

All Year	Standards	Academic Vocabulary	Instructional Activities/Strategies	Resources	Assessments	Notes
	RL6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	analyze evidence explicit implicit inference genre	Fifty Alternatives to the Book Report from the National Council of teachers www.ncte.org/library/nctefiles/resources 25 Book Report Alternatives www.scholastic.com/classroom-activities-25-book-report-alternatives	LCPS Middle School Book List /6th Grade: Crash Flipped Freak the Mighty Hatchet Holes Kira-Kira Lightning Thief, The Maniac Magee Roll of Thunder, Hear My Cry Touching Spirit Bear Tuck Everlasting Walk Two moons Wrinkle in Time, A	Quarterly Interim Common Formative Assessments Various rubrics for creative responses to literature	
	RI6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	bias claim counterclaim/opposing claim cause/effect problem/solution primary source secondary source	Annotating the text Outlining using a system of numerals and letters Use metacognitive markers to highlight text components	Citation Resources at www.umuc.edu	Citation rubrics	



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	R16.2. Determine a central idea of a text and analyze its development over the course	synthesize tone	Create annotated plot diagrams Use a variety of graphic organizers	ethemes.missouri.edu	Discovery Probes	
	of the text; summarize the text.	theme				
	RI6.3. Analyze in detail how a key individual, event, or	analysis	Have students write and record their analysis on a digital app	www.explaineverything.com	Comprehension Checks	
	idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	main idea	Role play			
	RI6.4. Determine the meaning of words and phrases as they are used in a text, including	context clues connotation	Eye on Idioms Game ThinkQuest	Figurative Language On-line Games www.sturgeon.k12.mo.us	Game Scores	
	figurative and connotative meanings; analyze the impact of a specific word choice on	simile	Simile Safari Webquest	Word Choice Guidelines from writing		
	meaning and tone.	metaphor hyperbole	Figurative Language Jeopardy	center.unc.edu		
		alliteration				
		onomatopoeia				
	RI6.5. Analyze how a particular sentence, paragraph,	connection	Use the TWIST strategy to analyze T = Tone	Springboard activities	Oral questioning	
	chapter, or section fits into the overall structure of a text and	analyze	W= Word Choice or diction I = Imagery		Journal Responses	
	contributes to the development of the ideas.	deconstructs	S = Style T = Theme			
	and the factor	discriminates	Use the SIFT strategy to analyze			
		distinguish	S=Symbols I = Images			
		illustrate	F = Figures of speech T = Theme			



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RI6.7. Integrate information presented in different formats (e.g., print or digital text, video, multimedia) to develop a coherent understanding of a topic or issue.	compare/contrast media format	Compare and contrast using T-charts, Venn diagrams (for whole class, use intersected hula hoops), and other graphic organizers	www.flickclip.org	Exit Tickets	
W6.10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	prewriting drafting revising editing publishing ideas organization voice word choice sentence fluency conventions presentation thesis statement topic sentence conclusion	Students create writing portfolios 12 Writing Assignments Every Middle School Student Should Write at www.collinsed.com Writing Quick-Writes Daily Journals Newspaper Article Magazine Piece Write RAFT pieces R= Role A = Audience F = Format T = Topic Directions to a game Instructions on a procedure Scripts Compose multiple forms of poetry: ballad, cinquain, diamante, epitaph, eulogy, haiku, limerick, sestina related to topics of study	Writing Prompts at www.pw.org 501 Writing Prompts at www.misd.net/languageart/grammarinaction/ 501writingprompts	Discovery Testing Written Responses Springboard Embedded Assessments Different rubrics for various writing projects throughout the year: personal narrative, research report, argument paper, science write-up, biography, letters, speeches, journal responses, etc. Peer Review	



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	SL6.1. Engage effectively in a range of collaborative discussions (one-on-one and in groups) on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.	appraise conclude critique defend describe discriminate evaluate explain interpret justify relate summarize support	Think-Pair-Share Whole Group Discussions Small Group Discussions with each student having an assigned role	Collaborative Discussions Guidelines at www.teachingchannel.org/ videos/common-core www.subtext.com	Teacher/student conferences	
	SL6.1.a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	probe reflect	Create on-line discussion groups	edmoto.com	Monitor on-line discussions for meaningful participation	



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	S6L.2. Interpret information presented in graphical, oral, visual or multimodal formats and explain how it contributes to a topic, text, or issue under study.	diagram chart table	Oral interpretation Create a graph at nces.ed.gov/nceskids/create a graph	www.pinterest.com/ happyteacher/reading- writing-workshop-charts	Check multimodal formats for specific requirements	
	SL6.4. Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.	bias claim counterclaim/opposing claim cause/effect problem/solution primary source secondary source	Participate in a mock trial Set up a formal debate Create television advertisements and radio announcements	Argument and Persuasion: Activities, Graphic Organizers, Printables, & Assessments by Dianne Watson teacherspayteachers.com	Quizzes Checklists Fact and Opinion Checks	
	SL6.5. Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.	multimedia graphics icons presentation	Students use a design tool that lets them annotate, animate, and narrate explanations and presentations	prezi.com animoto.com edu.glogster.com Scratch.mit.edu	Multimedia Rubrics	
	SL6.6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See standards 1–3 in Language, pages 53–57, for specific expectations	voice audience task	Write and then act out Reader's Theatre Create a <i>Kahn Academy</i> type of presentation	www.explaineverything.com	Self-assessment	



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	L6.6. Acquire and use accurately grade-appropriate	academic vocabulary	Word maps	www.dinah.com	Clicker quizzes	
	general academic and domain- specific vocabulary.	context vocabulary	K.I.M.	teacher.scholastic.com/tools	Vocabulary "Bees"	
	openie rouduin.		Vocabulary Foldables		200	
			Flash Card Factory			
			Crossword Puzzles			