GOBLINS ARE VILE CREATURES AND THERE IS A LOT OF DEATH, GORE AND VIOLENCE WHICH THE PRIESTESS WILL HAVE TO ENDURE.

YOU WILL LIKE IT IF: YOU LIKE RPG KIND OF ANIMES WITH SOME DUNGEON CRAWLING COMBINED WITH DARK FANTASY.

YOU WON'T LIKE IT IF: YOU DON'T LIKE VIOLENT CONTENT... AND I MEAN IT, THERE ARE RAPE SCENES IN THERE.

NUMBER OF EPISODES WATCHED: 4

STORY

GOBLIN SLAYER MAKES A GREAT ANTITHESIS BETWEEN CUTE LITTLE ADVENTURE STORY WITH DARK, VIOLENT DARK FANTASY ADVENTURE. MOREOVER, IT WAS GREAT TO SEE THAT THEY WERE ABLE TO KEEP MY INTEREST EVEN WHEN THERE IS NO VIOLENCE DURING AN EPISODE.

HOWEVER, EPISODE 3 AND 4 WERE NOT AS GREAT AS THE FIRST 2, MAKING THIS DIFFERENT KIND OF STORY INTO A MORE GENERIC ONE. MOREOVER, THE DARK STUFF WAS NOT THAT STRONG EITHER.

THIS WAY, GOBLIN SLAYER PLOT IS IN A LIMB OF BEING A GREAT STORY OR ONLY AN AVERAGE ONE. NEVERTHELESS, IT'S SOMETHING TO CHECK OUT

CHARACTERS

AGAIN WE CAN SEE THE ANTITHESIS BETWEEN CUTE AND VIOLENT IN THE CHARACTERS.

AT THE MOMENT, THE ONLY CHARACTER WE ACTUALLY WERE ABLE TO HAVE SOME BUILD UP WAS GOBLIN SLAYER HIMSELF AND IT WAS WELL EXECUTED.

HOWEVER, UNTIL THIS MOMENT THE ANIME HAS BEEN MORE FOCUSED IN BUILDING THE WORLD TOGETHER, WHICH MEANS THE CHARACTERS STILL NEED SOME MORE TIME TO DEVELOP. THE ONLY THING I DIDN'T ACTUALLY BITE WAS THE ELF. FOR ME, HER CHARACTER JUST DOES NOT MAKE MUCH SENSE COMPARED TO THE WORLD BUILD.

ANIMATION

THE ANIMATION IS GOOD AND WHAT YOU COULD EXPECT FROM A 2018 ANIME. EVERYTHING IS WELL DRAWN AND THE BACKGROUNDS ARE WELL DESIGNED.

HERE WE CAN ALSO FEEL THE SAME ANTITHESIS. WHILE, ON ONE HAND, WE HAVE VILLAGES AND THE GUILD DRAWN AS THIS NORMAL AND CUTE ENVIRONMENT, ON THE OTHER HAND WE HAVE THE DARK CAVES AND NOT SO CUTE MONSTERS WHEN OUR CHARACTERS GO INTO ADVENTURES.

AUDIO

IT'S WELL DONE! CLEARLY, GOBLIN SLAYER IS AN ANIME WITH SOME BUDGET UNDER ITS WINGS. THE VOICE ACTING IS GOOD AND THE BACKGROUND MUSIC ALSO DOES AN EXCELLENT JOB CREATING THE TONE FOR THE SCENE WE ARE WATCHING. MEANING, SOME DARK STUFF IN THE DARK SCENES AND MORE LIGHT MUSIC ON THE CALMER SCENES.



OVERALL OPINION
GOOD FOR THE CHAKRA



TITLE

HIMOTE HOUSE

[BACK TO INDEX](#)



INFORMATION

EPISODES: 12
TIME PER EPISODE: 12 MINUTES
BROADCAST: MONDAYS (JST)
LICENSORS: UNKNOWN
STUDIOS: BOUNCY
SOURCE: ORIGINAL
GENRES: COMEDY
RATING: PG-13
MAL SCORE: 4.60

SYNOPSIS

HIMOTE HOUSE FEATURES 5 GIRLS AND ONE CAT WHICH LIVE AT THE SAME HOUSE AND ALL OF THEM HAVE A CERTAIN SUPERPOWER.

THE 5 GIRLS LIVE THEIR DAILY LIVES TRYING TO UNDERSTAND HOW TO BE POPULAR AND HOW TO GET A BOYFRIEND. CONTRARY TO WHAT ONE COULD EXPECT, THEIR SUPERPOWERS END UP BEING MORE A RELIABILITY THAN A STRENGTH.

THE STORY GOES FOR RANDOM FUNNY EVENTS WHICH CAN GO FROM DISCUSSING HOW TO WASH UNDERWEAR TO OPEN A BOTTLE CAP THAT NEEDS AN ENORMOUSLY POWER TO OPEN UP.

YOU WILL LIKE IT IF: YOU LIKE COMEDIC ANIMES WHICH PURPOSE IS JUST TO MAKE YOU LAUGH.

YOU WON'T LIKE IT IF: YOU DON'T LIKE STORIES WHICH DO NOT MAKE MUCH SENSE AND DO NOT HAVE ACTUALLY A PURPOSE TO HAPPEN.



NUMBER OF EPISODES WATCHED: 3

STORY

I DO HAVE A DIFFICULT FUNNY BONE TO TACKLE. HOWEVER, HIMOTE HOUSE JUST SEEMS TO DO THE TRICK. THE STORY IS COMPLETELY RANDOM AND YOU CAN SEE, RIGHT FROM THE BAT, THAT THIS STORY IS NOT TO BE TAKEN SERIOUSLY.

FOR EXAMPLE, IN EPISODE 1 WHERE ALL CHARACTERS ARE INTRODUCED, AT THE END THEY SAY TO TAE, THE ONE WHO JUST MOVED IN THAT SHE PROBABLY ALSO HAS A SUPERPOWER. IN FACT, SHE JUST NEEDS TO FOCUS FOR A SECOND AND BAM, SHE HAS THE "MAKING CLONES OF HERSELF" POWER.

I LOVE HOW THEY ENDED UP PICKING THESE SUPERPOWERS AND SHOW THEM AS A RELIABILITY INSTEAD OF A GOOD THING. SOMETHING, THAT WOULD PROBABLY HAPPEN IN REAL LIFE. TAKING TAE AS AN EXAMPLE AGAIN, IF SHE TRIES TO SEND ONE OF HER CLONES TO WORK WHEN SHE DOESN'T FEEL LIKE GOING, ALL CLONES JUST FEEL THE SAME WAY.

CHARACTERS

THE CHARACTERS DO NOT HAVE A LOT OF DEEPNESS TO THEM, BUT THEY ALL HAVE FUNNY PERSONALITIES. IT DOES MAKE SENSE SINCE THIS ANIME IS JUST FOR COMEDIC PURPOSES. THEY END UP WORKING WELL FOR THE PURPOSE OF THE ANIME.

ANIMATION

I HAVE TO SAY THAT HAVING A FULL 3D ANIMATION WAS A LITTLE STRANGE IN THE BEGINNING AND IT TOOK ME A WHILE TO ACTUALLY GET USED TO IT. AT THE MOMENT, I CAN WATCH THE EPISODE WITHOUT THINKING ABOUT IT, BUT I WOULDN'T SAY I LIKE IT.

WHEN IT COMES TO THE CHARACTER DESIGN, WELL, THE GIRLS SEEM WAY YOUNGER THAN THEY ACTUALLY ARE. THEY SEEM TO BE TEENS ALTHOUGH THEY ARE ALREADY IN THEIR 20s.

AUDIO

FIRST EPISODE WAS A LITTLE OF A MESS AUDIO WISE, TO THE POINT OF NOT BEING ABLE TO HEAR HIMOTE'S VOICE BECAUSE OF THE BACKGROUND MUSIC. BUT, IT SEEMS THEY WERE ABLE TO FIX THAT IN THE FORWARD EPISODES.

THE THING I HAVE TO SAY I LOVE THE MOST, IS THE VOICE ACTING. YOU CAN SEE THAT THESE ACTRESSES ARE VERY AT EASE WITH EACH OTHER. SOMETHING YOU CAN EASILY UNDERSTAND IN THE FINAL MINUTES OF THE EPISODE WHERE THEY ALWAYS DO SOME IMPROVISATION BITS WHICH ARE FREAKING FUNNY.



OVERALL OPINION
GOOD FOR THE CHAKRA



TITLE

KARAKURI CIRCUS |

[BACK TO INDEX](#)



INFORMATION

ENGLISH TITLE: LE CIRQUE DE KARAKURI
EPISODES: 36
TIME PER EPISODE: 24 MINUTES
BROADCAST: THURSDAYS (JST)
LICENSORS: UNKNOWN
STUDIOS: STUDIO VOLN
SOURCE: MANGA
GENRES: ACTION, SHOUNEN, ADVENTURE
RATING: PG - 13
MAL SCORE: 7.49

SYNOPSIS

MASSARU IS A LITTLE BOY WHO JUST INHERITED A LOT OF MONEY FROM HIS FATHER AND HE IS NOW BEING CHASED BY PEOPLE WHO WANT TO TAKE HIS MONEY, EVEN IF IT MEANS KILLING HIM. HE DECIDES TO FOLLOW HIS LATE GRANDPA ADVICE AND TRY TO FIND THE NEAREST CIRCUS.

IN THIS QUEST HE FINDS NARUMI, A GUY WHO SUFFERS FROM A DISEASE WHICH KILLS HIM IF HE DOESN'T MAKE SOMEONE LAUGH FOR A WHILE. NARUMI ENDS UP SAVING HIM FROM HIS KIDNAPERS AND SOMEWHAT BRING HIM TO THE CIRCUS IN TOWN. THERE, THEY FIND SHIROGANE, A MASTER PUPPETEER WHO HAS TRAINED ALL OF HER LIFE TO DEFEND MASSARU.

YOU WILL LIKE IT IF: IF YOU LIKE AND OLDER KIND OF DESIGN AND ACTION HEAVY ANIMES.

YOU WON'T LIKE IT IF: YOU DON'T LIKE WHEN A STORY USES A LOT OF THINGS HAPPENING BY OCCASION SO IT CAN DEVELOP.



NUMBER OF EPISODES WATCHED: 3

STORY

I ACTUALLY LOVE THE CONCEPT... A LOT. I ALWAYS LOVED ANIMES WHICH PORTRAYED BATTLES BETWEEN PUPPETEERS, SO, OF COURSE I WOULD LIKE AN ANIME THAT IS JUST ABOUT THAT! MOREOVER, I ALSO LIKE HOW FAST-PACED THE ANIME HAS BEEN SO FAR, IT'S ALWAYS HAPPENING SOMETHING INTERESTING IN THE SCREEN. OF COURSE, THIS CAN BECOME A RELIABILITY IN THE FUTURE, IF IT TAKES THE SPACE FOR CHARACTER DEVELOPMENT.

HOWEVER, I DO HAVE TO SAY THAT THE STORY USES COINCIDENCE WAY TO MUCH. HERE'S AN EXAMPLE, GUY JUMPS FROM THE A WINDOW REALLY HIGH UP. BESIDES LENDING IN TOP OF SOMEONE'S HEAD, PREVENTING HIM FOR DYING, HE ACTUALLY LANDS IN FRONT OF THE PERSON HE WANTED TO FIND. NORMALLY, I CARE A LOT ABOUT THESE TYPES OF THINGS. BUT, SINCE I'M HERE BECAUSE OF THE ACTION SCENES, I CAN BEAR WITH IT.

CHARACTERS

3 EPISODES IN AND THERE WAS ALREADY SOME CHARACTER DEVELOPMENT WHICH MAKES ME INCREDIBLY INTERESTED IN WHAT IS COMING NEXT. I MEAN, THE ANIME WILL HAVE 36 EPISODES. IF WE ALREADY SAW SOME EVOLUTION, I CAN'T HELP MYSELF BUT TO WONDER HOW MUCH THE CHARACTERS ARE GOING TO CHANGE ALONG THE STORY.

THE MAIN CHARACTERS ALSO ARE INTERESTING RIGHT FROM THE BAT AND I THINK IT'S GOING TO BE SOME NICE RELATIONSHIPS TO SEE DEVELOPING.

ANIMATION

CONTRARY TO MOST ANIMES COMING OUT AT THE PRESENT, KARAKURI CIRCUS TAKES A HEAVIER AND OLDER LOOK CONCEPT. THIS MEANS, THAT THE CHARACTERS ARE NOT TOO POLISHED. MOREOVER, IT IS USED A MORE HARD STROKE WHILE DESIGNING THE CHARACTERS (IF THAT MAKES ANY SENSE). FOR ME, IT MAKES ME REMEMBER THE 90'S. IT'S NOT MY FAVOURITE, BUT IT'S GOOD ENOUGH.

WHAT SHINES THE MOST, IN MY OPINION, ARE THE PUPPETS' DESIGNS.

AUDIO

IT'S PRETTY OK! I MEAN, IT'S NOT BAD, BUT IT WON'T BE GAINING ANY KIND OF AWARDS. SO, BASICALLY, PRETTY AVERAGE AND COMPLETELY BEARABLE,



OVERALL OPINION
GOOD FOR THE CHAKRA



TITLE

KAZE GA TSUYOKU FUITEIRU |

[BACK TO INDEX](#)



INFORMATION

ENGLISH TITLE: RUN WITH THE WIND

EPISODES: 23

TIME PER EPISODE: 23 MINUTES

BROADCAST: WEDNESDAYS (JST)

LICENSORS: UNKNOWN

STUDIOS: PRODUCTION I.G.

SOURCE: NOVEL

GENRES: SPORTS, DRAMA

RATING: PG-13

MAL SCORE: 7.64

SYNOPSIS

KAKERU IS A FORMER ELITE RUNNER AT HIGH SCHOOL. NOW, IN COLLEGE, HE SEES HIMSELF IN A POSITION WHERE HE HAS TO STEAL FOOD IN ORDER TO EAT. ONE NIGHT, WHILE HE IS RUNNING AFTER STEALING SOME BREAD, HAIJI SEES HIM AND IS ASTONISHING BY KAKERU'S FORM. HAIJI FOLLOWS KAKERU AND CONVINCES HIM TO START LIVING IN HIS APARTMENT WITH OTHER FELLOW STUDENTS.

WHAT HAIJI DIDN'T SAY TO EVERYONE LIVING THERE IS THOSE DORMITORIES BEING PART OF THE RUN SPORTS CLUB. NOW, EVERYONE WHO WANTS TO STAY THERE WILL HAVE TO TRAIN AND WORK THEIR WAY TO THE HAKONE EKIDEN MARATHON. HOWEVER, BESIDES KAKERU AND HAIJI, EVERYONE IS A COMPLETE BEGINNER.

YOU WILL LIKE IT IF: YOU LIKE SPORTS ANIME THAT IS A LITTLE MORE SERIOUS.

YOU WON'T LIKE IT IF: YOU PREFER SPORTS ANIME TO FOLLOW THE FORMULA OF ANIMES LIKE FREE!



NUMBER OF EPISODES WATCHED: 3

STORY

AFTER READING MAL SYNOPSIS I WAS ACTUALLY EXPECTING SOMETHING A LITTLE DIFFERENT. FROM THAT AND THE FIRST EPISODE WE GET THE IMPRESSION THAT KAKERU IS A POOR GUY WHO ENDS UP ACCEPTING HAIJI'S OFFER. HOWEVER, RIGHT AFTERWARDS WE GET THE INFORMATION THAT HE DOESN'T HAVE A HOUSE (OR ANY MONEY) BECAUSE HE LOST IT TO A GAMBLING GAME... NOT EVEN IN A SERIOUS WAY. IN FACT, IT SEEMED THAT THEY BRUSHED OFF THAT ASPECT PRETTY EASILY. WELL, I WAS EXCITED TO SEE A SPORTS GAME WITH A DIFFERENT BACKGROUND, BUT IT SEEMS I'M OUT OF LUCK.

NEVERTHELESS, THE STORY MAINTAINS INTERESTING. A LITTLE MORE "CLICHÉ" (REALLY STRONG CHARACTER AT ONE SPORT HAVING SOME BAD BLOOD WITH THEY LAST TEAM, MAKING THEM TO STOP DOING SAID SPORT) BUT STILL GOOD. I THINK IT'S ALSO THE FIRST TIME I SEE A SPORTS ANIME WHERE MOST OF THE CHARACTERS ARE COMPLETELY BEGINNERS, SOMETHING THAT IS (AND WILL BE) FUN TO WATCH.

CHARACTERS

RUN WITH THE WIND HAS 10 PEOPLE LIVING IN THE SAME DORMITORY WHICH MADE ME THINK THAT I WOULD JUST BLUR ALL OF THESE CHARACTERS WITH EACH OTHER AND DON'T REALLY RECOGNIZE ANY OF THEM. WELL, I WAS WRONG. THE CREATORS DID AN EXCELLENT JOB IN GIVING ALL CHARACTERS THEIR SCREEN TIME AND ACTUALLY PROPERLY INTRODUCE ALL OF THEM TO THE VIEWERS.

ANIMATION

SOMETHING THAT ALSO HELPS RECOGNIZING EACH CHARACTER IS HAVING A COMPLETELY DIFFERENT DESIGN TO EACH CHARACTER, SOMETHING THAT MANY ANIME SHOWS RUN WAY FROM. FORTUNATELY, RUN WITH THE WIND IS NOT ONE OF THEM, MAKING EACH CHARACTER TO BE EASILY RECOGNIZABLE.

AUDIO

I'M LOVING THE VOICE ACTING SO FAR. IT'S NOT THAT IT'S ONLY GOOD, BUT THE VOICES ACTUALLY GO WELL WITH THE CHARACTERS' PERSONALITY, MAKING THEM TO FEEL NATURAL.

I ALSO LIKE THE SCORE BEHIND IT. NORMALLY GOES MORE FOR THE CHILL KIND OF MUSIC THAT WORKS WELL WITH THE RELAXATION FEELING THAT WE GET WHEN SEEING THE CHARACTERS CHILLING AT THE APARTMENT. I WOULD SAY, THOUGHT, THAT THERE ARE MANY SCENES WHICH ARE MORE SILENT THAT WOULD BE BETTER IF THEY HAD SOME BACKGROUND MUSIC.



OVERALL OPINION
GOOD FOR THE CHAKRA



TITLE

MERC STORIA |

[BACK TO INDEX](#)



INFORMATION

FULL NAME: MERC STORIA:
MUKIRYOKU NO SHOUNEN TO BIN NO
NAKA NO SHOUJO
EPISODES: 12
TIME PER EPISODE: 23 MINUTES
BROADCAST: THURSDAYS (JST)
LICENSORS: UNKNOWN
STUDIOS: ENCOURAGE FILMS
SOURCE: GAME
GENRES: ADVENTURE, FANTASY, MAGIC
RATING: PG - 13
MAL SCORE: 6.19

SYNOPSIS

MERC STORIA TAKES PLACE IN A WORLD WHERE MONSTERS CAN BECOME FRIENDLY BY SOME SPECIAL PEOPLE WHO ARE CALLED THE “HEALERS”.

THE STORY IS AROUND YUU, A SCAREY-CAT LITTLE FELLOW WHO DOES NOT LIKE MONSTERS (EVEN WHEN THEY ARE FRIENDLY) WHO HAS THE POWER OF HEALING, AND A CUTE LITTLE GIRL CALLED MERC WHO APPEARED FROM A MAGIC BOTTLE THAT YUU’S FATHER GAVE TO HIM.

YUU AND MERC DECIDE TO GO IN AN ADVENTURE AROUND THE WORLD TO FIND MORE ABOUT MERC AND HER LIFE. IN THIS ADVENTURE THEY WILL FIND ALL SORT OF DIFFERENT RACES AND ADVENTURES.

YOU WILL LIKE IT IF: YOU LIKE LIGHT FANTASY ANIMES WHICH FOLLOW THE CUTE PATH.

YOU WON'T LIKE IT IF: YOU PREFER DARKER/SERIOUS PLOTS SUCH AS GOBLIN SLAYER.

NUMBER OF EPISODES WATCHED: 3

STORY

I HAD TO WATCH THE BEGINNING OF THE FIRST EPISODE 4 TIMES TO ACTUALLY UNDERSTAND WHERE THEY MENTIONED THE REASON FOR THEM TO GO IN AN ADVENTURE. WELL, THERE IS ONLY ONE PHRASE ABOUT IT. BUT, IT'S THERE!

SINCE THE ANIME COMES FROM A GAME, I WOULD SAY THAT THE STORY FOLLOWS THE GENERIC PLOT OF A RPG. MEANING, UNTIL THIS POINT, THEY HAVE BEEN GOING FROM VILLAGE TO VILLAGE, MEETING NEW RACES AND JUST SOLVING THE PROBLEMS HAPPENING IN THE SAID VILLAGE.

IT IS A MORE CUTE AND LIGHT STORY. HOWEVER, IT'S INTERESTING ENOUGH FOR ME TO ENJOY IT AND WANT TO CONTINUE ON WATCHING IT. I ALSO LIKE HOW THIS ANIME IS ABOUT A PERSON WHO TRIES TO HEAL MONSTERS INSTEAD OF KILLING THEM, WHICH IS A LITTLE BIT UNDER THE LINES OF UNDERTALE..

CHARACTERS

BOTH CHARACTERS ARE ADORABLE AND FUNNY TO WATCH. MOREOVER, THE YUU AND MERC PAIR REALLY WORKS OUT. I ALSO CAN SEE THAT, AT LEAST FOR YUU, THERE WILL BE SOME EVOLUTION. AT THIS POINT, YUU IS STILL THE CONTRARY OF BRAVE, BUT I THINK WITH THIS ADVENTURE HE WILL BUILD MORE AND MORE INTO A DECISIVE, NOT AS SCARED TYPE OF ADVENTURER.

ANIMATION

THE BACKGROUND ANIMATION IS DIFFERENT AND ORIGINAL. TO BE HONEST, I LOVE IT! I DON'T KNOW IF THEY USED AQUARELA OR CRAYONS TO DESIGN THAT, BUT, WHAT I KNOW IS THAT IT WORKS VERY WELL AND IT REALLY GIVES YOU THE VIBE OF A HAPPY AND FUN ADVENTURE.

THE CHARACTERS' DESIGN IS FREAKING ADORABLE. BOTH YUU AND MERC ARE JUST ONE OF THOSE CHARACTERS THAT I WANT TO HUG UNTIL THEY EYES POP OUT. THE MONSTERS DESIGN ARE ALSO PRETTY GOOD AND CREATIVE.

AUDIO

CLEARLY THIS ANIME COMES FROM A RPG. UNTIL NOW THERE WAS STILL NOT EVEN ONE REPEATED SONG IN THE SCORE. I'M PRETTY SURE THIS HAPPENS BECAUSE THEY ARE USING THE SAME SCORE THAT IT WAS USED IN THE GAME. IT JUST SURPRISED ME A IN A VERY POSITIVE WAY. THE VOICE ACTING IS ALSO GOOD, ALTHOUGH THEY SOUND A LITTLE LOUD FROM TIME TO TIME.



OVERALL OPINION
GOOD FOR THE CHAKRA



TITLE

RELEASE THE SPYCE |

[BACK TO INDEX](#)



INFORMATION

EPISODES: 12

TIME PER EPISODE: 24 MINUTES

BROADCAST: SUNDAYS (JST)

LICENSORS: SENTAI FILMWORKS

STUDIOS: LAY-DUCE

SOURCE: ORIGINAL

GENRES: ACTION, SPY, CUTE GIRLS

DO CUTE THINGS

RATING: PG - 13

MAL SCORE: 6.72

SYNOPSIS

MOMO SEEMS TO BE YOUR TYPICAL HIGHSCHOOL STUDENT. HOWEVER, DUE TO HER OVER SENSATION TO THINGS SUCH AS BEING ABLE TO TELL A PERSON'S FEELINGS BY LICKING THEM, SHE IS INVITED TO BE PART OF A SECRET INTELLIGENCE AGENCY CALLED TSUKIKAGE.

AFTER ARDUOUS TRAINING AND ENDURANCE SHE IS THEN ADMITTED TO THIS SECRET SOCIETY WHICH HAVE OTHER 5 GIRLS FROM HER HIGH SCHOOL. SHE NOW WORKS AS A SPY IN ORDER TO PROTECT THE CITY OF SORASAKI, LIVING THE DREAM OF FOLLOWING HER DECEASED FATHER STEPS.

You Will Like It If: YOU LIKE SPY TYPE OF STORIES FEATURING CUTE GIRLS AND WITH A LOT OF ACTION.

You Won't Like It If: YOU ARE JUST NOT INTO THE GENRE, IF YOU ARE THEN THERE IS NO REASON TO NOT TRY THIS ONE.



NUMBER OF EPISODES WATCHED: 3

STORY

IT'S DIFFERENT, CREATIVE AND ORIGINAL. THERE IS NO OTHER WAY TO PUT IT. THERE ARE MANY CUTE GIRLS DOING CUTE STUFF ANIMES OUT THERE, BUT NONE EVER THOUGH DOING A SPY KIND OF THING.

THE STORY REALLY DELIVERS THAT SPY VIBE THOUGH. THE SECRET HIDEOUTS, THE DEADLY WEAPONS THAT SEEM JUST YOUR ORDINARY OBJECTS, AMONG OTHERS... BASICALLY, IT'S LIKE SEEING A 007 MOVIE, BUT IN ANIME... AND WITH CUTE GIRLS!

THERE IS ALSO A COMEDIC ASPECT TO IT WHICH NORMALLY WORKS WITHOUT FEELING OUT OF PLACE AND I FOUND MYSELF LAUGHING IN SOME SCENES. THE QUESTION NOW IS IF THE ANIME WILL BE ABLE TO MAINTAIN THIS QUALITY THROUGHOUT THE SEASON.

CHARACTERS

THE 6 GIRLS FALL DOWN UNDER THE STEREOTYPES WE ALREADY KNOW. HOWEVER, THEY DO HAVE THAT SPECIAL THING WHICH MAKES THEM TO SHINE THROUGH ALL THE CHARACTERS IN THE ANIME WORLD WITH THE SAME CHARACTERISTICS.

MOMO, FOR EXAMPLE, IS YOUR KIND, CLUMSY GIRL WHO EVERYONE LOVES. THAT IS NOT REALLY DIFFERENT FROM WHAT WE SEE IN OTHER ANIMES UNDER THIS GENRE. HOWEVER, HER STORY WHICH MAKES HER WANT TO FOLLOW THE STEPS OF HER DECEASED FATHER GIVER HER A DEEPER PERSONALITY.

ANIMATION

THE CHARACTER DESIGN IS, OF COURSE, CUTE. SO, EXPECT BIG EYES, EACH ONE WITH A DIFFERENT COLOUR THAT WORKS THE BEST WITH THEIR HAIR COLOUR. HOWEVER, I HAVE TO SAY THAT IT'S PLEASANT TO SEE THEIR BODY TYPES DO NOT FOLLOW THE SAME STANDARD, MAKING THEM DIFFERENT FROM EACH OTHER. THE MOVEMENT IN THE SCENES WITH HEAVIER ACTION IS ALSO WELL DONE.

AUDIO

WHEN IT COMES TO VOICE ACTING, PROPS GO FOR HOW THE VOICE ACTRESSES ARE SO AT EASY WORKING WITH EACH OTHER. SOMETHING THAT IS EXTREMELY IMPORTANT WHEN YOU ARE SHOWING AN ANIME FEATURING A GROUP OF FRIENDS. WHEN IT COMES TO THE SCORE, I JUST LOVE HOW THEY ARE ABLE TO PICK ANY GENRE OF MUSIC AND GIVE IT A MORE UNDERGROUND/URBAN TWIST TO IT. IT GOES VERY WELL WITH THE THEME OF SPYING.



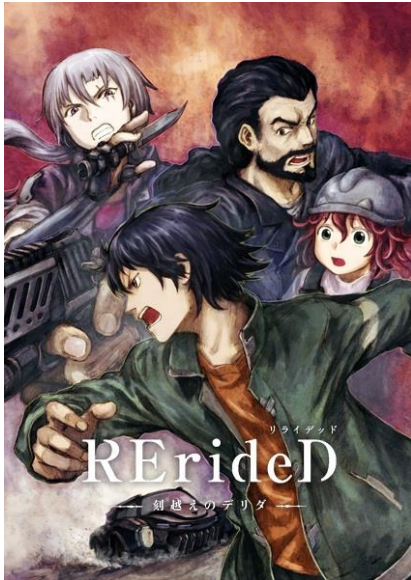
OVERALL OPINION
GOOD FOR THE CHAKRA



TITLE

[BACK TO INDEX](#)

RERIDED: TOKIGOE NO DERRIDA



INFORMATION

ENGLISH TITLE: RERIDED: DERRIDA, WHO LEAPS THROUGH TIME

EPISODES: 12

TIME PER EPISODE: 23 MINUTES

BROADCAST: THURSDAYS (JST)

LICENSORS: FUNIMATION

STUDIOS: GEEKTOYS

SOURCE: ORIGINAL

GENRES: TIME TRAVEL, SCI-FI, DRAMA

RATING: PG - 13

MAL SCORE: 5.96

SYNOPSIS

RERIDED TAKES PLACE IN 2050, A YEAR WHERE IT'S ALREADY COMMON TO HAVE ROBOTS FOR DAILY AFFAIRS. DERRIDA YVAIN, A YOUNG ENGINEER KNOWN FOR HIS CONTRIBUTION TO THE LATEST ROBOTS VERSION, AND HIS BEST FRIEND FIND OUT THAT THERE IS A BUG WITHIN THE ROBOTS. THESE ROBOTS ARE TO BE USED IN WAR AND THAT BUG MAY MEAN THEY WILL GO AGAINST THEIR CREATORS. THEY GIVE THIS INFORMATION TO THEIR BOSS, BUT HE DOESN'T GIVE ANY ATTENTION TO IT. IN FACT, THE BOSS SENDS PEOPLE TO KILL EVERYONE WHO KNOWS ABOUT THIS FLAW.

DERRIDA ENDS UP BEING LED BY AN APPARITION WHO SEEMS TO BE HIS BEST FRIENDS' DAUGHTER TO A FREEZING CAPSULE. IN THERE HE FALLS ASLEEP AND ONLY WAKES UP 10 YEARS LATER. HOWEVER, THE WORLD IS FAR FROM WHAT IT WAS WHEN HE FELL ASLEEP.

YOU WILL LIKE IT IF: YOU LIKE SCI-FI STORIES INVOLVING SOME MYSTERY.

YOU WON'T LIKE IT IF: YOU JUST DON'T LIKE THE GENRE OVERALL.



NUMBER OF EPISODES WATCHED: 3

STORY

I HAVE TO SAY THAT AT THIS POINT, WITH 3 EPISODES IN, THE STORY HAS STILL NOT DEVELOPED TOO MUCH. HOWEVER, IT'S SOMETHING I WAS EXPECTING. SINCE IT'S A FUTURISTIC SETTING, IT'S IMPORTANT TO FIRST EXPLAIN THE SOCIETY, POLITICS AND THE OVERALL ENVIRONMENT. FOR NOW, WHAT I HAVE TO SAY IS THAT THE PREMISE LOOKS... WELL, PROMISING. WE HAVE ROBOTS ON THE LOOSE AND THE CONCEPT OF TIME TRAVEL WHICH CAN GO VERY WELL... OR VERY WRONG.

NEVERTHELESS, I DO HAVE TO SAY THAT THE ANTITHESIS BETWEEN UTOPIA AND OVERALL DESTRUCTION IS WELL DONE. UNTIL THIS POINT WE CAN PROBABLY START TO GUESS WHAT IS HAPPENING, SUCH AS MAGI USING TIME TRAVEL. HOWEVER, I WILL NEED SOME MORE TIME UNTIL I UNDERSTAND IF THE STORY IS GOOD OR NOT.

CHARACTERS

AS THE STORY, THERE IS NOT MUCH DEVELOPMENT REGARDING THIS FIELD EITHER. FOR NOW, WE WERE ABLE TO MEET SOME CHARACTERS WHICH SEEM TO BE INTERESTING. HOWEVER, WE WILL HAVE TO WAIT AND SEE HOW THEY WILL DEVELOP.

WHEN IT COMES TO THE MAIN CHARACTER, DERRIDA, I HAVE TO SAY THAT IS ONE WHO I WOULDN'T MIND FOLLOWING THE STORY OF. FOR NOW, HE SHOWS TO BE THAT KIND OF GUYS THAT WILL TRY TO MAKE THINGS RIGHT NO MATTER THE COST AND WON'T GIVE UP EASILY. NEVERTHELESS, AS THE STORY, I WILL NEED SOME TIME AND SEE HIS DEVELOPMENT TO UNDERSTAND IF HIS CHARACTER IS ACTUALLY GOOD.

ANIMATION

THE BEST PART OF THE ANIME. CLEARLY THEY ARE HERE TO WIN IN THIS DEPARTMENT. THE ANIMATION MOVEMENT IS GREAT, THE CGI BLENDS VERY WELL WITH THE REST OF WHAT'S HAPPENING IN THE SCENE AND THE OVERALL ANIMATION IS TOP NOTCH.

THE CHARACTER DESIGN IS MORE INTO THE ADULT AND SERIOUS SIDE, BUT I LIKE IT. IT'S ALSO PLEASANT TO SEE CHARACTERS' DESIGN SO DIFFERENT FROM EACH OTHER.

AUDIO

IT'S ALSO GOOD. THE SCORE GOES VERY WELL WITH THE SCENES HAPPENING, SPECIALLY THE DARKER ONES. THE ONLY POINT THAT WOULD SAY THAT NEEDS SOME WORK IS THE BACKGROUND MUSIC BEING TOO LOUD SOMETIMES, ALMOST OVERSHADOWING THE CHARACTERS' VOICES.



OVERALL OPINION
GOOD FOR THE CHAKRA



TITLE

[BACK TO INDEX](#)

SEISHUN BUTA YAROU WA BUNNY GIRL SENPAI NO YUME WO MINAI



INFORMATION

ENGLISH TITLE: RASCAL DOES NOT DREAM OF BUNNY GIRL SENPAI

EPISODES: 13

TIME PER EPISODE: 24 MINUTES

BROADCAST: THURSDAYS (JST)

LICENSORS: ANIPLEX OF AMERICA

STUDIOS: CLOVERWORKS

SOURCE: LIGHT NOVEL

GENRES: ROMANCE, SUPERNATURAL, DRAMA

RATING: PG - 13

MAL SCORE: 8.55

SYNOPSIS

ONE DAY, SAKUTA FINDS A GIRL DRESSED IN A BUNNY SUIT AT THE LIBRARY. TO HIS SURPRISE, IT SEEMS HE IS THE ONLY ONE ABLE TO SEE HER. THIS GIRL IS MAI, A TV STAR WHO ENTERED ON HIATUS WHO IS ALSO A SENPAI AT SAKUTA'S HIGH SCHOOL.

IT SEEMS MAI IS ABLE TO BECOME INVISIBLE TO THE PEOPLE AROUND HER, BUT HOW SO? SAKUTA ENTERS IN A QUEST TO FIND THE REASON BEHIND IT AND COMES ACROSS PUBERTY SYNDROME. A SYNDROME WHICH SHOWS UP AS ABNORMAL EXPERIENCES CAUSED BY THE SENSITIVITY AND INSTABILITY DURING ADOLESCENCE.

SAKUTA TRIES TO HELP HER SENPAI TO OVERCOME THIS SYNDROME AND, WHILE DOING IT, THESE TEENAGERS START TO BECOME CLOSER TO EACH OTHER.

YOU WILL LIKE IT IF: YOU LIKE ROMANCE STORIES WITH A DIFFERENT PLOT THAN USUAL.

YOU WON'T LIKE IT IF: YOU PREFER STORIES THAT ARE CLOSER TO REALITY.



NUMBER OF EPISODES WATCHED: 3

STORY

UNTIL NOW, THE STORY HAS BEEN GREAT. I'M A SUCKER FOR ROMANCES WELL DONE AND BUNNY GIRL SENPAI JUST HITS THE SPOT. MY MAIN REASON FOR LIKING IT IS HOW ORIGINAL THE SETTING IS. NOT IN A MILLION YEARS I WOULD THINK ABOUT SOMETHING AS A PUBERTY SYNDROME.

HOWEVER, I HAVE TO SAY THAT THE EXPLANATIONS GIVEN UNTIL NOW DO NOT MAKE MUCH SENSE. OR AT LEAST I WASN'T ABLE TO UNDERSTAND THEM, MAYBE I'M JUST DUMB.

EVERYONE IS FORGETTING ABOUT MAI AND THE ANIME DECIDES TO GO FOR THE DEAD OR ALIVE CAT INSIDE THE BOX THEORY TO EXPLAIN IT... BUT, I JUST DIDN'T GET IT. MOREOVER, I DON'T UNDERSTAND HOW A CERTAIN CHARACTER WAS ABLE TO REMEMBER MAI AFTER FORGETTING/STOP SEEING HER. I HOPE THEY EXPLAIN IT A LITTLE FURTHER ALONG THE LINE.

CHARACTERS

WHEN IT COMES TO A ROMANCE SETTING, IT'S EXTREMELY IMPORTANT TO HAVE GREAT CHARACTERS. I MEAN, THE SHOW WILL FOCUS ON THEM, RIGHT? FOR ME, SAKUTA AND MAI WERE VERY WELL CREATED. FROM THE BAT, WE CAN SEE THEY HAVE COMPLEX PERSONALITIES, NOT ONLY A BLAND SET OF CHARACTERISTICS OVERUSED. BOTH CHARACTERS HAVE VIRTUES AND FLAWS, SOMETHING THAT MAKES THEM MORE HUMAN.

ANIMATION

THE THING THAT POPS RIGHT TO MIND IS HOW DETAILED THE BACKGROUND IS. I MEAN, HOW MANY ANIME SHOWS DO YOU KNOW WHERE THE CREATOR TOOK THE TIME TO MAKE EACH BACKGROUND CHARACTER TO BE DIFFERENT FROM EACH OTHER?

THE OVERALL ANIMATION IS VERY CLEAN AND GIVES YOU THE VIBE OF A GOOD 2018 ANIME. AND, ALTHOUGH THE CHARACTERS' DESIGN IS SIMPLE THEY ARE PRETTY AND PLEASANT TO WATCH.

AUDIO

THE VOICE/SCORE AUDIO LEVELS ARE WELL EXECUTED. MOREOVER, BOTH VOICE ACTING AND THE SCORE ARE VERY RELAXING TO HEAR, SOMETHING THAT I ALWAYS LOVE TO HAVE WHEN FOLLOWING A ROMANCE WITH LESS ACTION SCENES.



OVERALL OPINION
GOOD FOR THE CHAKRA



TITLE

TENSEI SHITARA SLIME DATTA KEN

[BACK TO INDEX](#)



INFORMATION

ENGLISH TITLE: THAT TIME I GOT REINCARNATED AS A SLIME
EPISODES: 24
BROADCAST: TUESDAYS (JST)
LICENSORS: FUNIMATION
STUDIOS: 8BIT
SOURCE: MANGA
GENRES: FANTASY, RPG, SHOUNEN
RATING: PG-13
MAL SCORE: 8.28

SYNOPSIS

SATORU MIKAMI IS A 38 YEAR-OLD VIRGIN WHO HAS LIVING HIS LIFE IN A PRETTY NORMAL AND BORING WAY. ONE DAY HE IS KILLED BY A PASSING ROBBER. HOWEVER, CONTRARY TO WHAT ONE WOULD EXPECT, INSTEAD OF JUST DYING, HE ENDS UP BEING REINCARNATED AS A SLIME IN A FANTASY WORLD.

AS A SLIME, HIS NAME IS RIMURU TEMPEST AND HAS A LOT OF DIFFERENT UNIQUE ABILITIES. STARTING WITH TRYING TO FIGURE OUT HOW TO MOVE IN HIS BODY, TEMPEST IS IN HIS WAY FOR A FRESH ADVENTURE

YOU WILL LIKE IT IF: YOU LIKE RPG KIND OF ANIMES WITH SOME DUNGEON CRAWLING IN A MORE LIGHT FANTASY KIND OF WAY.

YOU WON'T LIKE IT IF: YOU PREFER TO HAVE A DARKER TWIST WHEN IT COMES TO FANTASY STORIES.

NUMBER OF EPISODES WATCHED: 3

STORY

I HAVE TO SAY THAT THE STORY IS PRETTY ORIGINAL. IN FACT, I THINK THAT TIME I GOT REINCARNATED AS A SLIME JUST CAME AND CHANGED MY MIND ABOUT THE "YOU'LL BECOME A MAGE IF YOU ARE VIRGIN AT 30". IT'S MORE IF YOU DIE AFTER 30 AS A VIRGIN YOU WILL REINCARNATE AS A SLIME IN A RPG-ISH WORLD WITH REALLY STRONG ABILITIES.

ANYWAY, AT THIS POINT, THE 3 EPISODES WERE MORE FOCUSED IN THE SLIME ITSELF AS ALSO THE RANGE OF ITS ABILITIES. I WOULD SAY THAT IT IS BEEN INTERESTING AND IT FITS FOR A GOOD LIGHT FANTASY ANIME (ALTHOUGH THERE WAS ONE SCENE THAT FELT A LITTLE DARKER). THE ONLY THING THAT BUGS ME A LITTLE IS HOW OVERPOWERED THE SLIME IS BECOMING WHICH MAKES ME QUESTION HOW ARE THEY GOING TO CREATE CHALLENGES HARD ENOUGH FOR THE SLIME TO FEEL ANY DIFFICULTIES.

CHARACTERS

FOR NOW, THE ONLY CHARACTER WORTH MENTION IS THE SLIME ITSELF. TO BE HONEST I LIKE IT A LOT! YOU CAN CLEARLY SEE THAT IT HAS SOME FLAWS HERE IN THERE, BUT IN IT'S CORE IS A KIND AND HONEST KIND OF SLIME. MOREOVER, THE CHARACTER ITSELF IS VERY FUNNY AND PLEASANT TO WATCH.

ANIMATION

I LOVE HOW THE BACKGROUND/ENVIRONMENT MAKES ME REMIND A CHILDREN'S BOOK WHICH IS AWESOME AND MAKES COMPLETELY SENSE IN A LIGHTER FANTASY STORY. MOREOVER, EVERY POINT OF THE ANIMATION IS VERY WELL DONE, FROM MOVEMENT, TO CHARACTER DESIGN, I JUST DON'T HAVE EVEN ONE THING THAT I WOULD SAY I'M NOT OK WITH.

AUDIO

SINCE THE SLIME IS SUPPOSED TO BE USED FOR THE COMEDIC FACTOR, IT'S PLEASANT TO SEE THAT THEY GOT A VOICE ACTOR WHO IS ABLE TO SAY THINGS IN A WAY THAT MAKES THE JOKES ACTUALLY WORK. MOREOVER, THE VOICE JUST FITS THE SLIME REALLY WELL... I NEVER THOUGH TO SAY SOMETHING LIKE THIS, THAT'S FOR SURE.

HOWEVER, I HAVE TO SAY IT WAS A LITTLE STRANGE THE WOLVES AND GOBLINS VOICE ACTING. THE VOICES ARE JUST TOO HUMAN. I UNDERSTAND THIS IS THE CASE BECAUSE OF THE LANGUAGE SKILL SLIME HAS. BUT, EVEN SO, IT JUST SOUNDED STRANGE.



OVERALL OPINION
GOOD FOR THE CHAKRA



TITLE

[BACK TO INDEX](#)

TSURUNE: KAZEMAI KOUKOU KYUUDOUBU



INFORMATION

EPISODES: UNKNOWN

TIME PER EPISODE: 24 MINUTES

BROADCAST: MONDAYS (JST)

LICENSORS: PONYCAN USA

STUDIOS: KYOTO ANIMATION

SOURCE: LIGHT NOVEL

GENRES: DRAMA, SPORTS, SLICE OF LIFE

RATING: PG - 13

MAL SCORE: 7.42

SYNOPSIS

TSURUNE, THE SOUND THAT AN ARROW DOES WHEN IT LEAVES THE BOW. THIS WAS THE SOUND THAT MADE MINATO NARUMIYA ENTER THE ARCHERY CLUB AND FALL IN LOVE FOR THE SPORT. HOWEVER, WHEN HE WAS A SENIOR IN JUNIOR HIGH WHILE PLAYING AT FINALS SOMETHING HAPPEN, HE JUST WASN'T ABLE TO COPE WITH THE PRESSURE AND STARTED HAVING TARGET FRIGHT.

NOW, A FRESHMAN AT HIGH SCHOOL, MINATO DECIDED TO TRY OUT ARCHERY AGAIN. ALTHOUGH HE STILL SUFFER FROM TARGET FRIGHT, MAKING HIM TO FAIL ALL OF HIS ARROWS, MINATO IS FOCUSED IN BEING ABLE TO OVERCOME THIS MISSTEP AND FALL IN LOVE FOR ARCHERY AGAIN.

YOU WILL LIKE IT IF: YOU LIKE MORE SERIOUS AND SLOW PACED SPORTS STORIES.

YOU WON'T LIKE IT IF: YOU PREFER WHEN THE SPORTS STORIES INVOLVE OVER THE TOP SKILLS.



NUMBER OF EPISODES WATCHED: 3

STORY

NORMALLY, WHEN IT COMES TO SPORTS, ANIME SHOWS TEND TO GO FOR THE PLOT INVOLVING RIVALS. TSURUNE, HOWEVER, GOES WITH A DIFFERENT AND INTERESTING APPROACH WHERE THE MAIN CHARACTER IS HIS OWN RIVAL. ALSO CONTRARY TO WHAT WE ARE USED TO, IN TSURUNE, THERE ISN'T ANY KIND OF BAD BLOOD WITH FORMER TEAMMATES EITHER. IN FACT, TSURUNE IS MORE ABOUT IN OVERCOMING THE BIGGEST WALL OF THEM ALL, OURSELVES.

ALONG THESE 3 EPISODES WE WERE ABLE TO SEE MINATO IN COMING BACK TO ARCHERY. IN OTHER WORDS, IN BEING ABLE TO PUT HIS ARROGANCE ASIDE AND START A SPORT AS A BEGINNER WHICH HE WAS A PRO NOT EVEN A FULL YEAR AGO. IT WAS BEAUTIFUL AND VERY INTERESTING TO WATCH . THIS WAY, I THINK TSURUNE PROMISES A LOT!

CHARACTERS

TSURUNE SEEMS THAT IT WILL GO BE FOCUSING IN THE FIVE GUYS WHO ARE PART OF THE ARCHERY CLUB. FOR NOW, WHAT I CAN SAY IS THAT THESE CHARACTERS REMEMBER OTHER CHARACTERS FROM ANIME SPORTS LIKE FREE! OR KURUKO NO BASKET. HOWEVER,, ALL OF THEM SHOW A LITTLE MORE COMPLEXITY THAT I'M SURE IT WILL BE DEEPEDED FURTHER IN THE SEASON.

FOR NOW, MINATO IS THE ONE WHO I CAN GIVE MY OPINION. FOR ME, MINATO SHOWS A COMPLEX CHARACTER WHICH IS PASSING A VERY DIFFICULT TIME FOR A SPORTSMAN. I CAN SAY THAT I'M INTERESTING IN SEEING HOW HE IS GOING TO DEVELOP IN FURTHER EPISODES.

ANIMATION

THE ANIMATION IS JUST SO FREAKING BEAUTIFUL. THE CREATORS WERE ABLE TO CREATE A VERY SOOTHING AND RELAXING ENVIRONMENT AROUND THE STORY. IT'S REALLY APPEALING AND I LOVE IT! WHEN IT COMES TO THE CHARACTER DESIGN, IT'S A LITTLE MORE SIMPLE, BUT BEAUTIFUL NONETHELESS. FURTHERMORE, IN FACT, I THINK THE COMBINATION BETWEEN BACKGROUND AND CHARACTERS WORK SO WELL BECAUSE OF THAT SIMPLICITY.

AUDIO

VOICE ACTING WISE IS VERY GOOD. THERE ARE SOME NEWCOMERS AS SOME EXPERIENCED VOICE ACTORS WORKING IN TSURUNE. HOWEVER, ALL OF THEM SOUND GREAT. THE ONLY REMARK I HAVE IS THE SCORE. TO BE HONEST, THE MUSIC ALWAYS SEEM TO BE WAY TOO LOUD AND I THINK IT WOULD WORK MORE FOR A FANTASY STORY THAT PROPERLY FOR A SLICE OF LIFE, SPORTS KIND OF ANIME SHOW.



OVERALL OPINION
GOOD FOR THE CHAKRA



TITLE

YAGATE KIMI NI NARU

[BACK TO INDEX](#)



INFORMATION

ENGLISH TITLE: BLOOM INTO YOU

EPISODES: 13

BROADCAST: FRIDAYS (JST)

LICENSORS: SENTAI FILMWORKS

STUDIOS: TROYCA

SOURCE: MANGA

GENRES: ROMANCE, YURI, SLICE OF LIFE

RATING: PG - 13

MAL SCORE: 7.55

SYNOPSIS

YUU IS A GIRL WHO HAS NEVER FALL IN LOVE FOR ANYONE. WHEN SHE ENTERS HIGH SCHOOL AND FINDS A SENPAI TURNING A GUY DOWN IN A BRILLIANT WAY, SHE CAN'T HELP HERSELF BESIDES FEELING ADMIRATION FOR THIS GIRL.

YUU THINKS THAT SHE FINALLY HAS FOUND SOMEONE WHO HAS THE SAME "PROBLEM" AS HER. HOWEVER, THINGS CHANGE WHEN TOUKO, HER SENPAI, CONFESSES HER LOVE FOR YUU.

YOU WILL LIKE IT IF: YOU ARE INTO A CALM, RELAXING, AND BEAUTIFUL ROMANCE WHERE THERE IS NOT MUCH DRAMA ATTACHED TO IT.

YOU WON'T LIKE IT IF: YOU JUST CAN'T PASS THROUGH SLOW PACED ANIME STORIES.



NUMBER OF EPISODES WATCHED: 4

STORY

THE BRILLIANCE OF BLOOM INTO YOU COMES IN THE EXECUTION OF THIS LOVE STORY. CONTRARY TO MOST YURI STORIES THERE ARE NO SEXUAL/FANSERVICE ATTACHED TO IT. CONTRARY TO OTHER ROMANCES THERE ARE NOT MUCH DRAMA HAPPENING.

IT MAY BE A MORE SLOW PACED ANIME, BUT EVERY EPISODE HAS SOMETHING TO ADD TO THE STORY, EVEN IF IN SUBTLE WAYS. IT HAS BEEN GREAT TO WATCH THESE CHARACTERS DEVELOPING AND THIS ROMANCE GROWING.

THE MAIN POSITIVE POINT FOR ME IS HOW THE CREATORS WERE ABLE TO RUN AWAY FROM ALL THE CLICHÉS WE KNOW, GAMBLE WITH A MORE SLOW PACED STORY AND MAKE IT SO FREAKING INTERESTING AND PLEASANT TO WATCH.

CHARACTERS

ON EPISODE 4 YOU CAN ALREADY SEE THAT THESE CHARACTERS ARE ACTUALLY PRETTY COMPLEX. YOU CAN SEE THAT NO ONE IS COMPLETELY PERFECT, EVEN THE ONES WHO SEEM TO BE LIKE THAT.

FOR EXAMPLE, TOUKO, YOUR TYPICAL PERFECT AND CONFIDENT GIRL ACTUALLY HAS SOME TIMES OF SELF-DOUBT AND FRAGILITY. ON THE OTHER SIDE, YUU, A GIRL WHO THINKS SHE WILL NEVER FALL IN LOVE FOR SOMEONE ENDS UP LIKING MORE AND MORE THIS SENPAI WITHOUT EVEN REALIZING. CLEARLY, THESE WERE CHARACTERS THAT WERE VERY WELL THOUGHT.

ANIMATION

BEING A MORE RELAXED SLICE OF LIFE, THE ANIMATION ALSO SHOWS THAT. THERE ARE MANY SUNSETS MOMENTS AND THE COLOURING IS MORE IN THE WARMER TONE.

THE BACKGROUNDS ARE VERY WELL DONE. IN FACT, THEY ARE PROBABLY ONE OF THE BEST THIS SEASON!

CHARACTER WISE IT ALSO WORKS. I WOULDN'T SAY THEY ARE THE BEST I'VE EVER SEEN, BUT THEY GO VERY WELL WITH THE SURROUNDING ENVIRONMENT.

AUDIO

ALSO GREAT! IT IS FULL OF RELAXING BITS WITH TIME FOR SILENCE TOO. MOREOVER, THE MUSIC IN THE ROMANTIC SCENES ARE NOT CHEESY. So, PERFECT!

VOICE ACTING IS ALSO SUPERB WHERE YUU AND TOUKO WORK REALLY WELL TOGETHER.



OVERALL OPINION
GOOD FOR THE CHAKRA



TITLE

ZOMBIELAND SAGA

[BACK TO INDEX](#)



INFORMATION

EPISODES: 12

TIME PER EPISODE: 23 MINUTES

BROADCAST: THURSDAYS (JST)

LICENSORS: FUNIMATION

STUDIOS: MAPPA

SOURCE: ORIGINAL

GENRES: IDOLS, SUPERNATURAL,
COMEDY

RATING: R - 17+

MAL SCORE: 7.45

SYNOPSIS

ZOMBIELAND SAGA FOLLOWS AN IDOL GROUP TRYING TO BRING THE IDOL MUSIC BACK TO SAGA. THE THING IS... THEY ARE ALL ZOMBIES!

THE IDOLS' GROUP CONSISTS OF 7 DIFFERENT GIRLS WHO DIED IN COMPLETELY DIFFERENT ERAS. KOUTAROU TATSUMI, THE MANAGER, BROUGHT THESE GIRLS BACK TO LIFE TO FORM AN IDOL GROUP. HOWEVER, THINGS ARE A LITTLE MORE COMPLICATED THAN THAT. MEANING, THE GIRLS NEED TO ACTUALLY ACCEPT DOING THIS. NEVERTHELESS, WITH THEIR WISH OF CONTINUING ON LIVING, THEY DECIDE TO GO WITH IT AND TRY TO REVIVE IDOLS' MUSIC.

YOU WILL LIKE IT IF: YOU LIKE THE GENRE. THE STORY IS A GOOD ONE, SO IF YOU ARE FAN, YOU WILL PROBABLY LIKE IT.

YOU WON'T LIKE IT IF: YOU PREFER THE USUAL WAY OF PRESENTING IDOLS' GROUPS.

NUMBER OF EPISODES WATCHED: 3

STORY

THIS IS PROBABLY THE MOST CREATIVE WAY IN PRESENTING AN IDOLS GROUP TYPE OF ANIME AND IT WORKS WELL. THEY ARE ABLE TO BALANCE EXTREMELY WELL THE COMEDIC PARTS WITH THE SERIOUS AND MUSIC PARTS.

HOWEVER, THERE IS NOT MUCH TO BE SAID HOW THIS STORY IS GOING FOR. THE FIRST 3 EPISODES ARE AROUND THE CHARACTERS ACCEPTING THEIR NEW LIFE. THIS WAY, IT'S IMPOSSIBLE TO KNOW WHERE THE STORY IS GOING FOR. IF IT'S JUST GOING TO BE A COMEDIC AND LIGHT ANIME TO WATCH, OR IF THERE IS GOING TO BE SOME DRAMA DOWN THE LINE.

FOR NOW, I HAVE TO SAY THAT THEY ARE DOING A GOOD JOB IN INTRODUCING SOME PROBLEMS TO THE STORY TO MAKE IT MORE INTERESTING.

CHARACTERS

HONESTLY, THE CHARACTERS ARE INTERESTING. SINCE IT'S AN IDOL GROUP, THEY END UP BEING CUTE IN ONE WAY OR ANOTHER, BUT, I WOULD SAY THAT NONE OF THEM COMPLETELY FALLS DOWN INTO THE STEREOTYPE THEY ARE REPRESENTING. THE CHARACTERS HAVE SOME BITS HERE AND THERE THAT MAKE THE DIFFERENCE AND PUT THESE CHARACTERS AS SOMEWHAT ORIGINAL.

I WOULD SAY THAT THE MANAGER IS JUST A LITTLE BIT TOO ANNOYING FOR ME THOUGH.

ANIMATION

OVERALL, THE ANIMATION IS VERY WELL DONE. CLEARLY, THERE WAS SOME BUDGET PUT INTO THE CREATION OF THIS ANIME. THE ONLY THING I HAVE TO SAY IS THAT, WHILE PERFORMING IN EPISODE 3, THE CHARACTERS HAD SOME SCENES WHERE THEY WENT 3D. IT JUST FELT A LITTLE OFF (SINCE IT WAS THE FIRST TIME SEEING 3D BEING USED IN ANIME) AND IT WASN'T THAT WELL DONE.

AUDIO

WHEN IT COMES TO VOICE ACTING I ONLY HAVE A PROBLEM WITH THE MANAGER'S VOICE. NOT BECAUSE IT'S NOT WELL DONE, BUT BECAUSE IT'S JUST PLAIN ANNOYING. HOWEVER, I THINK THAT'S THEIR OBJECTIVE, SO I WOULD SAY THEY DID DO A GOOD JOB...

THE SCORE ISN'T BAD EITHER, BUT, I WOULD SAY IT'S JUST NOT FOR ME. IT'S NOT THAT THE MUSIC IS BAD, I JUST DON'T LIKE IT. NEVERTHELESS, I HAVE TO SAY THAT I'VE BEEN LIKING THE MUSIC THAT THE IDOL GROUP HAS BEEN SINGING, AT LEAST FOR NOW.



OVERALL OPINION
GOOD FOR THE CHAKRA





MEH...

TITLE

BAKUMATSU

[BACK TO INDEX](#)



INFORMATION

ALTERNATIVE TITLE: RENAI BAKUMATSU
KARESHI

EPISODES: 12

TIME PER EPISODE: 24 MINUTES

BROADCAST: FRIDAYS (JST)

LICENSORS: UNKNOWN

STUDIOS: STUDIO DEEN

SOURCE: GAME

GENRES: ACTION, SAMURAI, TIME
TRAVEL

RATING: PG-13

MAL SCORE: 5.37

SYNOPSIS

TAKASUGI SHINSAKU AND HIS COMPANION, KOGOROU KATSURA, SNEAK ABOARD A GOVERNMENT SHIP WITH THE HOPES OF STEALING A TIMEPIECE WHICH IS BELIEVED THAT CAN CONTROL TIME IN ORDER TO DESTROY IT AND MAKE SURE IT DOESN'T FALL IN THE WRONG HANDS. THEY SUCCEED, JUST TO GET IT STOLEN FROM THEM RIGHT AFTERWARDS.

THEY FOLLOW THE THIEF TO KYOTO. HOWEVER, IT'S TOO LATE. THE PIECE HAS BEEN USED AND EVERYTHING IS A LITTLE DIFFERENT FROM WHAT THEY REMEMBER. THE CAPITOL IS NOW IN THE POWER OF ANOTHER GOVERNMENT WHICH CAN COUNT WITH THE HELP OF ULTIMATE WARRIORS BROUGHT FROM THE PAST.

YOU WILL LIKE IT IF: YOU LIKE THE COMBINATION OF SAMURAIS WITH TIME TRAVEL AND, ON TOP OF THAT, SOME COMEDY.

YOU WON'T LIKE IT IF: YOU DON'T LIKE STORIES WHICH ARE WAY TOO FASTPACED AND DO NOT HAVE BUILD UP



NUMBER OF EPISODES WATCHED: 3

STORY

SAMURAI AND TIME TRAVEL? WHERE CAN I SIGN IN? I MEAN, THE CONCEPT IS SOMETHING COMPLETELY DIFFERENT FROM WHAT I'VE SEEN BEFORE AND I GIVE HIGH PROPS JUST FOR THAT.

MOREOVER, THE STORY IS ALSO ABLE TO GIVE US A LOT OF COMEDIC PARTS WHICH ACTUALLY WORK AND BLEND WELL WITH WHAT'S HAPPENING.

HOWEVER, NOT EVERYTHING IS GOOD WITH THIS ONE. THE PACE IS WAY TOO QUICK. ONE EPISODE WE ARE TRYING TO UNDERSTAND WHAT THIS TIMEPIECE IS, IN THE NEXT THEY ARE ALREADY FIGHTING THE ARMY CAPTAINS WHICH ARE LIVING LEGENDS BROUGHT FROM THE PAST.

IT WORKS FOR A GAME, FOR AN ANIME... WELL, NOT SO MUCH.

CHARACTERS

I ACTUALLY LIKE THE MAIN CHARACTER A LOT. HE FALLS A LITTLE BIT IN THE CAREFREE AND "JUST DO IT" KIND OF ATTITUDE THAT WE ALREADY HAVE SEEN MANY TIMES. HOWEVER, CONTRARY TO MANY, TAKASUGI SHINSAKU IS ACTUALLY FUNNY MOST OF THE TIME.

MOREOVER, ALTHOUGH HE MAY SEEM A LITTLE DUMB ON A DAILY BASIS, WHEN IT'S TIME TO FIGHT HE IS ACTUALLY PRETTY SERIOUS AND CREATES SOME STRATEGIES TO WIN.

ANIMATION

I DO LIKE THE CHARACTER DESIGN. HOWEVER, I CAN SEE THAT IT'S AVERAGE WHEN COMPARED TO THE BIG WORLD CALLED ANIME. MOST CHARACTERS FOLLOW THE SAME DESIGN AND EVEN THE HAIRDOS ARE VERY SIMILAR TO EACH OTHER.

WHEN IT COMES TO THE BACKGROUND ANIMATION I WOULD HAVE TO SAY THAT IT'S A LITTLE BLAND. I UNDERSTAND THAT, BECAUSE OF THE STORY, IT MAKES SENSE TO NOT HAVE MANY PEOPLE AROUND IN THE STREETS, BUT IT FEELS A LITTLE EMPTY.

ACTION WISE IS NOT THAT BAD... THE MOVEMENT IS THERE AND YOU CAN ACTUALLY SEE SOME FLUIDITY TO IT. HOWEVER, COMPARED TO THE WORLD OF ANIME, I WOULD CALL IT AVERAGE.

AUDIO

IT'S PRETTY AVERAGE. HOWEVER, THE BACKGROUND MUSIC IS A LITTLE LOUD, MAKING IT A LITTLE DIFFICULT TO HEAR THE VOICES WHEN THERE IS MUSIC HAPPENING AT THE SAME TIME.



OVERALL OPINION

MEH



TITLE

GAIKOTSU SHOTENIN HONDA-SAN

[BACK TO INDEX](#)



INFORMATION

EPISODES: 12

TIME PER EPISODE: 11 MINUTES

BROADCAST: MONDAYS (JST)

LICENSORS: UNKNOWN

STUDIOS: DLE

SOURCE: WEB MANGA

GENRES: COMEDY, SLICE OF LIFE, WORK

RATING: PG-13

MAL SCORE: 7.06

SYNOPSIS

GAIKOTSU SHOTENIN HONDA-SAN FOLLOWS THE DAILY LIFE OF HONDA-SAN, A BOOKSTORE EMPLOYEE, AND HIS COLLEAGUES.

CONTRARY TO WHAT ONE WOULD EXPECT, WORKING IN A BOOKSTORE (AT LEAST IN JAPAN) HAS WAY TOO MUCH WORK, HILARIOUS EVENTS AND NOT EVEN ONE DULL DAY.

YOU WILL LIKE IT IF: YOU LIKE QUICK COMEDIC STORIES INVOLVING SOME RANDOM EVENTS.

YOU WON'T LIKE IT IF: YOU DON'T LIKE "RIGHT IN YOUR FACE" COMEDY (OR COMEDY AT ALL).

NUMBER OF EPISODES WATCHED: 3

STORY

I NEVER BEEN IN JAPAN... I ALSO NEVER WORKED IN A BOOKSTORE. THIS WAY, EVERYTHING I WATCHED IS COMPLETELY ALIEN FOR ME. THIS WAY, I WAS JUST NOT GETTING IT WHILE WATCHING THE FIRST EPISODES. HOWEVER, WHEN THE ANIME ACTUALLY STATED THAT THE STORIES WERE INSPIRED IN REAL EVENTS THAT THE CREATOR HAD PASSED THROUGH WHILE WORKING IN A BOOKSTORE, EVERYTHING CAME TOGETHER.

WHEN YOU KNOW THIS, YOU CAN ACTUALLY UNDERSTAND WHY IS EVERY EMPLOYEE WORKING IN THAT BOOKSTORE NOT A HUMAN BEING. I'M PRETTY SURE THEY CHARACTERS ARE AN IMPRESSION OF WHAT THEY WERE AS PEOPLE. FOR EXAMPLE, HONDA-SAN IS PROBABLY A SKELETON BECAUSE THE CREATOR FELT TIRED ALL THE TIME.

NEVERTHELESS, I WOULD SAY THAT, MAYBE 70% OF THE COMEDIC GAGS ACTUALLY MADE ME LAUGH, WHICH IS NOT BAD. NEVERTHELESS, EVERY ONE OF US HAS DIFFERENT FUNNY BONES, SO IT MAY WORK BETTER OR WORSE FOR YOU.

CHARACTERS

THE ANIME FOCUS MORE IN STRANGE AND FUNNY EVENTS HAPPENING AT THE BOOKSTORE THAN THE CHARACTERS. THIS WAY, I DON'T HAVE MUCH TO SAY ABOUT THEM, NEITHER I THINK THEY WILL HAVE MUCH DEVELOPMENT.

ANIMATION

ANIMATION IS... DIFFERENT. IT GOES BETWEEN A REALISTIC AND AN ANIME APPROACH. TO BE HONEST, IT'S NOT BAD AND IT'S EVEN REFRESHING TO SEE OTHER TYPE OF DESIGN. HOWEVER, I DO HAVE TO SAY THAT DRAWING FACE CARICATURES FOR THE COMEDIC FACTOR DOES NOT WORK FOR ME.

THE ANIMATION ITSELF IS MORE TO THE STATIC SIDE, HAVING A LOT OF PARTS WHERE NOTHING IS MOVING BESIDES THE MOUTH OF THE PERSON TALKING.

AUDIO

THE VOICE ACTING IS NOT GREAT. FROM TIME TO TIME IT JUST FEELS ODD. DON'T KNOW VERY WELL HOW TO EXPLAIN IT, BUT SOME CONVERSATIONS JUST DON'T HAVE MUCH SOUL ON THEM, MAKING IT TO SOUND A LITTLE OFF. BUT, IT DOES SEEM TO BE IMPROVING ALONG THE EPISODES.

THERE IS PLENTY OF MUSIC IN THE BACKGROUND WHICH NORMALLY GO WELL WITH WHATEVER IS HAPPENING IN ORDER TO MAKE THE SCENE EVEN FUNNIER.



OVERALL OPINION

MEH



TITLE

HASHIRI TSUZUKETE YOKATTATTE.

[BACK TO INDEX](#)



INFORMATION

ENGLISH TITLE: I'M GLAD I COULD KEEP RUNNING.

EPISODES: 4

TIME PER EPISODE: 15 MINUTES

BROADCAST: TUESDAYS (JST)

LICENSORS: UNKNOWN

STUDIOS: SIGNAL.MD

SOURCE: ORIGINAL

GENRES: ANIME INDUSTRY, SLICE OF LIFE, DRAMA

RATING: PG-13

MAL SCORE: 6.64

SYNOPSIS

MINATO SUYANA GOES TO AN ANIME VOICE ACTING RECITAL WHICH BLOWS HIS MIND MAKING HIM TO DECIDE BECOMING A VOICE ACTOR HIMSELF IN THE FUTURE. SOME TIME LATER HE MOVES TO ONE OF THE BEST ACTING COLLEGES IN TOKYO TO PURSUE THIS DREAM WHERE HE ENDS UP FINDING A GIRL, ONE YEAR OLDER THAN HIM, STUDYING AT THE SAME SCHOOL WHO SHARES THE SAME DREAM AS HIM.

HOWEVER, BOTH HAVE A PROBLEM. MINATO IS NOT ABLE TO GIVE HIS CHARACTERS A "SOUL", WHILE CHIKAKO IS HAVING TROUBLES WITH STAGE FRIGHT. BOTH END UP HELPING EACH OTHER SO THEY CAN BOTH ACHIEVE THEIR DREAMS

YOU WILL LIKE IT IF: YOU LIKE SHORT, SLOW PACED STORIES INVOLVING THE ANIME BUSINESS.

YOU WON'T LIKE IT IF: YOU AREN'T ABLE TO BYPASS LOW BUDGETS ANIMES WITH SOME TROUBLES ATTACHED TO IT.



NUMBER OF EPISODES WATCHED: 3

STORY

THE MAIN PROBLEM WITH THE STORY IS NOT HAVING MORE OF IT! THE STORY IS BEAUTIFUL. I WOULD PREFER TO SEE THE MAIN CHARACTERS FALLING IN LOVE OR SOMETHING LIKE THAT. HOWEVER, IN 4 EPISODES THERE IS NOT REALLY MUCH TIME FOR THAT.

ALSO, BECAUSE IT'S SUCH A SMALL STORY THERE ARE MANY THINGS THAT HAPPEN BY OCCASION WHICH ACTUALLY MAKES YOU THINK HOW LUCKY FOR THE CHARACTERS TO FIND EACH OTHER IN THAT EXACT PLACE AT THAT EXACT MOMENT. HOWEVER, SINCE THERE ARE ONLY 4 EPISODES, IT'S PLAUSIBLE THAT THERE IS NO POUNDING AROUND THE BUSHES.

NEVERTHELESS, IN ONLY 3 EPISODES I FOUND MYSELF FALLING IN LOVE WITH SUCH A SIMPLE AND BEAUTIFUL STORY ABOUT 2 PEOPLE WORKING HARD TO ACHIEVE THEIR GOALS.

CHARACTERS

THE MAIN CHARACTERS ARE CREATED FOR YOU TO LIKE THEM PRETTY EASILY. I MEAN, WITH 4 EPISODES THERE IS REALLY NO TIME FOR HAVING YOU TO BUILD UP THE LOVE FOR A CHARACTER, RIGHT? YOU JUST LIKE THEM OR NOT!

NEVERTHELESS, IT'S FUNNY HOW THEY WERE ABLE TO ACTUALLY CREATE SOME CHARACTER DEVELOPMENT IN SUCH A SHORT TIME. THERE ARE ANIMES WITH 12 EPISODES WHICH CAN'T ACHIEVE THAT!

ANIMATION

APART FROM THE MAIN CHARACTERS, I WOULD SAY ALMOST EVERYONE ELSE IS PRETTY BLAND. NEVERTHELESS, THE BACKGROUNDS, ALTHOUGH NOT VERY DETAILED, HAVE A VERY GOOD AND PLEASANT VIBE TO IT.

HOWEVER, I DO HAVE TO SAY THAT I DON'T UNDERSTAND WHY THE GIRL HAS A PAIR OF GLASSES IN HER HEAD SINCE SHE NEVER, EVER, USES THEM! NOT WHEN SHE IS LOOKING SOMETHING UP CLOSE, NEITHER WHEN LOOKING SOMETHING FARAWAY.

AUDIO

THERE ARE PROBLEMS WITH THE VOICE ACTING. CLEARLY THESE ARE AMATEUR (PROBABLY STUDENTS) GIVING THE VOICES. HOWEVER, SINCE THE ANIME IS JUST ABOUT THAT, I DON'T REALLY MIND IT. PROBABLY THAT WAS THEIR IDEA IN THE FIRST PLACE.

THEY DO HAVE A STAR AMONG THEM. THE GUY'S VOICE ACTOR IS THE ONE WHO GAVE LELOUCH'S VOICE FROM CODE GEASS. HOWEVER CHIKAKO'S VOICE ACTRESS IS THE ONE WHO SHINES THE MOST FOR ME, EVEN THOUGH IT WAS HER DEBUT.



OVERALL OPINION

MEH



TITLE

IROZUKU SEKAI NO ASHITA KARA

[BACK TO INDEX](#)



INFORMATION

ENGLISH TITLE: IROZUKU - THE WORLD IN COLORS

EPISODES: 13

TIME PER EPISODE: 24 MINUTES

BROADCAST: SATURDAYS (JST)

LICENSORS: UNKNOWN

STUDIOS: P. A. WORKS

SOURCE: ORIGINAL

GENRES: DRAMA, MAGIC, ROMANCE

RATING: PG-13

MAL SCORE: 7.71

SYNOPSIS

IROZUKU TAKES PLACE IN A WORLD WHERE SMALL REPRESENTATIONS OF MAGIC ARE USUAL IN EVERYONE'S LIFE. THE STORY FOCUS IN A 17-YEAR-OLD GIRL, HITOMI TSUKISHIRO WHO LOST HER PERCEPTION OF COLOR WHEN SHE WAS YOUNG DUE TO HER MAGIC POWER WHICH MADE HER HATE THIS BLESSING.

WORRIED ABOUT HER, HER GRANDMOTHER DECIDES TO DO ONE OF THE MOST DIFFICULT MAGICS THERE IS, TIME MAGIC, AND SEND HER TO 2018, 32 YEARS IN THE PAST. SHORT AFTERWARDS, HITOMI FINDS YUITO AOI, A MEMBER OF THE PHOTOGRAPHY AND ART CLUB, DRAWING AND SOMETHING SHE WASN'T EXPECTING HAPPENED, THROUGH THE DRAWING SHE WAS ABLE TO SEE COLOR AGAIN.

YOU WILL LIKE IT IF: YOU LIKE SLOW PACED STORIES ABOUT ONE GROWING AS A PERSON AND ACCEPTING HERSELF.

YOU WON'T LIKE IT IF: YOU PREFER SLICE OF LIFE ANIME SHOWS WHICH DO NOT HAVE MAGIC AS A SETTING.



NUMBER OF EPISODES WATCHED: 3

STORY

IROZUKU'S PLOT SEEMS TO BE GOING FOR THE SLOW PACE KIND OF SLICE OF LIFE STORY. SOMETHING, THAT I DON'T REALLY HAVE PROBLEM WITH. HOWEVER, FOR THIS TO WORK, THEY HAVE TO MAKE SURE THE CHARACTERS WILL SHINE AND BE INTERESTING ENOUGH TO FOLLOW.

FOR NOW, THE STORY SEEMS TO BE A LITTLE BIT PREDICTABLE. HITOMI WANTS TO SEE MORE OF YUITO'S DRAWINGS SO SHE CAN SEE MORE COLOR. ON THE OTHER HAND, YUITO WANTS TO WATCH MORE OF HITOMI'S MAGIC. FOR ME, IT SEEMS A LITTLE OBVIOUS THAT THE STORY WILL BE THESE 2 CHARACTERS GETTING CLOSER AND CLOSER WHICH WILL MAKE HITMO TO ACCEPT HERSELF AND HER MAGIC. BASICALLY, THE OBJECTIVE OF THE SHOW. THIS WAY, THE QUALITY WILL DEPEND HEAVILY IN HOW WELL IT IS EXECUTED.

CHARACTERS

FOR NOW, HITOMI IS NOT A CHARACTER THAT I FEEL THAT I WANT TO FOLLOW. SHE'S WAY TOO SHY AND GLOOMY FOR MY TASTE. THE MAIN PROBLEM IS THAT THERE IS NOT REALLY A MOTIVE FOR THAT, SHE IS ALWAYS THE ONE DISTANCING HERSELF FROM OTHERS, IT'S NOT LIKE SHE WAS MADE FUN OF OR SOMETHING LIKE THAT. THE REASON IS, BASICALLY, THAT SHE FEELS SAD BECAUSE SHE CAN'T SEE COLOR. I MEAN, IT'S A LITTLE OVERDRAMATIC, I'VE MET MANY BLIND COLOUR PEOPLE AND THEY SEEM TO BE HAPPY. NEVERTHELESS, I SUPPOSE THAT WILL INCREASE THE CHARACTER DEVELOPMENT, I GUESS.

ANIMATION

THE ANIMATION IS ONE OF THE BEST OF THE SEASON. PROBABLY BECAUSE IT'S AN ANIME THAT WILL FOCUS IN A PHOTOGRAPHY/ART CLUB, THE LANDSCAPES ARE OUTSTANDING AND FULL OF DETAIL.

WHILE THERE IS NOT MUCH ACTION HAPPENING, YOU CAN ALSO SEE THAT THE ANIMATION MOVEMENT IS VERY WELL DONE, MAKING EVERY MOVE OF THE CHARACTERS VERY SMOOTH.

THE ONLY THING NEGATIVE I HAVE TO SAY IS ABOUT HOW THE CREATORS DECIDED TO DESIGN THE NOSES OF THE CHARACTERS. IT JUST SEEMS THEY DON'T HAVE A NOSE! APART FROM THAT, THEY ARE NICE TO LOOK AT.

AUDIO

THE SCORE JUST TRANSPORTS ME TO A MAGIC/FANTASY WORLD. IT'S VERY PRETTY AND I LOVE IT. WHEN IT COMES TO THE VOICE ACTING, IT'S ALSO VERY WELL EXECUTED.



OVERALL OPINION

MEH



TITLE

KEN EN KEN: AOKI KAGAYAKI |

[BACK TO INDEX](#)



INFORMATION

ENGLISH TITLE: XUAN YUAN SWORD LUMINARY

EPISODES: 13

TIME PER EPISODE: 24 MINUTES

BROADCAST: TUESDAYS (JST)

LICENSORS: UNKNOWN

STUDIOS: STUDIO DEEN

SOURCE: GAME

GENRES: ADVENTURE, FANTASY, DRAMA

RATING: PG-13

MAL SCORE: 6.04

SYNOPSIS

KEN EN KEN: AOKI KAGAYAKI STORY UNFOLDS IN A WORLD WHERE AN IMPERIUM IS TRYING TO TAKE THE WORLD IN ANY MEANS NECESSARY, EVEN IF IT MEANS TO DESTROY AND KILL ENTIRE VILLAGES OF REGULAR CITIZENS.

THE STORY CENTRES IN 3 TEENS WHO HAVE SURVIVED ONE OF THOSE ATTACKS. 2 SISTERS WHO ARE ROAMING THE COUNTRY TRYING TO DO ENOUGH MONEY TO SURVIVE AND THEIR CHILDHOOD FRIEND WHO HAS BEEN TAKEN BY THE EMPIRE AS A SLAVE.

ONE DAY, THE OLDEST SISTER, YIN, ACCIDENTALLY DISCOVERS A LEGENDARY SWORD WHICH GRANTS HER A HUGE POWER WHICH SHE USES TO DEFEND THE COMMON FOLK FROM THE EMPIRE'S ATTACKS.

YOU WILL LIKE IT IF: YOU LIKE STORIES WHICH HAVE A BALANCE BETWEEN DARK AND LIGHT FANTASY.

YOU WON'T LIKE IT IF: YOU DON'T LIKE STORIES INVOLVING CLICHÉ PLOT LINES IN RPGs.

NUMBER OF EPISODES WATCHED: 3

STORY

THE PLOT LOOKS PROMISING, BUT A LITTLE BIT PREDICTABLE. HAVING AN EMPIRE TRYING TO CONQUER THE WORLD EVEN IF THAT MEANS KILL INNOCENT PEOPLE IS NOT SOMETHING NEW. THE SAME GOES FOR HAVING CHILDHOOD FRIENDS FIGHTING EACH OTHER IN OPPOSITE SIDES OF THE WAR, EVEN IF THEY DON'T KNOW IT.

HOWEVER, CONTRARY TO MOST STORIES I'VE SEEN, THE MASTER MIND IS NOT SOME EVIL GUY OR AN EVIL EMPEROR. IN FACT, IT'S A YOUNG GIRL WHICH IS DOING WHAT SHE WAS TAUGHT BY HER FATHER.

I ALSO LIKE HOW THEY ARE BUILDING THE WORLD. IT'S NOT AS VISUAL HEAVY AS GOBLIN SLAYER, BUT KEN EN KEN: AOKI KAGAYAKI IS NOT AFRAID OF SHOWING THE HORRORS OF WAR SUCH AS INFANTICIDE OR HAVING ONE OF THE MAIN CHARACTERS LOSING HER ARMS.

CHARACTERS

THE MAIN CHARACTERS ARE SOMEWHAT COMPLEX. MEANING THAT THEY ARE NOT 100% GOOD, NEITHER THEY ARE 100% EVIL. ONLY IN 3 EPISODES WE WERE ABLE TO SEE THAT THE EMPEROR WHO IS SUPPOSED TO BE THE EMBODIMENT OF EVIL HAS ALSO A GOOD SIDE. MOREOVER, THE MAIN CHARACTERS ARE ALSO FLAWED. I LIVE FOR CHARACTERS LIKE THESE, ALTHOUGH THEY MAY NOT BE INSTANTLY LIKEABLE, IT BRINGS SOME LAYERS TO THEIR PERSONALITY MAKING THOSE CHARACTERS MORE INTERESTING TO WATCH.

ANIMATION

THIS IS ONE OF THE POINTS WHERE THE ANIME FALL A LITTLE SHORT.

FIRST, ALL MACHINES ARE CREATED BY CGI. NOT A PROBLEM THERE AT ALL. HOWEVER, THE CGI FEELS OUT OF PLACE VERSUS EVERYTHING ELSE.

CHARACTER DESIGN IS CUTE, BUT AGAIN I WOULD SAY IT IS AVERAGE COMPARED TO THE MOST ANIME SHOWS COMING OUT RIGHT NOW. WHEN IT COMES TO THE BACKGROUND DESIGN, I LIKE THE VIBE IT GIVES, BUT I WAS HOPING FOR A LITTLE MORE DETAIL.

AUDIO

I DO NOT HAVE ANY PROBLEMS REGARDING THE VOICE ACTING. I WOULDN'T SAY IT'S THE BEST I'VE EVER HEARD, BUT IT IS ALSO NOT THE WORST. HOWEVER, WHEN IT COMES TO THE SCORE ITSELF, I WOULD SAY THAT IS LACKING SOME BACKGROUND MUSIC FROM TIME TO TIME WHICH COULD IMPROVE THE SETTING AND ENVIRONMENT FOR THE SCENE WE ARE WATCHING.



OVERALL OPINION

MEH



TITLE

KISHUKU GAKKOU NO JULIET |

[BACK TO INDEX](#)



INFORMATION

ENGLISH TITLE: BOARDING SCHOOL JULIET

EPISODES: 12

TIME PER EPISODE: 24 MINUTES

BROADCAST: SATURDAYS (JST)

LICENSORS: UNKNOWN

STUDIOS: LINDENFILMS

SOURCE: MANGA

GENRES: ROMANCE, COMEDY, ACTION

RATING: PG-13

MAL SCORE: 7.48

SYNOPSIS

KISHUKU GAKKOU NO JULIET STORY TAKES PLACE AT GRIGIO ACADEMY BOARDING SCHOOL WHICH ACCEPTS STUDENTS FROM TWO DIFFERENT FACTIONS THAT FOUND PEACE NOT SO LONG AGO. HOWEVER, THE STUDENTS FROM EACH FACTION STILL HATE EACH OTHER AND HAVE HUGE BATTLES BETWEEN THEM.

PERSIA IS THE LEADER OF THE “WHITE CATS” WHILE INUZUKA IS THE LEADER OF THE “BLACK DOGS”. BUT, CONTRARY TO WHAT ONE WOULD THINK, THEY DON’T HATE EACH OTHER. IN FACT, THEY ARE IN LOVE WITH EACH OTHER! HOW WILL THIS COUPLE BE ABLE TO HAVE AN HAPPY ENDING WHEN WE ALREADY KNOW THE USUAL FATE OF JULIET AND ROMEO STORIES?

YOU WILL LIKE IT IF: YOU LIKE COMEDY WHICH HAVE SOME KIND OF STORY BEHIND IT.

YOU WON’T LIKE IT IF: YOU DON’T LIKE COMEDIC STUNTS PORTRAYING PHYSICAL COMEDY OR USING THINGS LIKE BLACKMAIL.



NUMBER OF EPISODES WATCHED: 3

STORY

I WOULD SAY THAT THE ANIME DOES NOT BUILD THE SETTING GOOD ENOUGH FOR ME. THERE IS NO CLEAR EXPLANATION FROM THE BAT WHY BOTH FACTIONS HATE EACH OTHER. FROM WHAT I CAN TELL AT THE MOMENT, I THINK THEY ARE PART OF DIFFERENT COUNTRIES WHICH WERE AT WAR (ONE IN THE WEST AND OTHER IN THE EAST).

NEVERTHELESS, THE STORY IS FUNNY AND I WOULD SAY THAT IT'S A DIFFERENT AND INTERESTING APPROACH TO THE ROMEO AND JULIET STORY.

THE ANIME IS, IN FACT, FUNNY AND IT DOES MAKE ME WANT TO WATCH THE NEXT EPISODE. HOWEVER, I HAVE TO SAY THAT I'M NOT EXACTLY SURE HOW THEY ARE GOING TO WORK THIS UP TO RUN FOR 12 EPISODES. EVEN IF THEY FIND ALL KIND OF EVENTS AROUND THIS PROBLEM OF THE CHARACTERS BEING FROM RIVAL PARTIES, I THINK IT'S GOING TO BE EASY TO JUST FEEL OLD QUITE QUICKLY.

CHARACTERS

THE FOCUS IS IN THE MAIN CHARACTERS. PERSIA IS UNDER THE PERFECT TYPE OF GIRL WHO SEEMS TO BE A TSUNDURE BUT ENDS UP HAVING A MORE SOFT SIDE WHILE ALONE WITH INUZUKA.

INUZUKA IS THE ONE USED FOR THE COMEDIC FACTOR AND, THEREFORE, MOST OF TIMES WE SEE HIM AS BEING A LITTLE DUMB. NEVERTHELESS, WHEN HE IS SERIOUS YOU CAN SEE THAT HE HAS AN HEART OF GOLD AND WILL DO EVERYTHING FOR PERSIA.

ANIMATION

ANIMATION IS PRETTY GOOD AND IT'S WHAT YOU WOULD EXPECT FROM A 2018 ANIME. THE BACKGROUND DESIGN IS ALSO WHAT WE SEEM TO BE WATCHING FROM OTHER ANIMES COMING OUT THIS SEASON. MEANING, IT'S VERY POLISHED AND PRETTY TO LOOK AT.

WHEN IT COMES TO THE CHARACTER, THE ONLY PROBLEM I HAVE IS THAT INUZUKA LOOKS LIKE WAY TOO MUCH WITH RIN FROM AO NO EXORCIST. TO THE POINT OF MAKING IT HARD FOR ME TO NOT THINK IN RIN EVERY TIME HE APPEARED ON THE SCREEN!

NEVERTHELESS, THE CHARACTER DESIGN IS GOOD AND PLEASANT.

AUDIO

THE SOUND OVERALL IS ABOVE AVERAGE. I ESPECIALLY LIKE HOW THE SCORE CAN GO FROM UNDERGROUND MUSIC TO CLASSIC, ALWAYS GOING FOR THE BEST MUSIC TO BE ON THE SCENE'S BACKGROUND.



OVERALL OPINION

MEH



TITLE

KITSUNE NO KOE |

[BACK TO INDEX](#)



INFORMATION

ENGLISH TITLE: VOICE OF FOX

EPISODES: UNKNOWN

TIME PER EPISODE: 13 MINUTES

BROADCAST: FRIDAYS (JST)

LICENSORS: UNKNOWN

STUDIOS: YUMETA COMPANY

SOURCE: MANGA

GENRES: MUSIC, DRAMA, SHOW BIZ

RATING: PG-13

MAL SCORE: 6.32

SYNOPSIS

HU, LI IS 16 YEAR-OLD SINGER. HOWEVER, DUE TO HIS LOOKS AND FINANCIAL SITUATION HE ISN'T ABLE TO GO BIG. THIS WAY, HE ENDS BEING FORCED TO ACCEPT BEING THE GHOST VOICE FOR A VERY HANDSOME GUY WHO DOES NOT KNOW HOW TO SING EVEN IF HIS LIFE DEPENDED ON IT. TOGETHER, THEY HAVE THE JOB TO WIN A FAMOUS SINGING CONTEST.

HOWEVER, HU LI IS NOT HAPPY ABOUT THIS AND DECIDES TO UPLOAD IS OWN MUSIC IN THE INTERNET UNDER AN AVATAR OF A FOX. AFTER A WHILE HE STARTS GETTING MESSAGES FROM SOMEONE WHO SEEMS TO KNOW HIS TRUE ENTITY AND THE CHEATING ON THE SINGING CONTEST.

YOU WILL LIKE IT IF: YOU LIKE ANIMES AROUND THE SHOW BUSINESS AND YOU DON'T REALLY NEED MORE.

YOU WON'T LIKE IT IF: YOU LIKE TO HAVE STORIES THAT ADD UP AND MAKE SENSE.



NUMBER OF EPISODES WATCHED: 3

STORY

TO BE HONEST, THE STORY IS NOT HALF-BAD AND IT'S A CREATIVE ONE. AT LEAST, I NEVER HEARD ABOUT AN ANIME GOING THE SAME PATH AS THIS ONE. HOWEVER, THERE ARE MANY THINGS IN THE STORY THAT DO NOT ADD UP WHICH I'LL EXPLAIN ALSO UNDER THE ANIMATION AND AUDIO TAB.

.THE SHOW IS LIVE, SO THEY ALWAYS NEED TO WAIT FOR HU LI TO MAKE THE SINGING (THEY USE SOME SORT OF HACKING). MY QUESTION IS... WHY DON'T THEY JUST USE A COVER SONG AND THE GUY JUST NEEDS TO LIP-SYNCH? I MEAN, IT SEEMS TO ME TO BE MORE RELIABLE THAN HAVING A GUY THAT NEEDS TO HIDE IN THE SHADOWS ALL THE TIME SINCE HE CAN'T BE DISCOVERED.

FOR YOU TO UNDERSTAND, UNTIL NOW THEY HAD 2 CONCERTS, IN BOTH EVERYONE ALMOST HAD AN HEART ATTACK BECAUSE HU LI ALMOST MISSED THE TIMING.

CHARACTERS

THE ANIME USED THESE 3 EPISODES TO EXPLAIN THE PROBLEM IN QUESTION AND HU LI'S LIFE. THIS MEANS THAT I STILL DON'T HAVE MANY REFERENCES TO TALK ABOUT THE CHARACTERS. UNTIL NOW WE HAVE THE CHARACTERS THAT ARE CREATED FOR US TO INSTANTLY LIKE AND OTHERS FOR US TO INSTANTLY HATE. SO, IF THERE IS NO DEVELOPMENT AT ALL, I WOULD SAY THAT THE CHARACTERS WON'T BE VERY COMPLEX.

ANIMATION

HU LI IS ACTUALLY PRETTY HANDSOME AND CUTE. MOREOVER, THE SCAR HE HAS IN HIS FACE ENDS UP GIVING HIM A COOL AURA. MEANING, EVERYTHING ABOUT HIS LOOKS ARE MORE THAN OK TO BE A STAR. SO, I DON'T REALLY UNDERSTAND WHY DOES THE COMPANY OWNER DO NOT USE HIM FOR THE CONTEST. BASICALLY, THE ANIMATION DOES NOT REPRESENT VERY WELL WHAT WE ARE SUPPOSED TO BELIEVE IN THE STORY.

AUDIO

THE FIRST TIME I HEARD HU LI SINGING I LITERALLY HAD TO TAKE MY HEADPHONES OUT. HIS SINGING WAS TERRIBLE, AND I REALLY MEAN IT! THIS WAY, IT DOES NOT MAKE ANY KIND OF SENSE THAT HE IS BEING USED AS THE GHOST SINGER. I MEAN, IF YOU ARE GOING TO CREATE AN ANIME ABOUT SINGING, AT LEAST GET A GOOD SINGER... I UNDERSTAND, MAYBE THEY DON'T HAVE A HIGH BUDGET... NEVERTHELESS, I HAVE FRIENDS THAT WOULD DO IT FOR FREE AND SING WAY BETTER... AT LEAST THEY WOULD BE ABLE TO DO IT ON TUNE



OVERALL OPINION

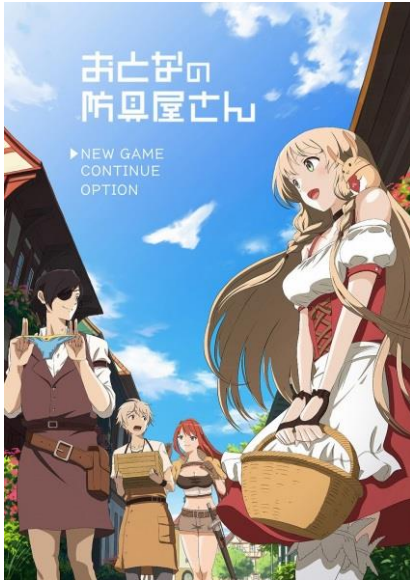
MEH



TITLE

OTONA NO BOUGUYA-SAN

[BACK TO INDEX](#)



INFORMATION

ENGLISH TITLE: ARMOR SHOP FOR LADIES & GENTLEMEN

EPISODES: 11

TIME PER EPISODE: 4 MINUTES

BROADCAST: TUESDAYS (JST)

LICENSORS: UNKNOWN

STUDIOS: IMAGICA LAB.

SOURCE: WEB MANGA

GENRES: COMEDY, ECCHI, FANTASY

RATING: PG-13

MAL SCORE: 5.77

SYNOPSIS

OTONA NO BOUGUYA-SAN FOLLOWS THE COMIC EVENTS HAPPENING IN A FANTASY STORE WHICH SELLS HIGH LEVEL FEMALE ARMOR THAT ARE WAY TOO REVEALING.

OTONA NO BOUGUYA-SAN PLAYS WITH RPG CLICHÉS AND DELIVERS 4 MINUTES COMIC EPISODES AROUND IT.

YOU WILL LIKE IT IF: YOU LIKE QUICK COMEDIC STORIES INVOLVING SOME RPG CLICHÉS AND ECCHI.

YOU WON'T LIKE IT IF: YOU DON'T LIKE ANIMES FEATURING SMALLER EPISODES.

NUMBER OF EPISODES WATCHED: 3

STORY

I HAVE TO GIVE TO THE CREATORS HOW CREATIVE THEY WERE WHILE CREATING OTONA NO BOUGUYA-SAN. THE ANIME PLAYS WITH RPG CLICHÉS SUCH AS HIGH LEVEL FEMALE ARMOR BEING WAY TOO REVEALING OR HOW YOU NEED TO HIT A FELLOW COMPANION WHEN HE'S CHARMED.

HOWEVER, SADLY, THE COMEDY JUST DOES NOT WORK BIT. NOT EVEN ONCE I LAUGHED WHILE WATCHING THESE 3 EPISODES. THE ONA HAD A LOT OF POTENTIAL, BUT EVERYTHING JUST ENDED UP FALLING FLAT. NEVERTHELESS, WE ALL KNOW HOW COMEDY IS PERCEIVED VERY DIFFERENTLY BY DIFFERENT PEOPLE, SO IT MAY WORK FOR YOU.

CHARACTERS

YOU HAVE THE PERVERT OWNER WHOSE GOAL IS TO HAVE EVERY GIRL IN THE WORL USING RISQUÉ ARMOUR, THEN YOU HAVE THE NAÏVE CUTE GIRL WHO WORKS AS A CLERK AND DOESN'T MIND TO TRY EVERY PIECE OF ARMOUR OUT. LAST, BUT NOT THE LEAST, YOU HAVE THE ONLY PERSON WHO SEEMS TO HAVE SOME KIND OF SENSE... I MEAN, AT LEAST THEN THE GIRL DOES NOT CHARM HIM WHILE DRESSING SEXY ARMOUR. AAAAND... THAT'S IT, FOR A 4 MINUTE EPISODE WE CAN'T EXPECT MUCH COMPLEXITY OR CHARACTER DEVELOPMENT, RIGHT?

ANIMATION

THE THING I LOVE THE MOST IS HOW CREATIVE THE CREATORS WERE WHEN INSERTING A SMALL SCENE IN THE BEGINNING OF EACH EPISODE WHICH REMINDS OF OLD SCHOOL RPGS. MOREOVER, I ALSO HAVE TO SAY PROPS TO THE CREATORS FOR REMEMBERING TO HAVE "NEW GAME" IN THE FIRST EPISODE ON THE FIRST EPISODE, AND THEN "CONTINUE" ON THE SECOND EPISODE ONWARDS. MORE THAN THAT... WELL, THE ANIME DOES LOOK GOOD, BUT FOR SOMETHING THAT IS ONLY 4 MINUTES IT DOESN'T "OWE" ME.

AUDIO

THE SCORE IS FULL OF RETRO RPG MUSIC, SO, COURSE I LOVE IT! BUT, TO BE HONEST, I WOULD LOVE THAT MUSIC EVEN IF I WAS JUST LISTENING TO IT ON YOUTUBE WHILE WORKING... SO, THERE'S THAT.

THE VOICE ACTING OF THE 3 MAIN CHARACTERS ARE ALSO GOOD. THE ONLY TIME IT SEEMS THE VOICE IS A LITTLE OFF, IS WHEN MINOR CHARACTERS ENTER THE SHOP TO BUY SOMETHING. THE AUDIO EFFECTS ARE WAY TOO DRAMATIC AND LOUD THOUGH.



OVERALL OPINION

MEH



TITLE

RADIANT |

[BACK TO INDEX](#)



INFORMATION

EPISODES: 21
TIME PER EPISODE: 24 MINUTES
BROADCAST: SATURDAYS (JST)
LICENSORS: FUNIMATION
STUDIOS: LERCHE
SOURCE: MANGA
GENRES: ACTION, ADVENTURE, SHOUNEN
RATING: PG-13
MAL SCORE: 6.59

SYNOPSIS

RADIANT TAKES PLACE IN A FANTASY WORLD WHERE THE POPULATION IS IN DANGER BY MONSTERS CALLED NEMESIS. PEOPLE WHO ARE ABLE TO SURVIVE ENCOUNTERS WITH NEMESIS ARE CALLED THE “INFECTED” AND GAIN MAGIC POWERS.

THE STORY FOCUS ON SETH, AN ASPIRING SORCERER WHO HAS SURVIVED ONE OF THESE ENCOUNTERS WHEN HE WAS A CHILD. SINCE HE IS IMMUNE TO THE NEMESIS, HE WANTS TO BECOME AN HUNTER AND SAVE OTHER PEOPLE FROM THEIR ATTACKS. THIS WAY, HE DECIDES TO GO IN A QUEST TO FIND AND KILL RADIANT, THE ONE WHO IS BELIEVED TO BE THE CAUSE OF ALL NEMESIS EXISTING IN THE WORLD.

YOU WILL LIKE IT IF: YOU LIKE A TYPICAL SHOUNEN STORY.

YOU WON'T LIKE IT IF: YOU ARE LOOKING FOR SOMETHING A LITTLE BIT DIFFERENT AND NOT AS CLICHÉ.

NUMBER OF EPISODES WATCHED: 3

STORY

THERE IS NOT REALLY A PROBLEM WITH THE STORY ITSELF. HOWEVER, IT'S JUST YOUR NORMAL SHOUNEN STORY WHERE MAIN CHARACTER GO IN A QUEST TO DO SOMETHING THAT SEEMS TO BE COMPLETELY IMPOSSIBLE.

THE SETTING IS DIFFERENT THAN OTHERS, BUT IN THE END, THE FORMULA IS THE SAME. DUE TO BEING AN "INFECTED" SETH IS NOT ACCEPTED BY NORMAL PEOPLE. HOWEVER, THROUGH A LOT OF EFFORT HE IS ABLE TO CHANGE THEIR MINDS LITTLE BY LITTLE.

SINCE THESE 3 EPISODES WERE THE "ARC" OF INTRODUCTION, I WILL NEED SOME MORE EPISODES TO UNDERSTAND IF THIS IS GOING TO BE WORTH SPENDING TIME ON SINCE IT WILL BE A LOT ABOUT THE CHARACTER CONSTRUCTION, RATHER THAN THE STORY ITSELF.

CHARACTERS

SETH IS YOUR TYPICAL SHOUNEN MAIN CHARACTER. THINK ABOUT NARUTO, GON FROM HUNTERXHUNTER, LUFFY FROM ONE PIECE, AND THERE YOU HAVE IT! HE JUST FOLLOWS ALL THE TYPICAL SHOUNEN CHARACTERS, ENERGETIC, ALWAYS MAKING A MESS, ALWAYS TRYING TO IMPROVE AND HAVING OTHERS ACCEPTING HIM. TO BE HONEST, THERE IS NOT EVEN A SINGLE CHARACTERISTIC OF HIM THAT I WOULD CALL INNOVATIVE OR ORIGINAL.

ANIMATION

THE ANIMATION IS PRETTY GOOD. EVERYTHING IS VERY POLISHED AND I ACTUALLY LIKE THE VIBE OF THE WORLD. IT GIVES YOU THAT BRIGHT SETTING, PERFECT FOR A LIGHT FANTASY.

THE CHARACTERS THAT APPEARED AT THIS MOMENT ARE VERY WELL DONE AND WITH A LOT OF DIFFERENCE BETWEEN THEM. MEANING, IT'S NOT LIKE ONE DESIGN THAT IS GOOD AND JUST COPY PASTE TO ALL CHARACTERS. HOWEVER, THIS IS SOMETHING WE NORMALLY SEE WHEN IT COMES TO SHOUNEN ANIMES SHOWS DUE TO THE NUMBER OF CHARACTERS.

AUDIO

OVERALL THE AUDIO IS VERY GOOD. SETH VOICE IS A LITTLE SHOUTY, BUT AGAIN, THAT IS WHAT WE ARE USED TO WHEN IT COMES TO GENERIC SHOUNEN STORIES. NEVERTHELESS, THE VOICE ACTING IS WELL DONE AND FEELS NATURAL.

THE SCORE IS EXTREMELY GOOD, THEY SPEAK THE SCENE HAPPENING VERY WELL, IT HAS A LOT OF DIVERSITY AND THERE IS PLENTY OF MUSIC THROUGHOUT ALL THE EPISODES. AUDIO EFFECTS ARE ALSO VERY WELL EXECUTED.



OVERALL OPINION

MEH



TITLE

SSSS.GRIDMAN |

[BACK TO INDEX](#)



INFORMATION

EPISODES: 12

TIME PER EPISODE: 23 MINUTES

BROADCAST: SUNDAYS (JST)

LICENSORS: FUNIMATION

STUDIOS: TRIGGER

SOURCE: UNKNOWN

GENRES: ACTION, MECHA, SCI-FI

RATING: PG-13

MAL SCORE: 7.08

SYNOPSIS

ONE DAY YUUTA HIBIKI, A JUNIOR HIGH SCHOOL STUDENT, WAKES UP IN A COLLEAGUE'S JUNK SHOP WITH NO MEMORY LOSS.

LATER, AT THE SAME SHOP, HE IS CALLED BY AN OLD COMPUTER WHERE IS AGENT GRINDAM, A HUGE ROBOT, ON THE SCREEN. RIGHT AWAY, GRINDMAN TELLS HIM IT'S TIME TO FULFIL HIS DUTY. WITH THIS, YUUTA ENTERS INSIDE THE COMPUTER AND BECOMES ONE WITH GRINDAM TO FIGHT HUGE MONSTERS WHO ARE ATTACKING THE CITY.

YUUTA STARTS, THEN, A QUEST TO UNDERSTAND THE MEANING BEHIND GRINDMAN'S WORDS AND TO FIND HIS LOST MEMORIES.

YOU WILL LIKE IT IF: YOU LIKE ANIME WITH HALF EPISODES WITH A VERY WELL EXECUTED SLOW PACE AND ANOTHER HALF WITH HEAVY ACTION.

YOU WON'T LIKE IT IF: YOU NEED BUILD UPS IN STORIES. FOR YOU, THINGS HAPPENING RIGHT AWAY DOES NOT WORK.



NUMBER OF EPISODES WATCHED: 3

STORY

THE STORY IS... WHAT IT IS. I DON'T REALLY LOVE MECHA, BUT THIS SHOW IS ACTUAL ABLE TO CATCH SOME OF MY INTEREST. EVEN THOUGH IT'S MORE BECAUSE OF THE AUDIO AND THE ANIMATION THAN THE ACTUAL STORY.

FOR ME, THE MAIN PROBLEM WITH THE STORY IS NOT HAVING A BUILD UP. 3 EPISODES IN AND GRIDMAN/YUUTA ARE GETTING POWERS FROM THIRD PARTY SOURCES JUST BECAUSE... THERE IS NOT REALLY AN EXPLANATION. FIRST IS A WEAPON, THEN IT'S A COMBINATION, AND NOTHING IS ACTUALLY EXPLAINED OR THERE IS A BUILD UP TO IT. YOU KNOW, LIKE HAVING THE BATTLE TO GO FOR AT LEAST 5 MINUTES WITH THEM LOSING SO THAT TRYING SOMETHING NEW MAKES SENSE... I THINK EVERYTHING HAPPENS WAY TOO FAST AND WITH NO EXPLANATION WHICH IS A BUMMER FOR ME.

CHARACTERS

WITH EVERYTHING HAPPENING THERE IS STILL NO WAY I CAN HAVE A DEEP OPINION ABOUT THE CHARACTERS. THEY ARE WHAT THEY ARE. I LIKE SOME, OTHERS ARE ANNOYING, BUT THERE IS REALLY NOT MUCH MORE THAN FIRST IMPACT. HOWEVER, I CAN SAY THAT THE 3 TEENAGERS WILL CREATE A NICE FRIENDSHIP AND PROBABLY WILL HAVE SOME DEVELOPMENT ALONG THE SEASON.

ANIMATION

ANIMATION IS VERY GOOD. HOW TO EXPLAIN THIS... THE EPISODES ARE LIKE IN 2 DIFFERENT PARTS. 1 IS VERY SLOW PACED AND RELAXING TO WATCH WHERE IT REMINDED ME OF THE BAKEMONOGATARI SERIES. THE SECOND PART IS USUALLY THE FIGHT AND IT COMPLETELY CHANGES THE PACE TO THE POINT OF ALMOST SEEMING A DIFFERENT ANIME.

FOR THE BATTLES, YOU CAN SEE PRETTY EASILY THAT EVERYTHING IS IN 3D. HOWEVER, SINCE THE MONSTER AND THE ROBOT ARE NORMALLY THE ONLY ONES APPEARING ON THE SCREEN, IT DOESN'T PULLED ME OFF TOO MUCH.

AUDIO

THE AUDIO IS THE BIGGEST STRENGTH OF THIS SERIES. IT'S ACTUALLY FUNNY SINCE THE REASON I LIKE IT SO MUCH IT'S BECAUSE THERE ARE PARTS WITH NO MUSIC WHATSOEVER. ON THE FIRST PART OF THE ANIME THERE IS NEVER MUSIC HAPPENING, YOU CAN ONLY HEAR THE VOICE ACTING AND BACKGROUND NOISE WHICH ARE SUPERB. THE MUSIC ONLY APPEARS WHEN A FIGHT IS GOING ON AND WORKS PERFECTLY WITH THE SCENE, HAVING EVEN MORE SUBSTANCE BECAUSE OF THE ABSENCE OF MUSIC IN THE FIRST PLACE.



OVERALL OPINION

MEH



TITLE

SORA TO UMI NO AIDA

[BACK TO INDEX](#)



INFORMATION

ENGLISH TITLE: BETWEEN THE SKY AND SEA

EPISODES: 12

TIME PER EPISODE: 23 MINUTES

BROADCAST: THURSDAYS (JST)

LICENSORS: UNKNOWN

STUDIOS: TMS ENTERTAINMENT

SOURCE: GAME

GENRES: SCI-FI, CUTE GIRLS DO CUTE STUFF, FUTURISTIC

RATING: PG-13

MAL SCORE: 4.87

SYNOPSIS

SORA TO UMI NO AIDA TAKES PLACE IN A FUTURE WHERE FISH DISAPPEARED FROM THE SEA AROUND THE WORLD. DUE TO THIS, THE JAPANESE MINISTRY OF FISHERMAN DECIDES TO CREATE HUGE FISH TANKS IN SPACE. THE OMONOCHI UNIVERSE FISHERY IS CREATED TO TRAIN SPACE FISHERMAN.

WITH THE DREAM OF HAVING HER GRANDMA EAT FISH AGAIN, HARU DECIDES TO ENROL IN THIS ACADEMY. HOWEVER, IT SEEMS THAT SPACE FISHING IS MORE DIFFICULT THAN IT APPEARED TO BE.

FORTUNATELY, HARU HAS ANOTHER 5 GIRLS TO HELP HER.

YOU WILL LIKE IT IF: YOU LIKE CUTE GIRLS DOING CUTE STUFF... THE DIFFERENCE IS, THIS TIME IS IN SPACE!

YOU WON'T LIKE IT IF: YOU DON'T LIKE FUTURISTIC SETTINGS WHERE THERE IS NO EXPLANATION IN HOW THE TECHNOLOGY WORKS



NUMBER OF EPISODES WATCHED: 3

STORY

WHO SAID AN ANIME ABOUT FISHING COULDN'T BE INTERESTING? JUST THROW SOME SPACE MAMBO JUMBO AND THERE YOU HAVE IT! TO BE HONEST, THE IDEA IS NOT BAD, AT LEAST IT'S AN INTERESTING CONCEPT.

HOWEVER, AFTER 3 EPISODES, I HAVE TO SAY THAT I'M A LITTLE DISAPPOINTED OF NOT HAVING EXPLANATION TO ALL THE TECH AROUND THIS FUTURISTIC WORLD. FOR EXAMPLE, THE FISHERMAN USE A PHONE APPLICATION TO CALL A DEITY (IT'S LIKE A GAME CHARACTER) TO HELP THEM USE SKILLS WHILE FISHING. THERE IS STILL NO EXPLANATION HOW IN FACT DO THOSE DEITYS WORK, NEITHER WE HAVE AN EXPLANATION HOW THE HELL WERE THEY ABLE TO BUILD FISH TANKS WITH THE SIZE OF A SMALL PLANET IN SPACE.

NEVERTHELESS, IT'S QUITE INTERESTING HOW THEY WERE ABLE TO ADD THE THEME OF GENDER EQUALITY IN THERE. IT'S ACTUALLY WELL DONE AND, HOPEFULLY, IT WILL BRING SOME AWARENESS TO WHOEVER WATCHES.

CHARACTERS

THE CHARACTERS FALL INTO THE GENERIC PERSONALITIES WE ALL KNOW FROM ANIME SHOWS FEATURING CUTE GIRLS. YOU HAVE THE CAREFREE AND CLUMSY, THE TSUNDERE, THE GOOD ONE, THE SHY AND THE TOMBOY. THERE IS NOT REALLY MUCH TO ADD ON THIS.

ANIMATION

CHARACTER DESIGN IS ALSO WHAT YOU ALWAYS GET UNDER THIS GENRE. CUTE GIRLS WHO SEEM 13 ALTHOUGH THEY HAVE 17-18, BIG EYES, DIFFERENT HAIR COLOUR. IT'S NOTHING NEW, BUT IT'S WELL DONE. THE REST IT'S ALSO WELL DONE, NOTHING TO WIN AN AWARD, BUT WELL DONE.

THE ONLY THING THAT ANNOYS ME A LITTLE IS THE PASSAGE THEY USE FROM A SCENE TO ANOTHER. THEY USE (AND ABUSE) THE SAME ANIMATION OF THE ACADEMY'S LOGO POPPING UP. IT JUST FEELS OFF PLACE AND TAKES ME OUT OF THE IMMERSION I WAS HAVING IN THE STORY. MOREOVER, IT'S JUST WAY TOO MANY TIMES!

AUDIO

I PERSONALLY LIKE HOW THEY PICKED VOICE ACTRESSES WITH DIFFERENT DIALECTS. THE IDEA IS THAT ALL CHARACTERS COME FROM THE 4 CORNERS OF JAPAN, SO ADDING EACH ONE WITH A DIFFERENT DIALECT WAS A GOOD IDEA. THE ONLY THING I HAVE NEGATIVE TO SAY IS THAT THE VOICE OF MAKIKO DOES NOT GO VERY WELL WITH THE CHARACTER.



OVERALL OPINION

MEH



TITLE

TONARI NO KYUUKETSUKI-SAN |

[BACK TO INDEX](#)



INFORMATION

ENGLISH TITLE: MS. VAMPIRE WHO LIVES IN MY NEIGHBOURHOOD.

EPISODES: 12

TIME PER EPISODE: 23 MINUTES

BROADCAST: FRIDAYS (JST)

LICENSORS: UNKNOWN

STUDIOS: STUDIO GOKUMI, AXSiZ

SOURCE: 4-KOMA MANGA

GENRES: COMEDY, SUPERNATURAL, CUTE GIRLS DO CUTE STUFF

RATING: PG-13

MAL SCORE: 7.03

SYNOPSIS

SAYS THE URBAN LEGEND THAT THERE IS A GIRL WHO DOESN'T AGE LURKING IN THE FOREST THAT SEEMS TO BE A LIVING DOLL. AKARI, A DOLL LOVER, AFTER HEARING THIS DECIDES TO FIND THAT GIRL. HOWEVER, SHE ENDS UP GETTING LOST AND IS SAVED BY A BEAUTIFUL WHITE-HAIRED GIRL, WHO ENDS UP BEING A VAMPIRE.

EVENTUALLY, AKARI ENDS UP BEFRIENDING THIS VAMPIRE AND SEEING HOW LONELY SHE MUST FEEL BY LIVING ALONE AND DECIDES TO MOVE IN.

FROM HERE, IT HAPPENS ALL SORT OF COMEDIC EVENTS WHICH ARE NORMALLY BASED IN AKARI'S MISCONCEPTIONS ABOUT VAMPIRES.

YOU WILL LIKE IT IF: YOU LIKE COMEDIC STORIES AND CUTE GIRLS JUST LIVING THEIR DAILY LIVES... PLUS, VAMPIRES!

YOU WON'T LIKE IT IF: YOU NEED A STORY THAT IS A LITTLE DEEPER WHERE CHARACTERS ARE MORE COMPLEX.



NUMBER OF EPISODES WATCHED: 3

STORY

TONARI NO KYUUKETSUKI-SAN IS ONE OF THOSE ANIME SHOWS THAT ARE HERE TO GIVE US COMEDY AND CUTE STUFF. THIS WAY, THERE IS NOT MUCH THAT CAN BE SAID ABOUT THE STORY ITSELF. PROBABLY WE WILL SEE SOPHIE BEING ABLE TO LIVE IN HUMAN WORLD AND FEELING LESS LONELY... I GUESS.

WHEN IT COMES TO COMEDY, THE FIRST EPISODE WAS A BLAST! THE JOKES WERE VERY WELL DELIVERED AND ACTUALLY MADE ME LAUGH OUT LOUD. HOWEVER, I CAN'T SAY THE SAME FOR EPISODES 2 AND 3.

FOR NOW, IT SEEMS THEY ARE GOING TO GO WITH THE SHOWING A VAMPIRE IS A COMPLETELY NORMAL OTAKU WHO IS SCARED ABOUT GHOSTS. I MEAN, IT PUTS ME A SMILE IN MY FACE AND IS AN ENJOYABLE RIDE, BUT IT IS NOT BEING ABLE TO MAKE ME LAUGH OUT LOUD AS IN EPISODE 1.

CHARACTERS

BOTH SOPHIE AND AKARAI ARE REALLY CUTE. HOWEVER, FOR ME IT'S SOPHIE WHO GETS THE SPOTLIGHT. HAKARI IS JUST THE NORMAL MAIN CHARACTER YOU GET FROM A CUTE GIRLS DO CUTE STUFF ANIME (ALTHOUGH SHE HAS SOME STRANGE TASTES).

THE THING ABOUT SOPHIE IS HOW SHE ENDS UP BEING LIKE ANY OTHER GIRL, ALTHOUGH SHE IS A 360 YEAR-OLD VAMPIRE. I KNOW THIS MAY SOUND STUPID, BUT I'M JUST A SUCKER (DID YOU SEE WHAT I DID THERE?) FOR HAVING A VAMPIRE JUST BEHAVING AND HAVING THE SAME THOUGHTS AS A NORMAL HUMAN-BEING.

ANIMATION

IT'S AVERAGE. BASICALLY, IT'S WHAT YOU SHOULD EXPECT FROM AN ANIME OF THIS GENRE IN 2018. NEVERTHELESS, I HAVE TO SAY THAT I LIKE THE LOLITA CHARACTER DESIGN USED ON SOPHIE.

AUDIO

THE VOICE ACTING IS GOOD, SPECIALLY THE ONE FROM SOPHIE'S WHICH HAS A MORE SOFT AND CALM VOICE. THE OTHERS FOLLOW THE CUTE VOICE TRAIN WHICH IS SOMETHING EVERYONE IS ALREADY USED TO WHEN IT COMES TO THIS KIND OF ANIME.

REGARDING THE BACKGROUND NOISE... WELL, TO BE HONEST, I REALLY DIDN'T EVEN NOTICED IT. THIS WAY, I WOULD SAY IT'S VERY WELL BLENDED WITH WHATEVER IS HAPPENING ON THE SCENE.



OVERALL OPINION

MEH



TITLE

UCHI NO MAID GA UZASUGIRU!

[BACK TO INDEX](#)



INFORMATION

ALTERNATIVE NAME: UzAMaID
EPISODES: 12
TIME PER EPISODE: 23 MINUTES
BROADCAST: FRIDAYS (JST)
LICENSORS: UNKNOWN
STUDIOS: DOGA KOBO
SOURCE: MANGA
GENRES: SLICE OF LIFE, COMEDY,
SHOUJO-AI
RATING: PG-13
MAL SCORE: 7.35

SYNOPSIS

MISHA TAKANASHI IS A SECOND GRADER RUSSIAN GIRL WHO LOST HER MOTHER WHEN SHE WAS (EVEN) YOUNGER. THIS, COMBINED WITH BEING STARED AT IN SCHOOL DUE TO HER EXOTIC LOOKS, MADE MISHA TO SHUT HERSELF UP IN HER HOUSE.

HOWEVER, HER DAYS OF PEACE ARE GOING TO STOP PRETTY SOON. TSUBAME KAMOI, A RETIRED SELF-DEFENSE FORCE OFFICER IS NOW LOOKING FOR A JOB WHERE SHE WILL BE ABLE TO PLAY WITH CUTE STUFF ALL DAY. LUCKY FOR HER, TAKANASHI HOUSEHOLD IS LOOKING FOR A MAID!

FROM THERE STARTS THE COMEDIC DAILY LIFE BETWEEN TSUBANE AND MISHA.

YOU WILL LIKE IT IF: YOU LIKE SLICE OF LIFE COMEDIC ANIME SHOWS.

YOU WON'T LIKE IT IF: YOU DON'T LIKE COMEDY THAT COMES VERY NEAR OF CROSSING THE LINE OF WHAT IT'S ACCEPTABLE OR NOT.

NUMBER OF EPISODES WATCHED: 3

STORY

IT'S A COMEDIC ANIME AND, OVERALL, IT HAS SOME STRONG MOMENTS. HOWEVER, I WOULD SAY THAT IT DIDN'T MAKE ME LAUGH AS MUCH AS OTHER ANIME SHOWS COMING OUT THIS SEASON. NEVERTHELESS, IT ALSO FEATURES SOME MORE SERIOUS AND HEART-WARMING MOMENTS BETWEEN THE KID AND THE MAID.

HOWEVER, I HAVE TO SAY THAT IT'S A LITTLE STRANGE TO SEE THE ATTACHMENT THAT THE MAID HAS FOR MISHA. IT'S TRUE THEY ARE SELLING IT AS THE MAID LOVING THE GIRL BECAUSE SHE IS SO CUTE. HOWEVER, TO THE POINT OF WANTING TO MARRY HER, WELL... IT SEEMS A LITTLE TOO MUCH FOR ME. MOREOVER, THEY USE THE PODOPHILES TRYING TO TALK WITH LITTLE GIRLS ONLINE AS A COMEDIC BIT. I MEAN, I'M ALL FOR DARK HUMOUR, BUT MAYBE THAT'S JUST A LITTLE TOO MUCH, THE SCENE ISN'T THAT FUNNY TO BEGIN WITH.

CHARACTERS

MISHA IS YOUR SPOILED/TSENDURE AVERAGE KID. I WOULDN'T SAY THAT I LOVE THE CHARACTER THAT MUCH AT THE MOMENT. HOWEVER, I CAN SEE WHY SHE WOULD TURN UP LIKE THIS AFTER HAVING HER MOTHER PASSING WAY. I'M ALSO PRETTY SURE THAT SHE IS GOING TO DEVELOP A LOT ALONG THE SEASON.

TSUBANE IS THE ONE PULLING THE COMIC SCENES AND SHE IS PRETTY FUNNY TO WATCH. HOWEVER, UNTIL THIS MOMENT THERE IS NOT REALLY MUCH DEPTH TO HER CHARACTER.

ANIMATION

THE ANIMATION IS GOOD. RIGHT IN EPISODE 1, WE HAVE A SCENE WITH A LOT OF MOVEMENT WHICH WAS EXECUTED EXTREMELY WELL! IT ACTUALLY SURPRISED ME IN HOW WELL IT WAS MADE.

OVERALL, THE ANIMATION IS CUTE AND VERY POLISHED, BOTH IN THE BACKGROUND AND CHARACTER DESIGN. HOWEVER, FROM TIME TO TIME IS JUST WAY TOO BRIGHT FOR ME.

AUDIO

UNFORTUNATELY, THE BACKGROUND MUSIC SEEMS TO BE ALWAYS THE SAME WHICH IS NOT IDEAL. I WOULD BE HAPPIER IF I HAD A LITTLE MORE VARIETY.

THE VOICE ACTING IS GOOD THOUGH AND DOESN'T FEEL OUT OF PLACE. MOREOVER, BOTH ACTRESSES WORK VERY WELL TOGETHER WHICH SHOWS IN THE CONVERSATIONS BETWEEN MISHA AND TSUBANE.



OVERALL OPINION

MEH



TITLE

[BACK TO INDEX](#)

ULYSSES: JEHANNE DARC TO RENKIN NO KISHI



INFORMATION

EPISODES: 12

TIME PER EPISODE: 23 MINUTES

BROADCAST: SUNDAYS (JST)

LICENSORS: FUNIMATION

STUDIOS: AXSiZ

SOURCE: LIGHT NOVEL

GENRES: HISTORICAL, DARK FANTASY, ACTION

RATING: PG - 13

MAL SCORE: 5.93

SYNOPSIS

ULYSSES: JEHANNE DARC TELLS THE STORY OF JEANNE D'ARC AND THE WAR BETWEEN FRANCE AND ENGLAND IN A DIFFERENT LIGHT THAN USUAL.

MONTMORENCY IMMERSSES HIMSELF INTO THE STUDIES IN HOW TO CREATE THE PHILOSOPHICAL STONE. WITHOUT HIM REALIZING, 7 YEARS HAVE PASSED AND FRANCE IS LOSING THE WAR. CONTRARY TO HIS OBJECTIVE, HE ISN'T ABLE TO CREATE THE ELIXIR THAT WILL MAKE HIM ABLE TO INGEST THE PHILOSOPHICAL STONE. IN FACT, HE ENDS UP BEING AN ELIXIR FOUNTAIN HIMSELF.

ONE DAY, AFTER AN ATTACK, A CUTE GIRL CALLED JEHANNE IS HIT. WHEN MONTMORENCY SEES HER ALMOST DYING, HE DECIDES TO GIVE HER HALF OF THE STONE. HERE STARTS THE STORY OF JEHANNE IN HOW SHE SAVED FRANCE FROM THE WAR.

YOU WILL LIKE IT IF: YOU LIKE HISTORICAL STORIES... WITH AN ANIME TWIST.

YOU WON'T LIKE IT IF: YOU CAN'T STAND FANSERVICE OR DARK FANTASIES.



NUMBER OF EPISODES WATCHED: 3

STORY

JEANNE D'ARC IS ONE OF MY FAVORITE HISTORICAL MOMENTS FROM EUROPE. THE MAIN REASON IS FOR HAVING SUCH A STRONG FEMALE FIGURE IN A SOCIETY WHERE WOMEN WERE STILL THOUGHT AS THE WEAKEST GENDER (OR AT LEAST, EVEN MORE THAN NOWADAYS).

I WOULD SAY THAT ULYSSES BRINGS A CREATIVE WAY TO TELL THE STORY. HOWEVER, I AM NOT COMPLETELY OK WITH THE WAY THEY CHANGED IT IN ORDER TO MAKE ALL THESE STRONG FEMALE CHARACTERS TO BE AROUND A MALE CHARACTER.

I ALSO AM NOT COMPLETELY OK WITH THE FANSERVICE. FOR ME, THIS STORY DOES NOT NEED ANY KIND OF FANSERVICE TO SELL, BUT THEY WENT THERE ANYWAYS. THE THING THAT FEELS THE MOST OFF FOR ME IS HOW JEANNE NEEDS TO KISS THE MAIN CHARACTER EVERY TIME SHE WAKES UP THE "DEMON" INSIDE HER.

CHARACTERS

I WOULD SAY THAT I LIKE JEANNE'S CHARACTER, SPECIALLY THE TWIST BETWEEN HER OWN CUTE SELF VERSUS THE KILLING MACHINE ULYSSES. HOWEVER, I HAVE TO SAY THAT SHE DOESN'T RESEMBLE THE REAL JEANNE AT ALL. IT WORKS FOR THE ANIME, BUT, WELL, WOULD BE NICE TO SEE HER AS A STRONG FEMALE CHARACTER INSTEAD OF SOMEONE WHO NEEDS TO LEAN ON IN A MALE CHARACTER ALL THE TIME.

FOR THE REST OF THE CHARACTERS THERE IS STILL NOT MUCH TO BE SAID.

ANIMATION

I THINK THEY WERE ABLE TO GRASP THE EUROPEAN MIDDLE EARTH ENVIRONMENT QUITE WELL AND THEY HAVE BEAUTIFUL LANDSCAPES. CHARACTER DESIGN WISE, WELL, I WOULD SAY THAT MOST GIRLS HAVE WAY TOO BIG BREASTS FOR MY LIKING, BUT THAT'S FANSERVICE FOR YOU.

LAST, BUT NOT THE LEAST, WHEN IT COMES TO MOVEMENT, THEY ARE ABLE TO PULL IT OFF... SOMEHOW. THERE ARE SOME STATIC MOMENTS WHEN IT'S FIGHTING SCENES. HOWEVER, THEY ARE ABLE TO DO A GOOD BALANCE BETWEEN STATIC AND MOVEMENT IN ORDER TO MAKE THE BATTLES FUN TO WATCH.

AUDIO

I THINK, IN OVERALL, THE AUDIO IS WELL DONE. ALTHOUGH I HAVE TO SAY THAT THE VOICE PICKED FOR THE QUEEN OF FAIRIES JUST DON'T MATCH THE DESIGN AT ALL. THE VOICE IS WAY TOO DEEP FOR SOMEONE SO TINY!



OVERALL OPINION

MEH





NOT MY CUP OF NOODLES

TITLE

ANIMA YELL!

[BACK TO INDEX](#)



INFORMATION

EPISODES: 12
BROADCAST: SUNDAYS (JST)
LICENSORS: UNKNOWN
STUDIOS: DOGA
SOURCE: 4-KOMA MANGA
GENRES: CUTE GIRLS DO CUTE THINGS, SPORTS, COMEDY
RATING: PG - 13
MAL SCORE: 6.72

SYNOPSIS

ON A SUMMER DAY, KOHANE HATOYA IS PASSING NEAR A RIVER BANK WHEN SHE HEARS SOME NOISE. INTERESTED TO SEE WHAT IS IT, SHE FINDS A CHEERLEADING GROUP PERFORMING. SHE CAN'T HELP HERSELF BUT TO FIND FASCINATED BY IT AND BECOME OBSESSED WITH IT.

HOWEVER, WHEN SHE STARTS HER JUNIOR YEAR ON THE NEXT FALL SHE DISCOVERS THAT HER SCHOOL DOES NOT HAVE A CHEERLEADING CLUB. THIS WAY, SHE DECIDES TO CREATE HER OWN, EVEN THOUGH SHE KNOWS NOTHING ABOUT ACTUAL CHEERLEADING.

You Will Like It If: You like cute girls doing cute stuff with a light story attached to it.

You Won't Like It If: You actually want an anime focused in the sport of cheerleading.

NUMBER OF EPISODES WATCHED: 3

STORY

THE STORY SEEMS TO BE PRETTY RIGHT FORWARD. THIS ONE GIRL IS TRYING TO CREATE A CHEERLEADING CLUB AND ENDS UP BEING ABLE TO FIND 4 FRIENDS TO CREATE THE CLUB. IT DOES NOT SEEM THERE WILL BE MUCH OF DRAMA OR DARKNESS SURROUNDING IT.

IT DID ALREADY GAVE US THE PAST OF HIZUME, THE EXPERIENCED GIRL WHICH SEEMS TO HAVE SOME BAD BLOOD WITH HER PAST TEAM BECAUSE SHE WAS TOO GOOD. HOWEVER, AT THIS POINT THAT'S ALREADY SOMETHING WE EXPECT WHEN THERE IS A SPORT INVOLVED IN THE STORY.

FOR ME, THE STORY TRIES TO GO MORE FOR THE COMEDIC PERSPECTIVE. HOWEVER, I HAVE TO SAY THAT HAVING THE MAIN CHARACTER SAYING "CHAIR" INSTEAD OF "CHEER" A DOZEN OF TIMES IS NOT REALLY MY TYPE OF COMEDY.

CHARACTERS

AT THE MOMENT THE CHARACTERS ARE A BIT BLAND. YOU HAVE THE MAIN CHARACTER WHICH IS THAT KIND OF CHARACTER THAT HELPS EVERYONE, HAS A LOT OF ENERGY AND IS AS DUMB AS A CHAIR. THEN YOU HAVE THE SERIOUS ONE WHO TAKES EVERYTHING LITERAL, HAS PERFECT MARKS AND IS ALSO PERFECT AT CHEERLEADING. AND, FOR NOW, YOU ALSO HAVE THE TOMBOY WHICH ENDS UP LIKING WAY TOO MUCH CUTE STUFF AND (OF COURSE) IS EMBARRASSED BY IT.

TO BE HONEST, IT'S NOT SOMETHING WE HAVEN'T WATCHED BEFORE AND IT DOESN'T BRING ANYTHING NEW TO THE TABLE.

ANIMATION

IT'S A CUTE KIND OF ANIME, SO THE CHARACTERS ARE DESIGNED TO BE CUTE. ALTHOUGH THEY HAVE 15 THEY ALL SEEM TO HAVE AROUND 12. BIG EYES, STRONG COLOURS AND CUTE OUTFITS AS A CUTE GIRLS ANIME HAS TO HAVE.

WHEN IT COMES TO THE ACTUAL CHEERLEADING I WAS A LITTLE DISAPPOINTED. MOST OF THE TIMES WHAT WE GET ARE STATIC FRAMES AND I WANTED ACTUAL CHEERLEADING MOVES HAPPENING. HOWEVER, IT MAY CHANGE WHEN THE IMPORTANT PERFORMANCES START.

AUDIO

IT'S BASICALLY AVERAGE. ALL GIRLS HAVE GIRLY VOICES (IT'S CUTER THAT WAY, I GUESS). THE MUSIC IS ALSO AVERAGE. NOTHING THAT REALLY MADE ME MAD, BUT NOT SURPRISED EITHER.



OVERALL OPINION

NOT MY CUP OF NOODLES



TITLE

BEELZEBUB-JOU NO OKINIMESU MAMA.

[BACK TO INDEX](#)



INFORMATION

ENGLISH TITLE: AS MISS BEELZEBUB LIKES

EPISODES: 12

BROADCAST: THURSDAYS (JST)

LICENSORS: UNKNOWN

STUDIOS: LIDENFILMS

SOURCE: MANGA

GENRES: CUTE, CUTE, CUTE

RATING: PG-13

MAL SCORE: 6.72

SYNOPSIS

WHO SAID DEMONS COULDN'T BE CUTE? BEELZEBUB-JOU NO OKINIMESU MAMA. BRINGS US A DIFFERENT POINT OF VIEW REGARDING HELL. THE STORY FOLLOWS MYURIN, THE SERVANT FOR THE STRONGEST DEMON THERE IS, BEELZEBUB.

WHAT HE WAS NOT EXPECTING WAS THAT BEELZEBUB IS, IN FACT, A CUTE GIRL WHO PREFERS TO SPEND HER DAYS IN HER BEDROOM SURROUNDED BY FLUFFY STUFF AND EAT FLUFFY DESERTS THAN ACTUALLY REIGN OVER HELL.

YOU WILL LIKE IT IF: YOU DON'T REALLY MIND IF THERE IS NOT MUCH GOING ON IF THERE IS CUTE AND LEWL STUFF HAPPENING.

YOU WON'T LIKE IT IF: YOU NEED SOMETHING MORE BESIDES THE CUTE STUFF.



NUMBER OF EPISODES WATCHED: 3

STORY

THERE'S NOT MUCH TO BE SAID WHEN IT COMES TO THE PLOT. THERE'S NOT MUCH HAPPENING. YOU CAN SEE THAT THE SERVANT AND BEELZEBUB ARE STARTING TO GET SOME ROMANCE GOING ON. BUT, TO BE HONEST IT IS A WEAK ROMANCE PLOT. THE SHOW SEEMS TO GO FOR A MORE COMEDIC KIND OF PLOT. HOWEVER, 3 EPISODES IN AND I STILL HAVEN'T FOUND ANY OF THE STUNTS ACTUALLY FUNNY.

BASICALLY, IT'S CUTE CHARACTERS WHO LIKE CUTE STUFF. IT COULD BE FUNNY TO SEE DEMONS IN THIS KIND OF PERSPECTIVE. HOWEVER, IF THE SHOW DIDN'T ACTUALLY SAID THAT THE CHARACTERS WERE DEMONS AND THAT WE WERE IN HELL, I WOULD PROBABLY JUST THINK THAT THIS STORY WAS IN SOME SORT OF GENERIC FANTASY WORLD.

CHARACTERS

THE CHARACTERS ARE NOT THAT BAD. I ACTUALLY LIKE THE MALE MAIN CHARACTER, MULLIN. HE IS TRYING TO COPE WITH THE FACT THAT HIS MASTER IS WAY DIFFERENT FROM WHAT HE WAS EXPECTING.

THEN YOU HAVE A STRONG MALE GUY WHO LIKES CUTE STUFFED ANIMALS, A GIRL WHO HAS SUCH A SOCIAL ANXIETY THAT NEEDS TO GO PEE EVERY SINGLE TIME SOMEONE TALKS TO HER, AND... MORE CHARACTERS LIKE THAT.

THE ONLY ONE WHO DOESN'T REALLY GRAB MY ATTENTION IS BEELZEBUB. I MEAN, SHE IS JUST YOUR ORIGINAL LOLI CUTE GIRL WHO LIKES CUTE STUFF, SO NOTHING NEW.

ANIMATION

MOST OF THE TIME THE COLOURS ARE WAY TOO BRIGHT FOR MY LIKING. IN FACT, AT THE BEGINNING OF EPISODE ONE I WASN'T EVEN ABLE TO UNDERSTAND WHAT WAS HAPPENING DUE TO SO MUCH BRIGHTNESS. HOWEVER, THAT COULD BE BECAUSE OF MY CRAPPY COMPUTER.

WHEN IT COMES TO THE CHARACTERS, THEY ARE DESIGNED TO BE CUTE... SO, EXPECT A LOT OF PASTELS.

AUDIO

ON EPISODE ONE, THERE WAS A SLIGHT PROBLEM WITH THE VOICE ACTING WHICH FELT OUT OF PLACE FROM TIME TO TIME. HOWEVER, THEY SEEM TO HAVE FIXED IT SINCE THEN.

WHEN IT COMES TO THE BACKGROUND MUSIC, IT IS NOT THE BEST, BUT IT IS NOT THE WORSE EITHER.



OVERALL OPINION

NOT MY CUP OF NOODLES



TITLE

CONCEPTION |

[BACK TO INDEX](#)



INFORMATION

EPISODES: UNKNOWN
TIME PER EPISODE: 23 MINUTES
BROADCAST: WEDNESDAYS (JST)
LICENSORS: UNKNOWN
STUDIOS: GONZO
SOURCE: GAME
GENRES: HAREM, FANTASY, ROMANCE
RATING: PG-13
MAL SCORE: 4.73

SYNOPSIS

ONE AFTERNOON MAHIRU KONATSUKI ASKS ITSUKI YUGE TO MEET HER IN THE SCHOOL'S ROOF TO GIVE HER THE NEWS THAT SHE IS PREGNANT. HOWEVER, SHE NEVER HAD ANY KIND OF SEXUAL ACTIVITIES WHATSOEVER. RIGHT AWAY A HUGE PORTAL APPEARS IN THE SKY AND PULL BOTH INSIDE OF IT.

THEY WAKE UP IN A DIFFERENT WORLD WHICH IS IN DANGER BY THE IMPURITIES. THEY ARE BOTH CALLED THE VISITORS AND IT IS SAID THAT THEY ARE THE ONES WITH THE STRENGTH TO SAVE THE WORLD.

TO DO THAT, ITSUKI WILL HAVE TO HAVE CHILDREN WITH ALL THE 12 ZODIAC MAIDENS, BEING MAHIRU ONE OF THEM.

YOU WILL LIKE IT IF: YOU LIKE HAREM ANIMES, NO QUESTIONS ASKED.

YOU WON'T LIKE IT IF: YOU LIKE TO HAVE SOME SENSE IN A STORY.

NUMBER OF EPISODES WATCHED: 1

STORY

THIS IS PROBABLY THE MOST WTF STORY FROM THIS SEASON. IT JUST DOESN'T MAKE ANY KIND OF SENSE. THE BEGINNING IS WAY TOO RANDOM. THE CHARACTERS SEEM TO ACTUALLY TAKE THAT HAVING SEX TO SAVE THE WORLD IS SOMETHING THAT THEY JUST HAVE TO DO AND ACCEPT THAT WAY TOO EASILY. THAT, JUST TO KNOW RIGHT AFTERWARDS THAT TO HAVE THE CHILD THEY DO NOT NEED TO ACTUALLY CLOSE THE DEAL. I MEAN, WE HAVE TO MAINTAIN THIS PG EVERYONE.

SO, BASICALLY THE STORY IS GOING TO PROBABLY BE THE MAIN CHARACTER GETTING TO KNOW ALL THESE 12 GIRLS AND TRY TO MAKE THEM FALL FOR HIM SO THEY CAN HAVE A STAR CHILD TOGETHER (WHICH IS BORN RIGHT AWAY JUST SO YOU KNOW). WHILE THIS, WE PROBABLY WILL HAVE SOME INDICATIONS THAT THERE IS GOING TO BE SOME LEWL IN THE WAY, BUT... NOT! GOTTA MAINTAIN THIS PG.

CHARACTERS

THE GIRLS WILL PROBABLY JUST FOLLOW THE HOROSCOPE GENERAL PERSONALITIES. THEY MAY HAVE SOME KIND OF EVOLUTION DUE TO THEIR CONTACT WITH THE MAIN CHARACTER THOUGH.

THE MAIN CHARACTER, JUST DOES NOT MAKE MUCH SENSE TO ME. HE SEEMS TO BE A NICE PERSON AND SOMEONE I WOULD WANT TO HAVE AROUND... UNTIL SEX IS BROUGHT TO THE TABLE. WHEN THAT HAPPENS HE JUST SEEMS TO BECOME A PERVERT... PROBABLY IT'S FOR COMEDIC SENSE, BUT I JUST DON'T GET IT.

ANIMATION

ALL GIRLS HAVE DIFFERENT DESIGNS (OF COURSE) SO THERE IS ENOUGH TYPES FOR EVERYONE! I WOULD SAY THEY ARE CUTE, BUT IN THE END, THE DESIGN IS JUST AVERAGE.

THE BACKGROUND ANIMATION VARIES A LOT. SOMETIMES IT IS AVERAGE, BUT BLENDS VERY WELL WITH THE CHARACTERS, OTHER TIMES IT SEEMS A BACKGROUND FROM A CHEAP MOVIE FROM 20 YEARS AGO WHERE YOU CAN SEE, FROM FARAWAY, THAT IT IS A CHEAP BACKGROUND SET.

AUDIO

THE SCORE DOES NOT WORK FOR ME. I CAN HEAR THE GAME-ISH SOUND OF IT, BUT IT'S BELOW AVERAGE. WHEN IT COMES TO VOICE ACTING IT'S A HIT OR MISS. THERE ARE SOME GOOD, BUT OTHERS THAT JUST DON'T WORK WITH THE RESPECTIVE CHARACTER.



OVERALL OPINION

NOT MY CUP OF NOODLES



TITLE

HINOMARUZUMOU |

[BACK TO INDEX](#)



INFORMATION

ENGLISH TITLE: HINOMARU SUMO

EPISODES: 24

TIME PER EPISODE: 23 MINUTES

BROADCAST: FRIDAYS (JST)

LICENSORS: UNKNOWN

STUDIOS: GONZO

SOURCE: MANGA

GENRES: SHOUNEN, SPORTS, MARTIAL ARTS

RATING: PG-13

MAL SCORE: 7.39

SYNOPSIS

HINOMARUZUMOU FOLLOW THE STORY OF USHIO HINOMARU, A SUMO WRESTLER WHO, DUE TO HIS HEIGHT, DECIDED TO DROP SUMO OVERALL AFTER ELEMENTARY SCHOOL. NEVERTHELESS, ALTHOUGH HE WAS NOT PART OF ANY CLUB AT THE TIME, HE TOOK THE 3 YEARS OF JUNIOR HIGH TO TRAIN AND IMPROVE HIS ABILITY.

WHEN HE FINALLY ENTERS HIGH SCHOOL AS A FRESHMAN HE IS A DIFFERENT PERSON SKILL WISE. HE DECIDES TO ENTER OODACHI HIGH SCHOOL! EVEN THOUGH IT HAS AN AMATEUR SUMO'S CLUB DUE TO THE CAPTAIN'S TRAINING ETHIC.

THE GOAL FOR USHIO IS TO BE RECOGNIZED NATIONAL LEVEL AND BECOME A YOKOZUNA OF THE SPORT.

YOU WILL LIKE IT IF: YOU LIKE SPORTS ANIME THAT FOLLOW THE SHOUNEN FORMULA.

YOU WON'T LIKE IT IF: YOU NEED ANIMATION MOVEMENT WHILE WATCHING A SPORTS ANIME.



NUMBER OF EPISODES WATCHED: 3

STORY

HINOMARUZUMOU FOLLOWS BOTH SHOUNEN AND SPORTS “CLICHÉS” CREATING ITS OWN THING. IT’S FUNNY TO SEE THAT THE ANIME, MORE THAN JUST FOCUSING ON THE “TRAINING FOR YEARS TO BECOME THE STRONGEST” AND “HAVING BAD BLOOD WITH RIVALS FROM THE PAST” IT ACTUALLY FOCUS ON BOTH. NEVERTHELESS, I THINK IT WILL BE A PRETTY MUCH STRAIGHTFORWARD STORY WHERE WE WILL SEE USHIO CLIMBING THE LADDER AND FIGHTING MORE DIFFICULT OPPONENTS, MASTERING THE FORCE TO CONQUER THEM ALL, OF COURSE.

I’M NOT STILL VERY SURE WHAT WILL BE ABOUT THE STORY OF THE OTHER CHARACTERS THOUGH. ALL OF THEM ARE NEWCOMERS TO THE SUMO WRESTLING (EXCEPT THE CAPTAIN WHO IS JUST WEAK), SO IT’S INTERESTING TO SEE WHAT THEY ARE GOING TO DO WITH THOSE CHARACTERS.

CHARACTERS

YOU COULD SAY THAT USHIO FOLLOWS SOME OF THE SHOUNEN MAIN CHARACTERS’ USUAL TRAITS. HOWEVER, HE IS MORE ORIGINAL THAN THAT. ALTHOUGH YOU COULD SAY THAT HE USES A MORE “RIGHT INTO YOUR FACE” APPROACH WHILE FIGHTING, HE IS IN FACT NOT THAT HOT-HEADED. MEANING, OUTSIDE OF THE RING, HE IS IN FACT A CONSIDERATE CHARACTER. BESIDES HIM, THERE IS STILL NOT MUCH TO BE SAID ABOUT THE OTHER CHARACTERS. THEY JUST DIDN’T HAVE THE TIME TO SHOW SOMETHING MORE THAN THE STEREOTYPES THEY SEEM TO FALL IN.

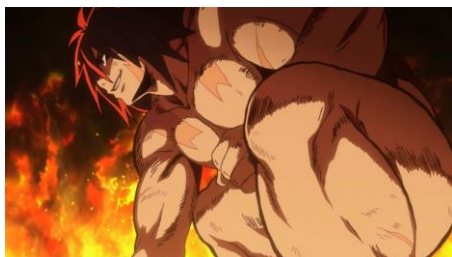
ANIMATION

THIS IS WHERE THINGS GO BAD. THE ANIMATION IS JUST WAY TOO STALE. MOST OF THE TIMES WHAT WE GET ARE IDLE FRAMES WHERE NOBODY IS MOVING. ALTHOUGH IT WAS SOMETHING VERY USUAL SOME YEARS AGO, NOWADAYS IT JUST FEELS OFF. EVEN WHEN WE ARE WATCHING FIGHTS, MOST OF THE TIME WE DON’T SEE MUCH MOVEMENT.

THE CHARACTERS’ DESIGN SHOW TOO STRONG LINES FOR ME. IT JUST DOESN’T WORK FOR ME IN A BIT. HOWEVER, THIS IS JUST A PERSONAL TASTE, NOT THAT IT’S ACTUALLY BAD.

AUDIO

USHIO’S VOICE ACTING IS GOOD. BUT, MOST OF THE OTHERS ARE JUST WAY TOO STIFF. WHEN THE CHARACTERS ARE HAVING CONVERSATIONS IT JUST GIVES ME THE FEELING THAT EACH ONE IS TALKING ALONE AND NOT TO THE OTHER PERSON. NEVERTHELESS, THE BACKGROUND NOISE IS ALWAYS PRESENT WHICH CREATES A GOOD ENVIRONMENT FOR THE SCENE THAT IS HAPPENING. HOWEVER, THE SCORE JUST SOUNDS TOO CHEESY FOR ME.



OVERALL OPINION

NOT MY CUP OF NOODLES



TITLE

JINGAI-SAN NO YOME

[BACK TO INDEX](#)



INFORMATION

EPISODES: 12

TIME PER EPISODE: 3 MINUTES

BROADCAST: WEDNESDAYS (JST)

LICENSORS: UNKNOWN

STUDIOS: SAETTA

SOURCE: 4-KOMA MANGA

GENRES: FANTASY, CUTE

RATING: PG-13

MAL SCORE: 5.27

SYNOPSIS

ON A COMPLETELY NORMAL DAY HINOWA TOMARI IS CALLED BY HER HOMEROOM TEACHER AND HE IS INFORMED THAT HE IS GOING TO MARRY SOME STRANGE CREATURE CALLED KANENOGI. FROM THAT DAY FORWARD THEY ARE TO LIVE TOGETHER AS A MARRIED COUPLE AND TOMARI, ALTHOUGH A GUY, HE IS NOW THIS CREATURE'S WIFE.

RIGHT AFTERWARDS, TOMARI GETS TO KNOW THAT THERE ARE OTHER COLLEAGUES WHO ARE IN THE SAME SITUATION AS HIM. FROM THERE, WE FOLLOW THESE STRANGE MARRIED COUPLES WORKING THINGS OUT TOGETHER IN SOME SORT OF WAY.

YOU WILL LIKE IT IF: I'M ACTUALLY NOT SURE... MAYBE IF YOU LIKE RANDOM STORIES WHERE EACH EPISODE IS REALLY SHORT?

YOU WON'T LIKE IT IF: YOU PREFER ANIMES WHICH HAVE MORE THAN 2 MINUTES WITH SOMETHING HAPPENING OR THINGS THAT MAKE ANY SENSE.



NUMBER OF EPISODES WATCHED: 3

STORY

IN MY NOTES I HAVE, LITERALLY, "WHAT THE ACTUAL F?" WRITTEN. THIS STORY JUST DOES NOT MAKE ANY KIND OF SENSE. FIRST OF ALL, TOMARI SEEMS PRETTY CONFUSED IN WHAT IS HAPPENING. HOWEVER, IT SEEMS THAT IT IS A NORMAL THING TO MARRY TEENAGERS TO STRANGE CREATURES. SECOND, KANENOGI SEEMS TO BE BRIGHT ENOUGH TO PICK A WIFE FROM A STUDENT BOOK. HOWEVER, APART FROM THAT, HE DOES NOT SEEM TO KNOW HOW TO PROPER FUNCTION.

SO, THIS IS A COMEDY, RIGHT? WELL, MAYBE... AT THE MOMENT I HAVEN'T LAUGHED ONCE, SO THERE'S THAT. I JUST FEEL CONFUSED ALL THE TIME AND CAN'T REALLY UNDERSTAND WHAT IS THE ANIME AIMING FOR. WELL... AT LEAST WE HAVE THE OVERALL CUTENESS GOING ON.

OF COURSE, HAVING 3 MINUTE EPISODES DO NOT HELP. HOWEVER, THAT'S WHAT WE CAN EXPECT FROM A SHOW WHICH CAME FROM A 4-KOMA.

CHARACTERS

WITH THE PROBLEM OF THE LENGTH OF EACH EPISODE, I CAN'T REALLY DISCUSS CHARACTERS IN HERE... I WOULD SAY THEY ARE OK... I THINK?

ANIMATION

THE CHARACTER DESIGN IS PRETTY CUTE. ALL MALE CHARACTERS HAVE THAT AURA AROUND THEM THAT JUST MAKES ME WANT TO HUG THEM. ON THE OTHER HAND, THE CREATURES' DESIGN ALSO FOLLOW THE SAME ROUTE.

WHEN IT COMES TO BACKGROUND IT IS ALSO PRETTY GOOD. CHARACTERS THAT ARE PART OF THE BACKGROUND ARE DIFFERENT FROM EACH OTHER AND THE BACKGROUND ITSELF IS POLISHED AND DETAILED.

AUDIO

THE AUDIO IS ALSO PRETTY DECENT. THE VOICE ACTING IS GOOD AND THE BACKGROUND NOISE IS ALSO VERY WELL DONE. HOWEVER, THERE'S SO MUCH ONE CAN TALK ABOUT AUDIO WHEN THE EPISODE HAS ONLY 3 MINUTES. I WOULD SAY THAT I LIKE THE OUTRO MUSIC THOUGH, SOMETHING NOT THAT USUAL.



OVERALL OPINION

NOT MY CUP OF NOODLES



TITLE

[BACK TO INDEX](#)

ORE GA SUKI NANO WA IMOUTO DAKEDO IMOUTO JA NAI



INFORMATION

ENGLISH TITLE: MY SISTER, MY WRITER

EPISODES: 10

TIME PER EPISODE: 23 MINUTES

BROADCAST: WEDNESDAYS (JST)

LICENSORS: UNKNOWN

STUDIOS: NAZ, MAGIA DORAGLIER

SOURCE: LIGHT NOVEL

GENRES: COMEDY, ROMANCE, INCEST

RATING: PG-13

MAL SCORE: 5.32

SYNOPSIS

SUZUKI AND YUU NAGAMI ARE TWO SIBLINGS LIVING TOGETHER BY THEMSELVES AND THEY COULDN'T BE MORE DIFFERENT. SUZUKI, THE YOUNGER SISTER, IS THE PERFECT CHILD, PERFECT GRADES, STUDENT COUNCIL PRESIDENT, HELPS A LOT IN THE HOUSE, ETC. WHILE NAGAMI FALLS MORE INTO THE SLOB DEPARTMENT AND NOT SO BRIGHT.

THE THING YUU WANTS THE MOST IS TO PUBLISH HIS NOVEL SO HE DECIDES TO ENTER IN A WRITING CONTEST. HOWEVER, A STORY ABOUT A YOUNG GIRL LOVING HIS OLDER BROTHER ENDS UP BEING THE WINNER. SURPRISINGLY, THE NOVEL WAS WRITTEN BY SUSUKI. DUE TO SCHOOL POLICIES, SUSUKI CAN'T RECEIVE HER PRIZE, OR ACTUALLY GO TO ANY OF THE EVENTS. THIS WAY, SHE ASKES YUU TO DO IT IN HER BEHALF.

YOU WILL LIKE IT IF: YOU LIKE SIBLINGS' LOVE KIND OF STORY WITH A TON OF FANSERVICE.

YOU WON'T LIKE IT IF: YOU LIKE STORIES THAT HAVE A LITTLE MORE DEEPNESS/SENSE TO IT.



NUMBER OF EPISODES WATCHED: 3

STORY

FIRST OF ALL, I HAVE TO SAY THAT SIBLINGS' ROMANCE IS JUST NOT MY THING... THIS WAY, THIS ANIME WOULD NEVER WORK FOR ME, SO I'M SORRY TO THE FANS OF THE GENRE.

OK, THE GIRL IS IN LOVE WITH HER OLDER BROTHER AND KNOWS THAT IT IS NOT SEEN IN GOOD EYES BY THE SOCIETY. THIS WAY, SHE DECIDES TO WRITE A NOVEL ABOUT JUST THAT WITH THE OBJECTIVE OF MAKING IT KNOWN WORLDWIDE AND, HOPEFULLY, CHANGING SOCIETY'S PERSPECTIVE ON INCEST. TO BE HONEST, I THINK THIS IS ONE OF THE MOST ORIGINAL THINGS I'VE EVER HEARD WHEN IT COMES TO THIS KIND OF GENRE.

BUT, WAS IT REALLY NEEDED SO MUCH FANSERVICE? IT JUST THROWS ME COMPLETELY OFF! YOU HAVE THE YOUNGER SISTER IN SOME POSES... THAT.. WELL... MOVING ON... YOU HAVE THE EDITOR WHO IS ALWAYS SEXUALIZING EVERYTHING, YOU HAVE THE GIRLS PUTTING YUU'S HAND ALL OVER THEIR CHEST, EVERY SINGLE TIME... THEN IT'S THE GIRL WHO HAS 20, BUT LOOKS LIKE 12. WELL, IT JUST DOESN'T WORK FOR ME...

CHARACTERS

THE CHARACTERS ARE... WELL, WHAT THEY ARE. I WOULD HAVE TO SAY THAT NONE REALLY PICKED MY INTEREST. YOU HAVE YUU, A PERVERT HIGH SCHOOL STUDENT WHICH IS AVERAGE IN EVERYTHING HE DOES AND YOU HAVE SUZUKI, THE GIRL WHO IS PERFECT, BUT ENDS UP BEING A PERVERT WHEN IT COMES TO HER BROTHER. IN THE END, I JUST THINK THEY END UP BEING YOUR GENERIC CHARACTERS IN THIS INCEST SETTINGS.

ANIMATION

ANIMATION WISE IS ALSO NOT PERFECT. MY MAIN PROBLEM WITH IT IS HOW THE QUALITY OF THE ANIMATION IS ALWAYS CHANGING. FOR EXAMPLE, SUZUKI'S AGE SEEM TO CHANGE ALL THE TIME. DEPENDING ON THE SCENE SHE SOMETIMES SEEMS LIKE 16-17 WHILE OTHERS SEEM TO BE 12 OR 13.

MOREOVER, WHEN IT COMES TO THE BACKGROUND, YOU CAN SEE THAT IT IS NOT A HIGH-BUDGETED SHOW. FOR EXAMPLE, IT STILL FOLLOWS THE "NO PEOPLE MOVING" IN THE BACKGROUND KIND OF ANIMATION. LASTLY, I NEVER SAW AN ANIME WITH SO MANY FADE INS - FADE OUTS TO TRANSITION BETWEEN SCENES.

AUDIO

THE SCORE IS GOOD, BUT DOESN'T BLEND WELL WITH THE SCENES. THE VOICE ACTING IS NOT PERFECT EITHER. HOWEVER, I THINK THE REASON BEHIND THAT IS HOW THE CONVERSATIONS WERE WRITTEN SINCE THEY JUST FEEL OFF FROM TIME TO TIME.



OVERALL OPINION

NOT MY CUP OF NOODLES





Thanks For Reading!